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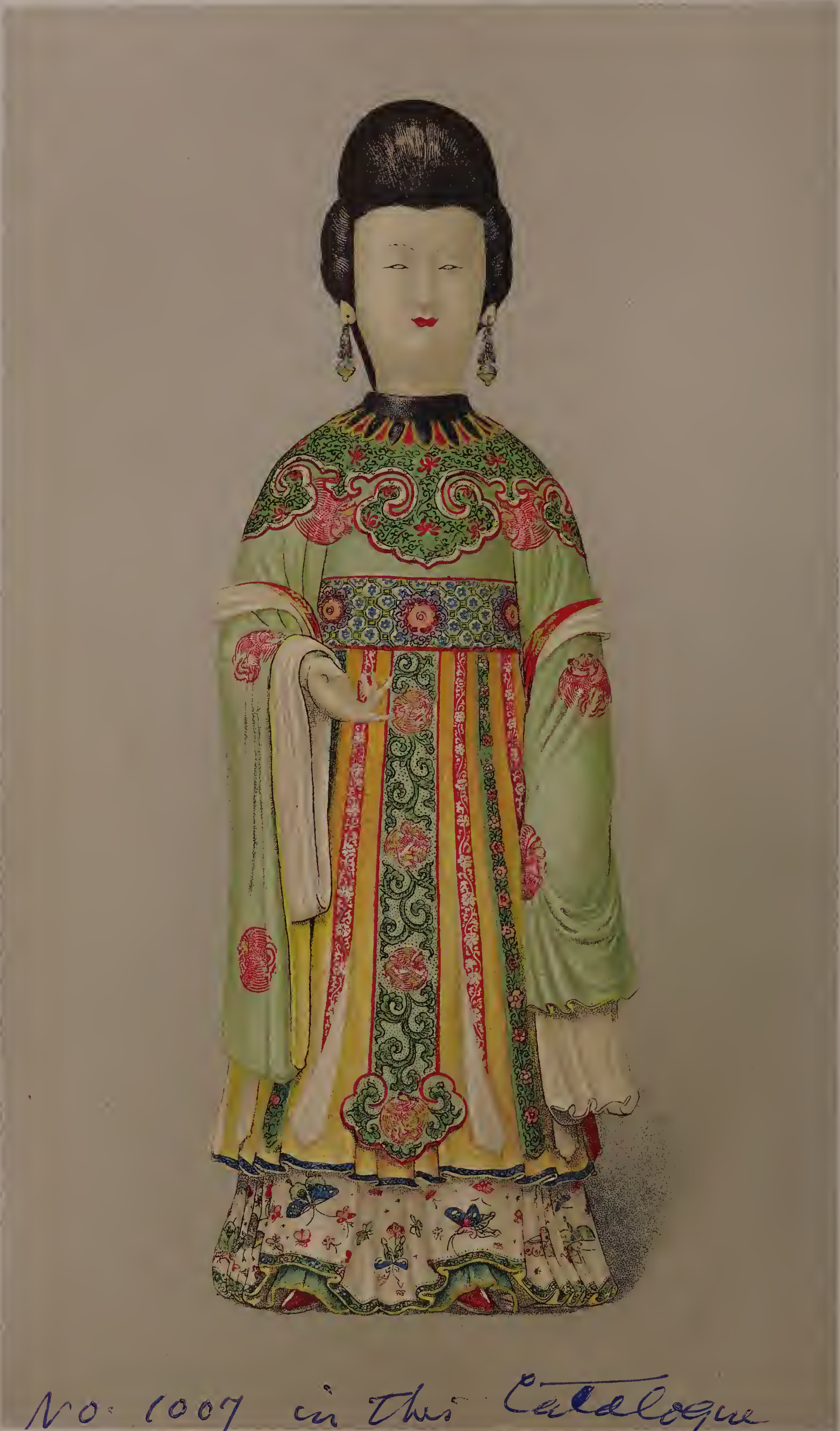
CATALOGUE OF
THE MORGAN COLLECTION OF
CHINESE PORCELAINS



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November 1926
p.55

CATALOGUE

OF

THE MORGAN COLLECTION

OF

CHINESE PORCELAINS

PRIVATELY PRINTED BY ORDER OF

MR. J. PIERPONT MORGAN

NEW YORK
MCMIV

PLATE I.

CASE XLI, NO. 1007.

CATALOGUE
OF
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OF
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NOTES

ACCORDING to the Chinese the art of making porcelain was known to them in the seventh century of our era. Chinese literature ascribes the invention to a much earlier period—some twenty-five centuries before Christ. If, however, we accept the modern definition of porcelain, namely, that it is a white, hard, translucent body, vitrified throughout, it is not at all certain that the art existed until much later than the seventh century. Chinese writers appear to describe true porcelain, but we cannot be sure of their meaning. We are only certain of it when, in addition to the writing, we have an actual example of the thing written about. Certain it is that no trace of this early porcelain remains. We have Chinese pottery of great antiquity, and now, at the beginning of the twentieth century, China is beginning to yield it with comparative freedom, the reasons doubtless due to the intrusion of Western ideas and the breaking down of the prejudices of many centuries. This pottery is all said to come from graves or burial-grounds, which its character fully indicates. It has much in common with the ancient pottery of Western nations, and, on a superficial inspection, it would be difficult to separate certain vases of the earlier dynasties from like pieces of Babylonian or Egyptian origin.

If, however, we demand examples, or fragments even, of the true porcelain so eloquently described by early Chinese writers as essential to our acceptance of its existence at the period to which they ascribe it, we shall not be gratified. Chinamen venerate antiquity more than they do anything else; they have always exaggerated its virtues and inculcated its importance, and have never been averse to cultivating the fictitious side of it, either in literature or in art. We do not know yet, by the possession of the actual objects, identified and proved, when true porcelain was produced. It is doubtful if it preceded the dynasty of the Mings, and it is more than probable that the porcelain attributed to earlier periods was stoneware or celadon. That it was kaolinic, and dense and vitrified throughout, may be believed; but that it was true porcelain we have no trustworthy evidence. The tendency of all periods in China that we are able to review has been to exaggerate antiquity or counterfeit it. When the trade in porcelain with Western nations opened in the sixteenth century, it was in great part founded upon wares of a fictitious antiquity.

The greater part of the porcelain imported into European countries in the sixteenth and seventeenth centuries was supposed to be antique porcelain. The Chinese assumed that the European customer would value the commodity for the same qualities that made it esteemed in China, and it was accordingly dated back a century or so. Those who then took account of the date-marks appear to have accepted them in good faith, and they remained undisputed until toward the end of the nineteenth century. Perhaps the most familiar date-mark upon the Chinese porcelain so widely distributed in all European countries in the seventeenth and eighteenth centuries was that of the reign of Ch'êng-hua, 1465–1487. Thousands upon thousands of pieces of it survive, but we have never seen a piece of porcelain bearing the Ch'êng-hua mark which was made in the reign of that monarch. We have never seen a piece bearing it that was older than the beginning of the reign of K'ang-hsi, 1662–1722; but we have seen a vast number that were even more modern.

Modern research and study have dispelled many of the illusions and trade traditions that obscured the whole history of Chinese porcelains. In fact, at the end of the nineteenth century it has been found necessary to adopt an entirely different classification. In all the European collections where there has been any systematic attempt at classification, the most important of the decorated porcelains and the best of the monochromes were ascribed to the dynasty of the Mings,—that is to say, they must have been made in or prior to the reign of Wan-li, the Ming emperor, with whom the industry perished in the Tartar invasion. All the important blue and white pieces were parcelled out as far back as the emperor Yung-lo, 1403–1424, with a distinct partiality for Ch'êng-hua, 1465–1487, and a leaning toward Hsüantê, 1426–1435. The fine rare reds, the *sang de bœufs,* were all Ming pieces, and by a curious fatuity were called Lang-yao; a family of potters named Lang being created spontaneously for them. These last were really K'ang-hsi porcelains, 1662–1722, and were Lang pieces in good faith, having been produced at King-tê-chên under the prefecture of the great Lang, who gave so wonderful an impetus to the art under the protection of the peaceful Tartar monarch. The black pieces, the so-called hawthorns, with varied decorations supported on a black ground, were all relegated to the dynasty of the Mings, and it is only at the beginning of the twentieth century that we are able definitively to dispel all these errors and straighten out in some degree the sadly involved chronology of Chinese porcelain.

In respect to all Chinese porcelain, it may be safely said that when it has been studied for some time it will be found to look its age. We think that age has already done something for the pieces of the seventeenth century. Perhaps it has done very little, but we incline to the belief that some change has been wrought since they left the kiln two hundred years or more ago. So, too, with the Ming porcelains. The beautiful blue and white of Chia-ching, 1522–1566, and the succeeding reigns, the true Mussulman blue of tradition, looks older than the like product of K'ang-hsi. All the five colored porcelain of the Ming dynasty looks its age, and all the true Ming pieces, of whatsoever description, betray their period to the initiated eye. The counterfeits of the reign of the great Tartar, K'ang-hsi, were wonderfully clever, but they do not look the age ascribed to them. Marvellous, too, are the counterfeits of our own time, the appalling industry in China evoked by the high prices, the irresistible rewards, offered in Western markets for the ceramic treasures of the Orient. The Chinese have always been counterfeiters; their literature, in respect to porcelain, is a continuous record of imitation, and the art is revived in this our own day with astonishing force and effect, and in a fashion to deceive woefully. Japan too has embarked in this field and is manufacturing antiquities as fast as the markets of the world will absorb them, not only her own antiquities but those of China and Corea. It is no new industry, the counterfeiting of works of art; it is as old as the history of art itself.

The Chinese writers described the potters' work of their own times with great particularity and no little enthusiasm. It was as thin as paper, as translucent and sonorous as vessels of jade, and, in respect of color, it appeared to have all the characteristics of the porcelain with which we are familiar. None of it, however, remains at this time to confirm and illustrate its literature. That some such objects were produced there is little doubt, and it would seem safe to assume that it has vanished from existence because of its very fragility and delicacy. A quarter of a century ago there were known to English lovers of porcelain certain pieces bearing the mark of Yung-lo, 1403–1424. There were, perhaps, in all two or three blue and white cups, with coral-red exteriors decorated with gold, and one or two egg-shell bowls of white translucent porcelain of great delicacy. These last were very remarkable pieces. In the body, and visible only in the strongest light, were beautifully drawn dragons and Buddhistic emblems, and in the disk which formed the bottom of the bowl could be faintly traced the inscription, *Yung-lo-nien-chih,* in old *k'uan* characters. No porcelain that ever was made could surpass them in delicacy or in beauty, and they seemed to realize to the utmost the inspiration of the long-departed Chinese historians. How things of such exceeding fragility should have survived the vicissitudes of centuries and succeeded in transmitting themselves unscathed when the work of more recent ages had not left a trace of itself seemed difficult of explanation. The blue and white bowls with the coral exteriors were more convincing, and when one made its appearance in a goldsmith's mount of the time of Elizabeth, it seemed impossible to withstand their antiquity.

Toward the end of the century, however, objects of the same kind became more frequent, especially the white egg-shell bowls with the perplexing archaic marks, of which quite a number found their way into collectors' hands. They are not yet explained, at least not to everybody's satisfaction.

There was a potter in Japan, who came of a long line of potters, and whose name was Zengoro-Riosen. He was born in the latter part of the 18th century, and he died full of years and ceramic honors at the end of the first half of the 19th century. He is handed down to posterity as a potter of the greatest distinction, and one who, in his time, was celebrated far and wide for the skill with which he imitated the pottery of others. It is told that the Prince of Arita was so pleased with his reproduction of a Chinese vase of the reign of the Emperor Yung-lo, that he forthwith named him Yung-lo and presented him with a seal bearing those characters, with authority to affix it thereafter to his pieces. Thus it came about that Zengoro-Riosen was thenceforward known as Yeiraku, the Chinese characters *Yung-lo* being pronounced in Japanese, Yeiraku. The white bowl in the collection, No. 6, case F, is one of these celebrated objects, and bears, in old *k'uan* characters, the mark *Yung-lo-nien-chih.*

These pieces, and they are relatively few in number, present the one point of possible or imagined contact with the earlier porcelain of Chinese literature. The more robust porcelains of the Ming dynasty identify themselves readily, and a number of examples are found in the collection. It will always be apparent that pieces of Ming porcelain in some sort look their age. At any rate, they look older in essential particulars than the porcelains which merely bear Ming marks, or which for other reasons have always been erroneously ascribed to a much greater antiquity than they could rightly claim.

In this category were the black hawthorns, the green hawthorns, the greater part of all the earlier blue and white collections of Europe, all the copper-reds, including the *sang-de-bœufs,* and practically all the decorated porcelain not bearing the marks of the present dynasty. Even these last were long indeterminate, because prior to the middle of the nineteenth century the marks upon porcelain had not been elucidated for general use.

The so-called " hawthorn " porcelains are divided into three groups, according to color: blue, black, and green. Red hawthorn is also known, but only by a single example—the superb vase, No. 3, case G. There is no hawthorn involved in any of them, the flower from which the term is derived being the blossom of the wild plum or *mei*-flower, and even it does not always appear in the pieces which custom has recognized as hawthorn. The blue hawthorns are the best known, and in the collection there are three unsurpassed examples, of which one, No. 6, case B, known as the Blenheim, is as well known as it is beautiful. These blue vases were originally known as ginger-jars, and were used for the exportation of preserved ginger, in which capacity they were woven about with a protective netting or matting of stout fibre. They were highly esteemed by the Dutch apothecaries, who lined the shelves of their shops with them, and later had them imitated at Delft, with labels to indicate the drugs they were to contain. As with all porcelain objects devoted to daily or domestic use, their destruction was rapid, and the existence of survivors is explained only by the fact that when their beauty was reinforced by their rarity, they were withdrawn from service and properly cared for.

The black and green hawthorn pieces did not appear in Europe until much later. Indeed, it is doubtful if any specimens were known outside China before the latter half of the nineteenth century. They never came within the classification of commercial porcelain, as did all the vast quantity of blue and white which found its way to Holland, but were essentially the possessions of the wealthy or ruling classes, the vases of magistrates, or *Kouan-khi,* as they were designated in China. All of the finer examples of these black and green hawthorns command very high and even extraordinary prices; but there is good reason to believe that they were just as dear and quite as highly prized at the time when they were produced. In fact, all the evidence goes to show that the prices of such pieces in China two hundred years ago were relatively much higher than those of the present day.

In the black hawthorns, the ground against which the decoration appears is black; in the so-called green hawthorns it is green. In the former the ground is applied after the decoration is completed, and is of a different firing. In the green pieces, the ground and the decoration are established at the same time. Sometimes the black ground is found to be superposed on a green ground, the latter probably having been found inadequate in effect. The large vase, No. 4, case D, would appear to have been destined for a black hawthorn, but to have been allowed to present its brilliant enamels with out the support of any other ground than the fine white porcelain itself. In all the vases of this class the porcelain is of the finest quality.

To Dr. Stephen W. Bushell, who was attached for a quarter of a century to the British Legation at Peking, belongs the chief credit of clearing up the whole subject of Chinese porcelain. He was the first to write of it with authority, to present its history intelligibly, and to enforce his learning by a broad and comprehensive classification and identification of the porcelain itself. Whatever had been published before Dr. Bushell made himself known was chaotic, misleading, and contradictory. His history of Chinese porcelain was undertaken at the behest of the late William T. Walters of Baltimore, in connection with a catalogue raisonné of the Walters collection which he prepared; and while it attained no wide publicity, on account of its great size and cost, it reached the serious students and earnest collectors. Since its publication, in 1899, there has been a readjustment of the whole subject on the part of all intelligent persons who are in any way concerned with it, and whatever of value has since been written has been founded upon what Dr. Bushell set forth in his exhaustive work. Much may yet be done to elucidate special features of Chinese ceramics, but the great and indispensable achievement is Dr. Bushell's, and that which remains to do is relatively unimportant.

What he accomplished was to move the great mass of porcelain from one Chinese dynasty to another, from the Mings to the Ch'ings, and to dispel many and distracting illusions which had grown up about it. One of the most important collections in existence was classified and generally accepted as containing nothing but Ming pieces. A year or two after Dr. Bushell's work appeared it was conceded that it contained only one Ming example and that all the rest were of the ensuing or Ch'ing dynasty. This is a very good example of the revolution wrought by Dr. Bushell's simple and wholly unpretentious exposition of the actual bearing of Chinese literature and learning upon the subject itself when rightly expounded.

A great deal has been heard among collectors of the so-called " soft paste " porcelains, and for a long time a special value seemed to attach to them, as if they were something quite apart from and more desirable than " hard paste " examples. This naturally was a reflection of the distinction between " soft paste," or *pâte tendre,* and hard or true porcelain as recognized in European porcelains. There is no such thing as soft paste Chinese porcelain in the European sense of the term; and yet an immense amount of porcelain found its way as such into the hands of people who were induced to pay more for it on that account. For the most part it is inferior and does not belong to the best period, but must be ascribed to that of the decadence of the art, when new and labored characteristics were imparted to it, to its detriment. The *pâte tendre* of the European porcelains has nothing in common with the illusory "soft paste" of the dealers. The semi-egg-shell examples of it in blue and white, which for a time were more or less of a rage with collectors, were really well-advanced examples of the downward tendency of the art in the middle of the reign of Ch'ien-lung.

When Chinese porcelain first became known in Europe it aroused universal admiration and wonder. Western nations had only their own wares to compare it with, and when one surveys the ceramic field of Europe, even as late as the year 1700, it is possible to form some idea of the impression it produced. The pottery of England, of Germany, of the Lowlands, of France, and even the beautiful faiences of Italy, were at a vast disadvantage. The quality of the Chinese paste, its purity and brilliancy, its density and fineness, and, above all, the beauty of its enamel colors, which was approached only by that of precious stones,—the sapphire, the ruby, the emerald, the amethyst, the turquoise, and the topaz,—were a revelation. Little is known of the earliest pieces that came from China. There is a legend that Saladin made a present of forty pieces to Nureddin, Caliph of Syria, *circa* A.D. 1188, but what was its true nature has not been told. Marco Polo is said to have brought back some porcelain, in 1295, to Venice, after his twenty years' sojourn with the great Khan, but the circumstances of his return do not enhance the probability that porcelain formed a part of his baggage. Nothing, however, has prevented the appearance in European collections of veritable Chinese porcelains said to have come from Venice and attributed to the great traveller. They were hexagonal, reticulated pieces of viscous white, and Marco Polo would have had to defer his return from Cathay for some 200 years in order to bring them with him.

The earliest pieces to reach Europe were probably celadon, which obtained a wide distribution by both sea and land, as the learned researches of Dr. Frederick Hirth have shown. The earliest piece known in England was celadon, the communion-cup of Archbishop Warham (1504–32), and it is to be seen in the treasury of New College at Oxford. It is in an English silver-gilt mount. It was to celadon that the Persians attributed the marvellous property of denoting, by changing its color, the presence of poison in the food that was served in it. It did not possess this power, but its cost was great and only great princes could enjoy its possession, and it was perhaps natural to attribute some preternatural quality to it to justify a value so disproportionate to its appearance. Certain it is that the most archaic remains of true Chinese porcelain that are known are celadon.

Other pieces that reached Europe before importation began were blue and white, and were brought by travellers as precious curiosities, or were presents acquired by ambassadors or other distinguished persons. They were commonly deemed worthy of a mount, in the best art of the jewellers of the period, both for the distinction it conferred and the protection it afforded. Some of the most noted of the French metal-workers of the 18th century bestowed their best efforts upon the adornment of Chinese porcelain, on pieces, too, which, for the most part, were not what we have learned to regard as the choicest.

When Chinese porcelain began to be largely imported it so filled people's minds and commanded such prices that it very naturally stimulated an intense ambition to produce something like it. For a long time this was sought in vain, the essential element of kaolin being lacking; but potters everywhere were embarked in the research and were bound to succeed. In the meantime the Chinese porcelain was producing its inevitable effect. Chinese shapes were appearing everywhere. Chinese colors were being imitated, and Chinese ideas and motives in decoration were being adopted on all sides. In Saxony, Japanese porcelain had been imported together with the Chinese, from which it was not distinguished, and it was very successfully and admirably imitated in soft paste, by Böttger, before the art of making hard paste was discovered. These imitations of Japanese porcelain were wonderful, and they imparted a character to German porcelain that it has never lost, and which, moreover, affected all other European porcelain, and has, equally ever since, continued to exert its influence. This was no art of Böttger's, for his art was mostly that of a counterfeiter, but was due to the work of a Japanese artist named Kakiyemon, whose white porcelain, decorated with simple isolated designs, whether of sprays of flowers, blossoms, trees, foliage, or animals, completely enthralled Böttger. The prevailing feature of Kakiyemon's work was the projection, on the white field, of an isolated design, and his color scheme was of the simplest imaginable. In his own country he had introduced his personal art from China, where he had acquired it, and it was as potent in Japan as elsewhere, becoming immortal in the productions of Imari. In Europe its effect was universal, spreading from Germany to France, and thence into England, and completely dominating in one way or another the whole decoration of porcelain.

With the discovery of hard paste and the subsequent ability of European potters to supply the market, the importations from China fell off. It was a great trade while it lasted, whole fleets arriving under convoy laden with porcelain alone, and the appetite for it appeared insatiable. England vied with Holland in the avidity with which it absorbed it, but all parts of Europe were eager customers. In Holland, however, the rage for porcelain was like that which at one time was manifested there for tulips; and as late as the early part of the last century there were not a few Dutch families in which sets of seven-bordered, egg-shell, and rose-backed plates and the like number of cups and saucers of similar character were in daily domestic use.

W. M. L.

April, 1904.

THE MORGAN COLLECTION OF CHINESE PORCELAINS

CHINESE PORCELAINS

CASE A

POWDER-BLUE

TWO CLUB-SHAPED VASES.

Nos. 1, 2. With foliated white reserves containing five-colored decoration of flowers, blossoms, etc., in the style acquired in China by Kakiyemon, the Japanese potter, and followed in European porcelain since the beginning of the seventeenth century. K'ANG-HSI. (1662–1722.)

Height 9 *ins.*

TWO FLASK-SHAPED VASES *with expanding cylindrical necks.*

Nos. 3, 4. With reserves containing five-colored floral decoration in brilliant transparent enamels. K'ANG-HSI. (1662–1722.)

Height 10⅛ *ins.*

TWO BOTTLES *with bulbous necks.*

Nos. 5, 6. With reserves containing five-colored decoration of flowers, blossoms, etc. K'ANG-HSI. (1662–1722.)

Height 9 *ins.*

GARNITURE OF SIX POWDER-BLUE VASES, *four cylindrical, club-shaped, and two ovoid with Mandarin covers.*

Nos. 7 to 12. With reserves containing landscapes, arrangements of flowers, plants, birds, insects, household ornaments, and figures, all drawn with great delicacy and skill, and in the same enamel which is used for the ground. In all these powder-blue vases the blue is of the finest cobalt known in the early K'ang-hsi period, when the industry was revived at Ching-tê-chên under the Tartar dynasty. The name powder-blue is derived from the powdered or spotted quality of the ground, which is produced by blowing the liquid color on by means of a bamboo tube, or primitive atomizer, the white reserves being obtained by pieces of paper cut in the desired shape and pasted on the body. The paste is a fine, pure, dense white porcelain. K'ANG-HSI. (1662–1722.)

(*Plate II.*) *Height* 18 *and* 16 *ins.*

SIX TRIPLE GOURDS *with trumpet mouths.*

Nos. 13 to 18. With reserves of various shapes containing decorations in five-colored transparent enamels of flowers, plants, blossoms, household ornaments, etc., on a powder-blue ground overlaid with gold diaper ornament. K'ANG-HSI. (1662–1722.)

Height 10 *and* 8¾ *ins.*

TWO CLUB-SHAPED VASES.

Nos. 19, 20. Fine white porcelain; reserves containing beautifully drawn decoration in brilliant cobalt. K'ANG-HSI. (1662–1722.)

Height 9¾ *ins.*

CASE B

BLUE AND WHITE

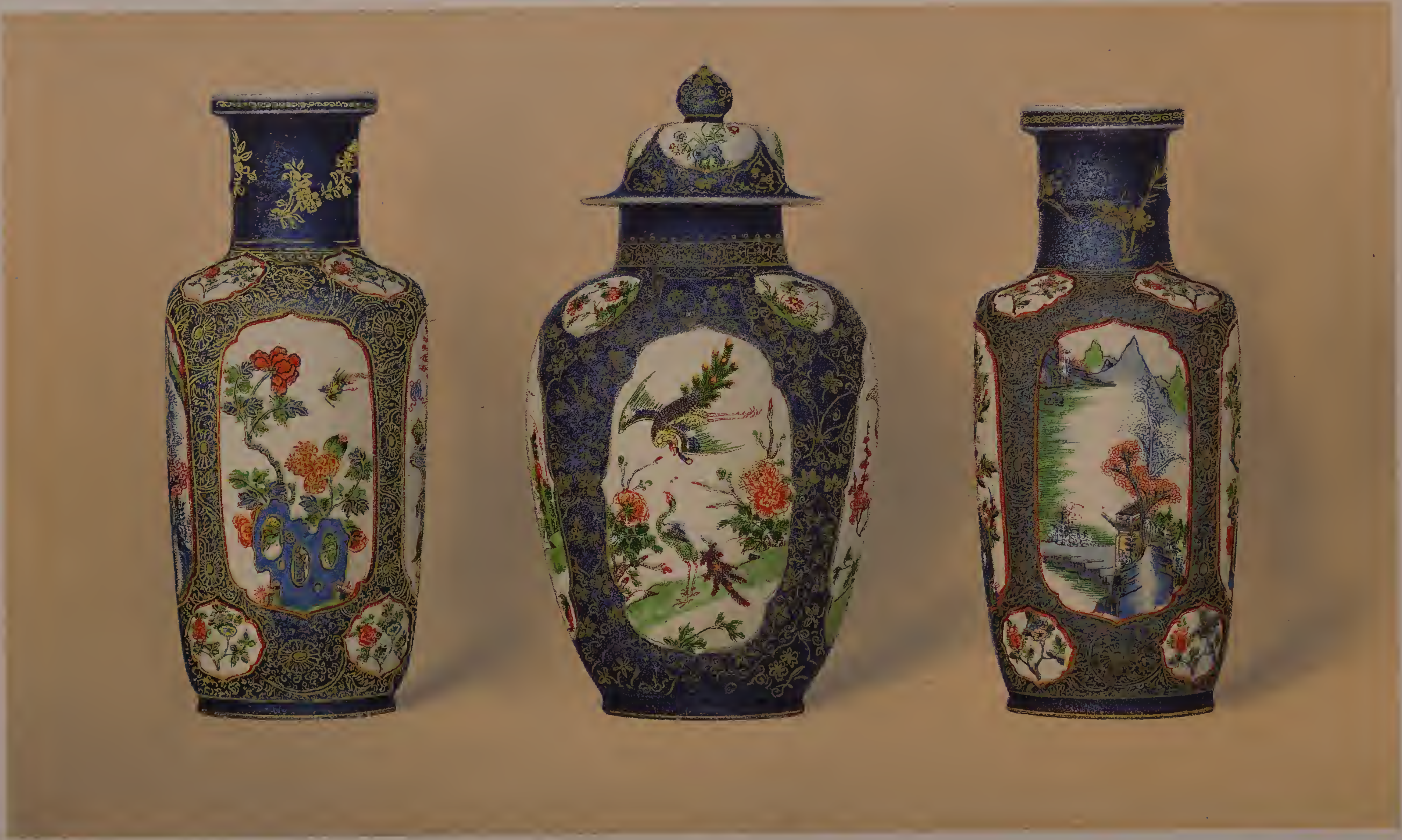
GARNITURE OF FOUR CYLINDRICAL VASES *with flaring mouths.*

Nos. 1 to 4. Decoration of horizontal bands of various ornament in brilliant cobalt.

Height 11½ *ins.*

FOUR HAWTHORN VASES OR GINGER-JARS, *of which the one with a wooden cap is known as the Blenheim vase, having come from the Marlborough collection.*

Nos. 5 to 8. The ground of each is of the deepest and most brilliant cobalt, broken up into an arbitrary pattern known as "cracked ice," upon



which is picked out in the pure white of the glazed surface a graceful decoration of so-called hawthorn blossoms, being actually the flower of the *mei* or winter-blooming plum-tree. K'ANG-HSI. (1662–1722.)

(*Plate XI.*) *Height* 10 *ins.*

FOUR OVOID JARS *with caps.*

Nos. 9 to 12. Fine white porcelain with a decoration in brilliant cobalt of linked medallions and bands of ornament. K'ANG-HSI. (1662–1722.)

Height 6½ *ins.*

FOUR SPHERICAL BOTTLES *with cylindrical necks.*

Nos. 13 to 16. With a decoration in brilliant cobalt. These are copies made in China of a piece of Delft, which in its turn had been modelled after a Chinese original, but with a distinctly Dutch quality in the execution. The fidelity of the Chinese artist's copy is unimpeachable. On the foot is an enigmatical mark resembling a misshapen D or G, and which has been conjectured to be a copy of a mark on the Dutch original. The late Philippe Sichel, a great authority, claimed that the mark was a D and stood for Delft. The paste is of fine quality, and dense and heavy. K'ANG-HSI. (1662–1722.)

(*Plate VIII.*) *Height* 8 *and* 7¼ *ins.*

TWO BOTTLES *with sloping shoulders and slender, flaring necks.*

Nos. 17, 18. Intricate and delicately drawn decoration of floral ornament in cobalt. K'ANG-HSI. (1662–1722.)

Height 7½ *ins.*

CASE C

FOUR LARGE BOTTLES *with tall, wide necks.*

Nos. 1 to 4. Bearing a closely woven decoration of chrysanthemum-pattern in dark lustrous cobalt on a brilliant white ground. K'ANG-HSI. (1662–1722.)

(*Plate IX.*) *Height* 17 *ins.*

THREE COVERED BOWLS.

Nos. 5 to 7. With groups in high relief in biscuit (formerly painted and gilt) of the *Pa Hsien* or eight Immortals. Decoration in blue of landscapes with figures and floral ornament. Early sixteenth century; probably reign of CHIA-CHING. (1522–1566.)

(Plate XVI.) Diameter 6½ ins.

SMALL BOWL *with contracted rim.*

No. 8. Decoration of floral ornament in brilliant blue. K'ANG-HSI. (1662–1722.)

Diameter 4¾ ins.

TWO CYLINDRICAL VASES, *semi-egg-shell, with wide, flaring lips.*

Nos. 9, 10. Two large reserves, with borders in relief, supported upon a geometrical or fish-roe ground, drawn in black underneath the blue, and thickly sprinkled with butterflies and flowers modelled in low relief in the brilliant white paste. In the reserves are alternately an elaborately drawn landscape and the figure of one of the Immortals, LAN TS'AI-HO, bearing a lotus in one hand, and standing upon her frail tree-trunk bark, which floats upon the stream or among the clouds. CH'IEN-LUNG. (1736–1795.)

Height 14½ ins.

OVOID VASE, *semi-egg-shell, with wide mouth and short neck.*

No. 11. Two large reserves with borders in relief, supported upon a geometrical or fish-roe ground, thickly sprinkled with butterflies and floral ornament modelled in low relief in the brilliant white paste; the ground drawn in black underneath the blue. *Shou* marks and floral ornament on the top. The reserves are decorated with landscapes. CH'IEN-LUNG. (1736–1795.)

Height 15½ ins.

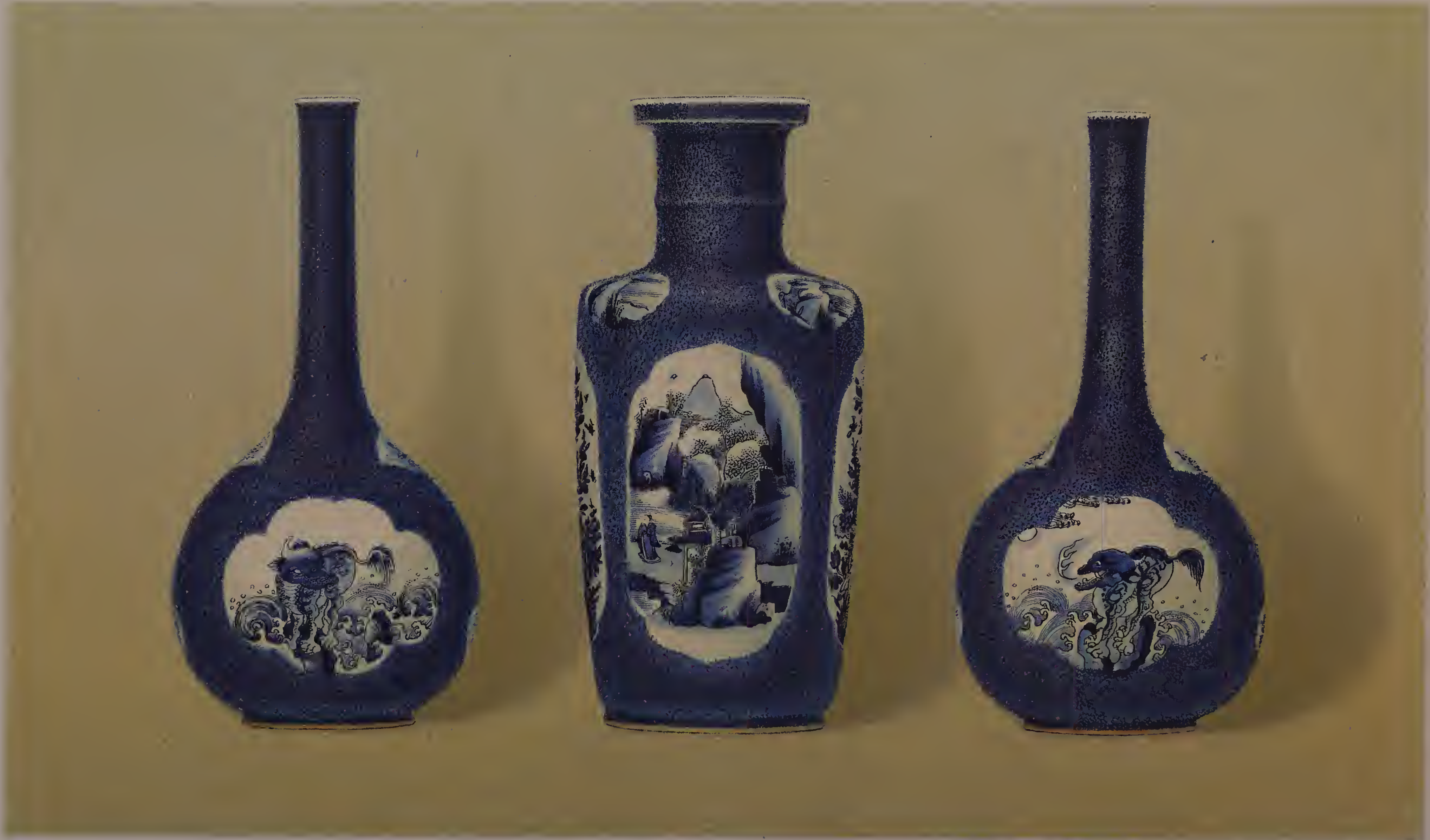
QUADRILATERAL VASE *with cylindrical foot, dome-shaped top, and rectangular modelled bars in relief on the sides.*

No. 12. The ground decorated with a closely woven chrysanthemum-pattern drawn in black upon the biscuit and submerged in blue underneath the glaze. CH'IEN-LUNG. (1736–1795.)

Height 14⅛ ins.

PLATE IV

CASE V, NOS. 93, 94, AND CASE A, NOS. 7, 9, 10 AND 12.



TWO BOTTLES *with tall, slender necks.*

Nos. 13, 14. Decoration of dragons with fire-emblems and floral ornament in brilliant blue. K'ANG-HSI. (1662–1722.)

Height 9 *ins.*

TWO CYLINDRICAL VASES *with covers.*

Nos. 15, 16. Decoration of chrysanthemum-pattern in brilliant deep blue. K'ANG-HSI. (1662–1722.) *Mark:* a leaf of artemisia with ribbon.

(*Plate X.*) *Height* 7¾ *ins.*

TWO DOUBLE BOTTLES *with twisted necks.*

Nos. 17, 18. Decoration of plants, flowers, and leafage in brilliant blue. K'ANG-HSI. (1662–1722.)

Height 8 *ins.*

CASE D

LARGE BEAKER VASE.

No. 1. White porcelain, decorated in brilliant enamel colors and gold showing a mountain scene with stately pines and groups of Taoist worthies. Conspicuous among them is CHANG KUO LAO, one of the eight Immortals, the patron saint of artists and scholars, and a noted necromancer, who is giving a taste of his quality by breathing forth heavenward a red four-clawed dragon followed by a phœnix. The other seven Immortals are seen in the group behind him: LÜ TUNG-PIN, the patron of the sick, with his magic sword; CHUNG-LI CH'UAN, holding a peach; behind him, LI T'IEH-KUAI, the patron of magicians, with gold ear-rings and a golden gourd slung behind him; next to him is TS'AO KUO-CH'IU, the patron of actors, in a black court hat; behind them, HO HSI'EN KU, the tutelary genius of housewifery, in red and green; beside her HAN HSIANG TZÜ, the patron saint of musicians, in yellow, with his flute; and LAN TS'AI-HO, with a flower-basket, who is worshipped by gardeners and florists, and whose sex is doubtful. To the right a dignitary in blue, bearing a *ju-i* sceptre, approaches, accompanied by a lady in yellow and two phœnixes with brilliant red and gold tails. On the neck SHOU-LAO, the god of longevity, seated on the back of a crane, flies through the clouds, a boy behind him holding his staff, from which depend his scroll and gourd. Standing on the clouds before him a personage in court-dress holds an open scroll inscribed in gold *Fu*—happiness, while to the right is one in a blue robe with circular medallions enclosing the character *Lu*—good fortune. K'ANG-HSI. (1662–1722.)

Height 27 *ins.*

HEXAGONAL ARROW-RECEPTACLE AND STAND.

No. 2. The upper two thirds covered with sprays of white and red chrysanthemums, prunus, peony, and lotus, white magnolia, green and white convolvulus, and butterflies on a frog-spawn ground. Three sides have, each, three round white reserves, the alternate sides having two each; three contain inscriptions in cursive character, the others show landscapes, figures, and birds. Modelled in high relief on the sides are two pale, dull-green lizards carrying branches of rose-colored *ling-chih.* K'ANG-HSI. (1662–1722.)

(*Plate XIX.*) *Height* 30 *ins.*

TALL CYLINDRICAL VASE *with short neck and spreading lip.*

No. 3. Profuse and elaborate decoration in the most brilliant transparent enamels depicting a legendary episode, in which numerous and richly attired figures of distinguished persons, warriors, attendants, and hunters, and many wild beasts are projected upon a fantastic background of landscape, of fortified wall, palace, and cloud. The drawing and delicacy of detail are of a distinction rarely found, and the whole is upon a body of the finest and purest dense white porcelain. Dr. Bushell describes a possibly similar subject. The general, SUNG CHIANG, had been sent by the emperor (HUI TSUNG, of the SUNG dynasty) with an army to recover the city of Ch'in-chou in the province of Shensi, which had been captured by brigands. The brigands, led by LEI YING-CH'UN, accompanied by his wife P'O-P'O NIANG, who was called PAI FU-JÊN, "The White Lady," a noted swordswoman, whose charger was a lion that vomited flames, had taken refuge in the Hung-tao Mountain, which was over one hundred miles round. SUNG CHIANG had advanced his troops, massed in three divisions, to the attack, and LEI YING-CH'UN had been killed by LIN CH'UNG in the first battle. The White Lady, when told the news of the death of her husband, had wept bitterly, but had hastened to the front, and had defeated the two generals HUA JUNG and CH'IN MING, whose horses had fled affrighted by the lion, and alarmed by the power of the enemy's magicians over the elements. SUNG CHIANG, the imperial general, afterward had a number of imitation lions made with moving eyes and heads filled with sulphur, which could be lighted at the critical moment. (*Oriental Ceramic Art,* N. Y., 1899, p. 570.) K'ANG-HSI. (1662–1722.)

Height 29½ *ins.*

INVERTED PEAR-SHAPED VASE *with beaker neck, spreading lip and base.*

No. 4. On opposite sides of the body two Imperial yellow-breasted phœnixes, with purple and green wings and red crests, stand on green rocks, from behind which spring red, buff, and rose-colored peonies with green

PLATE V

CASE III, NOS. 44 AND 46, AND CASE IV, NO. 69.

HEXAGONAL ARROW-RECEPTACLE AND STAND.

No. 2. The upper two thirds covered with sprays of white and red chrysanthemums, prunus, peony, and lotus, white magnolia, green and white convolvulus, and butterflies on a frog-spawn ground. Three sides have, each, three round white reserves, the alternate sides having two; [illegible] these contain inscriptions in cursive character, the others show landscapes, figures, and birds. Modelled in high relief on the sides are two pale, dull-green lizards carrying branches of rose-colored *ling-chih.* K'ANG-HSI. (1662-1722.)

(Plate XIX.) *Height* 30 *ins.*

TALL CYLINDRICAL VASE *with short neck and spreading lip.*

No. 3. Profuse and elaborate decoration in the most brilliant transparent enamels depicting a legendary episode in which numerous and richly attired figures of distinguished warriors, courtiers, attendants, and hunters, and many wild beasts are projected upon a fantastic background of landscapes, of fortified walls, palaces and clouds. The drawing and delicacy of detail are of a distinction rarely found, and the whole is upon a body of the finest and purest dense white porcelain. Dr. Bushell describes a possibly similar subject. The general, SUNG CHIANG, had been sent by the emperor (HUI TSUNG, of the SUNG dynasty) with an army to recover the city of Ch'in-chou in the province of Shensi, which had been captured by brigands. The brigands, led by LEI YING-CH'UN, accompanied by his wife P'O-P'O NIANG, who was called PAI FU-JÊN, "The White Lady," a noted swordswoman, whose charger was a lion that vomited flames, had taken refuge in the Hung-lan Mountains, which was over one hundred miles round. SUNG CHIANG had advanced his troops, massed in three divisions, to the attack, and LEI YING-CH'UN had been killed by LIN CH'UNG in the first battle. The White Lady, when told the news of the death of her husband, had wept bitterly, but had hastened to the front, and had defeated the two generals [illegible] and [illegible] MING, whose horses had fled affrighted by the lion and alarmed by the power of the enemy's magicians over the elements. SUNG CHIANG, the imperial general, afterward had a number of imitation lions made with moving eyes and heads filled with sulphur, which could be lighted at the critical moment. (*Oriental Ceramic Art*, N. Y., 1899, p. [illegible].) K'ANG-HSI. (1662-1722.)

Height 22½ *ins.*

INVERTED PEAR-SHAPED VASE *with beaker neck, spreading lip and base.*

No. 4. On opposite sides of the body two imperial yellow-breasted phœnixes, with purple and green wings and red crests, stand on green rocks, from behind which spring red, buff, and rose-colored peonies with green

and purple leaves, and red and pink prunus-trees in whose branches, which cover the neck, are yellow finches with purple wings. Painted in brilliant enamel colors on fine translucent white porcelain, and probably originally destined for a ground-work in black enamel. *Mark:* TA-MING-CH'ÊNG-HUA-NIEN-CHIH; made in the reign of CHÊNG-HUA of the great MING dynasty. (1465–1487—apocryphal.) K'ANG-HSI. (1662–1722.)

(*Plate XVIII.*) *Height* 28 *ins.*

TWO LARGE ARMORIAL PLATES.

Nos. 5, 6. Fine white porcelain with brilliant decoration in five-color enamels of late 17th or early 18th century. Made in China to fill an order from Holland and carrying the armorial bearings of BRABANT. K'ANG-HSI. (1662–1722.)

Diameter 16½ *and* 14 *ins.*

CASE E

TWO CHIMÆRAS OR LIONS.

Nos. 1, 2. Decoration in five-color enamels, with bases in geometrical diaper and other ornament. K'ANG-HSI. (1662–1722.)

Height 14 *ins.*

TWO CYLINDRICAL VASES.

Nos. 3, 4. Horizontal bands of red and green with various floral and other ornament. K'ANG-HSI. (1662-1722.)

Height 10¾ *ins.*

STATUETTE OF *KUAN YIN.*

No. 5. Seated on a lotus, bearing a *ju-i* sceptre and vase, and supported on a hexagonal stand. Rich five-color decoration, with reserves containing various ornament. K'ANG-HSI. (1662–1722.)

(*Plate XXXV.*) *Height* 16 *ins.*

TWO PHEASANTS.

Nos. 6, 7. Rich and elaborate decoration of plumage in polychrome and gold. CH'IEN-LUNG. (1736–1795.)

(Plate XXXVIII.) Height 19 *ins.*

LU HSING, the God of Rank: seated.

No. 8. His yellow robe, with green cape, is decorated with flying cranes, nebulæ, circular medallions containing flowers, and bordered with foaming sea-waves; in his left hand he holds a rose-colored *ju-i* sceptre. His hat is divided vertically into sections of rose, yellow, and green, and decorated in front with a row of conventional lotus leaves. K'ANG-HSI. (1662–1722.)

(Plate XXXVII, right.) Height 15½ *ins.*

DUTCH GALLIOT UNDER SAIL.

No. 9. Five-color decoration. K'ANG-HSI. (1662–1722.)

(Plate XXXII.) Length 9½ *ins.*

TWO MANDARIN DUCKS.

Nos. 10, 11. K'ANG-HSI. (1662–1722.)

(Plate XXXIV.) Height 11½ *ins.*

FU HSING, the God of Happiness: standing.

No. 12. On his right arm he carries a boy; the skirt of his green and yellow robe is embroidered with water-dragons in circles, birds, and prunus blossoms; on the waist are dragons and nebulæ; his hat is green with a yellow *ju-i*-head decoration. K'ANG-HSI. (1662–1722.)

(Plate XXXVII, left.) Height 17 *ins.*

WINE-POT *in the form of the character SHOU.*

No. 13. Five-color decoration of animals, birds, flowers, etc. K'ANG-HSI. (1662–1722.)

(Plate XXXIX, left.) Height 10 *ins.*

PLATE VI

CASE IV, NOS. 70 AND 72.

TWO PHEASANTS.

Nos. 6, 7. Rich and [illegible] decoration of plumage in poly[illegible] and gold. CH'IEN-LUNG. [illegible]

([illegible] XXXVII.) Height 19 ins.

LU HSING, the God of Rank: seated.

No. 8. His yellow robe, with green [illegible] flying cranes, [illegible] circular medallions containing [illegible] with foaming [illegible]; in his left hand he holds a [illegible] sceptre. His [illegible] is divided vertically into sections of rose, yellow, [illegible] green, and decorated in front with a row of conventional lotus leaves. K'ANG-HSI. (1662-1722.)

(Plate XXXVII, right.) Height 15½ ins.

DUTCH GALLIOT UNDER SAIL.

No. 9. [illegible] (1662-1722.)

([illegible] XXXII.) Length 9½ ins.

TWO MANDARIN DUCKS.

Nos. 10, 11. K'ANG-HSI. (1662-1722.)

(Plate XXXIV.) Height 11½ ins.

FU HSING, the God of Happiness: standing.

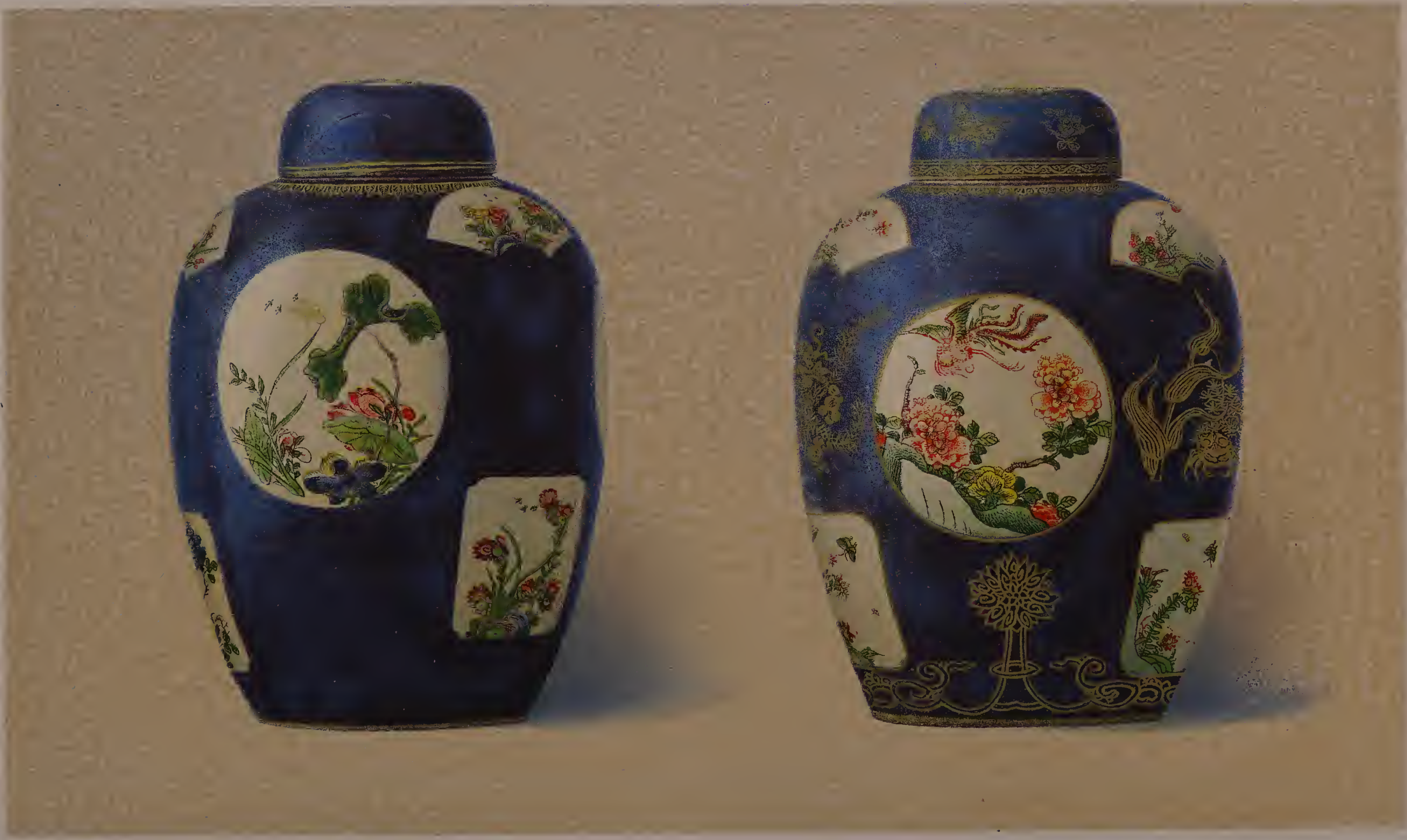
No. 12. On his right arm he carries a boy; the [illegible] and yellow robe is embroidered with [illegible] dragons in [illegible] on the [illegible] are dragons and [illegible] a yellow [illegible] decoration. K'ANG-HSI. [illegible]

(Plate XXXVII, left.) Height [illegible] ins.

WINE-POT in the form of the character SHOU.

No. 13. Five-color decoration of animals, [illegible] K'ANG-HSI. (1662-1722.)

(Plate XXXIX, [illegible]) Height 10 ins.



WINE-POT *in the form of the character SHOU.*

No. 14. Green and yellow diaper with reserves showing Taoist worthies, the spout and handle yellow and black wound bamboo. K'ANG-HSI. (1662–1722.)

(Plate XXXIX, right.) Height 8¾ ins.

LARGE PLATE.

No. 15. Similar to No. 6. Case D, but with arms of Overysel.

LARGE PLATE.

No. 16. Elaborate decoration in eight reserves, with a floral centre. K'ANG-HSI. (1662–1722.)

Diameter 22 ins.

WINE-POT *in the form of the character SHOU.*

No. 17. Decoration in deep green and black, with drawing of Shou Lao. K'ANG-HSI. (1662–1722.)

(Plate XXXIII, right.) Height 8¾ ins.

CASE F

TWO HEXAGONAL LANTERNS.

Nos. 1, 2. Egg-shell porcelain, crenellated at top and bottom, the reticulated sides supporting medallions, and the whole invested with a rich and elaborate decoration of polychrome ornament. The medallions or reserves contain beautifully painted designs of figures. CH'IEN-LUNG. (1736–1795.)

(Plate XLIV, left.) Height 13½ ins.

HEXAGONAL LANTERN.

No. 3. Egg-shell porcelain with delicately reticulated panels supporting medallions which are decorated with figure subjects. Polychromatic borders of fine diaper ornament with red chrysanthemums. CH'IEN-LUNG. (1736–1795.)

(Plate XLIV, right.) Height 12 ins.

TWO OVOID VASES *with covers.*

Nos. 4, 5. Imperial yellow ground of opaque enamel supporting decoration in polychrome of figures and storks in a garden. Seal-mark of CH'IEN-LUNG. (1736–1795.)

(Plate XLIII.) Height 10½ *ins.*

WHITE EGG-SHELL BOWL *with scalloped lip.*

No. 6. In the disk inside is a *chouan* mark of the reign of Yung-lo (1403–1424), and modelled in the paste throughout, but visible only in direct sunlight, are beautifully drawn dragons disporting in the firmament amid cloud-forms and emblems. The paste is translucent and of exquisite fineness.

Diameter 8 *ins.*

ROSE-BACKED EGG-SHELL SAUCER.

No. 7. With a yellow reticulated border, bearing reserves with decorations of fruit and flowers, about a central design of two quails, rocks, flowers, and a hovering butterfly. CH'IEN-LUNG. (1736–1795.)

Diameter 8 *ins.*

TWO GLOBULAR BOTTLES *with wide necks, about which entwine dragons in high relief.*

Nos. 8, 9. A decoration of sea and wave forms covers the body and supports four great carp in red and gold, which are modelled in relief in the paste. Among the wave forms are bats and various creatures, together with blossoms, etc. K'ANG-HSI. (1662–1722.)

(Plate XLV.) Height 14 *ins.*

WINE-POT, *with cover.*

No. 10. Rich five-color decoration, with green medallions superposed upon a *Shou* character in black. K'ANG-HSI. (1662–1722.)

(Plate XLVI.) Height 14½ *ins.*

PLATE VII

CASE V, NOS. 88 TO 92.

TWO OVOID VASES *with covers.*

Nos. 4, 5. Imperial yellow ground of opaque enamel supporting decoration in polychrome of figures and storks in a garden. Seal-mark of CH'IEN-LUNG. (1736–1795.)

(Plate XLIII.) Height 10½ *ins.*

WHITE EGG-SHELL BOWL *with scalloped lip.*

No. 6. In the disk inside is a *chouan* mark of the reign of YUNG-LO (1403–1424), and modelled in the paste throughout, but visible only in direct sunlight, are beautifully drawn dragons disporting in the firmament amid cloud-forms and emblems. The paste is translucent and of exquisite fineness.

Diameter 8 *ins.*

ROSE-BACKED EGG-SHELL SAUCER.

No. 7. With a yellow reticulated border, bearing reserves with decorations of fruit and flowers, about a central design of two quails, rocks, flowers, and a hovering butterfly. CH'IEN-LUNG. (1736–1795.)

Diameter 8 *ins.*

CAT. V. 2. 23 TO 23. PLATE VII

TWO GLOBULAR BOTTLES *with wide necks, about which entwine dragons in high relief.*

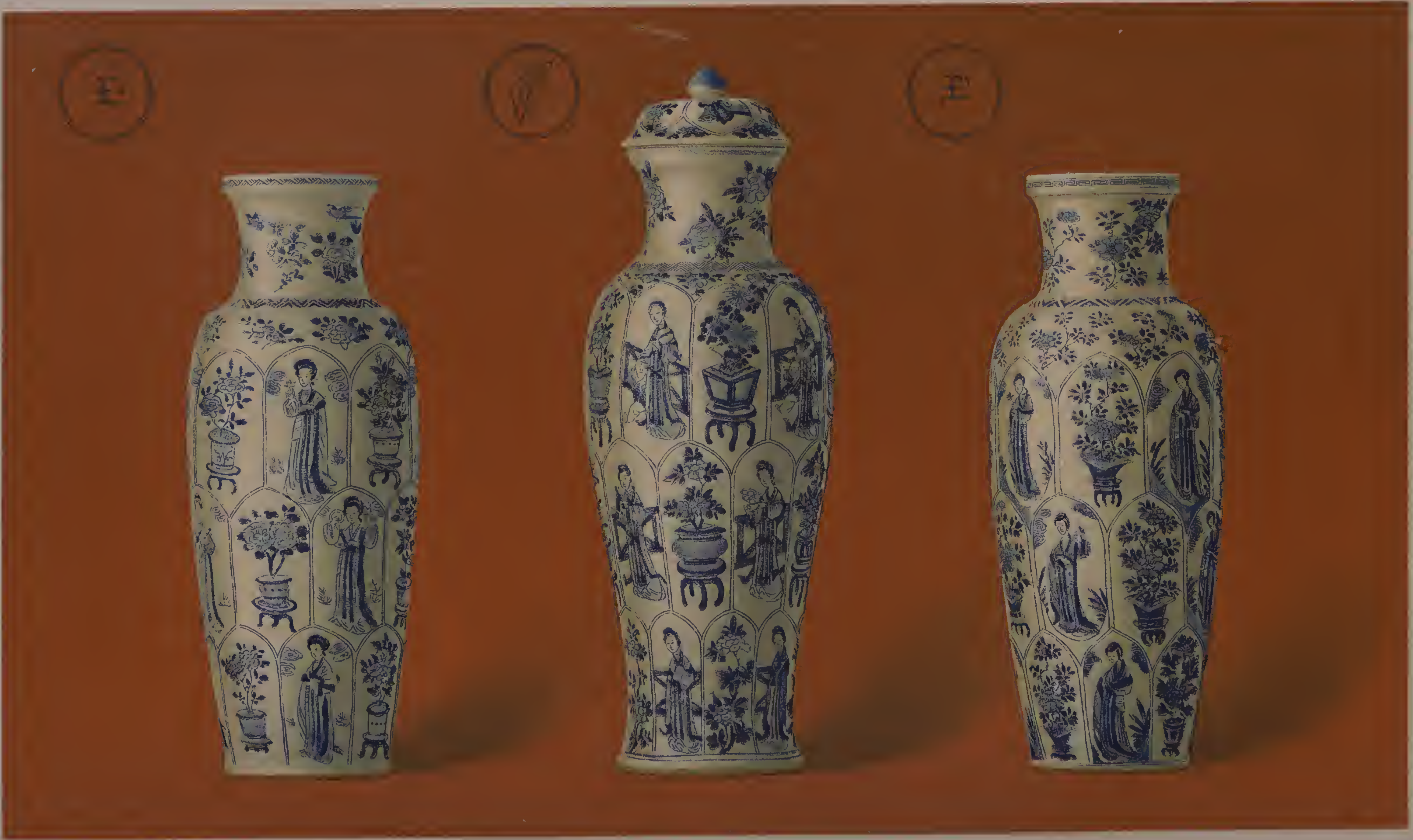
Nos. 8, 9. A decoration of sea and wave forms covers the body and supports four great carp in red and gold, which are modelled in relief in the paste. Among the wave forms are bats and various creatures, together with blossoms, etc. K'ANG-HSI. (1662–1722.)

(Plate XLV.) Height 14 *ins.*

WINE-POT, *with cover.*

No. 10. Rich famille-verte decoration, with green medallions superposed upon a blue [illegible] in black. K'ANG-HSI. (1662–1722.)

(Plate XLVI.) Height 14½ *ins.*



BLACK HAWTHORN CYLINDRICAL VASE *with broad band at center.*

No. 11. Decoration in black hawthorn style, supporting red-bordered reserves of flowering plants, etc. K'ANG-HSI. (1662–1722.)

Height 15½ *ins.*

WRITER'S WATER-CUP.

No. 12. Peach-bloom glaze. *Mark:* TA-CH'ING-K'ANG-HSI-NIEN-CHIH. (1662–1722.) *Made in the reign of* K'ANG-HSI *of the great* CH'ING *dynasty.*

Diameter 4 *ins.*

NINE ROSE-BACKED SEVEN-BORDERED PLATES.

Nos. 13 to 21. Egg-shell porcelain. In a rich border of seven distinct bands of decoration, a white leaf-shaped reserve shows in the centre a lady, in light-rose jacket, yellow apron, a gold comb in her hair, pale-greenish skirt, and yellow-lined black scarf embroidered in gold, seated in a chair of which the fawn-colored back alone is visible above her left shoulder. She looks down at a bare-legged child in rose coat, necklet, bracelets, and anklets of gold, who holds a gold *ju-i* sceptre in his left hand and stands with his right foot on her scarf; on the left another child in light-cobalt jacket and light-rose trousers peeps across her knee at the other and holds a rose lotus flower and green leaf in his right hand. Behind is a large jar tinted in blue and green, with white scrolls and dragons on the body, and beyond it another of brownish red cracked-ice pattern; behind all a pale-yellow brown-spotted bamboo table with cobalt-tinted top on which to the right lie two boxes of books with rose and green tops and sides, and a brilliant-ultramarine vase with pink and green scrolls, and a white gold-mounted fly-flap; and to the left a gold incense-burner, a purplish vase with two gold-eyed green peacock feathers and a branch of crimson coral and fungus. Outside the gold-grounded centre is a border of black-flowered lozenge on pale green; next, a gold-edged border of deep rose with water-dragons in pale greenish-blue, interrupted by four oblong reserves with rounded and indented ends defined in gold and green, each with a lotus flower with scroll leaves in white on a cobalt ground. Next is a narrow gold-edged border of delicate black scroll on *café-au-lait.* On the edge a gold-edged pattern of black Y on greenish-blue; next, black-flowered octagon and square pattern on rose, interrupted by four white oblong reserves, the rounded ends bordered with rose, each with a spray of rose camellia, chrysanthemum, peony, or rose camellia with rose and yellow lotus; midway between these white reserves are four rounded jade-like reserves showing scroll water-dragons incised in the paste. Outside all a border of lotus flowers with scroll leaves in gold on white. CH'IEN-LUNG. (1736–1795.)

(Plate XXI, left.) Diameter 8¼ *ins.*

RUBY-BACKED PLATE.

No. 22. Egg-shell porcelain. The centre is grounded with black Y-pattern on deep green with a foliated octagonal white reserve, each alternate ray being filled with a cobalt-blue-centred red plum flower with green and blue scroll leaves on a gold ground. Excepting for this filling-in of these rays, this plate is similar in design to the foregoing. CH'IEN-LUNG. (1736–1795.)

Diameter 8¼ *ins.*

CASE G

TWO GLOBULAR BOTTLES.

Nos. 1, 2. Fine white porcelain, with superbly drawn decoration of chrysanthemums in delicate transparent enamels. *Mark:* TA-CH'ING-YUNG-CHÊNG-NIEN-CHIH; made in the reign of YUNG-CHÊNG of the great CH'ING dynasty. (1723–1735.)

(*Plate LV.*) *Height* 14 *ins.*

RED AND BLACK HAWTHORN VASE.

No. 3. In which the prunus flower appears as red. The decoration is of great brilliancy and distinction throughout, the black enamel being superposed on a green ground which is reserved in various parts of the design, as in the rocks, leafage, and branches. Spray of red prunus on the foot. K'ANG-HSI. (1662–1722.)

(*Plate LIV.*) *Height* 28½ *ins.*

BLACK HAWTHORN VASE.

No. 4. Brilliant decoration of white *mei* flowers throughout, with birds singing among the branches, the rich black enamel superposed on a green ground. K'ANG-HSI. (1662–1722.)

(*Plate LIII.*) *Height* 27½ *ins.*

LARGE PLATE.

No. 5. Fine white porcelain. In the centre a finely executed drawing illustrates a legendary incident, the abduction of the Empress LE-YUNG, who lived in the fifth or sixth century, and who was carried off by a degraded monk, servant to a wise and virtuous magician, who is seen in his habitation to the right; in the clouds Confucius appears exhorting him to frustrate the evil designs of his servant; whereupon he informs the Emperor, who regains his spouse. Encircling the design is an elaborate floral border on a frog-spawn ground, with four foliated reserves containing birds, alternating with two "Hand-of-Buddha" and two butterfly-shaped reserves enclosing insects. The whole in rich enamel colors and gold. *Mark:* a leaf of artemisia. K'ANG-HSI. (1662–1722.)

(Plate LXVI.) Diameter 21 *ins.*

LARGE PLATE.

No. 6. Intricate decoration of central panel surrounded by eight reserves containing various designs of flowers, birds, household objects, ornaments, etc. Exterior ornament of lotus flowers and arabesques. K'ANG-HSI. (1662–1722.)

Diameter 24 *ins.*

CASE H

THREE BOWLS, *semi-egg-shell.*

Nos. 1 to 3. Black hawthorn style with reserves containing flowers. Seal-mark of maker. K'ANG-HSI. (1662–1722.)

Diameter 7¾ *ins.*

GREEN BOWL.

No. 4. Pale sea-green glaze supporting sprays of magnolia, chrysanthemum, etc. K'ANG-HSI. (1662–1722.)

Diameter 7¾ *ins.*

BEAKER.

No. 5. Pale-yellow glaze with flowering prunus, etc. K'ANG-HSI. (1662–1722.)

(Plate LXIII, right.) Height 10¼ *ins.*

TWO GREEN PARROTS *on variegated rocks.*

Nos. 6, 7. One has a white breast dotted with black, and a white bill. The other's breast is streaked and his bill is red. K'ANG-HSI. (1662–1722.)

Height 8¾ *ins.*

TWO BOWLS.

Nos. 8, 9. Light *café-au-lait* glaze supporting four-clawed dragons alternating with phœnixes in pink, green, and red, surrounded by nebulæ and fire-emblems. *Mark:* TA-MING-CH'ÊNG-HUA-NIEN-CHIH; made in the reign of CH'ÊNG-HUA of the great MING dynasty. (1465–1487—apocryphal.) K'ANG-HSI. (1662–1722.)

Diameter 8¾ *ins.*

QUADRILATERAL VASE OR ARROW-STAND *in square porcelain socket.*

No. 10. The ground is black diaper on pink, with red chrysanthemums and scroll-leaves, interrupted by six white reserves, on front and back, and four on sides, containing emblems, landscapes, birds, and flowers, between which, in high relief, golden lizards crawl among brilliant-red *ling-chih* with pale-green stalks. Round the top is a red trellis border with three flower petals at each corner.

Round the top of the stand runs a black star border on deep green, interrupted in centres and at each corner by red *ju-i* heads; below is a gold line and a border of pointed ovals in red on white, and a yellow enamelled key-pattern in relief. Surrounding the sides and base of the pierced panel are blue lotus flowers on red or green brocaded ground edged with black and having black *ju-i* heads at the corners. Twenty greenish-blue *ju-i* heads in relief on a pink speckled ground surround the base, with red prunus flowers and green leaves, and black *ju-i*-head corners below. K'ANG-HSI. (1662–1722.)

Height 12½ *ins.*

QUADRILATERAL VASE *with flaring neck and base.*

No. 11. On two sides are inscriptions in verse, and elsewhere various landscapes on a yellow ground. K'ANG-HSI. (1662–1722.)

(*Plate LXII.*) *Height* 14 *ins.*

PLATE VIII

CASE B, NOS. 13 TO 16.

TWO GREEN PARROTS *on variegated rocks.*

Nos. 6, 7. One has a white breast dotted with black, and a white bill. The other's breast is streaked and his bill is red. K'ANG-HSI. (1662-1722.)

Height 8¼ ins.

TWO BOWLS.

Nos. 8, 9. [illegible] plate supporting four-clawed dragons [illegible] in pink, green, and red, surrounded by nebulæ [illegible]. Mark: TA-MING-CH'ÊNG-HUA-NIEN-CHIH; made in the reign of CH'ÊNG-HUA of the great MING dynasty. (1465-1487 — [illegible].) K'ANG-HSI. (1662-1722.)

Diameter 8¾ ins.

QUADRILATERAL VASE OR ARROW-STAND *in square porcelain socket.*

No. 10. The ground is black diaper on pink, with red chrysanthemums and [illegible]-leaves, interrupted by six white reserves, on front and back, and two on sides, containing emblems, landscapes, birds, and flowers, between which, in high relief, golden lizards crawl among brilliant-red [illegible] with pale-green stalks. Round the top is a red trellis border with three flower petals at each corner.

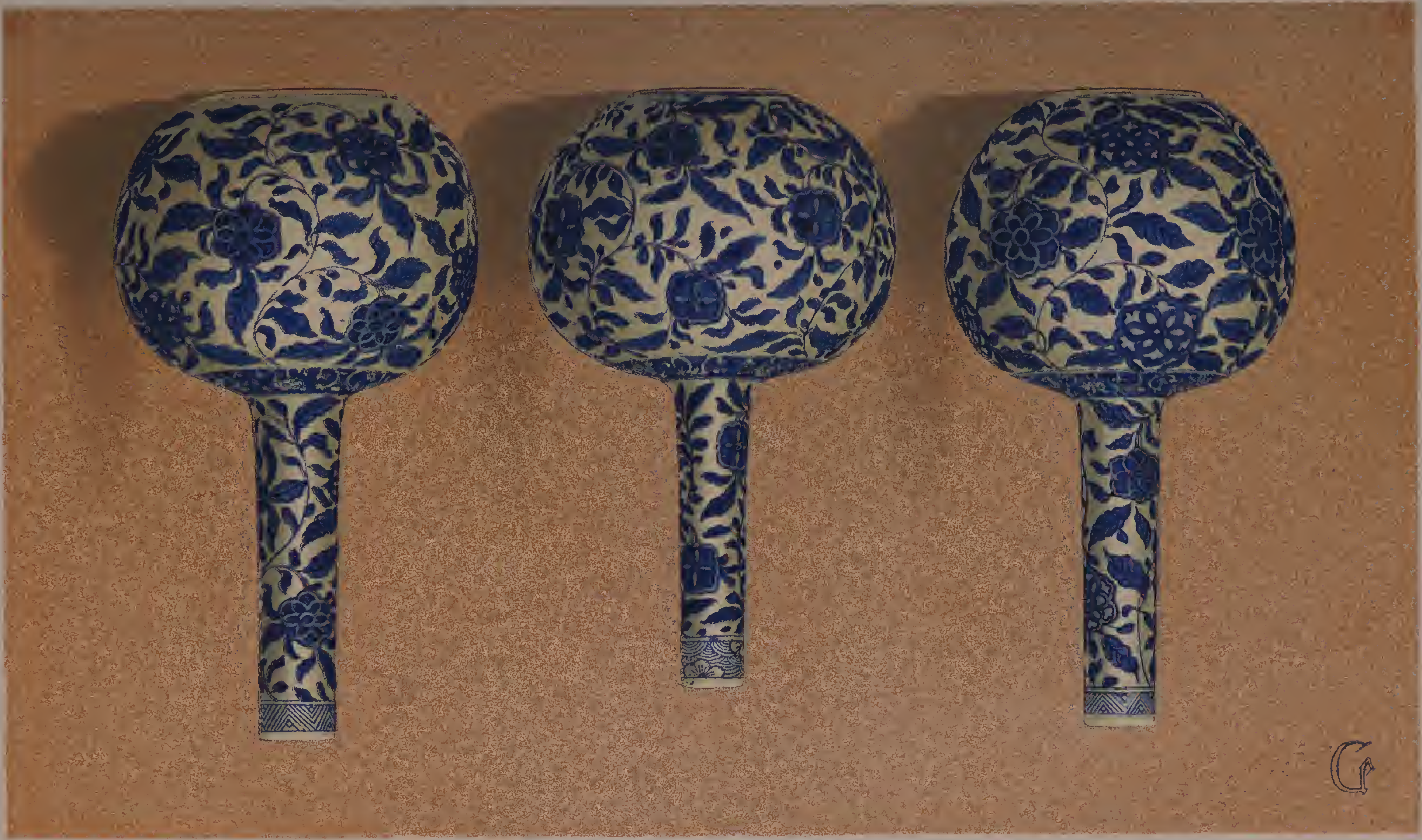
Round the top of the stand runs a black star border on deep green, interrupted in centres and at each corner by red *ju-i* heads; below is a gold line and a border of pointed ovals in red on white, and a yellow [illegible] key pattern in relief. Surrounding the sides and base of the [illegible] stand are blue lotus flowers on red or green [illegible] ground edged with black and having black *ju-i* heads at the corners. Twenty [illegible] in relief on a pink speckled ground surround the base with red [illegible] flowers and green leaves, and black *ju-i*-head [illegible] below. K'ANG-HSI. (1662-1722.)

Height 12½ ins.

QUADRILATERAL VASE *with flaring neck and base.*

No. 11. On two sides are [illegible] in [illegible] and [illegible] various landscapes on a yellow ground. K'ANG-HSI. (1662-1722.)

(*Plate [illegible].*) *Height [illegible] ins.*



G

TWO WINE-POTS *with bulbous bodies, tapering necks, and bell covers.*

Nos. 12, 13. White porcelain, divided vertically into panels enclosing flowers in delicate enamel colors. K'ANG-HSI. (1662–1722.)

Height 9½ *ins.*

WINE-POT *with bulbous body, quadrilateral neck, and phœnix-head spout.*

No. 14. White porcelain, divided into panels of floral and geometric decoration in delicate colors. K'ANG-HSI. (1662–1722.)

Height 10¼ *ins.*

GLOBULAR BOTTLE *with narrow cylindrical neck.*

No. 15. White porcelain, chrysanthemum scrolls in brilliant enamel colors. Similar in origin to the blue and white pieces, Nos. 13 to 16, in Case B, and bearing the same mark. K'ANG-HSI. (1662–1722.)

Height 9½ *ins.*

GREEN VASE *with dragon handles.*

No. 16. Brilliant iridescent green glaze. An elaborate design of dragons, birds, and flowers is incised in the paste under the glaze, and appears like gold when seen in sunlight. This is one of the rarest and finest examples known. It is a Ming piece, and bears underneath the lip, in a white reserve, the mark, TA-MING-WAN-LI-NIEN-CHIH; made in the reign of WAN–LI of the great MING dynasty (1573–1619)—written horizontally in blue.

(*Plate LXI.*) *Height* 14¾ *ins.*

THREE TRIPLE GOURDS.

Nos. 17 to 19. Chrysanthemum scroll in white reserve on a ground of brilliant green enamel: on No. 19 the design is in gold. K'ANG-HSI. (1662–1722.)

(*Plate LX.*) *Height* 11½ *and* 10½ *ins.*

SEATED FIGURE.

No. 20. In a robe decorated with hexagons of yellow with alternate black stars and dots. K'ANG-HSI. (1662–1722.)

Height 7¾ ins.

TWO OCTAGONAL WINE-CUPS.

Nos. 21, 22. White porcelain, the eight panels decorated with flowers, birds, and butterflies in bright transparent enamels. K'ANG-HSI. (1662–1722.)

Height 4¾ ins.

TWO GLOBULAR BOTTLES *with bulbous necks.*

Nos. 23, 24. White porcelain. Palmations and bands of floral ornament in bright enamel colors. K'ANG-HSI. (1662–1722.)

Height 9 ins.

TWO CUBICAL BOXES.

Nos. 25, 26. Covered with black diamond-work on a deep green ground, interrupted by wave-edged diamond medallions, with a yellow fish on a purple ground. On tops of the lids are purple and yellow fishes, shells, and a fan on a deep-green background. K'ANG-HSI. (1662–1722.)

Height 3 ins.

TWO TRIPLE-GOURD BOTTLES.

Nos. 27, 28. White porcelain. Beautifully drawn sprays of flowers, *ju-i* heads and bands of floral design in brilliant enamels. K'ANG-HSI. (1662–1722.)

Height 7½ ins.

PLATE IX

CASE C, NOS. 1 TO 4.

SEATED FIGURE.

No. 20. In a robe decorated with hexagons of yellow with alternate black stars and dots. K'ANG-HSI. (1662-1722.)

Height 7¾ ins.

TWO OCTAGONAL WINE CUPS.

Nos. 21, 22. White porcelain, the eight panels decorated with flowers, birds, and butterflies in bright transparent enamels. K'ANG-HSI. (1662-1722.)

Height [illegible] ins.

TWO GLOBULAR BOTTLES *with bulbous necks.*

Nos. 23, 24. White porcelain. Palmettes and bands of floral ornament in bright enamel colors. K'ANG-HSI. (1662-1722.)

Height 9 ins.

CASE G 02. LOT 4.
LEVEL IX

TWO CUBICAL BOXES.

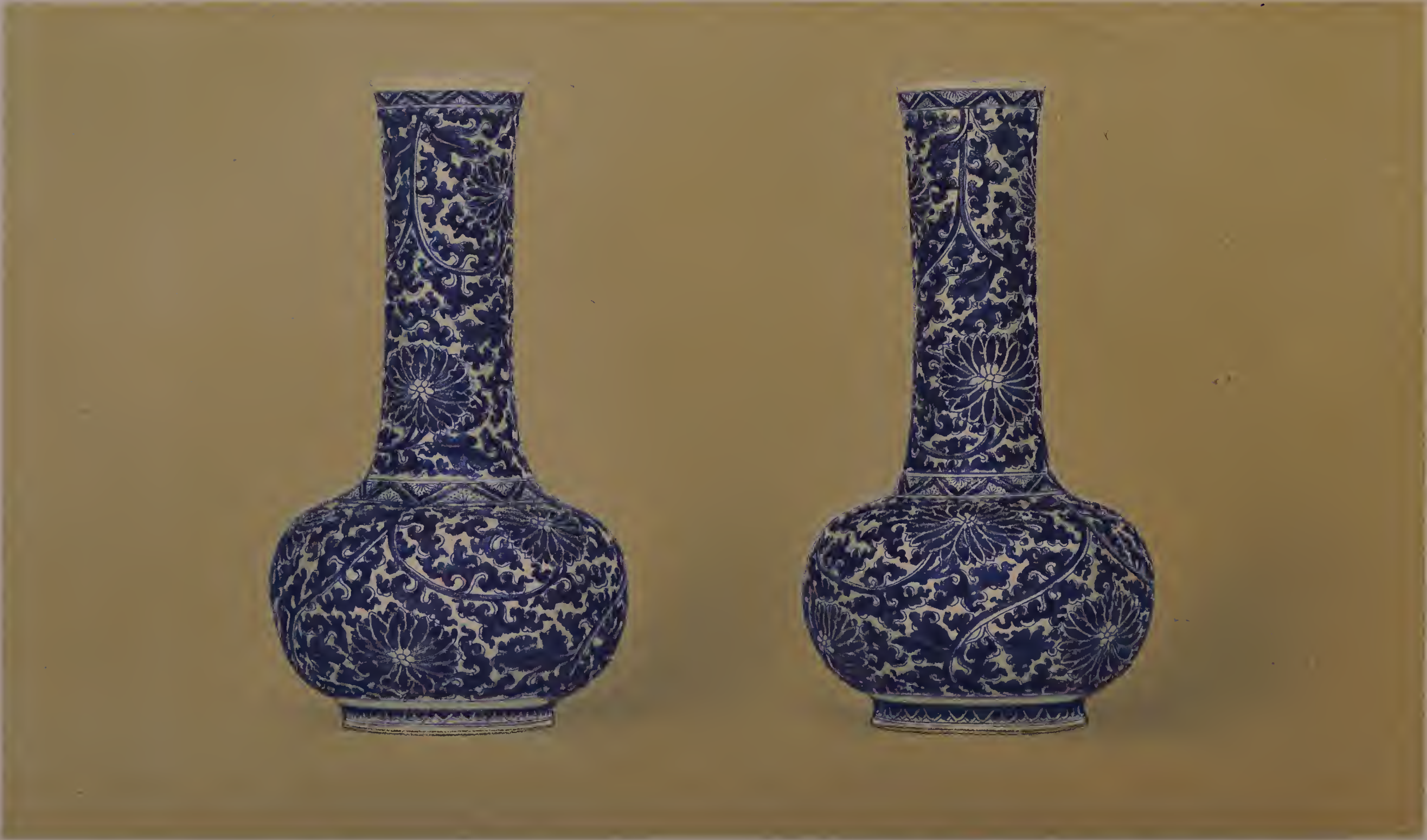
Nos. 25, 26. Covered with [illegible] on a deep green ground interrupted by [illegible] on a purple ground. On tops of the lids [illegible] on a deep green background. K'ANG-HSI. (1662-1722.)

Height 5 ins.

TWO TRIPLE-GOURD BOTTLES.

Nos. 27, 28. White porcelain. Beautifully drawn sprays of flowers, [illegible] and bands of floral design in brilliant enamels. K'ANG-HSI. (1662-1722.)

Height 7½ ins.



YELLOW OVOID VASE.

No. 29. With five-colored decoration of boldly drawn flowering plants. *Mark:* CH'ÊNG-HUA-NIEN-CHIH; made in the reign of CH'ÊNG-HUA (1465-1487—apocryphal.) K'ANG-HSI. (1662–1722.)

(*Plate LXIII, left.*) *Height* 10¾ *ins.*

SEATED FIGURE.

No. 30. Clad in a green robe decorated with yellow circular medallions containing blue and green flowers. A band of bright blue encircles his neck and disappears under the right arm. The cloak is of red with scroll-work and lotus flowers in white reserve. K'ANG-HSI. (1662–1722.)

Height 7½ *ins.*

CASE I

LARGE PLATE.

No. 1. Powder-blue, with a white central reserve and rim, both bearing decoration of flowers, etc. K'ANG-HSI. (1662–1722.)

Diameter 20½ *ins.*

GARNITURE OF THREE VASES.

Nos. 2 to 4. Powder-blue, with white reserves containing decorations of landscapes, flowering plants, etc. The blue ground overlaid with arabesques in gold. K'ANG-HSI. (1662–1722.)

(*Plate III.*) *Height* 17½ *and* 16 *ins.*

LONG–NECKED BOTTLE *with bulbous neck.*

No. 5. Powder-blue, with reserves of various shapes containing floral designs. K'ANG-HSI. (1662–1722.)

Height 17½ *ins.*

GARNITURE OF FIVE PIECES: *three ovoid vases with mandarin caps, and two cylindrical club-shaped vases.*

Nos. 6 to 10. Powder-blue. Reserves in various shapes containing designs of landscapes, figures, and floral ornament, the blue ground overlaid with arabesques in gold. K'ANG-HSI. (1662–1722.)

Height 17¼ *and* 16¾ *ins.*

OVOID VASE *with short, straight neck.*

No. 11. Powder-blue, with reserves containing decoration of flowering plants, etc. K'ANG-HSI. (1662–1722.)

Height 9 *ins.*

EWER AND TWO CYLINDRICAL VASES.

Nos. 12 to 14. Powder-blue, with reserves of various shapes containing floral and other ornament, the blue overlaid, on the ewer with a reticulated or broken-ice pattern, and on the others with arabesques,—all in gold. K'ANG-HSI. (1662–1722.)

Height 11 *and* 10½ *ins.*

OVOID VASE *with short, straight neck.*

No. 15. Powder-blue, with white rectangular and leaf-shaped reserves containing various ornament. K'ANG-HSI. (1662–1722.)

Height 8¼ *ins.*

BOTTLE *with bulbous neck.*

No. 16. Powder-blue, with white reserves containing various ornament. K'ANG-HSI. (1662–1722.)

Height 8 *ins.*

PLATE X

CASE C, NOS. 15, 16.

GARNITURE OF FIVE PIECES: *three ovoid vases with mandarin caps, and two cylindrical club-shaped vases.*

Nos. 6 to 10. Powder-blue, reserved in various shapes containing designs of landscapes, figures and floral ornament, the blue ground overlaid with arabesques in gold. K'ANG-HSI. (1662-1722.)

Height 17½ and 16¾ ins.

OVOID VASE *with short, straight neck.*

No. 11. Powder-blue, with reserves containing decoration of flowering plants, etc. K'ANG-HSI. (1662-1722.)

Height [illegible] ins.

EWER AND TWO CYLINDRICAL VASES.

Nos. 12 to 14. Powder-blue, with reserves of various shapes containing floral and other ornament, the blue overlaid, on the ewer with a reticulated or broken-ice pattern, and on the others with arabesques,—all in gold. K'ANG-HSI. (1662-1722.)

Height 11 and 10½ ins.

PLATE X
CASE C, VOL. 16

OVOID VASE *with short, straight neck.*

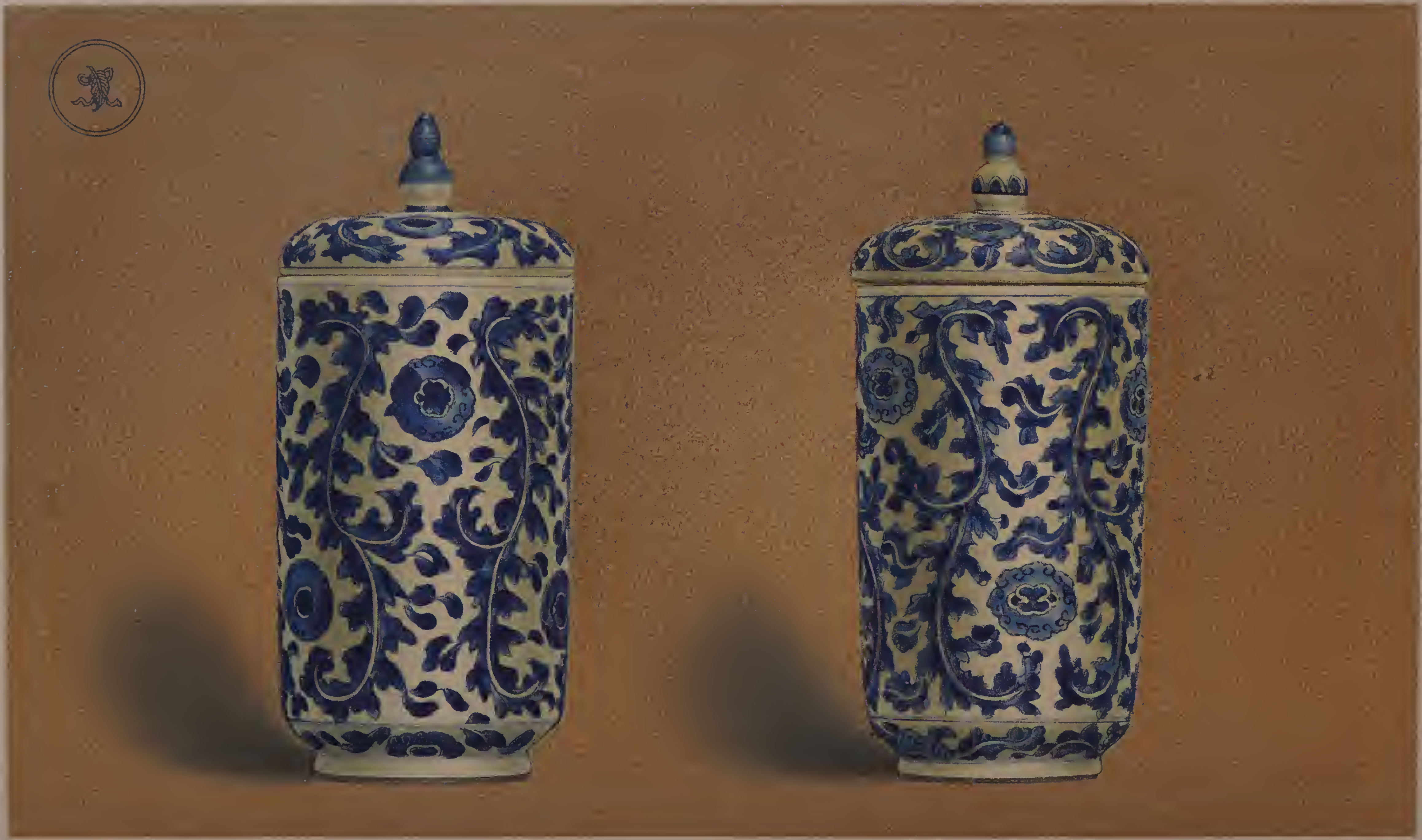
No. 15. Powder-blue, with [illegible] and fan-shaped reserves containing various ornament. K'ANG-HSI. (1662-1722.)

Height 8½ ins.

BOTTLE *with bulbous neck.*

No. 16. Powder-blue, with white reserves containing various ornament. K'ANG-HSI. (1662-1722.)

Height 8 ins.



GARNITURE OF THREE PIECES: *two ovoid vases with short, straight necks, and a bottle with long, flaring neck.*

Nos. 17 to 19. Powder-blue. White reserves with various ornament. K'ANG-HSI. (1662–1722.)

Height 8¾ *and* 10 *ins.*

BOTTLE *with bulbous neck.*

No. 20. Powder-blue, with reserves containing various designs, and on the neck a band of ornament on a red ground. K'ANG-HSI. (1662–1722.)

Height 7½ *ins.*

TRIPLE–GOURD BOTTLE *with trumpet mouth.*

No. 21. Powder-blue, with white reserves of various shapes containing decoration of diverse objects. K'ANG-HSI. (1662–1722.)

Height 9½ *ins.*

BOTTLE *with bulbous neck.*

No. 22. Powder-blue, with white reserves filled with various ornament, the blue ground overlaid with arabesques in gold. K'ANG-HSI. (1662–1722.)

Height 8 *ins.*

BOWL, *shallow, with cover and handles.*

No. 23. Powder-blue; white reserves containing landscape and other ornament. K'ANG-HSI. (1662–1722.)

Diameter 6¼ *ins.*

BOTTLE *with bulbous neck.*

No. 24. Powder-blue, with white reserves containing landscapes, about the neck a band of white ornament upon a red ground. K'ANG-HSI. (1662–1722.)

Height 7½ *ins.*

TRIPLE-GOURD BOTTLE *with trumpet mouth.*

No. 25. Powder-blue, with white reserves containing various ornament. K'ANG-HSI. (1662–1722.)

Height 10½ *ins.*

CASE II

TWO PLATES.

Nos. 26, 27. Powder-blue, with reserves containing various decoration. K'ANG-HSI. (1662–1722.)

Diameter 10½ *ins.*

GARNITURE OF THREE PIECES: *a club-shaped, cylindrical centrepiece, and two ovoid vases with mandarin caps.*

Nos. 28 to 30. Powder-blue; the blue ground overlaid with rich and intricate ornament in gold; reserves of various shapes filled with beautifully drawn designs of figures, landscapes, and various ornament. K'ANG-HSI. (1662–1722.)

Height 17½ *and* 18½ *ins.*

TWO LARGE BOWLS.

Nos. 31, 32. Powder-blue, with leaf-shaped reserves filled with diverse decorative designs; the blue ground in No. 31 overlaid with arabesques in gold. *Mark* on No. 32, a square seal in a double ring. K'ANG-HSI. (1662–1722.)

Diameter 11½ *and* 12¼ *ins.*

OVOID VASE *with short, straight neck.*

No. 33. Powder-blue, with white reserves filled with diverse decorative ornament. K'ANG-HSI. (1662–1722.)

Height 8½ *ins.*

PLATE XI

CASE B, NOS. 7 AND 8.

TRIPLE-GOURD BOTTLE *with trumpet mouth.*

No. [illegible]. Powder-blue, with white reserves containing various ornament. K'ANG-HSI. (1662-1722.)

Height 10½ *ins.*

CASE II

TWO PLATES.

Nos. [illegible]. Powder-blue, with reserves containing various decoration. K'ANG-HSI. (1662-1722.)

Diameter 10½ *ins.*

GARNITURE OF THREE PIECES: *a club-shaped, cylindrical centrepiece, and two ovoid vases with mandarin caps.*

Nos. [illegible] to [illegible]. Powder-blue; the blue ground overlaid with rich and intricate ornament in gold; reserves of various shapes filled with beautifully drawn designs of figures, landscapes, and various ornament. K'ANG-HSI. (1662-1722.)

Height 17½ *and* 18½ *ins.*

TWO LARGE BOWLS.

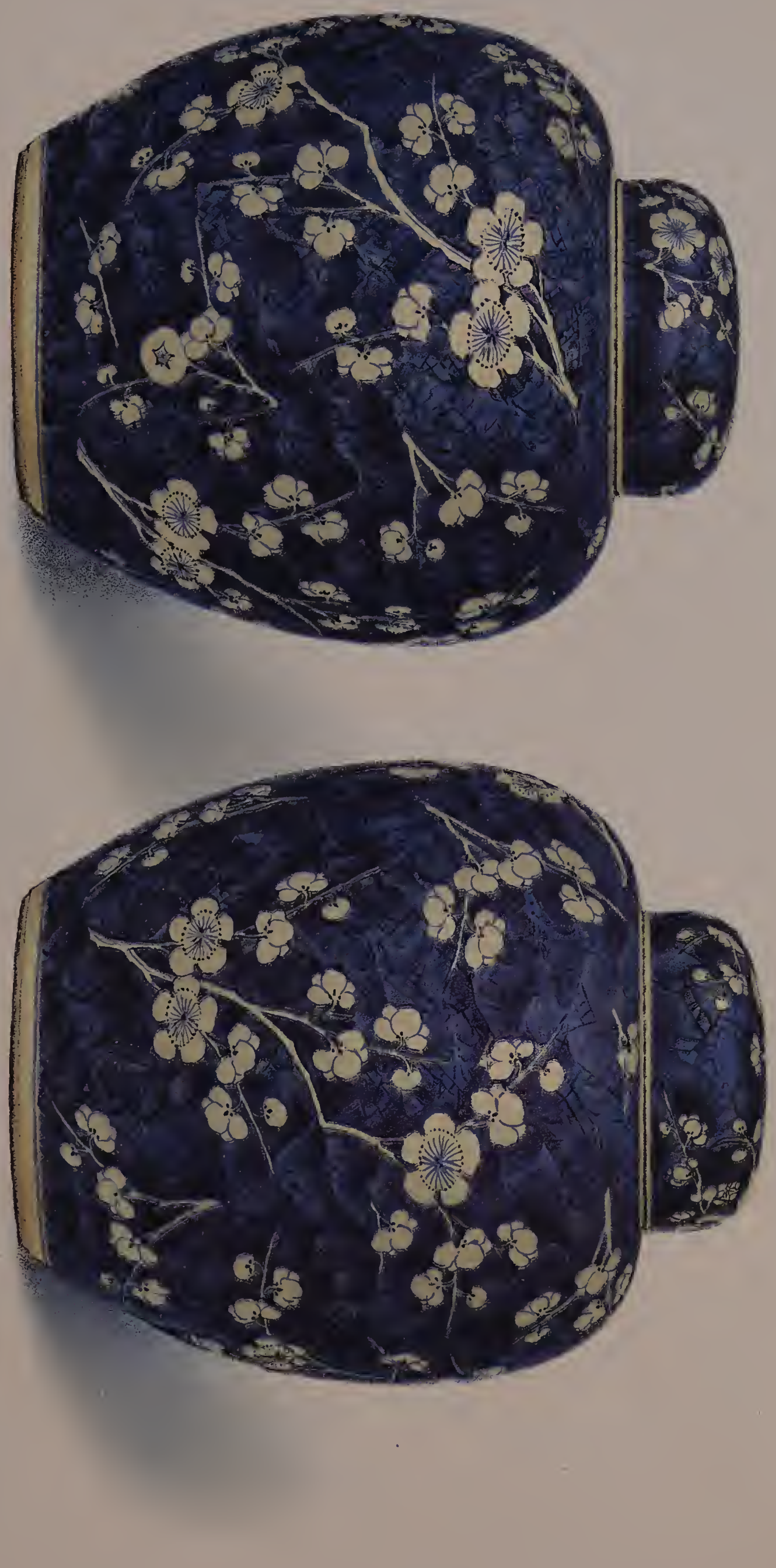
Nos. [illegible]. Powder-blue, with leaf-shaped reserves filled with diverse decorative designs; the blue ground in No. [illegible] overlaid with arabesques in gold. Mark on No. [illegible], a square seal in a double ring. K'ANG-HSI. (1662-1722.)

Diameter 11½ *and* 12¼ *ins.*

OVOID VASE *with short, straight neck.*

No. [illegible]. Powder-blue, with white reserves filled with diverse decorative ornament. K'ANG-HSI. (1662-1722.)

Height 8½ *ins.*



TWO CYLINDRICAL COVERED POTS.

Nos. 34, 35. Powder-blue. White reserves filled with various floral and other ornament. K'ANG-HSI. (1662–1722.)

Height 4¾ ins.

TRIPLE-GOURD BOTTLE.

No. 36. Powder-blue, with various white reserves filled with diverse decoration. K'ANG-HSI. (1662–1722.)

Height 10½ ins.

OVOID VASE *with short, straight neck.*

No. 37. Powder-blue, with white reserves of various shapes filled with diverse ornament. K'ANG-HSI. (1662–1722.)

Height 10½ ins.

TWO SMALL BOTTLES *with flaring necks.*

Nos. 38, 39. Powder-blue, with reserves containing landscape and other decoration. K'ANG-HSI. (1662–1722.)

Height 7 ins.

SMALL TEA-POT.

No. 40. Powder-blue, with two white reserves containing decoration in dark blue. K'ANG-HSI. (1662–1722.)

Height 6½ ins.

GOURD-SHAPED TEA-POT.

No. 41. Powder-blue, with reserves filled with various ornament, the blue ground overlaid with floral and other ornament in gold. K'ANG-HSI. (1662–1722.)

Height 8 ins.

CASE III

TWO PLATES.

Nos. 42, 43. Powder-blue, one with a white centre filled with a decoration in blue, the other having various reserves filled with diverse decoration. K'ANG-HSI. (1662–1722.)

Diameter 11 *ins.*

GARNITURE OF THREE PIECES: *globular, long-necked bottle, and two cylindrical, club-shaped vases.*

Nos. 44 to 46. Powder-blue; reserves of various shapes containing a multiplicity of decorative ornament, the blue ground on the bottle overlaid with faint arabesques in gold. K'ANG-HSI. (1662–1722.)

(*Nos.* 44 *and* 46, *Plate V.*) *Height* 18½ *ins.*

CYLINDRICAL VASE *with flaring lip.*

No. 47. Powder-blue, with longitudinal reserves containing decoration of figures, etc. K'ANG-HSI. (1662–1722.)

Height 11 *ins.*

CYLINDRICAL VASE, *club-shaped.*

No. 48. Powder-blue, with reserves containing various decoration of landscapes, figures, etc. K'ANG-HSI. (1662–1722.)

Height 18½ *ins.*

EWER *with Louis XVI mount.*

No. 49. Powder-blue, with white reserves filled with various decorative ornament, the blue ground overlaid with floral arabesques in gold. K'ANG-HSI. (1662–1722.)

Height 13¼ *ins.*

PLATE XII

CASE IV, NOS. 67, 68.

CASE III

TWO PLATES.

Nos. 42, 43. Powder-blue: one with a white centre filled with a decoration in blue, the other having various reserves filled with diverse decoration. K'ANG-HSI. (1662-1722.)

Diameter 11 ins.

GARNITURE OF THREE PIECES: *globular, long-necked bottle, and two cylindrical, club-shaped vases.*

Nos. 44 to 46. Powder-blue: reserves of various shapes containing a multiplicity of decorative ornament, the blue ground on the bottle overlaid with floral arabesques in gold. K'ANG-HSI. (1662-1722.)

(*Nos. 44 and 46. Plate V.*) *Height* 18½ *ins.*

CYLINDRICAL VASE *with flaring lip.*

No. 47. Powder-blue, with longitudinal reserves containing decoration of flowers, etc. K'ANG-HSI. (1662-1722.)

Height 11 ins.

CYLINDRICAL VASE, *club-shaped.*

No. 48. Powder-blue, with reserves containing various decoration of [illegible] figures, etc. K'ANG-HSI. (1662-1722.)

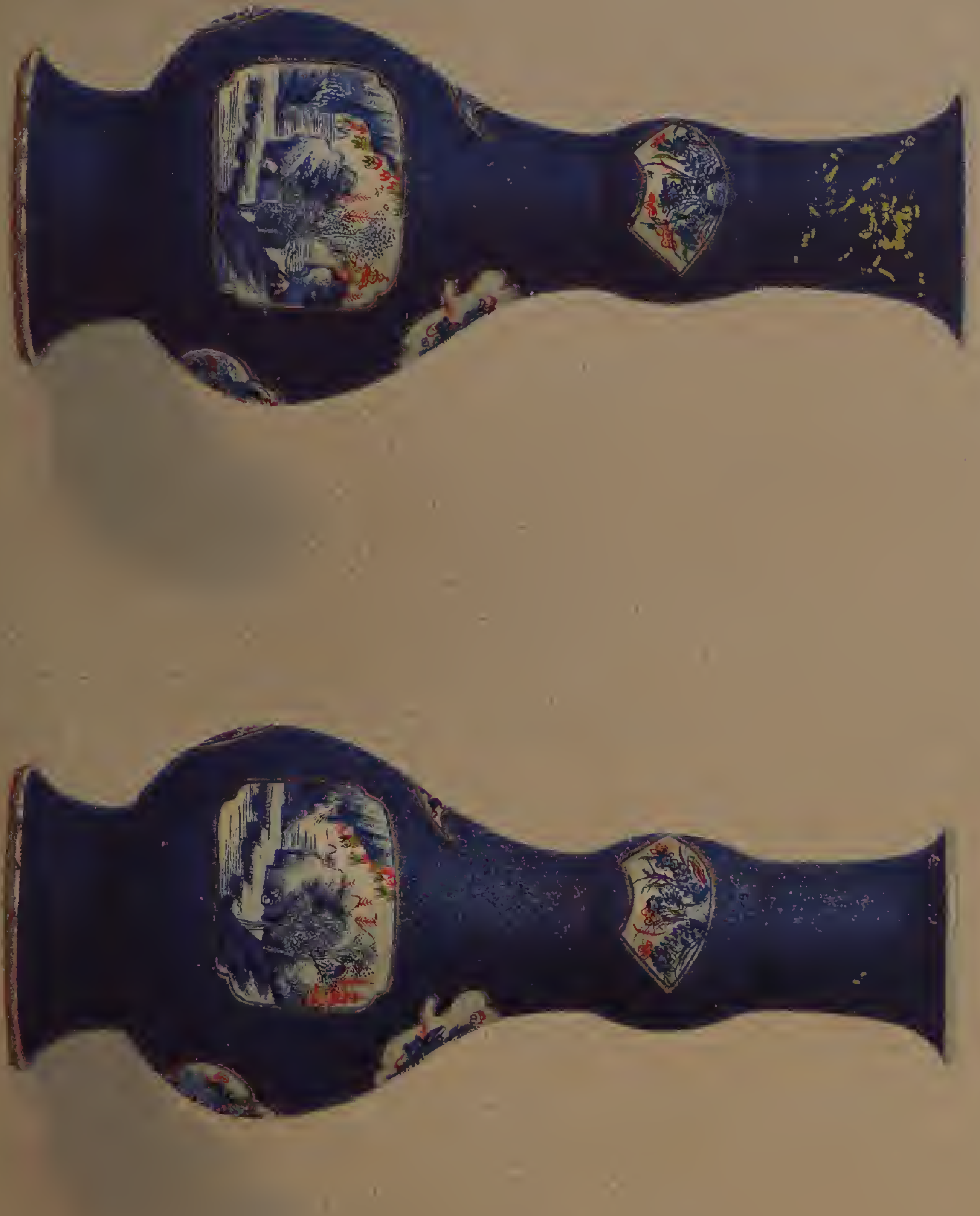
Height 18½ ins.

EWER *with Louis XVI mount.*

No. 49. Powder-blue, with white reserves filled with various decorative ornament, the blue ground overlaid with floral arabesques in gold. K'ANG-HSI. (1662-1722.)

Height 13¼ ins.

PLATE XII
(CASE 17, NOS. 59, 60.)



CYLINDRICAL VASE, *club-shaped.*

No. 50. Powder-blue, with longitudinal and other reserves containing delicately drawn and isolated floral decoration in red, the blue ground overlaid with various floral and other ornament in gold. K'ANG-HSI. (1662–1722.)

Height 17¾ *ins.*

CYLINDRICAL VASE *with flaring mouth.*

No. 51. Powder-blue, with white reserves containing decoration of floral designs. K'ANG-HSI. (1662–1722.)

Height 10 *ins.*

GARNITURE OF FOUR PIECES: *two globular jars with mandarin covers, and two bottles with long, straight necks.*

Nos. 52 to 55. Powder-blue; reserves of various shapes filled with floral and other decoration. Faint tracery of gold ornament on the blue ground. K'ANG-HSI. (1662–1722.)

Height 11½ *and* 10¾ *ins.*

THREE BOTTLES, *globular, with long bulbous necks and trumpet mouths.*

Nos. 56 to 58. Powder-blue; reserves with floral decoration in dark blue. K'ANG-HSI. (1662–1722.)

Height 9 *ins.*

GLOBULAR BOTTLE, *the flaring mouth of the body supporting a long, bulbous neck.*

No. 59. Powder-blue; reserves with floral and other decoration in dark blue. K'ANG-HSI. (1662–1722.)

Height 10 *ins.*

THREE TEA-POTS.

Nos. 60 to 62. Powder-blue; reserves with designs of figures and landscapes. K'ANG-HSI. (1662–1722.)

Height 8½ *ins.*

VASE *with tapering, expanding and bulbous neck.*

No. 63. Powder-blue; reserves containing landscape and other decoration in dark blue. K'ANG-HSI. (1662–1722.)

Height 9 *ins.*

TWO PERFUME–SPRINKLERS *with ovoid bodies and slender, tapering necks.*

Nos. 64, 65. Powder-blue; white reserves containing floral decoration in blue. K'ANG-HSI. (1662–1722.)

Height 8 *ins.*

CASE IV

LARGE PLATE.

No. 66. Powder-blue, with central octagonal foliated reserve showing a landscape with a *ch'ilin* regarding a phœnix descending from the clouds, round the edge eight foliated ovals, enclosing emblems and flowering plants in brilliant enamels. K'ANG-HSI. (1662–1722.)

Diameter 16 *ins.*

TWO TALL VASES *with wide, bulbous necks, spreading lips and bases.*

Nos. 67, 68. Powder-blue, with reserves of various shapes showing landscapes, flowers, and emblems. K'ANG-HSI. (1662–1722.)

(Plate XII.) *Height* 18¼ *ins.*

PLATE XIII

CASE IX, NO. 215.

THREE TEA-POTS.

Nos. 60 to 62. Powder-blue; reserves with designs of figures and landscapes. K'ANG-HSI. (1662-1722.)

Height 8½ ins.

VASE *with tapering, expanding and bulbous neck.*

No. 63. Powder-blue; reserves containing landscapes and other decorations in dark blue. K'ANG-HSI. (1662-1722.)

Height 9 ins.

TWO PERFUME-SPRINKLERS *with ovoid bodies and slender, tapering necks.*

Nos. 64, 65. Powder-blue; white reserves containing floral decoration in blue. K'ANG-HSI. (1662-1722.)

Height 8 ins.

CASE IV

LARGE PLATE.

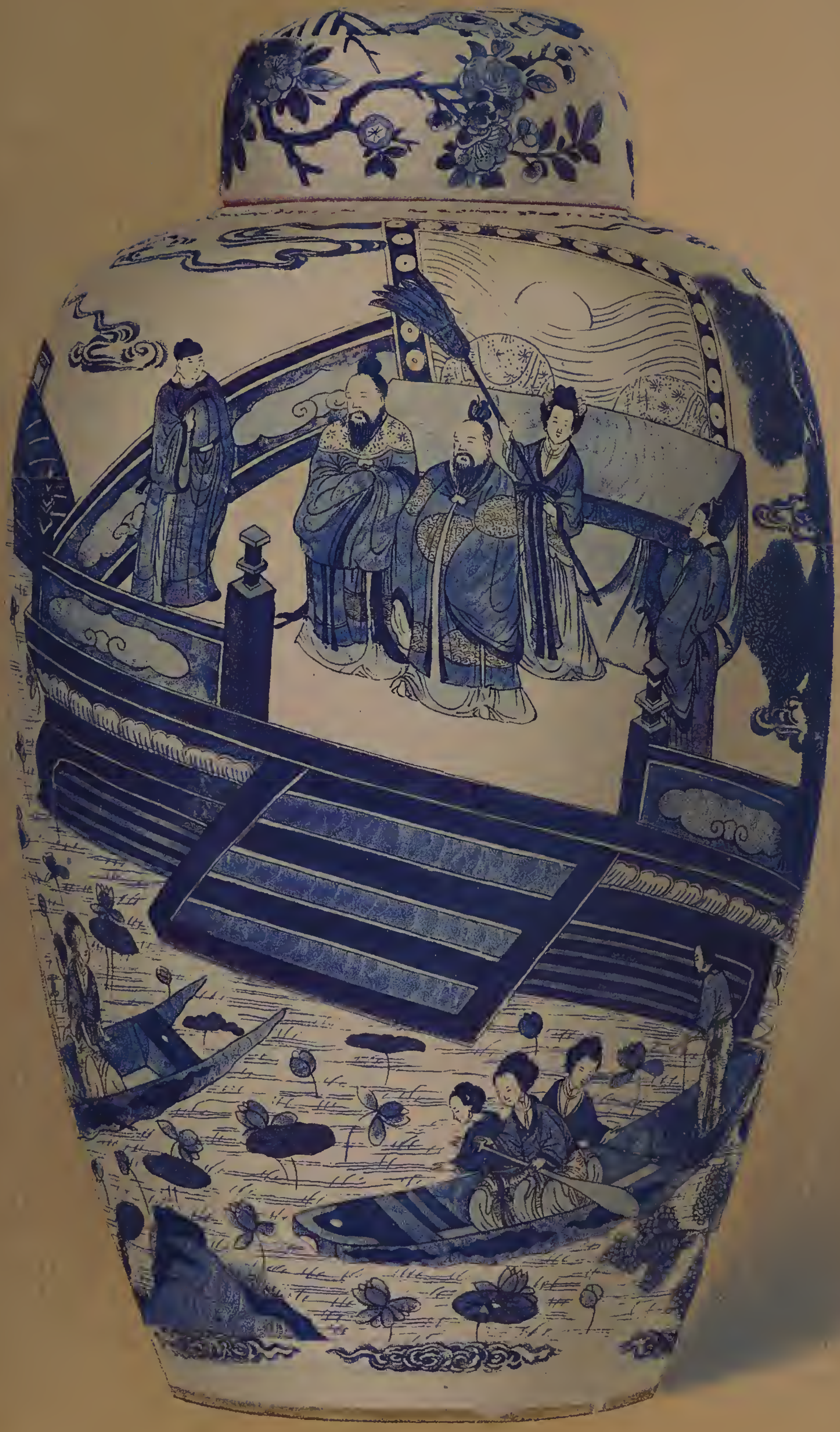
No. 66. Powder-blue, with central octagonal foliated reserve showing a landscape with a *ch'i-lin* regarding a phœnix descending from the clouds; round the edge eight foliated ovals, enclosing emblems and flowering plants in brilliant enamels. K'ANG-HSI. (1662-1722.)

Diameter 15 ins.

TWO TALL VASES *with wide, bulbous necks, spreading lips and bases.*

Nos. 67, 68. Powder-blue, with reserves of various shapes showing landscapes, flowers, and emblems. K'ANG-HSI. (1662-1722.)

(Plate XII.) Height 18¼ ins.



OVIFORM VASE *with cylindrical neck and spreading lip.*

No. 69. Powder-blue, with figures in brilliant colors on the blue ground, which is overlaid with arabesques in gold. On the neck are four circles with archaic *Shou* characters in gold. K'ANG-HSI. (1662–1722.)

(Plate V, centre.) Height 17 *ins.*

GARNITURE OF THREE PIECES: *two ovoid jars with caps, and beaker vase.*

Nos. 70 to 72. Powder-blue, with reserves of varied forms showing the flowers of the four seasons, with birds and insects. One jar and the beaker have gold decoration on the blue. K'ANG-HSI. (1662–1722.)

(Nos. 70 *and* 72. *Plate VI.) Height* 13½ *and* 18 *ins.*

GARNITURE OF FOUR PIECES: *two ginger-jars, and two pear-shaped bottles with long, bulbous necks.*

Nos. 73 to 76. Powder-blue; reserves of various shapes showing emblems and sprays of flowering plants and birds in blue. K'ANG-HSI. (1662–1722.)

Height 10 *and* 12 *ins.*

TWO COVERED BOWLS.

Nos. 77, 78. Powder-blue, with floral decoration in the glaze. K'ANG-HSI. (1662–1722.)

Diameter 3¾ *ins.*

TWO CLUB-SHAPED VASES.

Nos. 79, 80. Powder-blue, each with two quadrilateral panels showing one of the Immortals coming on a dragon across the sea. K'ANG-HSI. (1662–1722.)

Height 9¾ *ins.*

TWO PERFUME–SPRINKLERS.

Nos. 81, 82. Similar to No. 64. K'ANG-HSI. (1662–1722.)

Height 8¼ *ins.*

TWO BOTTLES.

Nos. 83, 84. Similar to No. 59. K'ANG-HSI. (1662–1722.)

Height 10⅛ *ins.*

TWO OVOID BOTTLES *with cup-shaped mouths and bulbous collars.*

Nos. 85, 86. Powder-blue, each with three pomegranate-shaped reserves showing emblems and flowering shrubs. K'ANG-HSI. (1662–1722.)

Height 9½ *ins.*

PERFUME–SPRINKLER.

No. 87. Powder-blue; similar to No. 64. K'ANG-HSI. (1662–1722.)

Height 8¼ *ins.*

CASE V

GARNITURE OF FIVE PIECES.

Nos. 88 to 92. Blue and white vases, known as Nankeen porcelain. Decorated with a series of panels containing various designs, of which the figures of women were known as "*Lange Lijsen,*" or "long Elizas," a title by which vases of this type were distinguished. Leaf-mark on Nos. 88, 90, 92; on Nos. 89 and 91, *Yü* (jade). K'ANG-HSI. (1662–1722.)

(Plate VII.) *Height* 19 *ins.*

PLATE XIV

CASE X, NOS. 243, 244.

TWO PERFUME-SPRINKLERS.

Nos. 81, 82. Similar to No. 64. K'ANG-HSI. (1662–1722.)

Height 8¼ ins.

TWO BOTTLES.

Nos. 83, 84. Similar to No. 59. K'ANG-HSI. (1662–1722.)

Height 10½ ins.

TWO OVOID BOTTLES *with cup-shaped mouths and bulbous collars.*

Nos. 85, 86. Powder-blue, each with three pomegranate-shaped reserves showing emblems and flowering shrubs. K'ANG-HSI. (1662–1722.)

Height 9½ ins.

PERFUME-SPRINKLER.

No. 87. [illegible] K'ANG-HSI. (1662–1722.)

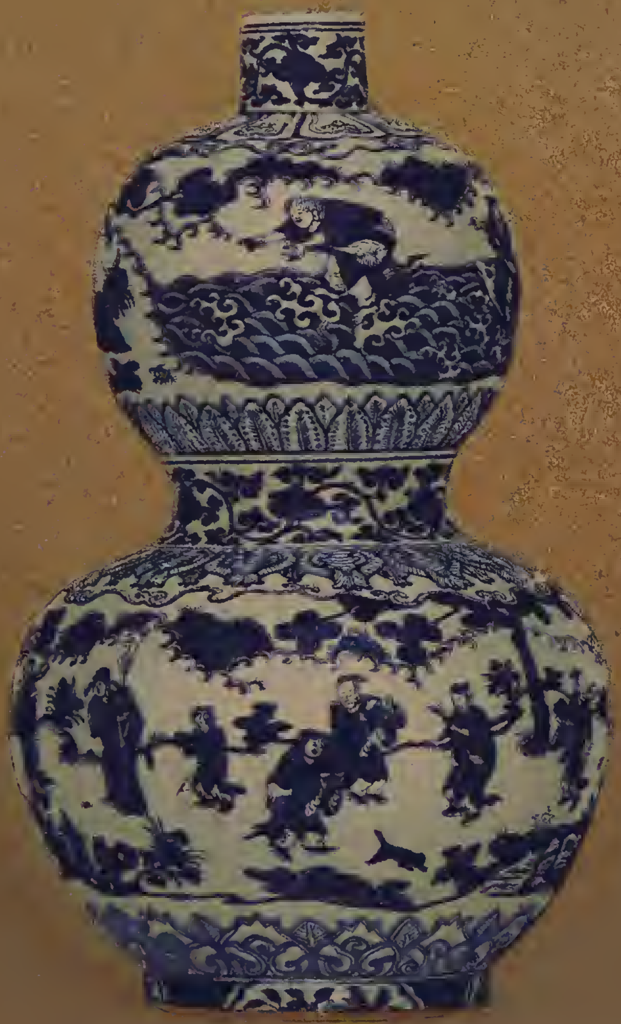
Height 8¼ ins.

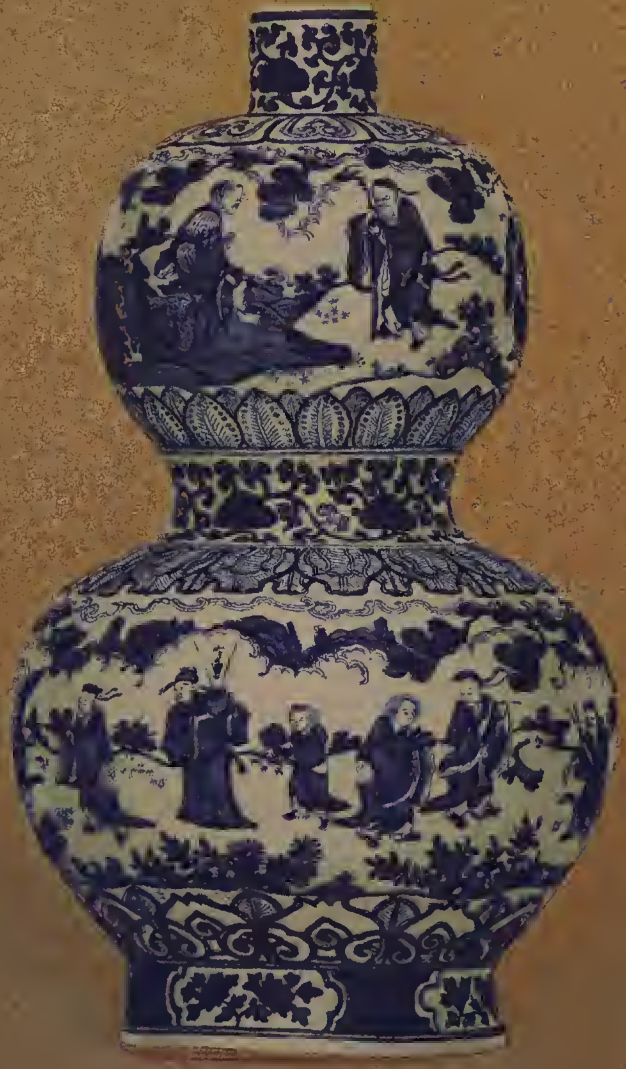
CASE V

GARNITURE OF FIVE PIECES.

[illegible] porcelain. [illegible] of which the [illegible] "long Elizas," a title [illegible] Nos. 88, [illegible] (1662–1722.)

[illegible] *Height 19 ins.*





大明嘉靖年製

TWO GLOBULAR BOTTLES *with tapering necks and expanding lips.*

Nos. 101, 102. Decoration of diverse ornament and leaf-forms. K'ANG-HSI. (1662–1722.)

Height 9¼ ins.

CUP.

No. 103. Powder-blue, with reserves containing spray of flowers. K'ANG-HSI. (1662–1722.)

Height 3 ins.

TWO COVERED PERFUME-BOXES.

Nos. 104, 105. Arabesques of flowers and leafage. Handles of the covers modelled in relief and colored. *Mark:* a *ling-chih.* K'ANG-HSI. (1662–1722.)

Diameter 4⅛ ins.

TWO MINIATURE COVERED POTS.

Nos. 106, 107. Closely woven decoration of floral ornament. K'ANG-HSI. (1662–1722.)

Height 2½ ins.

GLOBULAR BOWL.

No. 108. Butterflies and melons in varying blue. *Mark:* a knot. K'ANG-HSI. (1662–1722.)

Diameter 2¾ ins.

MINIATURE BOWL.

No. 109. Figures and landscape. *Mark:* HSÜAN-TÊ-NIEN-CHIH; made in the reign of HSÜAN-TÊ. (1426–1435—apocryphal.) K'ANG-HSI. (1662–1722.)

Diameter 2½ ins.

PLATE XV

CASE X, NO. 245.

TWO GLOBULAR BOTTLES *with tapering necks and expanding lips.*

Nos. 101, 102. Decoration of diverse ornament and leaf-forms. K'ANG-HSI. (1662-1722.)

Height 9¼ ins.

CUP.

No. 103. Powder-blue, with reserves containing sprays of flowers. K'ANG-HSI. (1662-1722.)

Height 3 ins.

TWO COVERED PERFUME-BOXES.

Nos. 104, 105. Arabesques of flowers and leafage. Handles of the covers modelled in relief and colored. *Mark:* a *ling-chih.* K'ANG-HSI. (1662-1722.)

Diameter 4⅛ ins.

TWO MINIATURE COVERED POTS.

Nos. 106, 107. Closely woven decoration of floral ornament. K'ANG-HSI. (1662-1722.)

Height 2½ ins.

GLOBULAR BOWL.

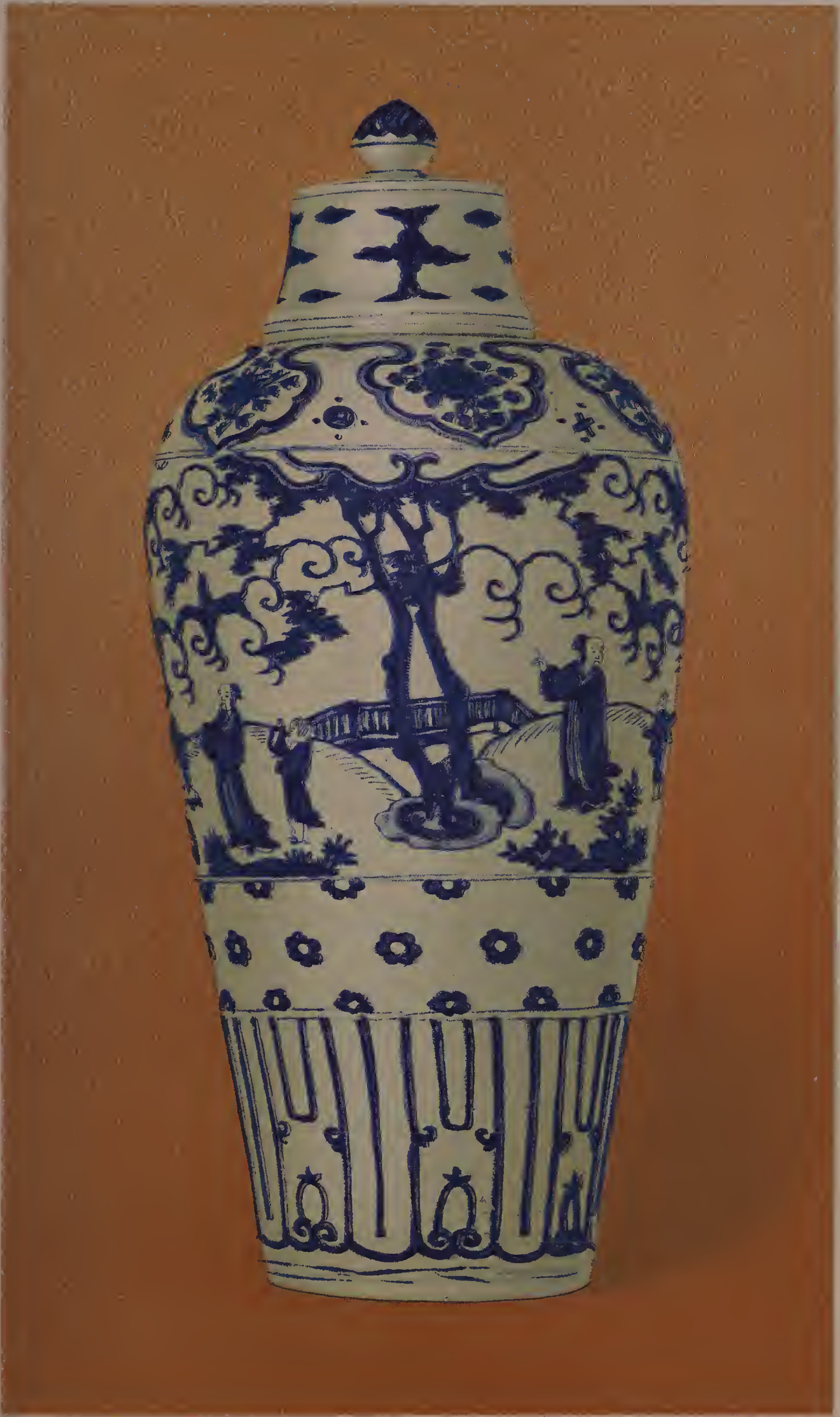
No. 108. Butterflies and flowers in varying tints. *Mark:* a knot. K'ANG-HSI. (1662-1722.)

Diameter 2⅝ ins.

MINIATURE BOWL.

No. 109. Figures and landscape. *Mark:* HSÜAN-TE-NIEN-CHIH; made in the reign of HSÜAN-TE. (1426-1435—apocryphal.) K'ANG-HSI. (1662-1722.)

Diameter 2½ ins.



MINIATURE VASE, *cylindrical, with spreading mouth.*

No. 110. Decoration of tall female figures, etc. *Mark: Yü* (jade). K'ANG-HSI. (1662–1722.)

Height 4¾ ins.

MINIATURE TEA-POT.

No. 111. Delicate decoration of leaf-forms and bands of ornament. *Mark: Yü* (jade). K'ANG-HSI. (1662–1722.)

Height 2¾ ins.

SMALL OVOID VASE *with short, wide neck.*

No. 112. Decoration of dragon amid fire-emblems and cloud-forms. K'ANG-HSI. (1662–1722.)

Height 4½ ins.

MINIATURE TEA-POT.

No. 113. Delicate decoration of leaf-forms and bands of ornament in brilliant blue. *Mark: Yü* (jade). K'ANG-HSI. (1662–1722.)

Height 2¾ ins.

MINIATURE VASE, *cylindrical, with stopper.*

No. 114. Decoration of incense-burners and emblems. *Mark:* CH'ÊNG-HUA-NIEN-CHIH; made in the reign of CH'ÊNG-HUA. (1465–1487—apocryphal.) K'ANG-HSI. (1662–1722.)

Height 5 ins.

MINIATURE VASE, *ovoid.*

No. 115. With landscape. *Mark: Yü* (jade). K'ANG-HSI. (1662–1722.)

Height 4½ ins.

MINIATURE VASE, *cylindrical, with metal top.*

No. 116. Decoration of figures, etc. *Mark:* CH'ÊNG-HUA-NIEN-CHIH; made in the reign of CH'ÊNG-HUA. (1465–1487—apocryphal.) K'ANG-HSI. (1662–1722.)

Height 4¾ ins.

MINIATURE VASE, *cylindrical.*

No. 117. With figures, etc. *Mark:* CH'ÊNG-HUA-NIEN-CHIH; made in the reign of CH'ÊNG-HUA. (1465–1487—apocryphal.) K'ANG-HSI. (1662–1722.)

Height 4¾ ins.

ROUGE–BOX.

No. 118. Decoration of figures, etc. *Mark:* TA-MING-HSÜAN-TÊ-NIEN-CHIH; made in the reign of HSÜAN-TÊ of the great MING dynasty. (1426–1435—apocryphal.) K'ANG-HSI. (1662–1722.)

Diameter 2½ ins.

CASE VI

TWO VASES, *cylindrical, with short, wide necks and flaring lips.*

Nos. 119, 120. An intricate decoration of floral and other forms, with dragons, reserved in the blue-cobalt ground. CH'IEN-LUNG. (1736–1795.)

Height 17½ ins.

OVOID VASE *with cover.*

No. 121. Reserves on a dark-blue ground with varied decoration of aquatic plants, flowers, leaves, butterflies, utensils, and household ornaments. YUNG-CHÊNG or CH'IEN-LUNG. (1723–1795.)

Height 14½ ins.

PLATE XVI

CASE C, NOS. 5 TO 7.

MINIATURE VASE, *cylindrical, with metal top.*

No. 116. Decoration of figures, etc. Mark: CH'ÊNG-HUA-NIEN-CHIH; made in the reign of CH'ÊNG-HUA. (1465-1487—apocryphal.) K'ANG-HSI. (1662-1722.)

Height 4¾ ins.

MINIATURE VASE, *cylindrical.*

No. 117. With figures, etc. Mark: CH'ÊNG-HUA-NIEN-CHIH; made in the reign of CH'ÊNG-HUA. (1465-1487—apocryphal.) K'ANG-HSI. (1662-1722.)

Height [illegible] ins.

ROUGE-BOX.

No. 118. Decoration of figures, etc. Mark: TA-MING-HSÜAN-TÊ-NIEN-CHIH; made in the reign of HSÜAN-TÊ of the great MING dynasty. (1426-1435—apocryphal.) K'ANG-HSI. (1662-1722.)

Diameter 2½ ins.

PLATE XIV

CASE VI

TWO VASES, *cylindrical, with short, wide necks and flaring lips.*

Nos. 119, 120. An intricate decoration of floral and other forms, with dragons, reserved in the [illegible] ground. CH'IEN-LUNG. (1736-1795.)

Height 17½ ins.

OVOID VASE *with cover.*

No. 121. Reserves on a dark-blue ground with varied decoration of aquatic plants, flowers, leaves, butterflies, utensils, and household ornaments. YUNG-CHÊNG or CH'IEN-LUNG. (1723-1795.)

Height 14½ ins.

CYLINDRICAL VASE.

No. 122. Decoration of palmations and flower sprays. *Mark:* leaf and knot. K'ANG-HSI. (1662–1722.)

Height 12¼ ins.

TWO COVERED VASES *with handles.*

Nos. 123, 124. Reserves in outline containing decoration of diverse objects. K'ANG-HSI. (1662–1722.)

Height 12½ ins.

HAWTHORN POT.

No. 125. With reserves containing lions upon a ground of broken-ice pattern in dark, brilliant blue. K'ANG-HSI. (1662–1722.)

Height 9½ ins.

OVOID BOTTLE *with tall, slender, bulbous neck.*

No. 126. Decoration of various objects and Bhuddistic emblems. K'ANG-HSI. (1662–1722.)

Height 12½ ins.

GLOBULAR BOTTLE *with tapering, tall neck.*

No. 127. Decoration of dragons amid fire-emblems and cloud-forms. *Mark:* TA-MING-CH'ÊNG-HUA-NIEN-CHIH; made in the reign of CH'ÊNG-HUA of the great MING dynasty. (1465–1487—apocryphal.) K'ANG-HSI. (1662–1722.)

Height 7¾ ins.

TWO BOTTLES, *globular, with short necks.*

Nos. 128, 129. Closely woven and finely drawn decoration in brilliant blue. *Mark:* lozenge and knot. K'ANG-HSI. (1662–1722.)

Height 7⅛ ins.

BOTTLE.

No. 130. Similar to Nos. 128, 129, with decoration reversed. K'ANG-HSI. (1662–1722.)

Height 7 ins.

BOTTLE, *tapering neck and expanding foot.*

No. 131. Decoration of dragons amid fire-emblems and cloud-forms. *Mark:* TA-MING-CH'ÊNG-HUA-NIEN-CHIH; made in the reign of CH'ÊNG-HUA of the great MING dynasty. (1465–1487—apocryphal.) K'ANG-HSI. (1662–1722.)

Height 8 ins.

TWO BOTTLES, *globular, with tapering necks.*

Nos. 132, 133. Decoration of plant-forms. K'ANG-HSI. (1662–1722.)

Height 7¾ ins.

OVOID BOWL.

No. 134. Straight rim of geometric pattern and five-clawed dragon, with fire-emblems. K'ANG-HSI. (1662–1722.)

Height 3 ins. Diameter 2¾ ins.

TWO PERFUME-SPRINKLERS.

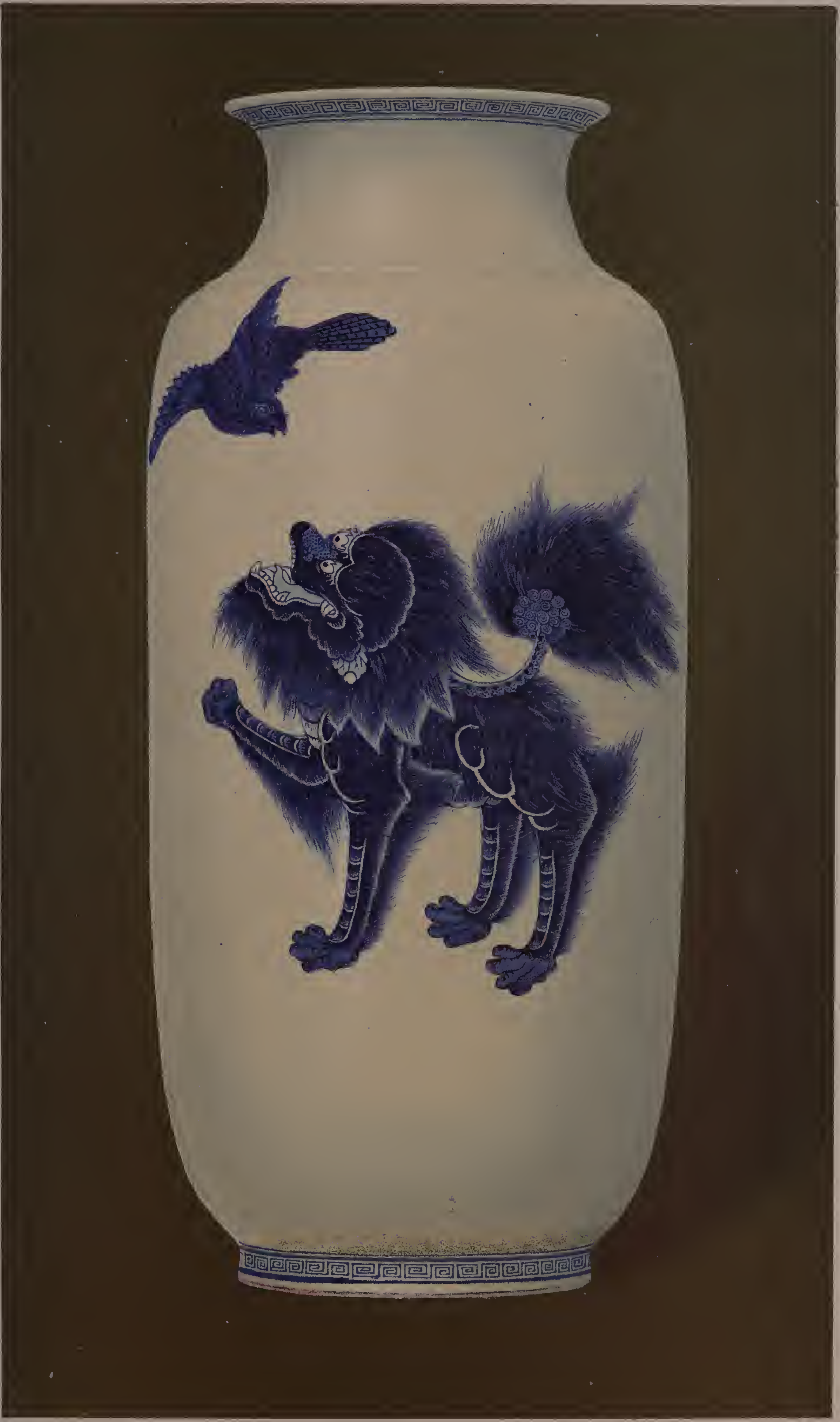
Nos. 135, 136. Varied floral and leaf-form decoration. K'ANG-HSI. (1662–1722.)

Height 7 and 7½ ins.

TWO GOURDS *with silver mounts.*

Nos. 137, 138. Brilliant-blue decoration of tall female figures and landscapes. *Mark:* leaf and knot. K'ANG-HSI. (1662–1722.)

Height 6¾ ins.



TWO OVOID VASES *with caps.*

Nos. 139, 140. Brilliant chysanthemum-pattern in dark blue. *Mark:* leaf and knot. K'ANG-HSI. (1662–1722.)

Height 5½ ins.

TEA-POT.

No. 141. Blue and white chrysanthemum-pattern, and figure of boy. *Mark:* pearl and knot. K'ANG-HSI. (1662–1722.)

Height 4 ins.

FIVE CYLINDRICAL VASES OR CORNETS.

Nos. 142 to 146. With varied decoration of landscapes, figures, animals, and other objects. K'ANG-HSI. (1662–1722.)

Height 5 ins.

TWO MINIATURE VASES.

Nos. 147, 148. Decoration of leaf-forms, etc. *Mark: Yü* (jade). K'ANG-HSI. (1662–1722.)

Height 5¼ ins.

MINIATURE PEAR-SHAPED BOTTLE.

No. 149. Rocks, flowers, and insects. K'ANG-HSI. (1662–1722.)

Height 4¾ ins.

MINIATURE OVOID VASE.

No. 150. Rocks, flowers, and insects. K'ANG-HSI. (1662–1722.)

Height 5¼ ins.

MINIATURE WATER-BOTTLE.

No. 151. Scroll chrysanthemum. *Mark:* TA-MING-CHIA-CHING-NIEN-CHIH; made in the reign of CHIA-CHING of the great MING dynasty. (1522–1566.)

Height 4½ *ins.*

CASE VII

PLATE.

No. 152. An out-door scene with figures in centre. K'ANG-HSI. (1662–1722.)

Diameter 10½ *ins.*

PLATE.

No. 153. Decorated with white prunus in reserve on a deep-blue ground. K'ANG-HSI. (1662–1722.)

Diameter 10½ *ins.*

PLATE.

No. 154. Interior scene with figures in centre. K'ANG-HSI. (1662–1722.)

Diameter 10½ *ins.*

TWO CYLINDRICAL VASES *with spreading mouths.*

Nos. 155, 156. Elaborate decoration of chrysanthemums and lotus in reserve. K'ANG-HSI. (1662–1722.)

Height 20½ *ins.*

TALL BEAKER VASE.

No. 157. Elaborate decoration of historic scene embracing numerous assemblage with minor subjects and various detail of landscape, etc. Brilliant-blue and fine white paste. K'ANG-HSI. (1662–1722.)

Height 31 *ins.*

TWO WINE-POTS *with dragon-headed handles.*

Nos. 158, 159. Elaborate floral decoration. K'ANG-HSI. (1662–1722.)

Height 10½ *ins.*

GINGER-JAR *with wooden cover.*

No. 160. Decorated with white prunus sprays on a cracked-ice ground, with four foliated oval reserves enclosing lions. K'ANG-HSI. (1662–1722.)

Height 9½ *ins.*

TWO OVOID BOTTLES *with tapering necks and spreading lips.*

Nos. 161, 162. Floral decoration in foliated medallions. K'ANG-HSI. (1662–1722.)

Height 10½ *ins.*

GLOBULAR BOTTLE.

No. 163. Round and leaf-shaped medallions showing landscape and lake scenes; between are sprays of flowers and emblems. K'ANG-HSI. (1662–1722.)

Height 9½ *ins.*

DOUBLE BOTTLE.

No. 164. Similar to Nos. 17 and 18, Case C. K'ANG-HSI. (1662–1722.)

Height 7¾ *ins.*

SHALLOW BOWL.

No. 165. Inside, a landscape with figures and a bat; outside, a scroll lotus-band below a *ju-i*-head border. *Mark:* CH'ÊNG-HUA-NIEN-CHIH; made in the reign of CH'ÊNG-HUA. (1465–1487—apocryphal.) K'ANG-HSI. (1662–1722.)

Diameter 4 *ins.*

THREE OVOID JARS.

Nos. 166 to 168. Showing the flowers of the four seasons in four panels surmounted by scroll-leaves and *ju-i* heads. K'ANG-HSI. (1662–1722.)

Height 6 and 7½ ins.

TWO OVOID BOTTLES *with spreading lips.*

Nos. 169, 170. Floral and arabesque decoration. K'ANG-HSI. (1662–1722.)

Height 8½ ins.

SMALL OVOID VASE.

No. 171. Tall female figures and flowering shrubs in six panels. K'ANG-HSI. (1662–1722.)

Height 4 ins.

OVOID BOTTLE *with short bulbous neck.*

No. 172. Equestrian figures and scenery. K'ANG-HSI. (1662–1722.)

Height 5 ins.

TWO PEAR-SHAPED BOTTLES *with spreading lips.*

Nos. 173, 174. Chrysanthemums and other flowers. K'ANG-HSI. (1662–1722.)

Height 5¾ ins.

TWO OVOID JARS.

Nos. 175, 176. *Lange Lijsen* and flowers alternating in four panels. K'ANG-HSI. (1662–1722.)

Height 3½ ins.

PLATE XVIII

CASE D, NO. 4.

THREE OVOID JARS.

Nos. 166 to 168. Showing the flowers of the four seasons in four panels surmounted by scroll-leaves and *ju-i* heads. K'ANG-HSI. (1662–1722.)

Height 6 and 7½ ins.

TWO OVOID BOTTLES *with spreading lips.*

Nos. 169, 170. Floral and arabesque decoration. K'ANG-HSI. (1662–1722.)

Height 8½ ins.

SMALL OVOID VASE.

No. 171. Tall female figures and flowering shrubs in six panels. K'ANG-HSI. (1662–1722.)

Height 4 ins.

OVOID BOTTLE *with short bulbous neck.*

No. 172. Equestrian figures and scenery. K'ANG-HSI. (1662–1722.)

Height 5 ins.

TWO PEAR-SHAPED BOTTLES *with spreading lips.*

Nos. 173, 174. Chrysanthemums and other flowers. K'ANG-HSI. (1662–1722.)

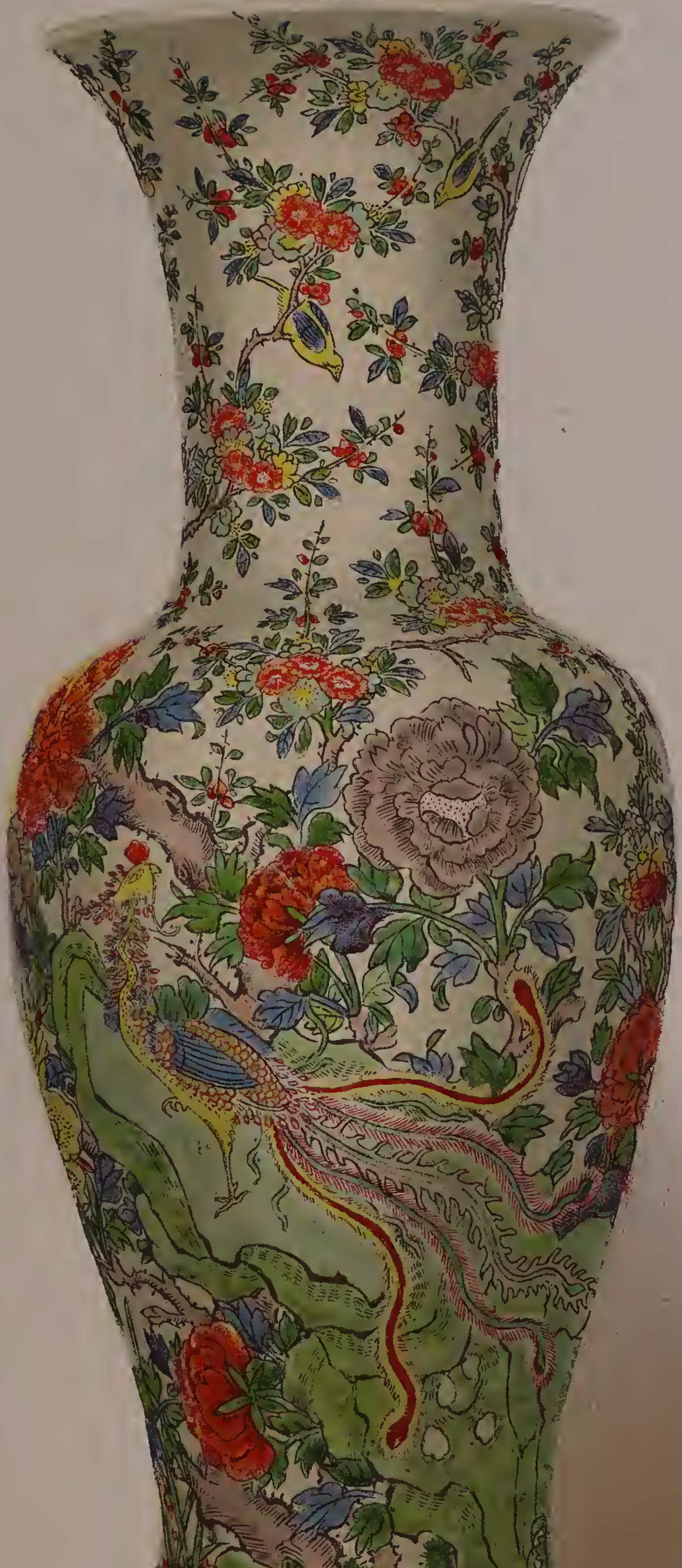
Height 5¾ ins.

TWO OVOID JARS.

Nos. 175, 176. Lange *Lijsen* and flowers alternating in four panels. K'ANG-HSI. (1662–1722.)

Height 8½ ins.

大明成化年製



TWO MINIATURE FISH-JARS *with wooden handles.*

Nos. 177, 178. Figure and landscape decoration in dark blue. K'ANG-HSI. (1662–1722.)

Height 1¾ *ins.*

MINIATURE OVOID VASE *with convex collar.*

No. 179. Ladies and flowers alternating in six panels. K'ANG-HSI. (1662–1722.)

Height 3½ *ins.*

SMALL PEAR-SHAPED BOTTLE.

No. 180. Ladies and flowering plants. K'ANG-HSI. (1662–1722.)

Height 3¾ *ins.*

CASE VIII

TWO CYLINDRICAL VASES, *tapering, with spreading necks.*

Nos. 181, 182. With foliated medallions and large floral ornament in reserve on blue. K'ANG-HSI. (1662–1722.)

Height 19 *ins.*

OVOID JAR *with cover.*

No. 183. Chrysanthemum and other decoration, and three large reserves with landscape and flowers. K'ANG-HSI. (1662–1722.)

Height 15 *ins.*

TRIPLE-GOURD BOTTLE.

No. 184. Decoration of emblems and flowers. K'ANG-HSI. (1662–1722.)

Height 11¼ *ins.*

TWO OVOID BOTTLES *with tapering necks and pyramidal bases.*

Nos. 185, 186. With fan devices and emblems alternating in six panels. K'ANG-HSI. (1662–1722.)

Height 10¼ *ins.*

HAWTHORN JAR *with ebony cover.*

No. 187. K'ANG-HSI. (1662–1722.)

Height 10 *ins.*

CYLINDRICAL VASE.

No. 188. With bands of floral scrolls and dragons amid nebulæ. K'ANG-HSI. (1662–1722.)

Height 9¾ *ins.*

HAWTHORN JAR.

No. 189. Semi-blossoms in groups of four arranged on a brilliant-blue cracked-ice ground. K'ANG-HSI. (1662–1722.)

Height 5¾ *ins.*

TWO OVOID JARS *with covers.*

Nos. 190, 191. A pheasant on a rock from which a flowering tree spreads. K'ANG-HSI. (1662–1722.)

Height 7¾ *ins.*

PLATE XIX

CASE D, NO. 2.

TRIPLE-GOURD BOTTLE.

No. 184. Decoration of emblems and flowers. K'ANG-HSI. (1662-1722.)

Height 11¼ *ins.*

TWO OVOID BOTTLES *with tapering necks and pyramidal bases.*

Nos. 185, 186. With fan devices and emblems alternating in six panels. K'ANG-HSI. (1662-1722.)

Height 10¼ *ins.*

HAWTHORN JAR *with ebony cover.*

No. 187. K'ANG-HSI. (1662-1722.)

Height 10 *ins.*

CYLINDRICAL VASE.

No. 188. With bands of floral scrolls and dragons amid nebulæ. K'ANG-HSI. (1662-1722.)

Height 9¾ *ins.*

HAWTHORN JAR.

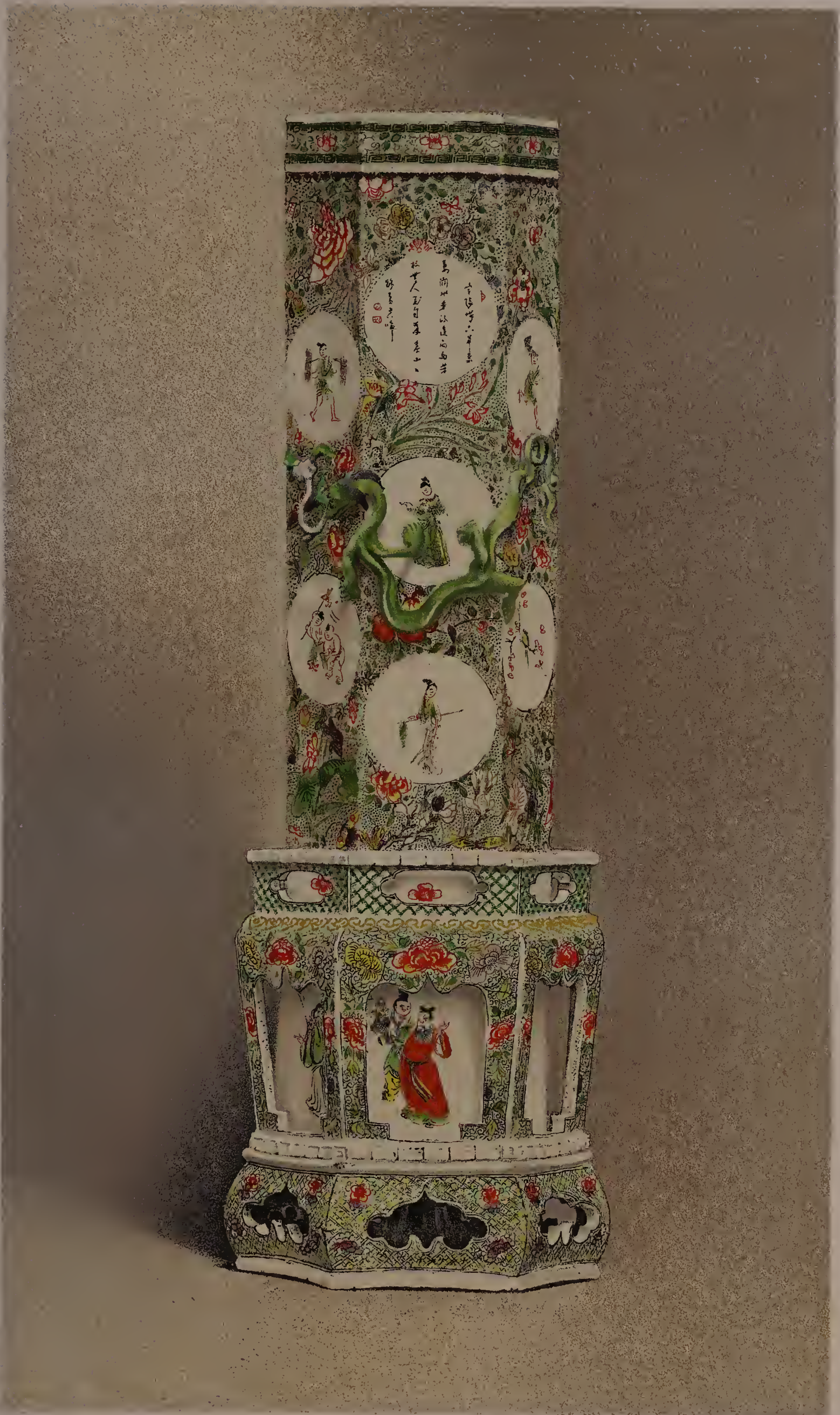
No. 189. Small blossoms in groups of four arranged on a brilliant-blue [illegible] ground. K'ANG-HSI. (1662-1722.)

Height 5¾ *ins.*

TWO OVOID JARS *with covers.*

Nos. 190, 191. A pheasant on a rock from which a flowering tree spreads. K'ANG-HSI. (1662-1722.)

Height 7¾ *ins.*



TWO OVOID JARS *with bell-shaped lids and bases.*

Nos. 192, 193. With armorial device of European origin, surrounded by floral decoration. On bases grapes and squirrels, and above lotus petals in relief. *Marks:* a leaf on one, a *ling-chih* on the other. K'ANG-HSI. (1662–1722.)

Height 7¾ ins.

OVOID JAR *with cover.*

No. 194. Design of drooping flowering plants and birds. K'ANG-HSI. (1662–1722.)

Height 8 ins.

HAWTHORN JAR.

No. 195. Design similar to No. 189, but with larger blossoms and a darker and less lustrous ground. K'ANG-HSI. (1662–1722.)

Height 5¼ ins.

THREE CYLINDRICAL VASES OR CORNETS.

Nos. 196 to 198. With hunting-scenes below and flowering shrubs above. K'ANG-HSI. (1662–1722.)

Height 5¾ ins.

TWO GLOBULAR BOTTLES *with tapering necks.*

Nos. 199, 200. Isolated blossoms, leaves, and lozenges. K'ANG-HSI. (1662–1722.)

Height 5½ ins.

TWO BOTTLES *with short, straight necks.*

Nos. 201, 202. Fire-emblems and sprays of flowers. K'ANG-HSI. (1662–1722.)

Height 5 ins.

OVOID JAR.

No. 203. Chrysanthemum-scroll decoration in deep blue. K'ANG-HSI. (1662–1722.)

Height 6¼ ins.

DOUBLE-GOURD BOTTLE.

No. 204. With emblems and *ju-i* heads. K'ANG-HSI. (1662–1722.)

Height 5 ins.

HANGING VASE.

No. 205. Ladies and flowers alternating in six lotus-petal panels. K'ANG-HSI. (1662–1722.)

Height 5 ins.

OVOID VASE *with short trumpet neck and pyramidal base.*

No. 206. With *Lange Lijsen,* etc., in six petal-shaped panels. K'ANG-HSI. (1662–1722.)

Height 5⅛ ins.

TWO BOTTLES, *pear-shaped.*

Nos. 207, 208. With floral decoration. K'ANG-HSI. (1662–1722.)

Height 4¾ ins.

OVOID MINIATURE COVERED JAR.

No. 209. Decoration of chrysanthemum-pattern in brilliant deep blue. K'ANG-HSI. (1662–1722.)

Height 4 ins.

PLATE XX

SECTION A, NOS. 393, 395, 396.

OVOID JAR.

No. [illegible]. Chrysanthemum-scroll decoration in deep blue. K'ANG-HSI. (1662-1722.)

Height 6¼ ins.

DOUBLE-GOURD BOTTLE.

No. [illegible]. With [illegible]. K'ANG-HSI. (1662-1722.)

Height 5 ins.

HANGING VASE.

No. [illegible]. [illegible] in six lotus-petal panels. K'ANG-HSI. (1662-1722.)

Height 5 ins.

OVOID VASE *with short trumpet neck and pyramidal base.*

No. [illegible]. With *Lange Lijzen*, etc., in six petal-shaped panels. K'ANG-HSI. (1662-1722.)

Height 5⅛ ins.

TWO BOTTLES, *pear-shaped.*

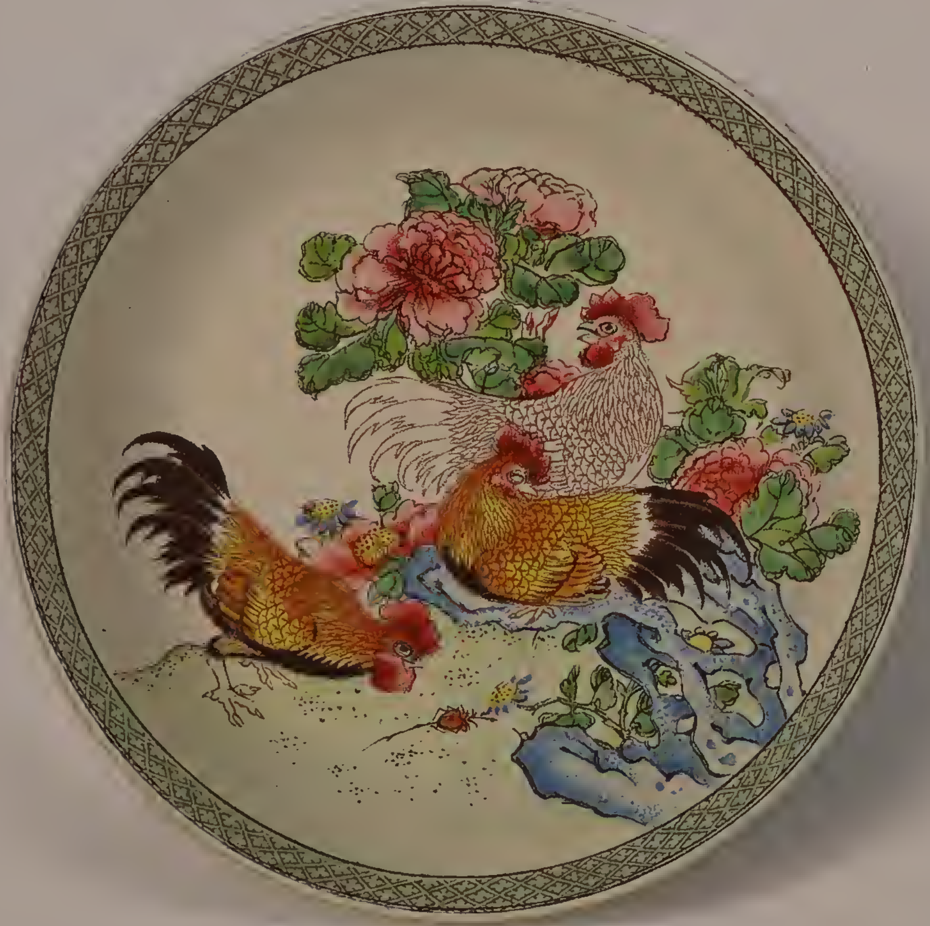
Nos. [illegible]. With floral decoration. K'ANG-HSI. (1662-1722.)

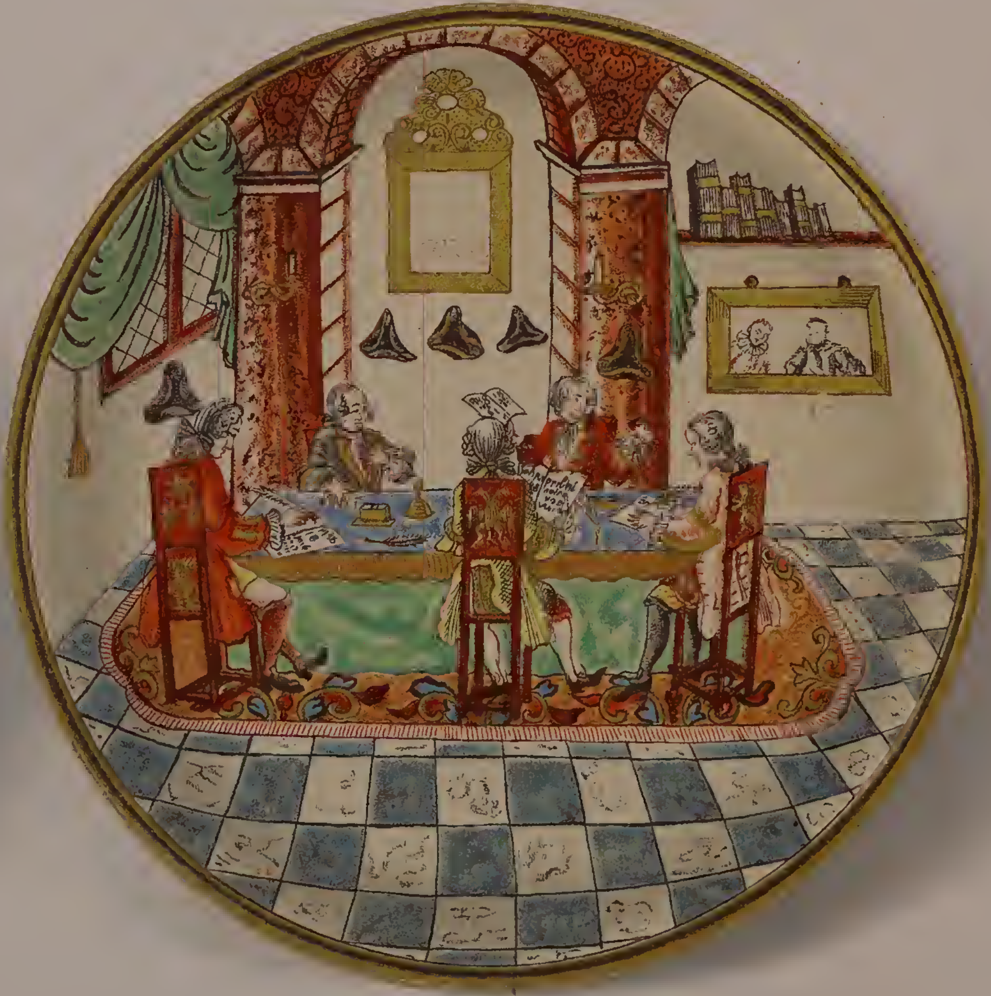
Height 4¼ ins.

OVOID MINIATURE COVERED JAR.

No. [illegible]. Decoration of chrysanthemum-pattern in brilliant deep blue. K'ANG-HSI. (1662-1722.)

Height 4 ins.





BOTTLE, *pear-shaped.*

No. 210. With figures, etc. K'ANG-HSI. (1662–1722.)

Height 4½ *ins.*

TWO CORNETS.

Nos. 211, 212. Decoration of hunting-scenes and floral devices. K'ANG-HSI. (1662–1722.)

Height 5¾ *ins.*

CASE IX

TWO CYLINDRICAL VASES, *expanding at top and bottom.*

Nos. 213, 214. Brilliant decoration of landscape and figures, a lotus pond and boats, etc. K'ANG-HSI. (1662–1722.)

Height 19 *ins.*

LARGE OVOID VASE *with cover.*

No. 215. Elaborate decoration of a lotus pond and various personages in boats. K'ANG-HSI. (1662–1722.)

(Plate XIII.) *Height* 21 *ins.*

TWO CYLINDRICAL JARS *with covers.*

Nos. 216, 217. Intricate floral and other ornament, with reserves containing various designs. *Mark:* a lozenge with ribbons. K'ANG-HSI. (1662–1722.)

Height 13½ *ins.*

OVOID JAR *with cover.*

No. 218. Reserves containing a variety of designs and ground of floral ornament. *Mark:* a pearl with ribbons. K'ANG-HSI. (1662–1722.)

Height 12 *ins.*

OVOID JAR *with wooden cover.*

No. 219. Palmated borders enclosing designs of flowers and plants. K'ANG-HSI. (1662–1722.)

Height 9½ ins.

TWO BOTTLES, *pear-shaped.*

Nos. 220, 221. With various floral and other ornament. K'ANG-HSI. (1662–1722.)

Height 9 ins.

TWO BOTTLES, *globular, with trumpet necks.*

Nos. 222, 223. Geometric pattern enclosing reserves with designs of utensils and ornaments. K'ANG-HSI. (1662–1722.)

Height 9¼ ins.

THREE COVERED JARS.

Nos. 224 to 226. Blue reserves between palmated borders. K'ANG-HSI. (1662–1722.)

Height 6¾ ins.

GLOBULAR JAR.

No. 227. Fire-emblems, etc., on dark blue. K'ANG-HSI. (1662–1722.)

Height 4⅛ ins.

TWO TEA-POTS.

Nos. 228, 229. Reticulated ground, with blue reserves containing floral ornament. K'ANG-HSI. (1662–1722.)

Height 8 ins.

PLATE XXI

CASE F, NOS. 13 TO 21, AND CASE XVI, NO. 451.

OVOID JAR *with wooden cover.*

No. [illegible]. Palmated borders enclosing designs of flowers and plants. K'ANG-HSI. (1662-1722.)

Height 9½ ins.

TWO BOTTLES, *pear-shaped.*

Nos. [illegible]. [illegible] floral and other ornament. K'ANG-HSI. (1662-1722.)

Height 9 ins.

TWO BOTTLES, *globular, with trumpet necks.*

Nos. [illegible]. Geometric pattern enclosing reserves with designs of flowers and ornaments. K'ANG-HSI. (1662-1722.)

Height 9¼ ins.

THREE COVERED JARS.

Nos. [illegible] to [illegible]. Blue reserves between palmated borders. K'ANG-HSI. (1662-1722.)

Height 6¾ ins.

GLOBULAR JAR.

No. [illegible]. [illegible] K'ANG-HSI. (1662-1722.)

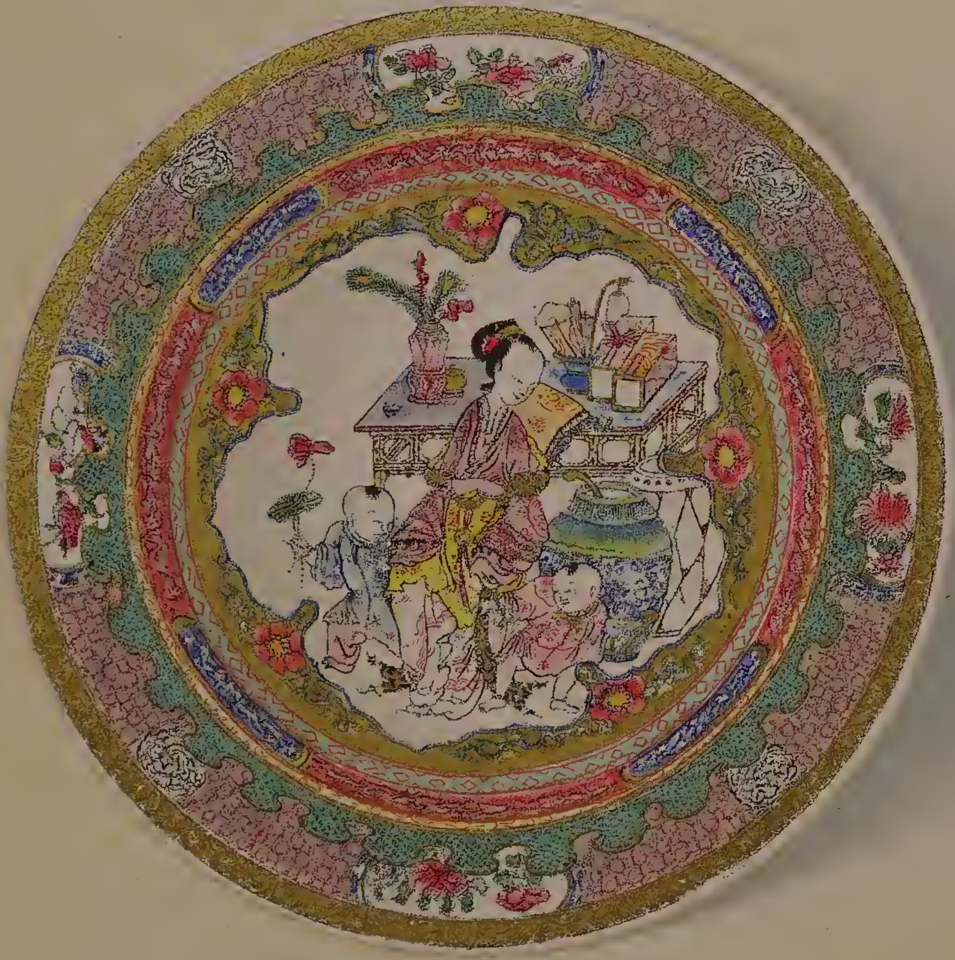
Height 4⅝ ins.

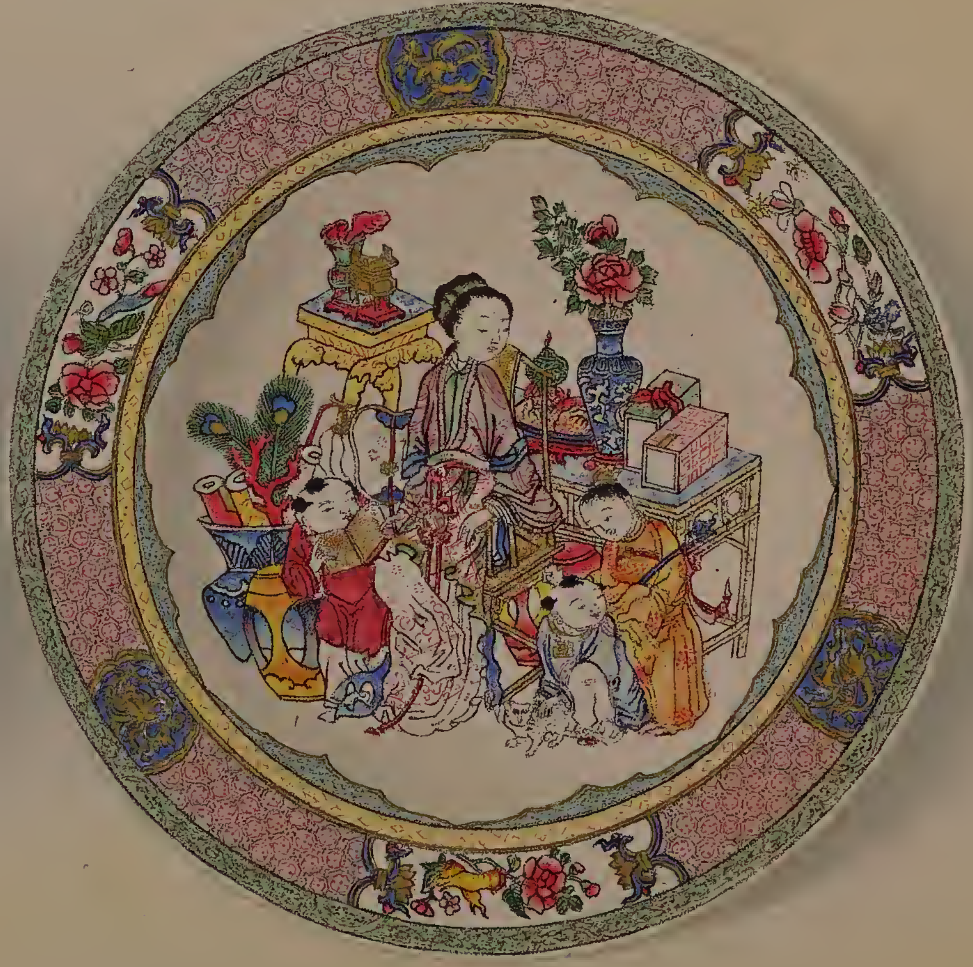
TWO TEA POTS.

Nos. [illegible]. Reticulated ground with blue reserves containing floral ornament. K'ANG-HSI. (1662-1722.)

Height 8 ins.

CASE F, NOS. 18 TO 31, AND CASES XVI, NO. 431.
PLATE XXI





TWO OVOID COVERED JARS.

Nos. 230, 231. Blue reserves with floral ornament. K'ANG-HSI. (1662–1722.)

Height 6½ *ins.*

OVOID COVERED JAR.

No. 232. Blue reserves with floral ornament. K'ANG-HSI. (1662–1722.)

Height 8 *ins.*

MINIATURE TEA-POT.

No. 233. Floral designs in cross-hatched blue. *Mark:* a lozenge. K'ANG-HSI. (1662–1722.)

Height 4⅛ *ins.*

MINIATURE TEA-POT.

No. 234. Various ornament in brilliant blue. *Mark: Yü* (jade) K'ANG-HSI. (1662–1722.)

Height 3 *ins.*

TWO MINIATURE TEA-POTS.

Nos. 235, 236. Floral ornament. *Mark:* a blue leaf. K'ANG-HSI. (1662–1722.)

Height 4⅛ *ins.*

TWO MINIATURE TEA-POTS.

Nos. 237, 238. Vases and diverse ornaments. K'ANG-HSI. (1662–1722.)

Height 5¼ *ins.*

CUP AND SAUCER.

No. 239. Garden with birds and flowers. K'ANG-HSI. (1662–1722.)

Diameter 2½ and 4⅛.

MINIATURE TEA-POT.

No. 240. Brilliant-blue floral ornament. *Mark: Yü* (jade). K'ANG-HSI. (1662–1722.)

Height 3 ins.

CASE X

TWO HAWTHORN PLATES.

Nos. 241, 242. Groups of prunus blossoms on dark-blue cracked-ice ground. K'ANG-HSI. (1662-1722.)

Diameter 10½ ins.

TWO DOUBLE GOURDS.

Nos. 243, 244. Bold and vigorous decoration in which several of the Immortals figure. Dark purple-blue, supposed to be the *hui ch'ing,* or blue of the Mussulmans. The form of the pieces in its irregularity, the drawing in its archaic style, and the quality of the color are all characteristic of the period. *Mark:* TA-MING-CHIA-CHING-NIEN-CHIH; made in the reign of CHIA-CHING of the great MING dynasty. (1522–1566.)

(Plate XIV.) Height 21 ins.

WINE-JAR.

No. 245. With a cover containing an interior flange designed to dip into a body of oil floating on top of the wine. The quality of the paste, the decoration and the color, resemble those of the preceding pieces, and the mark is the same. CHIA-CHING. (1522–1566.)

(Plate XV.) Height 22 ins.

PLATE XXII

CASE XV, NOS. 426 TO 428.

CUP AND SAUCER.

No. 239. Garden with birds and flowers. K'ANG-HSI. (1662–1722.)

Diameter 2½ and 4⅛.

MINIATURE TEA-POT.

No. 240. Brilliant-blue floral ornament. [illegible] (jade). K'ANG-HSI. (1662-1722.)

Height 3 ins.

CASE X.

TWO HAWTHORN PLATES.

Nos. 241, 242. Groups of prunus blossoms on dark-blue cracked-ice ground. K'ANG-HSI. (1662-1722.)

Diameter 10½ ins.

TWO DOUBLE GOURDS.

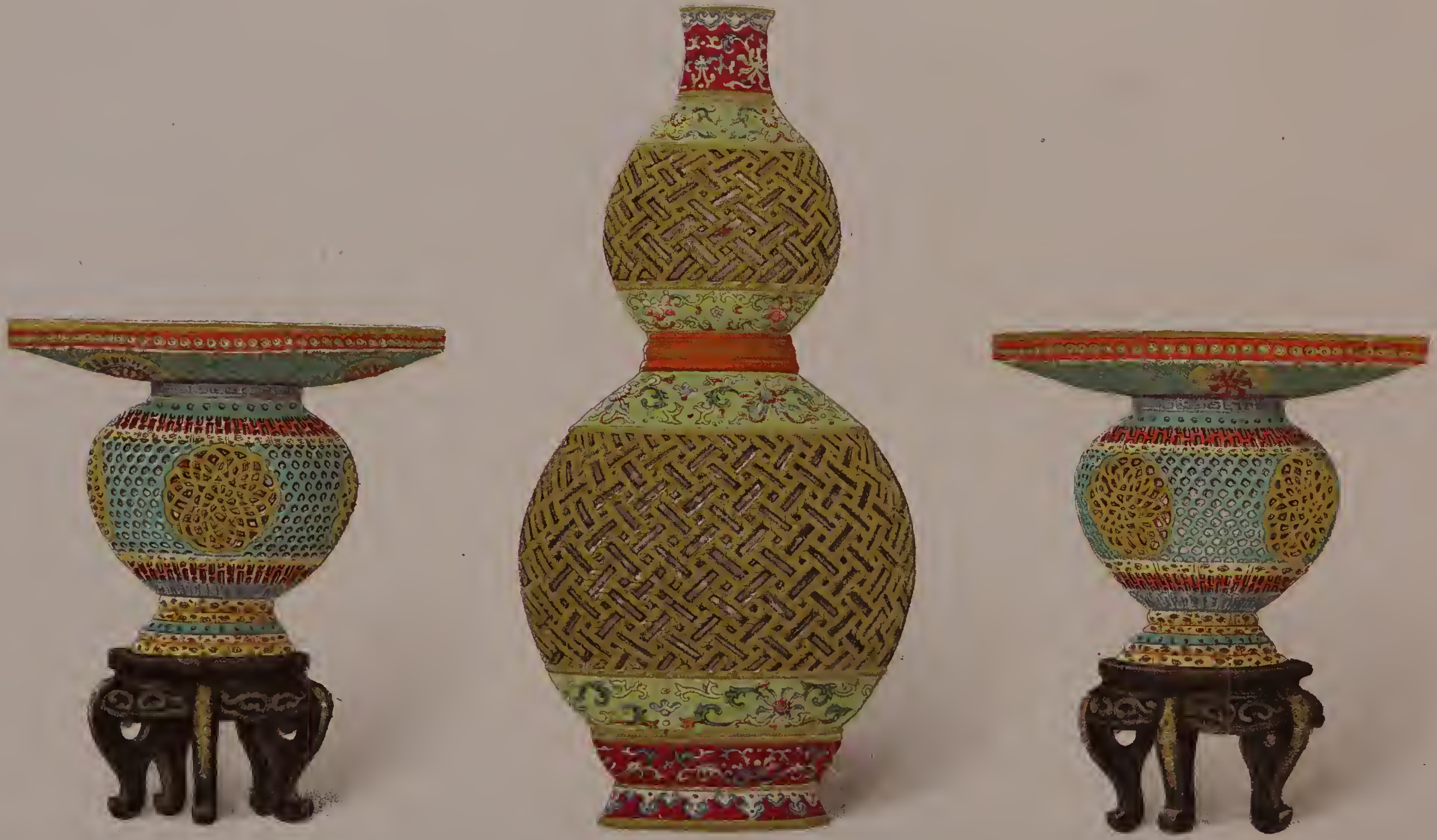
Nos. 243, 244. Bold and vigorous decoration in which several of the Immortals figure. Dark purple-blue, supposed to be the *hui ch'ing*, or blue of the Mohammedans. The form of the pieces in its irregularity, the drawing in the archaic style, and the quality of the color are all characteristic of the period. *Mark:* TA-MING-CHIA-CHING-NIEN-CHIH; made in the reign of CHIA-CHING of the great MING dynasty. (1522–1566.)

(Plate XII.) Height 21 ins.

WINE-JAR.

No. 245. With a cover containing an interior flange designed to dip into a body of oil floating on top of the wine. The quality of the paste, the decoration and the color, resemble those of the preceding pieces, and the mark is the same. CHIA-CHING. (1522-1566.)

(Plate XI.) Height 22 ins.



JAR.

No. 246. Minute chrysanthemum decoration in dark blue. *Mark:* TA-MING-CH'ÊNG-HUA-NIEN-CHIH; made in the reign of CH'ÊNG-HUA of the great MING dynasty. (1465–1487—apocryphal.) K'ANG-HSI. (1662–1722.)

Height 9½ *ins.*

TWO BOTTLES, *globular, with bulbous necks.*

Nos. 247, 248. Varied floral and other decoration. K'ANG-HSI. (1662–1722.)

Height 13½ *ins.*

TALL VASE.

No. 249. Decoration of chrysanthemum-pattern interrupted by a band of geometrical ornament. K'ANG-HSI. (1662–1722.)

Height 16½ *ins.*

BOTTLE *with short, wide neck.*

No. 250. Varied floral ornament disposed upon bands, and medallions of blue. K'ANG-HSI. (1662–1722.)

Height 10¾ *ins.*

BOTTLE *with long neck.*

No. 251. Chrysanthemum-pattern in light blue. K'ANG-HSI. (1662–1722.)

Height 9⅛ *ins.*

THREE COVERED JARS, *tall, ovoid.*

Nos. 252 to 254. With landscapes and figures in dark blue. K'ANG-HSI. (1662–1722.)

Height 10 *ins.*

TWO VASES.

Nos. 255, 256. Chrysanthemum-pattern, with bands of palmations and geometrical ornament. K'ANG-HSI. (1662–1722.)

Height 8⅛ *ins.*

PERFUME-SPRINKLER.

No. 257. Chrysanthemum-pattern, etc. K'ANG-HSI. (1662–1722.)

Height 7⅛ *ins.*

TWO TEA-POTS.

Nos. 258, 259. Similar to Nos. 228, 229. K'ANG-HSI. (1662–1722.)

Height 7¾ *ins.*

TWO PERFUME-SPRINKLERS.

Nos. 260, 261. Flowers, etc., in dark blue. K'ANG-HSI. (1662–1722.)

Height 7¼ *ins.*

TEA-POT.

No. 262. Two disks with dragon in deep brilliant blue and *Shou* mark on neck. CH'IEN-LUNG. (1736–1795.)

Height 6 *ins.*

COVERED CUP.

No. 263. Brilliant chrysanthemum decoration. *Mark:* a leaf of Artemisia. K'ANG-HSI. (1662–1722.)

Height 6¼ *ins.*

PLATE XXIII

CASE XIV, NO. 408, AND CASE XV, NO. 431.

TWO VASES.

Nos. 255, 256. Chrysanthemum-pattern, with bands of palmations and geometrical ornament. K'ANG-HSI. (1662–1722.)

Height 8⅛ ins.

PERFUME-SPRINKLER.

No. 257. [illegible] K'ANG-HSI. (1662–1722.)

Height [illegible] ins.

TWO TEA-POTS.

Nos. 258, 259. Similar to Nos. [illegible]. K'ANG-HSI. (1662–1722.)

Height 7¾ ins.

TWO PERFUME-SPRINKLERS.

Nos. 260, 261. Flowers, etc., in dark blue. K'ANG-HSI. (1662–1722.)

Height 7¼ ins.

TEA-POT.

No. 262. [illegible] with dragons in deep brilliant blue and [illegible] on neck. CH'IEN-LUNG. (1736–1795.)

Height 5 ins.

COVERED CUP.

No. 263. Brilliant chrysanthemum decoration. *Mark:* a leaf of Artemisia. K'ANG-HSI. (1662–1722.)

Height 6¼ ins.

MINIATURE VASE.

No. 264. Blue reserves with floral ornament. K'ANG-HSI. (1662–1722.)

Height 3¼ ins.

MINIATURE VASE.

No. 265. *Lange Lijsen,* etc. K'ANG-HSI. (1662–1722.)

Height 3¾ ins.

MINIATURE TEA-POT.

No. 266. Warriors and floral ornament. K'ANG-HSI. (1662–1722.)

Height 3½ ins.

MINIATURE TEA-POT.

No. 267. *Lange Lijsen,* etc., in reserves. *Mark:* Yü (jade). K'ANG-HSI. (1662–1722.)

Height 4 ins.

TWO CUPS AND SAUCERS.

Nos. 268, 269. Miniature egg-shell porcelain with beautifully drawn designs of various subjects in brilliant blue. *Mark:* a shell. K'ANG-HSI. (1662–1722.)

Diameter 1½ and 2½ ins.

MINIATURE TEA-POT.

No. 270. Figures and various decoration in deep brilliant blue. K'ANG-HSI. (1662–1722.)

Height 5¼ ins.

TWO MINIATURE TEA-POTS.

Nos. 271, 272. Figures, etc. *Mark:* on one, a shell. K'ANG-HSI. (1662–1722.)

Height 2⅛ *ins.*

MINIATURE TEA-POT.

No. 273. Floral designs on blue ground. *Mark:* a leaf. K'ANG-HSI. (1662–1722.)

Height 3½ *ins.*

MINIATURE BOTTLE.

No. 274. Floral designs on blue reserves. K'ANG-HSI. (1662–1722.)

Height 2¾ *ins.*

MINIATURE VASE, *ovoid.*

No. 275. Dark-blue flowers. K'ANG-HSI. (1662–1722.)

Height 3¼ *ins.*

CASE XI

TWO PLATES.

Nos. 276, 277. Interiors with figures. K'ANG-HSI. (1662–1722.)

Diameter 10½ *ins.*

TWO VASES.

Nos. 278, 279. Magnolias, etc., modelled in the paste, and relieved against a blue ground adapted to the arrangement of the decorative design. K'ANG-HSI. (1662–1722.)

Height 17½ *and* 18½ *ins.*

PLATE XXIV

CASE XVII, NOS. 462, 463 AND 466.

TWO MINIATURE TEA-POTS.

Nos. 271, 272. Figures, etc. *Mark:* on one, a shell. K'ANG-HSI. (1662-1722.)

Height 2⅛ ins.

MINIATURE TEA-POT.

No. 273. Floral designs on blue ground. *Mark:* a leaf. K'ANG-HSI. (1662-1722.)

Height [illegible] ins.

MINIATURE BOTTLE.

No. 274. Floral designs on blue [illegible]. K'ANG-HSI. (1662-1722.)

Height 2¾ ins.

MINIATURE VASE, *ovoid.*

No. 275. Dark-blue flowers. K'ANG-HSI. (1662-1722.)

Height 3¼ ins.

CASE XI

TWO PLATES.

Nos. 276, 277. Flowers with figures. K'ANG-HSI. (1662-1722.)

Diameter 10½ ins.

TWO VASES.

Nos. 278, 279. Magnolias, etc., reserved in the paste, and relieved against a blue ground adapted to the arrangement of the decorative design. K'ANG-HSI. (1662-1722.)

Height 17½ and 18½ ins.

CYLINDRICAL VASE.

No. 280. *Soufflé* glaze, "soft paste"; with isolated figure of lion, in blue, over black linear drawing on the biscuit. A hawk similarly drawn swoops threateningly above. CH'IEN-LUNG. (1736–1795.)

(*Plate XVII.*) *Height* 19¾ *ins.*

TWO BOTTLES *with bulbous necks.*

Nos. 281, 282. Floral and other decoration in reserved panels. K'ANG-HSI. (1662–1722.)

Height 9¾ *ins.*

BOTTLE.

No. 283. Floral decoration and ornament in blue reserves. K'ANG-HSI. (1662–1722.)

Height 10¼ *ins.*

OVOID VASE.

No. 284. Egg-shell porcelain, with reserves containing beautifully modelled designs in the paste with a relieved border. Finely drawn, linear work of butterflies and flowers and various ornament. CH'IEN-LUNG. (1736–1795.)

Height 10¾ *ins.*

BOTTLE.

No. 285. Similar to Nos. 185, 186. K'ANG-HSI. (1662–1722.)

GARNITURE OF FOUR PIECES: *two cylindrical vases and two covered jars.*

Nos. 286 to 289. Flowers in two foliated panels; floral ornament and *ju-i* heads. K'ANG-HSI. (1662–1722.)

Height 6¼ *ins.*

OVOID BOTTLE.

No. 290. Similar to Nos. 101, 102. K'ANG-HSI. (1662–1722.)

Height 9½ ins.

PEAR-SHAPED BOTTLE.

No. 291. Flowering plants and shrubs. K'ANG-HSI. (1662–1722.)

Height 7⅛ ins.

MINIATURE GLOBULAR BOTTLE.

No. 292. Chrysanthemum-scrolls and sweet-flag leaves in intense blue. K'ANG-HSI. (1662–1722.)

Height 5¼ ins.

TWO GLOBULAR BOTTLES.

Nos. 293, 294. Four panels with emblems and shrubs alternately. K'ANG-HSI. (1662–1722.)

Height 7¾ ins.

HAWTHORN CUP.

No. 295. Prunus blossoms on ground of cracked ice. Bands of ornament on stem and foot. K'ANG-HSI. (1662–1722.)

Height 4½ ins.

MINIATURE PEAR-SHAPED BOTTLE.

No. 296. Shrubs and flowers in blue. K'ANG-HSI. (1662–1722.)

Height 4½ ins.

PLATE XXV

CASE XVI, NO. 452 AND SECTION A, NOS. 395, 396.

OVOID BOTTLE.

No. 290. Similar to Nos. 101, 102 K'ANG-HSI. (1662-1722.)

Height 9½ ins.

PEAR-SHAPED BOTTLE.

No. 291. Flowering plants and shrubs. K'ANG-HSI. (1662-1722.)

Height 7½ ins.

MINIATURE GLOBULAR BOTTLE.

No. 292. Chrysanthemum-scrolls and sweet-flag leaves in intense blue. K'ANG-HSI. (1662-1722.)

Height 5¼ ins.

TWO GLOBULAR BOTTLES.

Nos. 293, 294. Four panels with emblems and shrubs alternately. K'ANG-HSI. (1662-1722.)

Height 7¾ ins.

HAWTHORN CUP.

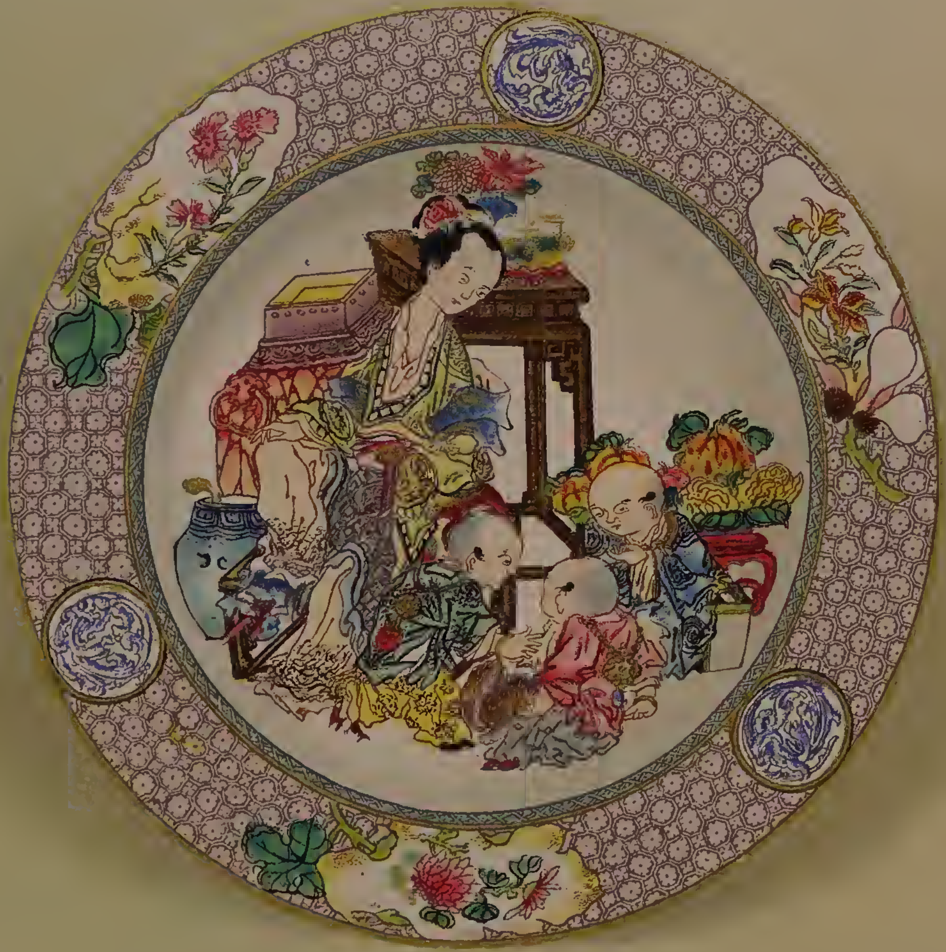
No. 295. Prunus blossoms on ground of cracked ice. Bands of ornament in blue and red. K'ANG-HSI. (1662-1722.)

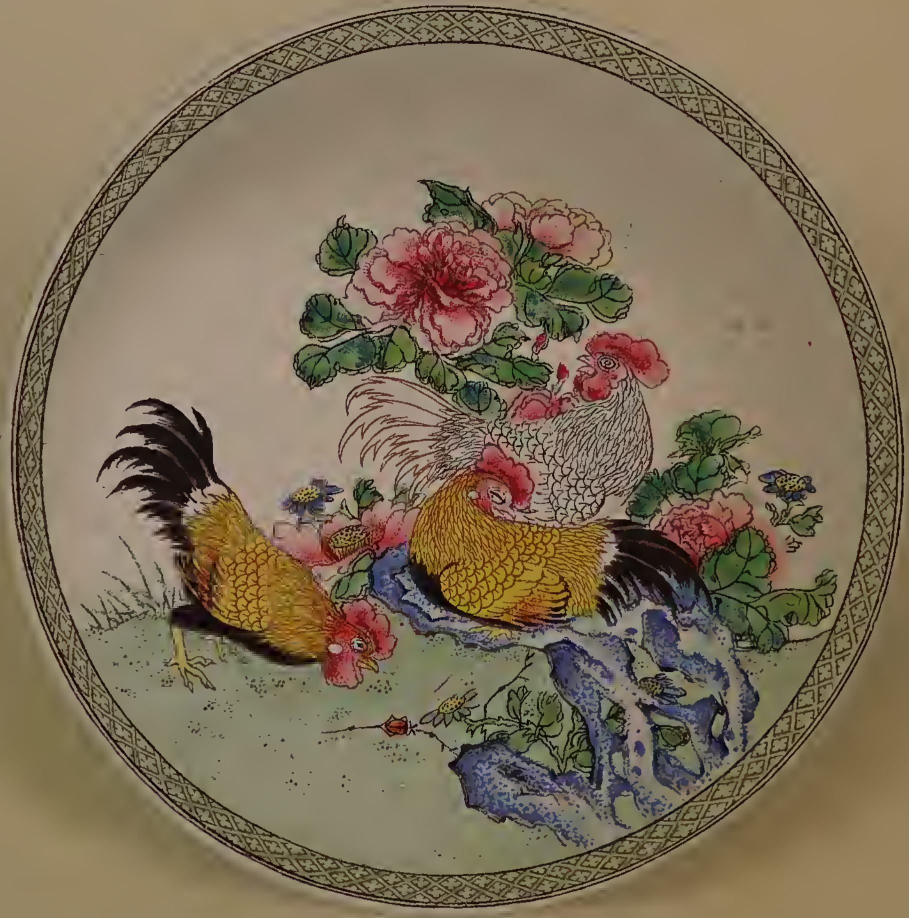
Height 4½ ins.

MINIATURE PEAR-SHAPED BOTTLE.

No. 296. Shrubs and flowers in blue. K'ANG-HSI. (1662-1722.)

Height 4½ ins.





THREE MINIATURE BOTTLES.

Nos. 297 to 299. Scrolls in medallions on a cracked-ice ground. K'ANG-HSI. (1662–1722.)

Height 3 ins.

MINIATURE OVOID BOTTLE.

No. 300. Landscape and figures in intense blue. *Mark:* TA-MING-CHIA-CHING-NIEN-CHIH: made in the reign of CHIA-CHING of the great MING dynasty. (1522–1566—apocryphal.) K'ANG-HSI. (1662–1722.)

Height 2¼ ins.

MINIATURE OVOID JAR.

No. 301. Chrysanthemum-scroll in intense blue. K'ANG-HSI. (1662–1722.)

Height 2¾ ins.

TWO MINIATURE PEAR-SHAPED BOTTLES.

Nos. 302, 303. Each with four *Lange Lijsen* and two jardinières of plants. K'ANG-HSI. (1662–1722.)

Height 3¼ ins.

MINIATURE OVOID JAR.

No. 304. Four *Lange Lijsen* and two flowering plants in six petal-shaped panels. K'ANG-HSI. (1662–1722.)

Height 3 ins.

TWO MINIATURE OVOID BOTTLES.

Nos. 305, 306. Floral ornament in foliated medallions. K'ANG-HSI. (1662–1722.)

Height 3¼ ins.

MINIATURE OVOID JAR.

No. 307. Scroll lotus in foliated medallions and emblems. K'ANG-HSI. (1662–1722.)

Height 3¾ ins.

CASE XII

LARGE PLATE.

No. 308. In the centre a scalloped circle with sprays of flowers, etc.; outside a ground-work of geometrical ornament and eight foliate reserves radiating from the centre circle, each with a flowering plant, peony, chrysanthemum, plum, and lotus, and four reserves with baskets of fruit, peaches, and pomegranates alternately, with leaves. K'ANG-HSI. (1662–1722.)

Diameter 22 ins.

TWO JARS

Nos. 309, 310. White crackle. Each decorated with a lake and mountain landscape, in intense blue. CH'IEN-LUNG. (1736–1795.)

Height 8¾ ins.

COVERED JAR.

No. 311. Pure white porcelain, *Lange Lijsen* pattern in deep blue, with three rows of round-topped panels, the upper tier showing the eight Immortals with their distinctive emblems; the second, ladies playing on various musical instruments, and the lower, ladies standing at ease, every third panel having a jardinière on a stand with flowering plant. *Mark:* TA-MING-CHIA-CHING-NIEN-CHIH; made in the reign of CHIA-CHING of the great MING dynasty. (1522–1566—apocryphal.) K'ANG-HSI. (1662–1722.)

Height 19 ins.

GLOBULAR FLASK *with long neck.*

No. 312. Pure white porcelain, decorated in brilliant blue with a four-clawed dragon ranging through the firmament, surrounded by fire-emblems; below are blue rocks and a raging sea. K'ANG-HSI. (1662–1722.)

Height 17¾ ins.

PLATE XXVI

CASE XVII, NOS. 462, 463.

MINIATURE OVOID JAR.

No. 307. Scroll lotus in foliated medallions and emblems. K'ANG-HSI. (1662–1722.)

Height 3¾ ins.

CASE XVI

LARGE PLATE.

No. 308. In the centre [illegible] etc.; outside [illegible]

Diameter [illegible] ins.

TWO JARS

Nos. 309, 310. White crackle. [illegible] decorated with a lake and mountain landscape, in intense blue. CH'IEN-LUNG. (1736–1795.)

Height 8¾ ins.

COVERED JAR.

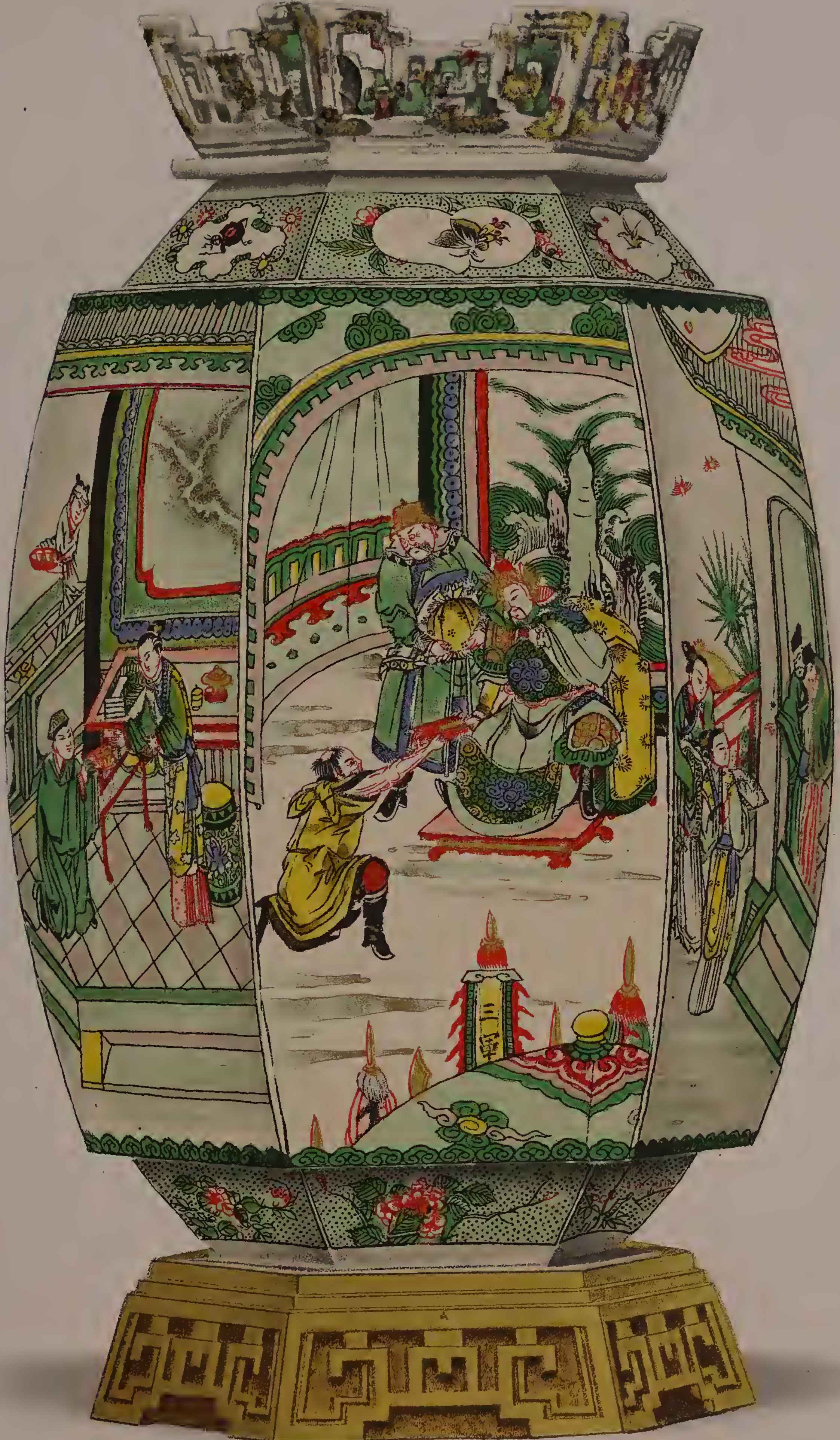
No. 311. Pure white porcelain. [illegible] in deep blue with three rows of round-topped panels, the upper [illegible] distinctive emblems, the [illegible] and the [illegible] on a [illegible] CH'ÊN-CHIH [illegible] of CHIA-CHING [illegible] K'ANG-HSI. [illegible]

Height 19 ins.

GLOBULAR VASE with long neck.

No. 312. Pure white porcelain [illegible] blue with a four-clawed dragon [illegible] surrounded by fire-emblems; below are blue rocks and a [illegible] K'ANG-HSI. (1662–1722.)

Height 17¾ ins.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BEAKER *with spreading mouth.*

No. 313. *Lange Lijsen* pattern on pure white porcelain in dark blue. Four tiers of panels with foliated tops. In top tier children are with the ladies; in the second they are seated; in the third they carry musical instruments. *Mark:* TA-MING-CHIA-CHING-NIEN-CHIH; made in the reign of CHIA-CHING of the great MING dynasty. (1522–1566—apocryphal.) K'ANG-HSI. (1662–1722.)

Height 17¾ *ins.*

TWO PEAR-SHAPED BOTTLES.

Nos. 314, 315. Arabesque borders at equal distances apart; from the lower six depend precious objects. K'ANG-HSI. (1662–1722.)

Height 8¾ *ins.*

TWO VASES, *one with cylindrical cover.*

Nos. 316, 317. Divided into six panels by indented vertical lines, each decorated with *Lange Lijsen.* *Mark:* a leaf. K'ANG-HSI. (1662–1722.)

Height 12¾ *ins.*

FLASK-SHAPED BOTTLE.

No. 318. The body divided into four vertical sections with foliated tops, containing rocks and shrubs and emblems alternately; between the sections, sprays of flowering shrubs below, and *ling-chih.* K'ANG-HSI. (1662–1722.)

Height 16¼ *ins.*

THREE VASES, *inverted pear-shaped; two with bell-shaped covers.*

Nos. 319 to 321. Decorated with female figures, sections of buildings, and palm-trees in bright blue. *Mark:* a leaf on one. K'ANG-HSI. (1662–1722.)

Height 8 *ins.*

TWO OVOID VASES *with long, slender necks and tiger-head handles.*

Nos. 322, 323. Divided into six panels shaped as lotus petals, enclosing landscape scenes alternating with vases of flowers. K'ANG-HSI. (1662–1722.)

Height 10½ *ins.*

OVOID VASE.

No. 324. Chrysanthemums and leafless prunus by rocks. CH'IEN-LUNG. (1736–1795.)

Height 7¾ *ins.*

FIVE CORNETS.

Nos. 325 to 329. With vases of flowering shrubs above, landscapes on the centres, and horsemen hunting rabbits and birds on bases in dark blue. *Mark:* leaf within double ring. K'ANG-HSI. (1662–1722.)

Height 7¾ *ins.*

PEAR-SHAPED BOTTLE.

No. 330. Landscape with figures in dark blue. K'ANG-HSI. (1662–1722.)

Height 6¼ *ins.*

TWO GLOBULAR BOTTLES.

Nos. 331, 332. Lake, mountains, and buildings, cavaliers and a ferryman in his boat. K'ANG-HSI. (1662–1722.)

Height 8 *ins.*

CORNET.

No. 333. On base, horseman hunting; on centre, landscape; and above, jardinières of flowers. *Mark:* a leaf and knot. K'ANG-HSI. (1662–1722.)

Height 5¾ *ins.*

PERFUME-SPRINKLER.

No. 334. Scrolls and leaves of sweet-flag. *Mark:* a leaf. K'ANG-HSI. (1662–1722.)

Height 7½ ins.

GLOBULAR BOTTLE *with bulbous neck.*

No. 335. Three ladies, a palm-tree, and flowering shrubs. *Mark:* a leaf with fillets. K'ANG-HSI. (1662–1722.)

Height 5¾ ins.

MINIATURE BOTTLE.

No. 336. *Lange Lijsen* and jardinières with flowering plants. K'ANG-HSI. (1662–1722.)

Height 3⅛ ins.

MINIATURE BOTTLE.

No. 337. Six vertical panels with *Lange Lijsen* and flowering shrubs. K'ANG-HSI. (1662–1722.)

Height 3 ins.

MINIATURE VASE.

No. 338. *Lange Lijsen* and flowering shrubs in dark blue. *Mark:* a leaf and ribbon. K'ANG-HSI. (1662–1722.)

Height 3½ ins.

TWO BOTTLES.

Nos. 339, 340. Lady on horseback carrying a lute; attendants on foot; emblems and sprays of flowers. *Mark: Yü* (jade). K'ANG-HSI. (1662–1722.)

Height 3½ ins.

COVERED VASE.

No. 341. Flowering trees and a man on horseback. *Mark: Yü* (jade). K'ANG-HSI. (1662–1722.)

Height 5½ *ins.*

TWO MINIATURE BOTTLES.

Nos. 342, 343. Blue reserves with floral devices. K'ANG-HSI. (1662–1722.)

Height 3¼ *ins.*

MINIATURE PEAR-SHAPED BOTTLE.

No. 344. *Lange Lijsen* separated by flowering shrubs. K'ANG-HSI. (1662–1722.)

Height 3¾ *ins.*

GLOBULAR BOTTLE *with pear-shaped neck.*

No. 345. Decorated in deep brilliant blue with scroll leafage on the body, and conventional flowers and lozenges on the neck. *Mark:* a blue leaf. K'ANG-HSI. (1662–1722.)

Height 5¾ *ins.*

CASE XIII

WATER-BOTTLE.

No. 346. Sea-green ground with two large white reserves showing lake and mountain views in purplish-blue. At base of neck two foliated lozenge reserves in white, with pale-yellow borders, enclosing birds, red and pale-yellow chrysanthemums, etc. Above are two quadrilateral white reserves, bordered in pale-yellow and rose; one with a stag, the other a *ch'ilin;* between the reserves a rose-colored dragon. CH'IEN-LUNG. (1736–1795.)

Height 17 *ins.*

PLATE XXVII

CASE XIV, NOS. 410 TO 419, AND CASE XV, NO. 435.

COVERED VASE.

No. 341. Flowering trees and a man on horseback. *Mark: Yü* (jade). K'ANG-HSI. (1662-1722.)

Height 5½ ins.

TWO MINIATURE BOTTLES.

Nos. 342, 343. Blue reserves with floral designs. K'ANG-HSI. (1662-1722.)

Height 3¼ ins.

MINIATURE PEAR SHAPED BOTTLE.

No. 344. *Lange Lijzen* surrounded by flowering shrubs. K'ANG-HSI. (1662-1722.)

Height 3¾ ins.

GLOBULAR BOTTLE *with pear-shaped neck.*

No. 345. Decorated in deep brilliant blue with scroll leafage on the body, and conventional flowers and lozenges on the neck. *Mark:* a blue leaf. K'ANG-HSI. (1662-1722.)

Height 5¾ ins.

CASE XII.

WATER-BOTTLE.

No. 346. Sea-green ground with two large white reserves showing lake and mountain views in purplish-blue. At base of neck two foliated lozenge reserves in white, with pale-yellow borders, enclosing birds, red and pale-yellow chrysanthemums, etc. Above are two quadrilateral white reserves, bordered in pale-yellow and rose; one with a stag, the other a *ch'ilin*; between the reserves a rose-colored dragon. CH'IEN-LUNG. (1736-1795.)

Height 17 ins.

BOWL.

No. 347. Egg-shell porcelain, with an incised pattern in the paste consisting of dragons among fire-emblems and cloud-forms. CH'IEN-LUNG. (1736–1795.)

Diameter 11 *ins.*

CYLINDRICAL VASE, *club-shaped.*

No. 348. Figures of warriors in dark blue with polychrome landscape and band of green palmations. CH'IEN-LUNG. (1736–1795.)

Height 17½ *ins.*

SAUCER.

No. 349. In centre, on a ground of floral scroll-work in green, purple, and gold on white, a white circular reserve with eight indented undulations, containing a cluster of peony and pinks. CH'IEN-LUNG. (1736–1795.)

Diameter 7¾ *ins.*

SAUCER.

No. 350. A white gold-edged circular reserve with scalloped edges and wavy indentations encloses a lake scene with islands, rocks, houses, and trees. A gold scroll border interrupted by eight rose-colored lotus flowers encircles the picture. CH'IEN-LUNG. (1736–1795.)

Diameter 7¾ *ins.*

PERFUME–SPRINKLER.

No. 351. White porcelain, decorated in deep blue with Taoist emblems. K'ANG-HSI. (1662–1722.)

Height 11 *ins.*

TWO GOURD VASES *with tall necks.*

Nos. 352, 353. The bodies are decorated with scarlet and white peonies, and purple and yellow butterflies on a frog-spawn ground, with two oblong white reserves showing scenes with ladies and children in brilliant enamel colors. YUNG-CHÊNG. (1723–1735.)

Height 10½ *ins.*

BOWL.

No. 354. White egg-shell, with perforated rice-pattern in the body, translucent when illuminated from within, and also visible when the vessel is filled with a dark fluid. CH'IEN-LUNG. (1736–1795.)

Diameter 7¾ *ins.*

TRIPLE-GOURD VASE *with spreading mouth above a bulbous collar.*

No. 355. The two lower bulbs and base are dark *café-au-lait* with creamy-white rings. Above, pure white porcelain decorated in dark blue with four medallions enclosing flowers. CH'IEN-LUNG. (1736–1795.)

Height 10⅛ *ins.*

TRIPLE-GOURD VASE *with spreading mouth.*

No. 356. The lower bulb is light *café-au-lait,* with two scroll-shaped panels enclosing branches of rose peony and plum, on which sits a black-headed yellow flycatcher with rose wings. The upper bulb and neck are pure white porcelain with intense blue decoration of lotus flowers and scroll leaves in white reserve; and two indented ovals enclosing incense-burners. CH'IEN-LUNG. (1736–1795.)

Height 9½ *ins.*

TWO VASES *with spreading mouths.*

Nos. 357, 358. Covered with deep-blue fish-roe, with sprays of flowers and butterflies modelled in the paste in white reserves. Two quadrilateral gold-edged white reserves enclosing scenes with ladies and children painted in bright colors. Round base is a blue border of foaming waves, and above it a scroll border in gold with flowers and lozenges. CH'IEN-LUNG. (1736–1795.)

Height 7½ *ins.*

PLATE XXVIII

CASE XX, NOS. 507, 508.

TWO GOURD VASES *with tall necks.*

Nos. 352, 353. The bodies are decorated with scarlet and white peonies, and purple and yellow butterflies on a frog-spawn ground, with two oblong white reserves showing scenes with ladies and children in brilliant enamel colors. YUNG-CHENG. (1723–1735.)

Height 10½ *ins.*

BOWL.

No. 354. White egg-shell with perforated rice-pattern in the body, translucent when illuminated from within, and also visible when the vessel is filled with a dark fluid. CH'IEN-LUNG. (1736–1795.)

Diameter 7¼ *ins.*

TRIPLE-GOURD VASE *with spreading mouth above a bulbous collar.*

No. 355. The two lower bulbs and base are dark *café-au-lait* with creamy white rings. Above, pure white porcelain decorated in dark blue with four medallions enclosing flowers. CH'IEN-LUNG. (1736-1795.)

Height 10⅛ *ins.*

TRIPLE GOURD VASE *with spreading mouth.*

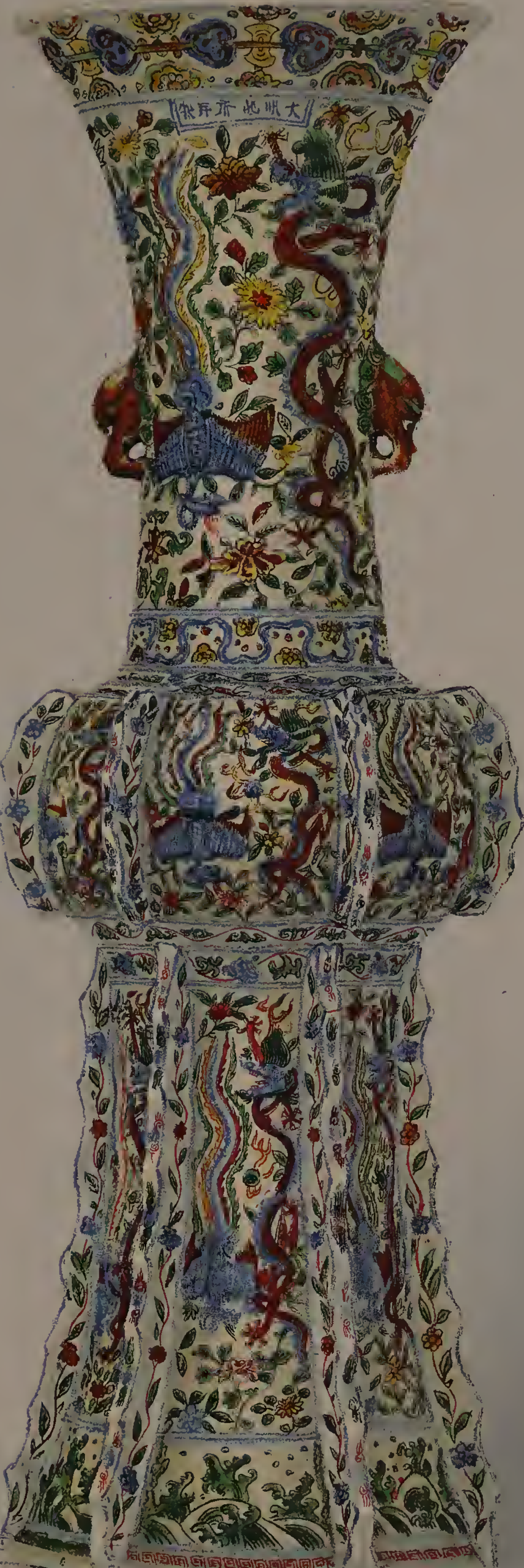
No. 356. The lower bulb is light *café-au-lait*, with two scroll-shaped panels enclosing branches of rose, peony and plum, on which sits a black-headed yellow flycatcher with blue wings. The upper bulb and neck are pure white porcelain with intense blue decoration of lotus flowers and scroll leaves in white reserve; and two embossed ovals enclosing incense-burners. CH'IEN-LUNG. (1736–1795.)

Height 9½ *ins.*

TWO VASES *with spreading mouths.*

Nos. 357, 358. Covered with deep-blue foliage, with groups of flowers and butterflies modelled in the paste in white relief. Two quadrilateral gold-edged white reserves exhibiting scenes with ladies and children painted in bright colors. Round base is a blue border of foaming waves, and above it a scroll border in gold with flowers and lozenges. CH'IEN-LUNG. (1736–1795.)

Height 7½ *ins.*



CUP.

No. 359. White *Fuchien* porcelain pierced in delicate *swastika* pattern, with five circular reserves; one shows a figure of Buddha, and the other four the eight Immortals, in high relief in gold. *Mark:* in blue, TA-MING-NIEN-CHIH. Made in the great MING dynasty—apocryphal. K'ANG-HSI. (1662–1722.)

Diameter 3¾ ins.

CUP.

No. 360. White *Fuchien* porcelain pierced in coin-pattern interrupted by five medallions, each of three concentric circles with radii. Each of the inner circles contains a Chinese character. K'ANG-HSI. (1662–1722.)

Diameter 3½ ins.

INCENSE–BURNER *with scroll handles.*

No. 361. Decorated in relief with three-clawed dragons and scroll leaves. The curved legs start from fish heads. K'ANG-HSI. (1662–1722.)

Height 3¾ ins. Diameter 4 ins.

MINIATURE GLOBULAR JAR.

No. 362. A grape-vine starts from inside the rim and spreads its leaves over about half the upper part of the jar; on the other side sits a squirrel, all finely modelled in relief. CH'IEN-LUNG. (1736–1795.)

Diameter 2¼ ins.

CUP.

No. 363. Pierced in coin-pattern with five round reserves with three-clawed dragons in low relief. K'ANG-HSI. (1662–1722.)

Diameter 3½ ins.

CUP.

No. 364. Pierced in coin-pattern and five circles, each showing a phœnix flying over waves. The rim has a pierced border of alternate coin and lotus flowers. K'ANG-HSI. (1662–1722.)

Diameter 3¾ ins.

ROUGE–BOX.

No. 365. White porcelain, biscuit. On top, in relief, a finely modelled five-clawed dragon among fire-emblems and nebulæ. On the body are nebulæ with waves below. CH'IEN-LUNG. (1736–1795.)

Diameter 3½ ins.

THREE PEAR–SHAPED BOTTLES.

Nos. 366 to 368. Grape-vine and squirrels in blue, and lotus-petal border. CH'IEN-LUNG. (1736–1795.)

Height 7 ins.

BOTTLE *with swelling neck.*

No. 369. On body are two female figures holding flowers; between them a table on which a white rabbit sits. *Mark:* a leaf with knot. K'ANG-HSI. (1662–1722.)

Height 7¼ ins.

TWO VASES *with ring handles.*

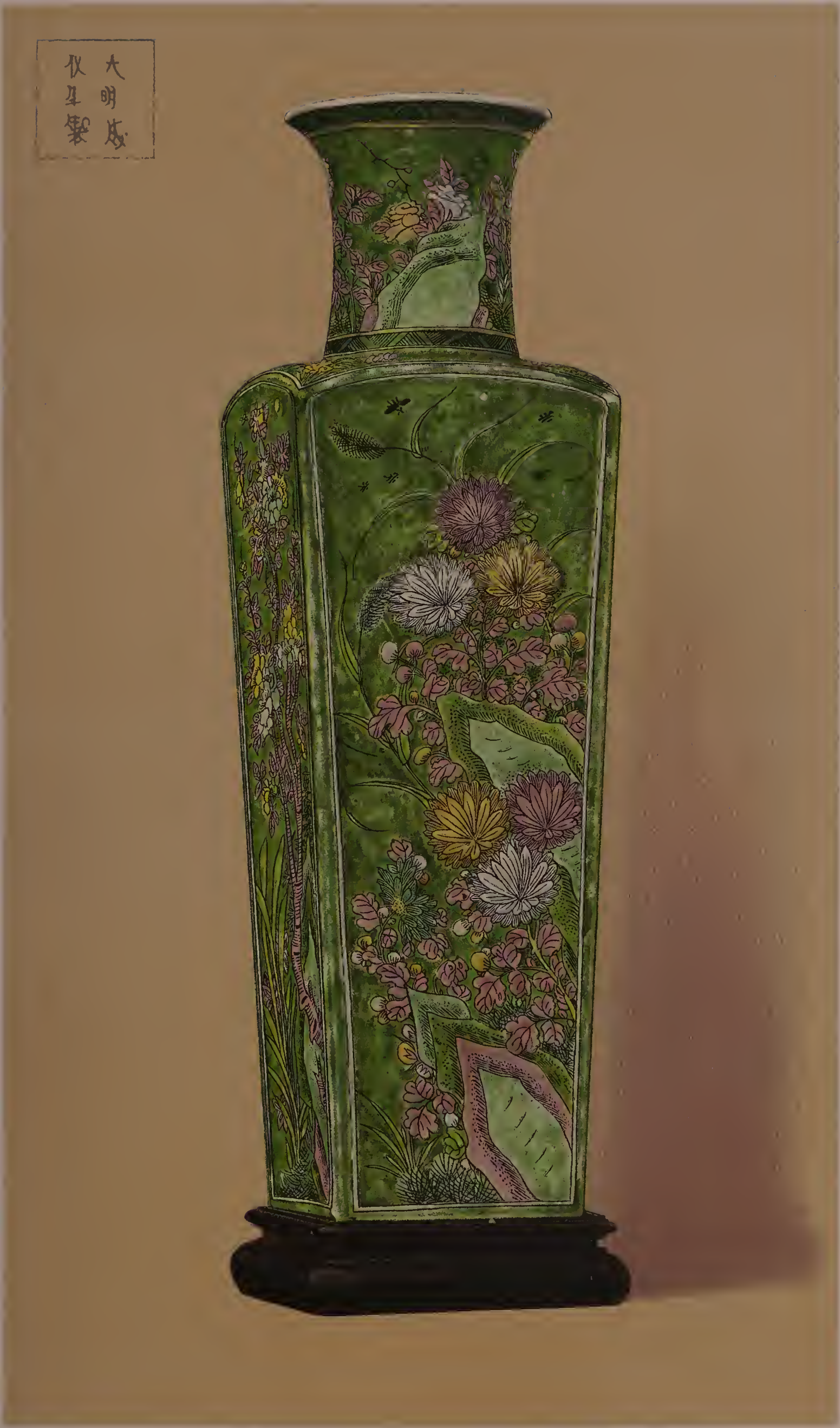
Nos. 370, 371. Figures, flowers, etc. *Mark:* a leaf. K'ANG-HSI (1662–1722.)

Height 6½ ins.

WINE–JUG.

No. 372. The body has four hexagonally reticulated panels, the intervals being filled with rows of plum flower and leaves, in grayish-blue. On each side of neck a blue panel enclosing conventional lotus flower with scroll leaves in white reserve. On the bottom is a perforated coin. K'ANG-HSI. (1662–1722.)

Height 9 ins.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GOURD-SHAPED BOTTLE.

No. 373. Decorated in dark and brilliant blue with two groups of lotus springing from below alternating with peonies drooping from above. K'ANG-HSI. (1662–1722.)

Height 6½ ins.

FLASK-SHAPED BOTTLE.

No. 374. Decorated in dark and brilliant blue with two groups of flowers springing from rocks. K'ANG-HSI. (1662–1722.)

Height 8 ins.

PERFUME-SPRINKLER.

No. 375. Dark blue with floral scroll-bands, with three chrysanthemums with scroll stalks and leaves. K'ANG-HSI. (1662–1722.)

Height 5¾ ins.

TWO MINIATURE BOTTLES.

Nos. 376, 377. Deep blue, with foliated ornaments. K'ANG-HSI. (1662-1722.)

Height 3¾ ins.

TWO SMALL CYLINDRICAL VASES.

Nos. 378, 379. Decorated in deep blue; a *swastika* band round centre separates a design showing a balcony with jardinières from one below showing two horsemen hunting. *Mark:* a leaf with knot. K'ANG-HSI. (1662–1722.)

Height 6 ins.

TWO MINIATURE VASES.

Nos. 380, 381. Dark blue; three figures with jardinières. K'ANG-HSI. (1662–1722.)

Height 3 ins.

BOWL.

No. 382. The rim is white with a blue dovetail border, the body deep *café-au-lait,* pierced with round holes leaving four oval reserves. Inside, dull blue, with design of figures, etc. K'ANG-HSI. (1662–1722.)

Diameter 4¾ *ins.*

MINIATURE BOWL.

No. 383. The rim white, with border in deep blue. K'ANG-HSI. (1662–1722.)

Diameter 3¼ *ins.*

TWO MINIATURE BOTTLES.

Nos. 384, 385. Bright blue foliated circles with sprays of flowers in white reserve. K'ANG-HSI. (1662–1722.)

Height 3 *ins.*

MINIATURE OVOID COVERED VASE.

No. 386. Sprays of prunus starting from rocks. *Mark:* a leaf. K'ANG-HSI. (1662–1722.)

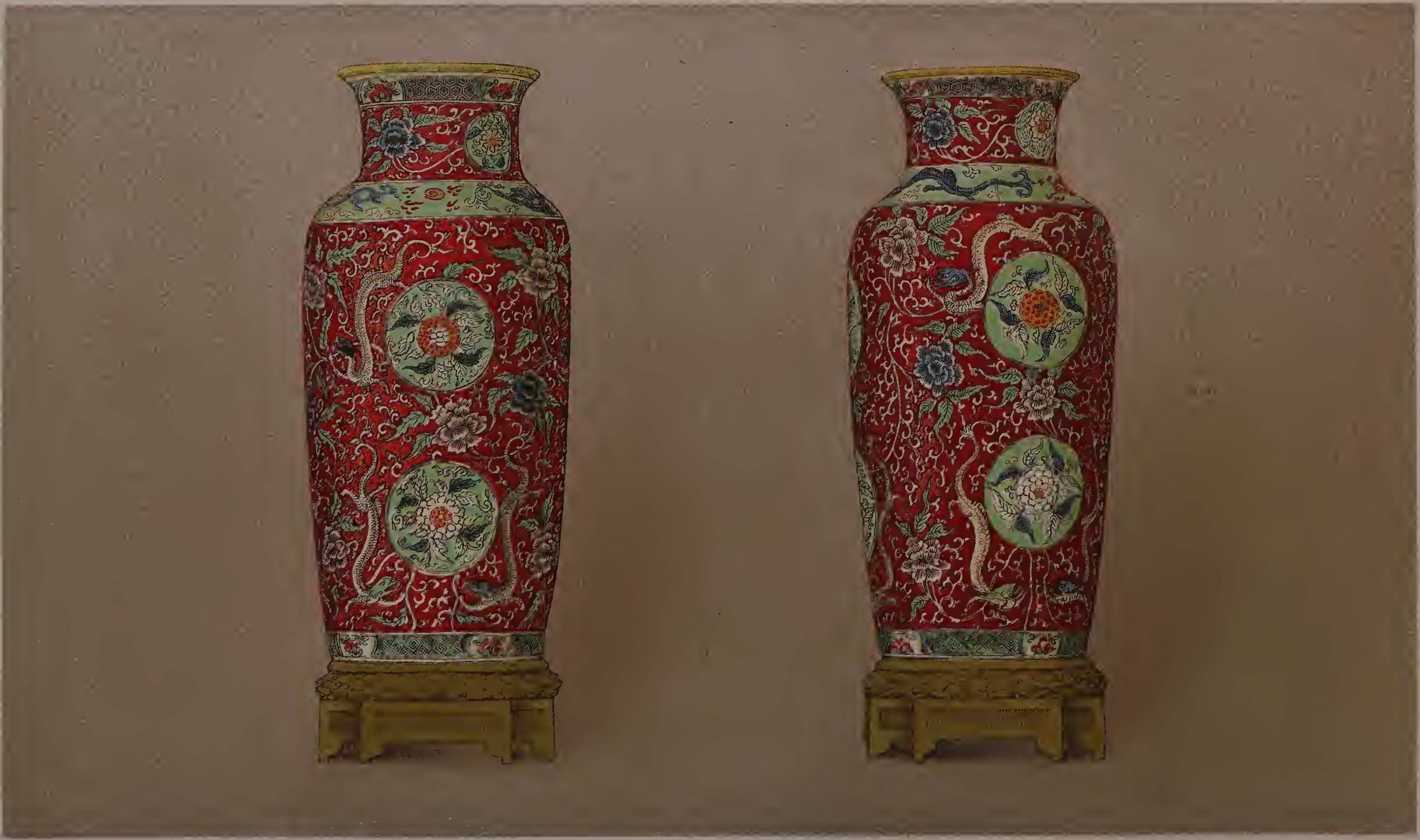
Height 5½ *ins.*

SECTION A

OVOID WIDE-MOUTHED VASE.

No. 387. Imitation of carved cinnabar lacquer, with reserves bearing a modelled decoration of dragons and cloud-forms touched with opaque enamels. Blue enamel bands about the shoulder and base, and rudimentary handles of elephant heads. CH'IEN-LUNG. (1736–1795.)

Height 12 *ins.*



TURQUOISE BEAKER.

No. 388. Landscape modelled in the paste, together with various decorations, beneath a rich crackled glaze of turquoise. CH'IEN-LUNG. (1736–1795.)

Height 22½ ins.

HAWK AND PHEASANT.

Nos. 389, 390. Two birds perched on rocks with rich decoration in opaque enamels. CH'IEN-LUNG. (1736–1795.)

Height 11 *and* 14 *ins.*

WINE-POT.

No. 391. Rich decoration in opaque and transparent enamels; on the sides the Immortals upon cloud-forms about a *Shou* character modelled in a disk. CH'IEN-LUNG. (1736–1795.)

Height 12 *ins.*

BOWL.

No. 392. Reticulated floral pattern, within and without, in black on a yellow ground. CH'IEN-LUNG. (1736–1795.)

Diameter 9 *ins.*

SAUCER.

No. 393. Decoration, fashioned after a European drawing, depicting five personages in eighteenth-century costume seated about a table, each with a document variously dated and inscribed. Beneath the table is a rich rug, and a tessellated blue floor fills the foreground. The material of the background is all European. The episode seems to commemorate the signature of a treaty. CH'IEN-LUNG. (1736–1795.)

(*Plate XX, right.*) *Diameter* 8 *ins.*

ROSE-BACKED SAUCER.

No. 394. One of the Immortals accompanied by a deer; in minute detail of drawing and color. CH'IEN-LUNG. (1736–1795.)

Diameter 10 *ins.*

TWO ROSE-BACKED SAUCERS, *egg-shell porcelain.*

Nos. 395, 396. Beautifully drawn and brilliant decoration of two cocks and a hen with flowers and rocks in rich transparent enamels. CH'IEN-LUNG. (1736–1795.)

(*Plate XX, left, and Plate XXV, right.*) *Diameter* 8 *ins.*

CASE XIV

CYLINDRICAL VASE, *club-shaped.*

No. 397. On front and back are upright rectangular white reserves on a ground of rich copper-red, one showing an equestrian figure in gorgeous apparel who, on a yellow-ochre horse, with red trappings, is gazing at two ladies in green in a green jinrikisha with a bare-legged runner. Beyond the horseman is a youth in green, with a rod over his shoulder, from which hangs a fan. The second panel shows three ladies in green around a table, in the foreground two boys in green playing with a crab. CH'IEN-LUNG. (1736–1795.)

Height 18 *ins.*

TWO FLASK-SHAPED BOTTLES *with long, tapering necks slightly spreading at the mouths.*

Nos. 398, 399. White porcelain. Each shows three *ch'i-lins* of gorgeous color: one salmon-pink, with deep-green head and red and purple mane, tail, and "feather"; another pale yellow, with red and purple trimmings; the third green, trimmed with red and purple, a *ju-i* head upon his tail. Each stands on his individual rock of varying tints of purple, green, and rose, a dark-green sea foaming around him. Round base of neck is a band of red, yellow, and blue flowers on black speckle under clear-green enamel, with four white oblong reserves with rounded and indented ends defined in bright purple, each containing a purple and yellow *p'an-lung,* or water-dragon. K'ANG-HSI. (1662–1722.)

Height 20 *ins.*

PLATE XXXI

CASE XXIII, NO. 567.

ROSE-BACKED SAUCER.

No. 394. One of the Immortals accompanied by a deer; in minute detail of drawing and color. CH'IEN-LUNG. (1736-1795.)

Diameter 10 *ins.*

TWO ROSE-BACKED SAUCERS, *egg-shell porcelain.*

Nos. 395, 396. Beautifully drawn and [illegible] decoration of two cocks and a hen [illegible]. CH'IEN-LUNG. (1736-1795.)

(Plate XX, left, and Plate XXI, right.) Diameter [illegible] *ins.*

CASE XIV

CYLINDRICAL VASE, *club-shaped.*

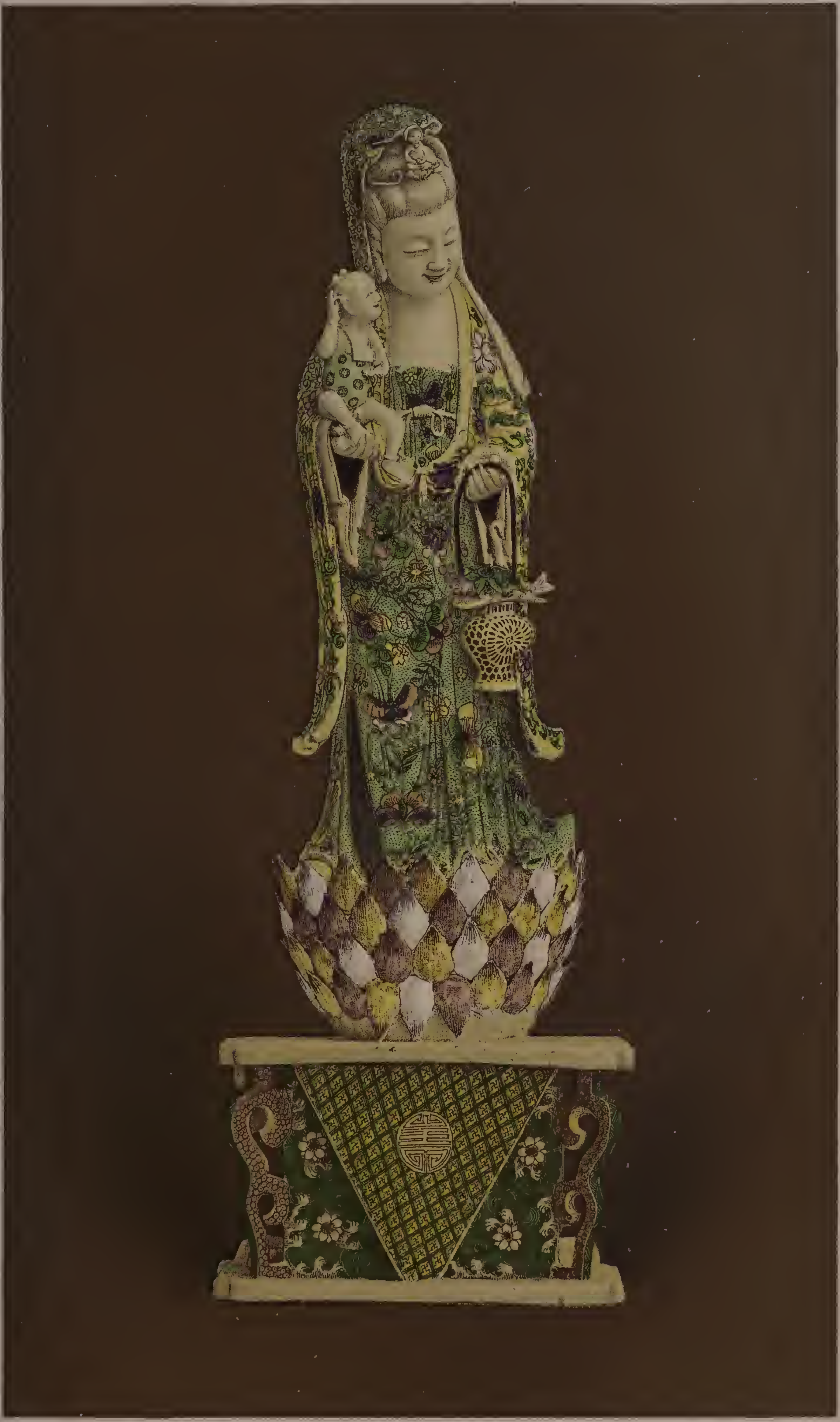
No. 397. On front and back are upright rectangular white reserves on a ground of rich copper-red, one showing an equestrian figure in gorgeous apparel who, on a yellow-ochre horse, with red trappings, is gazing at two ladies in green in a green jinrikisha with a bare-legged runner. Beyond the horseman is a youth in green, with a rod over his shoulder, from which hangs a fan. The second panel shows three ladies in green around a table, in the foreground two boys in green playing with a crab. CH'IEN-LUNG. (1736-1795.)

Height 18 *ins.*

TWO FLASK-SHAPED BOTTLES *with long, tapering necks slightly spreading at the mouths.*

Nos. 398, 399. White porcelain. [illegible] three ch'i-lins of gorgeous color: one salmon-pink, with [illegible] head and [illegible] mane, tail, and "feather"; another pale yellow, with red and purple trimmings; the third green, trimmed with red and purple [illegible] tail. Each stands on his individual rock of [illegible] purple, green, and rose, a dark-green sea foaming around him. [illegible] is a band of red, yellow, and blue flowers on black [illegible] enamel, with four white oblong reserves with [illegible] ends defined in bright purple, each containing a purple and [illegible] *p'un-lung*, or water-dragon. K'ANG-HSI. (1662-1722.)

Height 20 *ins.*



TWO CYLINDRICAL VASES *with trumpet mouths.*

Nos. 400, 401. Large vertical leaf-shaped reserves on a brilliant-blue ground which is overlaid with isolated prunus blossoms. Graceful decoration of flowers in brilliant enamels and gold fill the reserves. Mounted in French ormolu. CH'IEN-LUNG. (1736–1795.)

Height 19½ *ins.*

GLOBULAR BOTTLE.

No. 402. In dark tea-glaze with four circular reserves, in the white paste, each containing an arrangement of brilliant flowers in transparent enamels within a gold border. CH'IEN-LUNG. (1736–1795.)

Height 12½ *ins.*

OVOID VASE, *egg-shell porcelain.*

No. 403. Two reserves on a blue reticulated ground, containing landscapes copied from Dresden originals. Band of gold floral and geometric ornament about the open neck. CH'IEN-LUNG. (1736–1795.)

Height 10¾ *ins.*

BOWL WITH COVER AND SAUCER

No. 404. Elaborate design of floral scroll-work with flowers in rose, lilac, sulphur-yellow and delicate greens, alternating with two leaf-shaped white reserves, each showing a golden jar with green cords and purple tassels, holding flowers, and a gold basket. CH'IEN-LUNG. (1736–1795.)

Diameter 5½ *and* 8 *ins.*

TWO OVOID VASES, *egg-shell porcelain.*

Nos. 405, 406. Elaborate and minute decoration of landscapes with figures in delicate colors. Bands of floral and geometric ornament at neck and foot. CH'IEN-LUNG. (1736–1795.)

Height 10 *ins.*

HEXAGONAL PI T'UNG, *brush receptacle.*

No. 407. The sides pierced in hexagonal reticulation framed in pale blue, with white scrolls, rose magnolia, and red, rose, and yellow lotus flowers with green leaves in reserve. Each panel has a central white reserve bearing a decorative design. CH'IEN-LUNG. (1736–1795.)

Height 6 *ins. Width* 8 *ins.*

BOWL WITH COVER AND SAUCER, *egg-shell porcelain.*

No. 408. Beautiful decoration in rose, ruby, and gold. The body of the bowl has conventional lotus flowers in gold and purplish-blue with scroll stems and leaves in gold and white, outlined in red on white ground, with four white indented oval reserves with foliated tops, outlined in bluish-green. Two contain a blue-crested rose flycatcher, perched on a branch of rose and yellow plum with deep-green leaves; another, a lady, in deep blue, with a child; another, a man seated on a rug with a child. The predominating effect is of rose and gold throughout, and is of unusual richness. CH'IEN-LUNG. (1736–1795.)

(Saucer, Plate XXIII, right.) Diameter 4½ *and* 6¼ *ins.*

BOWL WITH COVER AND SAUCER, *egg-shell porcelain.*

No. 409. Similar to No. 404. In centre of lid a light-rose camellia, with rich green leaves. CH'IEN-LUNG. (1736–1795.)

Diameter 4½ *and* 6¼ *ins.*

TEN ROSE–BACKED PLATES, *egg-shell porcelain.*

Nos. 410 to 419. Beautifully drawn and painted design of a globular vase and flat dish filled with flowers and fruits, the whole within a double border of geometric ornament embracing three reserves containing the floral emblems of abundance—of sons, of years, and of promotions. CH'IEN-LUNG. (1736–1795.)

(Plate XXVII, left.) Diameter 8⅛ *ins.*

PLATE XXXII

CASE E, NO. 9, AND CASE XXVI, NOS. 722 AND 724.

HEXAGONAL PI T'UNG, *brush receptacle.*

No. 407. The sides pierced in hexagonal reticulation framed in pale blue, with white scrolls, rose magnolia, and red, rose, and yellow lotus flowers with green leaves in reserve. Each panel has a central white reserve bearing a decorative design. CH'IEN-LUNG. (1736-1795.)

Height [illegible] ins. Width 8 ins.

BOWL WITH COVER AND SAUCER, *egg-shell porcelain.*

No. 408. [illegible] the bowl has [illegible] scroll stems [illegible] with four white [illegible] bluish-green. [illegible] branch of [illegible] plum with deep-green [illegible] in deep blue with a child; another, a man [illegible] child. The prevailing effect is of rose and [illegible], and is of unusual richness. CH'IEN-LUNG. (1736-1795.)

(Saucer, Plate XXIII, right.) Diameter 4½ and 6¾ ins.

BOWL WITH COVER AND SAUCER, *egg-shell porcelain.*

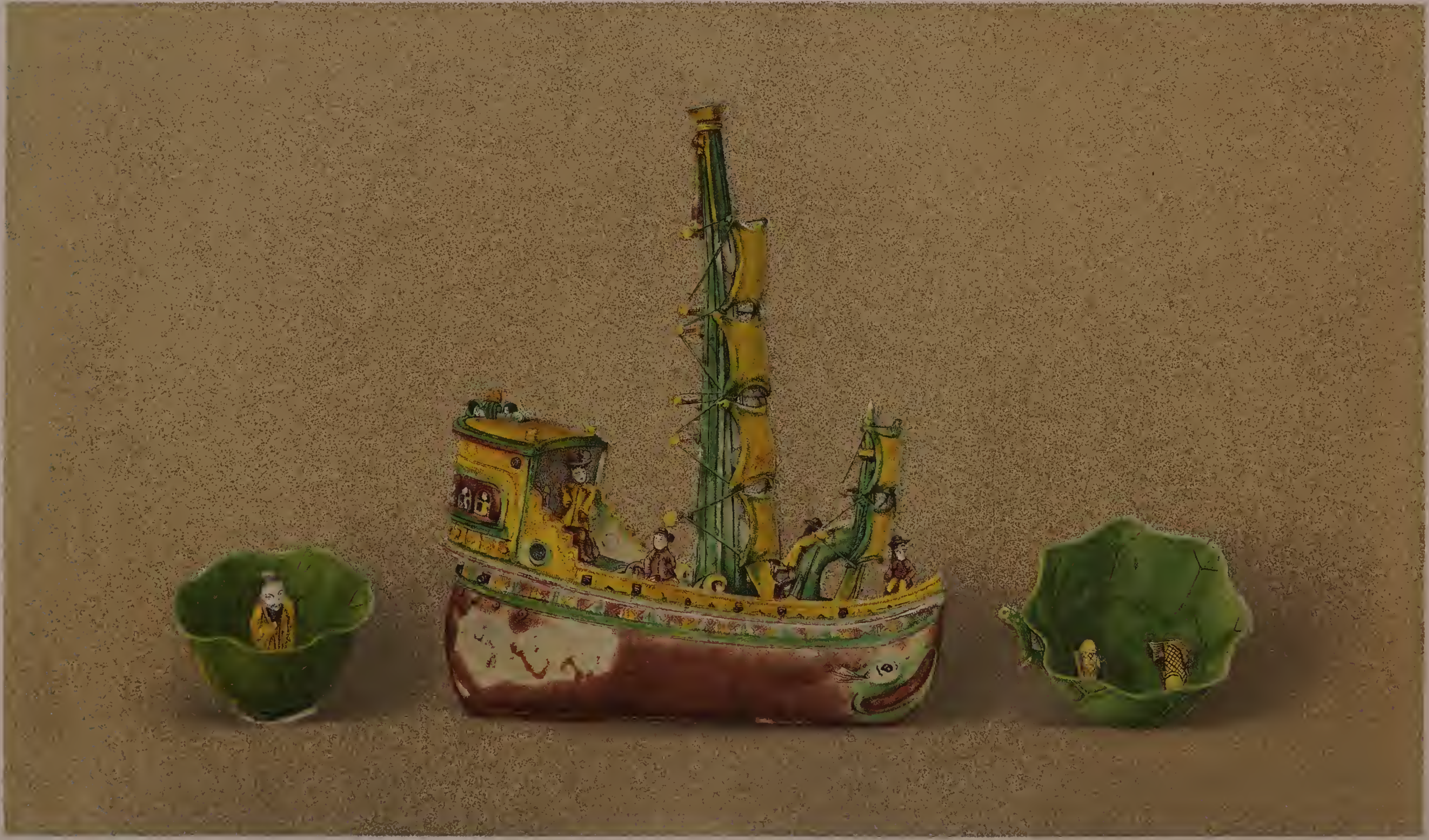
No. 409. Similar to No. 404. In centre [illegible] a light-rose camellia, with pale green leaves. CH'IEN-LUNG. (1736-1795.)

Diameter 4½ and [illegible] ins.

TEN ROSE BACKED PLATES, *egg-shell porcelain.*

Nos. 410 to 419. [illegible] design of a globular vase and flat [illegible] with flowers and fruit, the whole within a double border of geometric [illegible] reserves containing the floral emblems of abundance—of sons, of years, and of promotions. CH'IEN-LUNG. (1736-1795.)

(Plate XXVI, [illegible].) Diameter 8¼ ins.



CASE XV

GARNITURE OF TWO MANDARIN QUADRILATERAL AND TWO OVIFORM VASES.

Nos. 420 to 423. All bearing an elaborate and closely wrought decoration on large reserves, supported on a rose or copper-red ground, overlaid with diaper ornament in gold. Festivals in the open air with profuse detail of figures, landscape, and various accessories cover the entire surface, and the general style is Cantonese, being identical with that found in Canton enamels. Late CH'IEN-LUNG. (1736–1795.) Or CHIA-CH'ING. (1796–1820.)

Height 25 and 18¾ ins.

TWO OVIFORM WIDE-NECKED BOTTLES.

Nos. 424, 425. Rich floral decoration on a yellow ground covers the neck and shoulder, and is repeated on the base, the broad interval containing a group of children at play in a garden. CHIA-CH'ING. (1796–1820.)

Height 12¼ ins.

GARNITURE OF DOUBLE GOURD AND TWO VASES *with wide horizontal lips.*

Nos. 426 to 428. All in elaborate reticulated or pierced pattern, woven in gilt bands on the gourd, and formally net-like on the others. The unpierced portions are covered with brilliant opaque enamels and gold. Seal-mark of reign. CHIA-CH'ING. (1796–1820.)

(*Plate XXII.*) *Height 12¼ and 9¼ ins.*

EIGHT ROSE-BACKED PLATES.

Nos. 429 to 436. In the central white circle a richly attired lady with two or three children surrounded by a profusion of objects of luxury, ornament, and use. The borders are rose octagon and square with fruit, and petal-shaped reserves enclosing flowers. CH'IEN-LUNG. (1736–1795.)

(*No. 431, Plate XXIII, left.*) (*No. 435, Plate XXVII, right.*)
Diameter 8⅛ ins.

ROSE-BACKED PLATE.

No. 437. In centre circle a landscape with two girls and three sheep in delicate colors; the border is rose octagon and square, with three oblong and three oval reserves enclosing colored flowers and black orchid blossoms. CH'IEN-LUNG. (1736–1795.)

Diameter 8½ *ins.*

ROSE-BACKED PLATE.

No. 438. In centre circle a lady sits on a dark-brown bench attended by two children. The inner border is *swastika* on pale green, with black scroll dragons in reserves; the outer, octagon and square on rose, with peonies in three reserves and three deep-blue *Shou* characters in circles. CH'IEN-LUNG. (1736–1795.)

Diameter 8¼ *ins.*

CASE XVI

BEAKER VASE.

No. 439. Decorated with scenes of historical or legendary incidents, the principal one depicting a dignitary seated, in a building, surrounded by retainers, giving audience to a herald who stands before him delivering his message. Rocks and trees form a framework to the picture. The whole in brilliant enamel colors. K'ANG-HSI. (1662–1722.)

Height 28 *ins.*

LARGE CYLINDRICAL VASE.

No. 440. Copper-red prevailing in the decoration, which embraces various designs of figures and landscapes. YUNG-CHENG. (1723–1735.)

Height 28 *ins.*

BEAKER *with spreading mouth and base.*

No. 441. In a room decorated in sober green and orange, relieved with scarlet and wine-red posts, are numerous personages. A bearded dignitary in deep purple-blue robe sits enthroned, and around stand various figures.

To the left sits a lady in deep green and dull orange; behind her chair another with two boys. Before two seated personages, and in the foreground to left, two men stand on a green black-flowered rug and make obeisance; to their left a group of seven men in robes of varying decoration, all with black hats. Behind the principal figure is a table, and through the window beyond are seen a lake with green and purple rocks and mountains, and a gold sun in the white sky. Above, two boys look through a window; behind them a lady with castanets, and to left another with flute. K'ANG-HSI. (1662–1722.)

Height 28 *ins.*

OVOID TRUMPET-MOUTHED VASE.

No. 442. Brilliant-white porcelain, with a bold and freely drawn decoration of lotus and other flowers with birds and insects. CH'IEN-LUNG. (1736–1795.)

Height 17 *ins.*

GARNITURE OF THREE PIECES.

Nos. 443 to 445. Very elaborate decoration throughout of ceremonial and legendary scenes painted in minute detail in spaces contained within dark-ruby borders overlaid with close floral ornaments. The centre piece shows an exquisitely drawn view of the Taoist paradise with a group of their immortal hermits dispatching wands of fate by cranes; one of them is seen on the back of the vase on his mission to the temple in mid-ocean. Seal-mark of reign. CHIA-CH'ING. (1796–1820.)

Height 12⅛ *and* 11 *ins.*

VASE *with bell-shaped cover.*

No. 446. Isolated prunus blossoms on a ground of deep-green cracked ice, with leaf-shaped and other reserves filled with floral and other designs. CH'IEN-LUNG. (1736–1795.)

Height 16 *ins.*

PEAR-SHAPED JAR *with cover.*

No. 447. Céladon, with leaf-shaped reserves containing sprays of flowers and insects. Rose border at the shoulder and base. CH'IEN-LUNG. (1736–1795.)

Height 10½ *ins.*

FOUR ROSE-BACKED PLATES, *egg-shell porcelain.*

Nos. 448 to 451. In the centre, on a ground of black Y-pattern on light greenish-blue, a white foliated hexagon or octagon outlined in gold and black encloses a lady seated in a slender chair, richly attired and variously occupied. In the foreground are children in rich dresses, and a profusion of accessories in the way of vases, fruits, flowers, musical instruments, toys, books, furniture, and ornaments. CH'IEN-LUNG. (1736–1795.)

(*No.* 449, *Plate XXI, right.*) *Diameter* 8 *ins.*

TWO ROSE-BACKED PLATES.

Nos. 452 and 457. Egg-shell porcelain. In the centre a lady, in costume of pale-rose and yellow-green, elaborately embroidered in black, and a deep, purple-blue scarf, a rose camellia in her black hair, sits on a low ebony bench and looks down on three children in the foreground. CH'IEN-LUNG. (1736–1795.)

(*Plate XXV, left.*) *Diameter* 8 *ins.*

FOUR ROSE-BACKED PLATES, *egg-shell porcelain.*

Nos. 453 to 456. The white circular centre shows a lady in rich apparel all embroidered in black, seated in a pale-yellow and brown bamboo arm-chair; her right arm rests on a white-topped ebony table on which a gold incense-burner stands to left of a deep-blue sprinkler with gold scroll dragons, holding two gold- and purple-eyed green peacock feathers and a branch of coral. To right of the lady a child, a rose lotus flower in his left hand, advances on another in the centre foreground, who shows a yellow " Hand of Buddha " in his right hand. Further to left another child stands holding a vase. A narrow border of delicate black scroll on pale sea-green encircles the picture, outside which is a border of black-flowered diamond on pale yellow-green interrupted by three oblong white reserves, the foliated ends defined in gold and rose, each with a scroll water-dragon tinted in cobalt. CH'IEN-LUNG. (1736–1795.)

Diameter 8⅛ *ins.*

CASE XVII

PLATE.

No. 458. With decoration in centre and on rim of flowers and butterflies in brilliant enamel colors on a frog-spawn ground. K'ANG-HSI. (1662–1722.)

Diameter 12¾ *ins.*

PLATE XXXIII

CASE E, NO. 17, AND CASE XXX, NO. 788.

FOUR ROSE-BACKED PLATES, *egg-shell porcelain.*

Nos. 448 to 451. In the centre, on a ground of black Y-pattern on light greenish-blue, a white foliated hexagon or octagon outlined in gold and black encloses a lady seated in a [illegible] chair, richly attired and variously occupied. In the foreground are children in rich dresses, and a profusion of accessories in the way of vases, fruits, flowers, musical instruments, toys, books, furniture, and ornaments. CH'IEN-LUNG. (1736-1795.)

(No. 448, Plate XXI, right.) Diameter 8 ins.

TWO ROSE-BACKED PLATES.

Nos. [illegible] and [illegible]. [illegible] of pale-rose and [illegible] purple-blue scarf, a [illegible] bench and looks down on three children in the foreground. CH'IEN-LUNG. (1736-1795.)

(Plate XXV, left.) Diameter 8 ins.

FOUR ROSE-BACKED PLATES, *egg-shell porcelain.*

Nos. 453 to 456. The white circular centre shows a lady in rich apparel all embroidered in black, seated in a pale-yellow and brown bamboo armchair; her right arm rests on a white-topped ebony table on which a gold incense-burner stands to left of a deep-blue sprinkler with gold scroll dragons, holding two gold- and purple-eyed green peacock feathers and a branch of coral. To right of the lady a child, a rose lotus flower in his left hand, advances on another in the centre foreground, who shows a yellow "Hand of Buddha" in his right hand. Farther to left another child stands holding a vase. A narrow border of [illegible] black [illegible] on pale sea-green encircles the picture, outside which is a border of [illegible] on pale yellow-green interrupted by large [illegible] ends defined in gold and rose, each with a scroll [illegible] in cobalt. CH'IEN-LUNG. (1736-1795.)

Diameter [illegible] ins.

CASE XVII

PLATE.

No. 458. With decoration in [illegible] of flowers and butterflies in brilliant enamel colors on a [illegible] ground. K'ANG-HSI. (1662-1722.)

Diameter 12¾ ins.

TWO LARGE JARS *with bell-shaped covers.*

Nos. 459, 460. The precious objects of the Taoists, some marked with the character *Shou,* are arranged on a frog-spawn ground which supports four large quadrilateral reserves, outlined in yellow, with scalloped bases and scalloped and foliated tops, showing interior scenes illustrating historical episodes; the scenes are the same on each piece, varying little but in the colors of the costumes. Round the base is a frog-spawn border with eight quadrilateral yellow-edged reserves with foliated tops containing the flowers of the four seasons. The neck is decorated with peonies, lotus, prunus, chrysanthemums, and convolvulus, with butterflies in brilliant enamel colors. On the covers are four pyramidal reserves, with foliated tops, on a frog-spawn ground, each showing boys at play; between these reserves vases with flowers or peacock feathers with the *Shou* or *Yang* and *Yin* sign in red on each. The top is bright purple-blue. K'ANG-HSI. (1662–1722.)

Height 23 ins.

CYLINDRICAL EWER *with tiara top, used for iced fruit sirups.*

No. 461. Decoration of figures and landscapes in three horizontal bands; beneath a dragon filling the tiara. K'ANG-HSI. (1662–1722.)

Height 20 ins.

TWO HEXAGONAL LANTERNS.

Nos. 462, 463. Egg-shell porcelain, decorated in most brilliant transparent enamels of the K'ANG-HSI period on a paste of exquisite fineness. Each piece is surmounted by a crenelated crown, originally gilt, and the hexagonal retreating base rests in a metal stand or socket of similar design. The six panels bear decorations depicting traditional incidents. K'ANG-HSI. (1662–1722.)

(*Plate XXIV, left, and Plate XXVI.*) *Height* 12¼ *ins.*

TWO OVOID EGG-SHELL VASES.

No. 464. Very delicate and rich decoration of numerous elaborately attired figures. Two ladies seated, one with her back turned, the other in pale blue. To the right, a girl in pink, on a dark-green seat; behind her a purple jar and a bamboo cabinet. In the foreground a lady in a chair, at her knee the head and shoulder of a child. Beyond, a young girl, and to the left of the lady working, two boys stand in the foreground, one with a black and gold stand of arrows. The other has just shot an arrow from a yellow bow, and in front of him, on the floor, lie three brilliant-yellow peaches, each transfixed by an arrow.

No. 465. Figures and accessories of a similar character: A lady, to her right a child in rose-tinted jacket; in front, a slender girl; all three regard another child, to the right, who recites under the direction of a lady. To left of the seated lady, in the foreground, is a child who carries a black-handled white standard with gold top and pendant white sounding-stone, and addresses himself to the other child. Above, verses are inscribed and seals. YUNG-CHÊNG. (1723–1735.)

Height 8 *ins.*

HEXAGONAL LANTERN.

No. 466. Fine egg-shell porcelain in reticulated and perforated pattern with medallion reserves bearing delicate floral decoration. Crenelated top and gilt metal stand. CH'IEN-LUNG. (1736–1795.)

(Plate XXIV, right.) Height 15½ *ins.*

THREE LARGE ARMORIAL PLATES.

Nos. 467 to 469. Fine white porcelain, with brilliant decoration in five-color enamels of late seventeenth or early eighteenth century. Made in China to fill an order sent out from Holland, and each carrying the armorial bearings of places as follows, to wit: LOVEN, AMSTELDAM, and MEGGELEN. K'ANG-HSI. (1662–1722.)

Diameter 17 *and* 15 *ins.*

TWO BLUE AND WHITE PLATES.

Nos. 470, 471. With borders of Chinese landscapes in reserves surrounding a design copied from a European engraving, and showing a trio of musicians—a lady at a dulcimer, a flautist, and a lute player, all in the style of Louis XIV, and treated with characteristic Chinese fidelity. Late seventeenth century. K'ANG-HSI. (1662–1722.)

Diameter 13 *ins.*

LARGE PLATE.

No. 472. Rich decoration of red, gold, and blue in the style taken to Japan by Kakiyemon, and familiar as Imari. YUNG-CHÊNG. (1723–1735.) Or early CH'IEN-LUNG. (1736–1795.)

Diameter 16 *ins.*

PLATE XXXIV

CASE E, NOS. 10, 11.

No. 465. Figures and accessories of a similar character: A lady, to her right a child in rose-tinted jacket; in front, a slender girl; all three regard another child, to the right, who recites under the direction of a lady. To left of the seated lady, in the foreground, is a child who carries a black-handled white standard with gold top and pendant white sounding-stone, and addresses himself to the other child. Above, verses are inscribed and seals. YUNG-CHÊNG. (1723-1735.)

Height 8 ins.

HEXAGONAL LANTERN.

No. 466. [illegible] with [illegible] top and gilt metal stand. [illegible]

(Plate XXII [illegible]) [illegible]

THREE LARGE ARMORIAL PLATES.

Nos. 467 to 469. Fine white porcelain, with brilliant decoration in five-color enamels of late seventeenth or early eighteenth century. Made in China to fill an order sent out from Holland, and each carrying the armorial bearings of places as follows, to wit: Loven, Amsterdam, and Megclers. K'ANG-HSI. (1662-1722.)

Diameter 17 and 15 ins.

TWO BLUE AND WHITE PLATES.

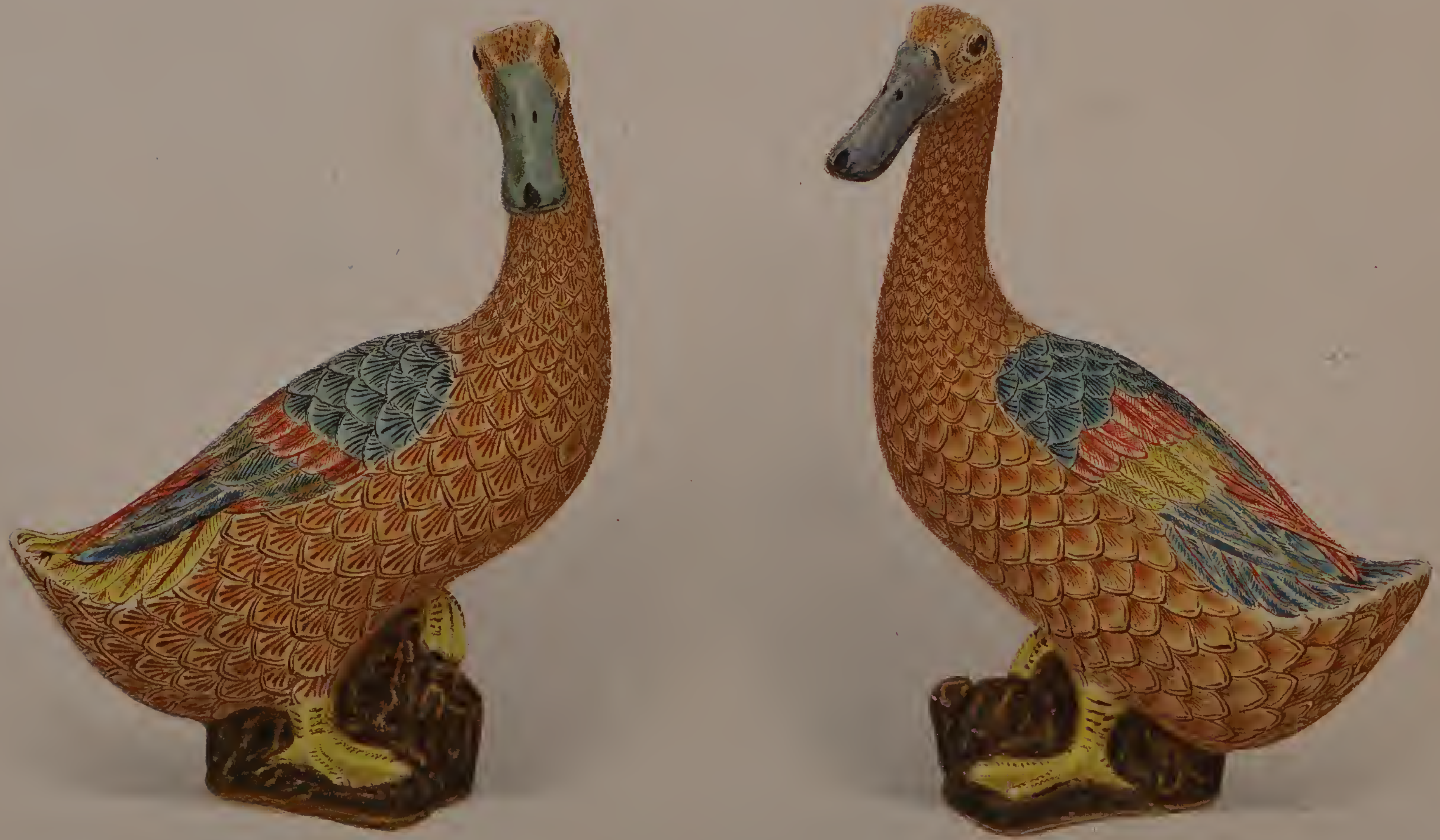
Nos. 470, 471. With borders of [illegible] in reserves surrounding a design copied from a European engraving, and showing a trio of musicians—a lady at a dulcimer, a fiddler, and a lute player, all in the style of Louis XIV, and treated with [illegible] Chinese [illegible]. Late seventeenth century. K'ANG-HSI. [illegible]

[illegible] ins.

LARGE PLATE.

No. 472. Rich decoration of red, gold, and blue in the style taken to Japan by Kakiyemon, and familiar as Imari. YUNG-CHÊNG. (1723-1735.) Or early CH'IEN-LUNG. (1736-[illegible])

Diameter 16 ins.



CASE XVIII

BEAKER *with spreading lip and slightly spreading base.*

No. 473. Decorated with a landscape scene, in varying shades of pale and deep green and *aubergine,* in which a legendary episode is depicted; five men, two of them on horseback, are in full retreat before a bewhiskered warrior in armor of black and yellow rice-pattern who pursues them on his black steed down the mountain slope. Three men on foot attend him; one attacks with a spear, another with a red sword, and presents a shield, and a third a banner. The horseman, holding his spear with both hands above his head, lunges powerfully at one on a white horse who parries the thrust with his spear as he flies. Beyond are dark-green trees and green and purple mountains, through a gap in which is seen a building in which are two men figures. K'ANG-HSI. (1662–1722.)

Height 30 *ins.*

LARGE CLUB-SHAPED VASE.

No. 474. Boldly drawn decoration of figures in predominating tones of copper-red. K'ANG-HSI. (1662–1722.)

Height 18 *ins.*

BEAKER *with spreading lip and base.*

No. 475. Covered with sprays of red prunus, red and rose-colored asters with yellow centres, yellow and rosy peaches, red and yellow lotus, red chrysanthemums, pink hydrangeas, and black, yellow, red, rose, and green butterflies on a frog-spawn ground, with four large white reserves above, alternately leaf- and pomegranate-shaped; the latter showing the eight precious objects of the literary class in brilliant enamel colors. One leaf shows a light-pink lion standing on a white hillside, his right foot on his *chu.* The other has a rose-colored *ch'ilin* with pale-yellow head, rich blue mane, and gold horns on his spine, standing on a white hillside with rocks and palms near by, belching forth blood-red fire, a yellow *ju-i* sceptre lying at his feet. Below are four other reserves, two shaped as lotus leaves, showing birds, trees, and rocks, alternating with two others enclosing landscapes. K'ANG-HSI. (1662–1722.)

Height 31 *ins.*

CYLINDRICAL INCENSE-BURNER.

No. 476. Formed as two sections of bamboo. Richly diapered ground of rose and gold, with isolated blossoms and band of scroll-lotus, the centre of each flower bearing a circular *Shou* character. CH'IEN-LUNG. (1736–1795.)

Height 11¼ *ins.*

CYLINDRICAL VASE, *club-shaped.*

No. 477. Covered with a frog-spawn ground on which are red, yellow, black, and rose daisies, and three *p'an-lung* (water-dragons), one rose-colored, the others yellow, descending between three large quadrilateral white reserves, outlined in broad yellow and narrow green lines, with rounded corners, scalloped bottoms, and foliated tops with curls and *ju-i* heads at the corners, enclosing elaborately decorated flower-baskets, with black handles and black decorated rims, in which are red, yellow, and blue chrysanthemums, and red lotus, peonies, and prunus with leaves of varying green. K'ANG-HSI. (1662–1722.)

Height 18 *ins.*

DOUBLE-GOURD BOTTLE *on a carved ebony stand.*

No. 478. Covered with sprays of red and rose chrysanthemum, red prunus, red and yellow asters, with black, green, yellow, and rose butterflies on a ground of pale-green frog-spawn, with four large reserves shaped as leaves and fruit, showing the flowers of the four seasons, peony, lotus, chrysanthemum, and prunus, with appropriate birds. On the shoulder a border with semi-blossoms of red and white, rose-colored and yellow prunus with deep-green leaves in triplets, between four white reserves shaped alternately as pomegranate and "Hand of Buddha," containing sprays of rose prunus and yellow and white lotus. K'ANG-HSI. (1662–1722.)

Height 17 *ins.*

CYLINDRICAL VASE, *club-shaped.*

No. 479. Sprays of conventional lotus, red, yellow, rose, and purple, with rose and yellow butterflies on a rich green frog-spawn ground, support four quadrilateral white reserves with indented corners, one showing a green lion contemplating the blue, black, and yellow asters which grow on the red and green rocks around him; above are green and orange nebulæ. The opposite reserve has a red and yellow lion standing among red and green rocks, on which grow fungi and flowers, and exhaling five black bats in an orange-red breath which partly hides the green and yellow clouds above. K'ANG-HSI. (1662–1722.)

Height 18 *ins.*

PLATE XXXV

CASE E, NO. 5.

CYLINDRICAL INCENSE-BURNER.

No. 476. Formed as two sections of bamboo. Richly diapered ground of rose and gold, with isolated blossoms and band of scroll-lotus, the centre of each flower bearing a circular *Shou* character. CH'IEN-LUNG. (1736-1795.)

Height 11¼ *ins.*

CYLINDRICAL VASE, *club-shaped.*

No. 477. Covered with a frog-spawn ground on which are red, yellow, black, and rose [illegible] and three [illegible] ([illegible]), one rose-colored, the others yellow, [illegible] four large quadrilateral white reserves, outlined in [illegible] corners. [illegible] bottoms and [illegible] at the corners, enclosing [illegible] with black handles and black decorated rims, in which are red, yellow, and [illegible] chrysanthemums, and red lotus, peonies, and prunus with leaves of [illegible] green. K'ANG-HSI. (1662-1722.)

Height 18 *ins.*

DOUBLE-GOURD BOTTLE, *on a carved ebony stand.*

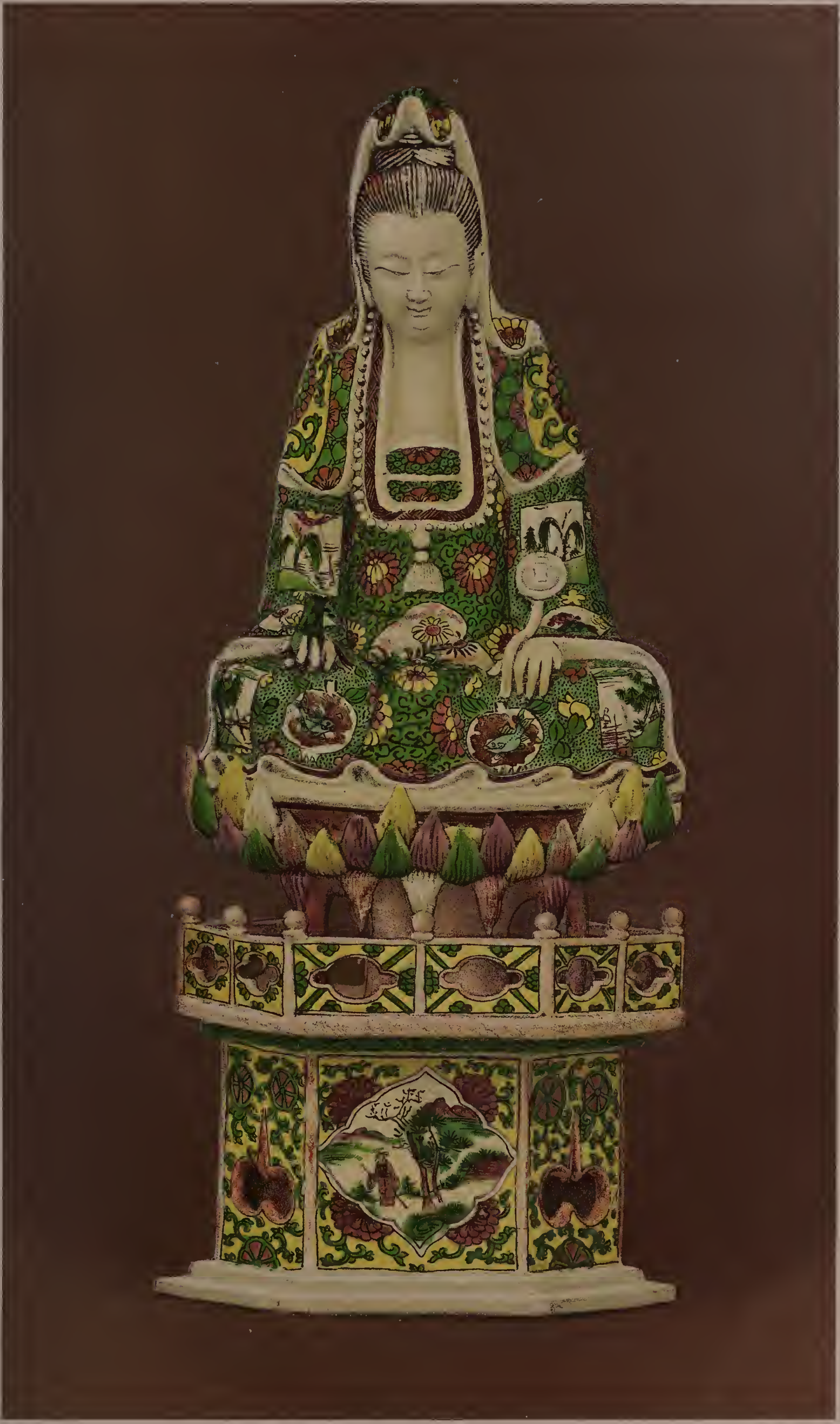
No. 478. Covered with sprays of [illegible] rose chrysanthemum, red prunus, red and yellow asters, with black, green, yellow, and rose butterflies on a ground of pale-green frog-spawn, with four large reserves shaped as leaves and fruit, shewing the flowers of the four seasons, peony, lotus, chrysanthemum, and prunus, with appropriate birds. On the shoulder a border with semi-blossoms of red and white, rose-colored and yellow prunus with deep-green leaves in triplets, between four white reserves shaped alternately as pomegranate and "Hand of Buddha," containing sprays of rose prunus and yellow and white lotus. K'ANG-HSI. (1662-1722.)

Height 17 *ins.*

CYLINDRICAL VASE, *club-shaped.*

No. 479. Sprays of conventional lotus, red, yellow, rose, and purple, with rose and yellow butterflies on a dark green frog-spawn ground, support four quadrilateral white reserves with indented corners, one showing a green lion contemplating the blue, black, and yellow asters which grow on the red and green rocks around him; above are green and orange nebulæ. The opposite reserve has a red and yellow lion standing among red and green rocks, on which grow fungi and flowers, and exhaling five black bats in an orange-red breath which partly hides the green and yellow clouds above. K'ANG-HSI. (1662-1722.)

Height 18 *ins.*



FOUR ROSE-BACKED SAUCERS, *egg-shell porcelain.*

Nos. 480 to 483. In the white circular centre a lady in costume of rose and pale green embroidered in black and brilliant blue, and white scarf, gold ornaments in her hair, sits in a high-backed carved ebony arm-chair regarding a child in the left foreground, dressed in black-embroidered green coat, rose trousers, and gold necklet, who holds in his left hand a black bird's wing, while with his right he exhorts a brown sleeve-dog with white or black spots, who romps at the lady's feet. The accessories are a large white cracked-ice jar with yellow interior, and a large covered one of light blue with black scroll decoration, and a black and gold or green and gold box of books. To the right is another child, in rose coat, pale-yellow trousers, gold necklet, and gold head-dress, who leans to the right holding a gold *ju-i* sceptre; another in blue peeps over his shoulder, to the left, while between him and the lady, in the background, is a tall yellow, brown-spotted bamboo stand with pale-blue top, on which stands a purple, green, and gold incense-burner and a dull-green vase, with two gold-eyed, dark-green peacock feathers. CH'IEN-LUNG. (1736–1795.)

Diameter 8 *ins.*

ROSE-BACKED SAUCER, *egg-shell porcelain.*

?

No. 484. A lady, in rose jacket, pale-green apron, and white skirt, is seated, facing to the left, in a pale yellow, brown-spotted bamboo arm-chair; over her left shoulder she holds a gold-mounted white fly-flap. To the right a child in rose coat and blue trousers and gold necklet runs with raised hands toward another in green coat and trousers, a gold neck-chain with large gold pendant and rose tassel hanging down his back; another in brilliant-blue coat looks out from beyond the lady to the left, in front of him a white rabbit with rosy ears sits on the floor, and another spotted one in the centre foreground. To right, behind the lady's chair, stands a large white cracked-ice jar. CH'IEN-LUNG. (1736–1795.)

Diameter 8 *ins.*

EIGHT ROSE-BACKED SAUCERS, *egg-shell porcelain.*

?

Nos. 485 to 492. In the white central circle, a lady in rosy-purple jacket lined with pale yellow, green embroidered apron, and pale-rose skirt and gold embroidered black scarf, sits on a box-seat of deep cucumber-green with rosy panels and brown-yellow top, resting her right hand on a blue- or green-covered box of books which stands on the seat to the left, as she looks down at two children to the right, one of whom, in rose coat, light-green pants, and necklace with two gold pendants suspended behind him, presents to her a lotus plant with white and rose flowers growing in a golden jardinière. Beyond the two a massive oval jar and a large covered jar; and, behind, a yellow circular bamboo stand with mottled top on which is a rose camellia and a vase of purple and green. CH'IEN-LUNG. (1736–1795.)

Diameter 8 ins.

CASE XIX

TWO BEAKERS *with long narrow necks with convex centres, spreading mouths and bases, and black handles.*

Nos. 493, 494. On one a bearded official in a dull-orange robe trimmed with bright blue, and a black and yellow hat, in a red arm-chair, a green and orange coin with fillets hanging behind him, under a roof of alternate rose and green tiles with orange eaves and blue hangings, a boy in deep green attending behind him. On the right a lady in a rose-colored dress trimmed with blue and red, her attendant in blue behind her chair. Ten figures in costumes of blue and varying shades of green stand around, while one in a blue robe with an embroidered, red-striped oval on the back, stands on a mat and addresses the official. In the distance two pink and green obelisk-like rocks are seen in a raging green sea, with a deep-red sun above. Approaching from the right are six boys clad in orange, blue, and green; beyond them are large, dark-green trees, with limbs of purplish-blue and rose, growing behind green and blue rocks. To the left of the group is a gateway with green and pink tiles, and a decoration on the ridge of red prunus flowers in white ovals on a black ground. At the entrance stands a man in blue in parley with two others. To the right of these are three smaller figures dressed in deep green, orange, and blue. Above the gateway, to the left, is seen the interior of a room where two ladies are receiving a young man, introduced by another.

On the other vase the motive is the same. The colors of the robes of the man and the lady are partially reversed. He who addresses the official does not stand on a mat. Through the window above are seen two ladies to whom a maid, followed by another, brings cups of tea on a tray. K'ANG-HSI. (1662–1722.)

Height 26½ ins.

TALL BEAKER *with long neck, spreading mouth, and slightly spreading base.*

No. 495. Decorated with red peonies, prunus, and lotus flowers, purple, rose, yellow, and red chrysanthemums, rose and white magnolias with dark- and pale-green leaves, and red, black, rose, yellow, and light- and dark-blue butterflies on a ground of dull-green enamel; with ten white reserves, the upper two square, with indented corners, alternating with two oblong, with indented corners and foliated tops. One of these shows at the right green and blue rocks with dark- and pale-green shrubs, from which springs

PLATE XXXVI

CASE XXVI, NOS. 676, 677.

presents to her a lotus plant with white and rose flowers growing in a golden jardinière. Beyond the two a massive oval jar and a large covered jar; and, behind, a yellow circular bamboo stand with mottled top on which is a rose camellia and a vase of purple and green. CH'IEN-LUNG. (1736-1795.)

Diameter 8 ins.

CASE XIX

TWO BEAKERS *with long narrow necks with convex centres, spreading mouths and bases, and black handles.*

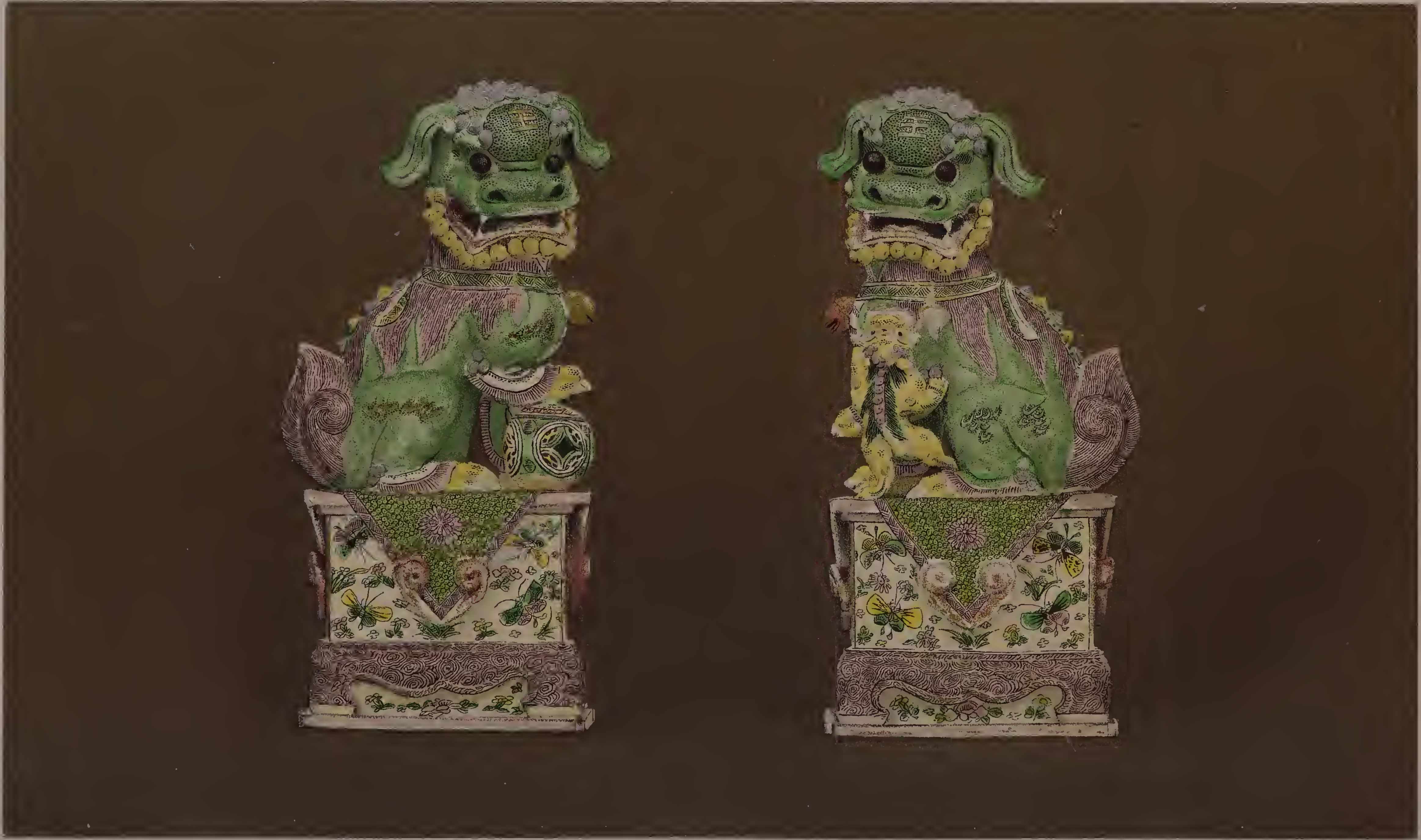
Nos. [illegible]. On one a bearded official in a dull-orange robe trimmed with bright blue, and a black and yellow hat, in a red arm-chair, a green and orange [illegible] with fillets hanging behind him, under a roof of alternate rose and green tiles with orange eaves and blue hangings, a boy in deep green attending behind him. On the right a lady in a rose-colored dress trimmed with blue and red, her attendant in blue behind her chair. Ten figures in costumes of blue and varying shades of green stand around, while one in a blue robe with an embroidered, red-striped oval on the back, stands on a mat and addresses the official. In the distance two pink and green obelisk-like rocks are seen in a raging green sea, with a deep-red sun above. Approaching from the right are six boys clad in orange, blue, and green; beyond them are large, dark-green trees, with limbs of purplish-blue and rose, growing behind green and blue rocks. To the left of the group is a gateway with green and pink tiles, and a decoration on the ridge of red prunus flowers in white ovals on a black ground. At the entrance stands a man in blue in parley with two others. To the right of these are three smaller figures dressed in deep green, orange, and blue. Above the gateway, to the left, is seen the interior of a room where two ladies are receiving a young man, introduced by another.

On the other vase the motive is the same. The colors of the robes of the man and the lady are partially reversed. He who addresses the official does not stand on a mat. Through the window above are seen two ladies to whom a maid, followed by another, brings cups of tea on a tray. K'ANG-HSI. (1662-1722.)

Height [illegible] ins.

TALL BEAKER *with long neck, spreading mouth, and slightly spreading base.*

No. [illegible]. Decorated with red peonies, prunus, and lotus flowers, purple, rose, yellow, and red chrysanthemums, rose and white magnolias with dark- and pale-green leaves, and red, black, rose, yellow, and light- and dark-blue butterflies on a ground of dull green enamel; with ten white reserves, the upper two square, with indented corners, alternating with two oblong, with indented corners and foliated tops. One of these shows at the right green and blue rocks with dark- and pale-green shrubs, from which springs



a peach-tree with rose-colored stem, red and blue flowers, and scarlet, yellow, and gold fruit; from a limb of which a black-and-white crane, with golden crest, is about to fly to his mate who disports in the air before him. Peach branches are seen in the left corner. Below is a tempestuous pale-green sea, and bright-blue, red, and yellow nebulæ above. The other reserve shows a mandarin duck about to alight near another who swims among clumps of scarlet and dark-blue lotus with leaves of varying shades of green. To the right, on a bank, a drake and duck are seen, and blue and green rocks fringed with grass. Of the two square reserves, one encloses a landscape in pale- and dark-green and purplish-blue showing a lake and distant mountains. On a bank in the foreground a yellow tiger with blue spine, accompanied by a deep purple-blue lion and a rose-colored quadruped, glances upward at a pair of blue and green finches disporting in the air hard by. The second shows, beneath the rose-colored branches of a dark-green pine, a rose-colored wolf, with gold-striped throat and breast and gold teeth, crouching and glaring upward at a pink hawk who swoops toward him. In the right corner are green, blue, and yellow rocks with green shrubbery; to the left is a pool; in the distance a rocky landscape with bright-blue, red, and yellow clouds above. Below, on each side, a foliated and a square reserve alternate with two large leaf-shaped ones; one showing a goose swimming, two flying above, and three on a bank to the left, on which millet springs from behind a purple-blue rock; above are bright-blue, red, and yellow clouds partly concealed by a dark-green leaf of sweet-flag which droops from the left upper corner. Of the upper small reserves, one shows a rose-colored lotus with leaves of dark- and light-green and purplish-blue, on which sit two black and green crickets; below, in a square reserve, is a dark-brown rock from which springs a branch with red berries and yellow and blue orchids on which sits a pale-green cricket with yellow head and blue back; a pale-green butterfly hovers to the right. On the opposite side of the vase the upper reserve shows blue and yellow butterflies flitting over blue, yellow, and black asters, and red coxcombs which spring from blue and green rocks; the lower reserve shows a tree with dark-green foliage branching upward, and a rose-colored trunk down which a blue weasel crawls; above are green, rose, and yellow clouds. K'ANG-HSI. (1662–1722.)

Height 32 ins.

TWO BEAKERS *with long necks and spreading mouths and bases.*

Nos. 496, 497. Each shows on the body an exceedingly rich decoration in which green and gold predominate; two crested pheasants in plumage of blue, red, green, orange, and gold on the limb of a tree, with blue-green and white flowers, which, starting in front of pale-green and purple rocks, spreads upward round the vase; red flies hover round the ends of the branches, beneath which grow red, blue, green, and golden peonies, and black and red asters with leaves of bright purple and pale- and dark-green. On the neck are two finches in green, orange, and dark blue, with black heads, one perched on a deep-green twig, the other regarding him from a rock behind which grow red, purple, and gold peonies; from the sandy foreground springs purple iris, and above is a golden sun. K'ANG-HSI. (1662–1722.)

Height 17¾ ins.

BOWL *of white porcelain.*

No. 498. Decorated in brilliant enamel colors, showing a ceremonial scene where a personage in yellow robe, green cape, and gold head-dress performs on a yellow-topped drum, decorated with red lotus and scroll-work, accompanied on the flute by another man in blue with a green cape and black and gold hat, while two in pale-green official robes embroidered in black hold gold banners charged with emblems of the sun and moon, and borders of blue; behind, another, in bright green, holds a sacrificial tripod cup aloft in his left hand. To the left a man in red, green, and rose stands by a lady in green, red, and gold, who holds a fan; beyond them stand a pale-yellow stag embellished with black stars and rosy horns, and a rose-colored doe spotted with black circles, close to a green palm behind a fantastic blue rock. In the foreground a man in blue robe and gold belt kneels and points to the left. All the men have official hats of black and gold. From the right come five girls, in red, yellow, green, pale-green, and bright-blue dresses, playing on musical instruments; another in bright green carries a gold wine-pot. In the foreground are two red-crested, black and white cranes. A building with *swastika* grill in black on green, and a panel of flowered hexagon in red on white, forms a background to the group. A long window, at each side of which hang pale-yellow curtains decorated with deep-purple plum blossoms and a pale-red one with nebulæ and lozenges in deep red and gold, is seen between the girl musicians and two others in green, pale-green, yellow, and gold, who follow with gold incense-burners hanging from rods; between these two, in the distance, is a peacock with expanded tail of rich blue spotted with gold; next comes a lady in yellow, red, and green robes, and blue and gold peacock head-dress, followed by two maids, in pale green, with black and gold head-gear, who carry long-handled fans of red, blue, and gold. Last of the procession are two girls in pale green, who are coming through a gateway in a wall topped with yellow tiles, one carrying a red cushion. The wall ends in a green-tiled pagoda tricked with blue, with blue and red *swastika* grills, and a window from which a lady in bright-blue and green, holding a gold fan, another in green, and a man in rose are looking forth. Large palms and red chrysanthemums shooting from behind purple and green rocks, with trees beyond, with bright-red flowers, intervene here; above are clouds traced in red, among which is seen part of a green-tiled building, trimmed with red and purplish-blue, and a gold fire-emblem at the peak. *Mark:* a seal in a double blue ring. K'ANG-HSI. (1662–1722.)

Diameter 15 *ins.*

ROSE-BACKED PLATE, *egg-shell porcelain.*

No. 499. The central circle has a ground of black Y-pattern under light cobalt-blue enamel, with a hexagonal foliated white reserve, outlined in purple and gold, showing a lady in pale-rose jacket, white skirt, and deep-blue scarf standing in the foreground to the right, with a black bird's wing in her right hand, looking down at a long-tailed, black-spotted white cat standing upon a pale yellow-green citron with deep-green leaves. Beyond, to the left, stands another lady, dressed in pale rose and greenish-yellow, who holds up a gold *ju-i* sceptre from which hang two interlocked gold rings, and presides over a blue dish of rosy

PLATE XXXVII

CASE E, NOS. 8 AND 12.

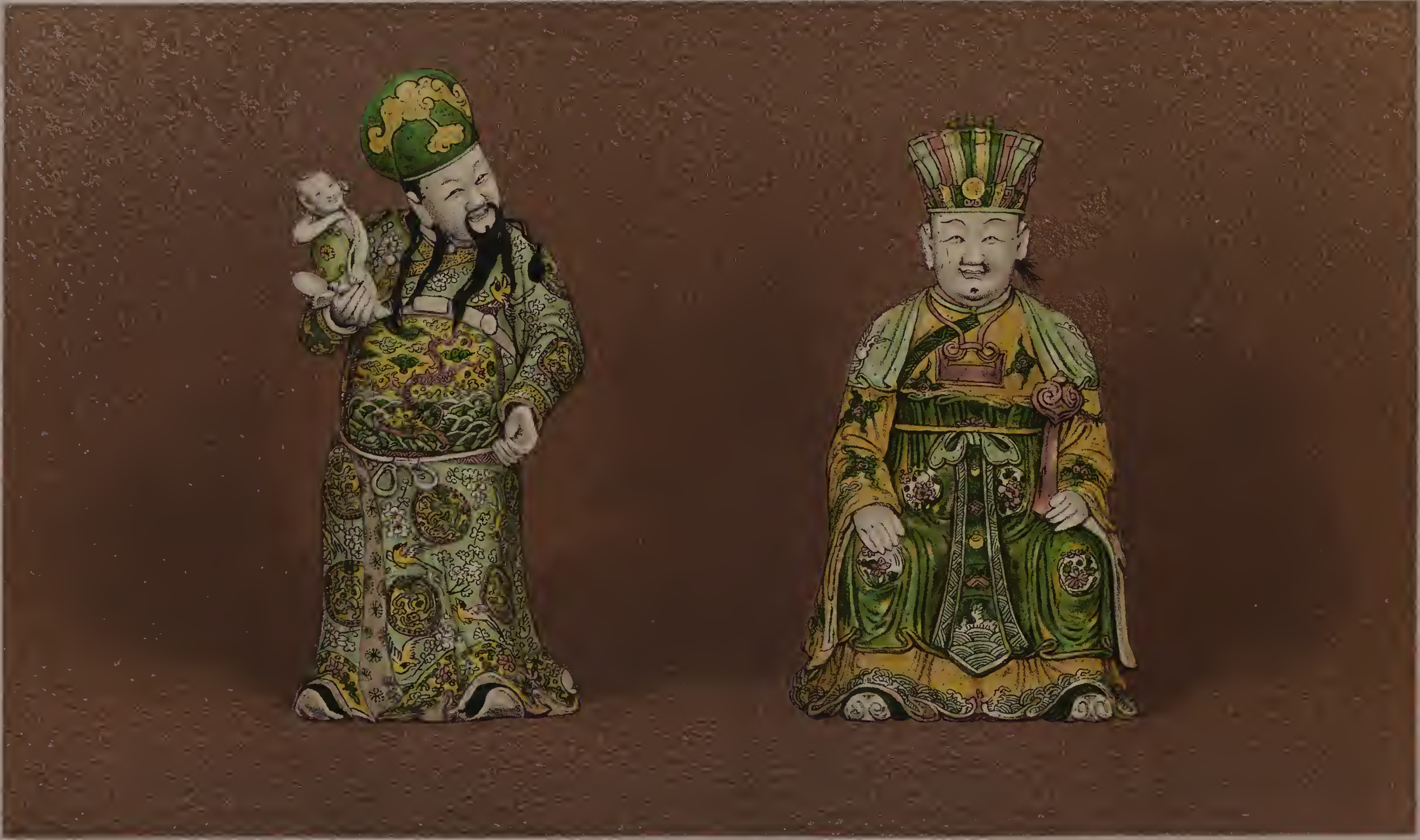
BOWL *of white porcelain.*

No. 495. Decorated in brilliant enamel colors, showing a ceremonial scene where a personage in yellow robe, green cape, and gold head-dress performs on a yellow-topped drum, decorated with red lotus and scroll-work, accompanied on the flute by another man in blue with a green cape and black and gold hat, while two in pale-green official robes embroidered in black hold gold banners, [illegible] with emblems of the sun and moon, and borders of blue; [illegible] green holds a sacrificial tripod cup aloft in the [illegible]. [illegible] a man in red, green, and rose stands by a lady in green, [illegible] holds a fan; beyond them stand a [illegible] and rosy horns and a [illegible] to a green palm beside a [illegible] blue robe and gold [illegible] official hats [illegible] green, [illegible] forms a background to the group. A [illegible] which [illegible] curtain decorated with deep-purple [illegible] and a pale-red one with nebula and lozenges in deep red and gold, is seen between the girl musicians and two others in green, pale-green, yellow, and gold, who follow with gold [illegible] bearing these rods; between these two, in the distance, is a peacock with expanded tail of rich blue spotted with gold; next comes a lady in yellow, red, and green robes, and blue and gold peacock head-dress, followed by two maids in pale green, with black and gold head-gear, who carry long-handled fans of red, blue, and gold. Last of the procession are two [illegible] in pale green, who are coming through a gateway in a wall topped with yellow tiles, one carrying a red cushion. The wall ends in a green-tiled pagoda tricked with blue, with blue and red *swastika* grills, and a window from which a lady in bright-blue and green, holding a gold fan, another in green, and a man in rose are looking forth. Large palms and red chrysanthemums drooping from behind purple and green rocks, with trees beyond, with bright-red flowers, intervene here; above are clouds traced in red, among which is seen part of a green-tiled building, trimmed with red and purplish-blue, and a gold fire-emblem at the peak. *Mark:* a seal in a double blue ring. K'ANG-HSI. (1662-1722.)

Diameter 15 *ins.*

ROSE-BACKED PLATE, *egg-shell porcelain.*

No. 496. The central circle has a ground of black Y-pattern under [illegible] cobalt-blue enamel, with a [illegible] foliated white reserve, outlined in purple and gold, showing a lady in pale-rose jacket, white skirt, and deep-blue scarf standing in the foreground to the right, with a black bird's wing in her right hand, looking down at a long-tailed, black-spotted white cat standing upon a pale yellow-green citron with deep-green leaves. Beyond, to the left, stands another lady, dressed in pale rose and greenish-yellow, who holds up a gold [illegible] sceptre from which hang two interlocked gold rings, and presides over a blue dish of rosy



apples and pale-yellow citrons ("Hands of Buddha"); to the left two children, in coats of pale rose and blue and white trousers, stand together looking longingly at the fruit. CH'IEN-LUNG. (1736–1795.)

Diameter 8¼ ins.

ROSE-BACKED PLATE, *egg-shell porcelain.*

No. 500. A foliated octagonal gold-edged white reserve showing a bronze flower-basket with black Y-pattern and white circular medallions with sprays of peony, prunus and aster in rose, blue-green and yellow; round the handle, which falls to the left, is tied a bright cobalt-blue ribbon with gold ends. The basket is filled with rose peonies and pinks, blue and yellow asters, and white prunus. On a rose-colored stand to the right is a brilliant cobalt-blue dish containing green apples, broken pomegranate, yellow "Hand of Buddha," and a rose camellia. CH'IEN-LUNG (1736–1795.)

Diameter 8⅜ ins.

TWO ROSE-BACKED PLATES, *egg-shell porcelain.*

Nos. 501, 502. Each with a central round medallion with irregular wavy edge defined in black, showing a lady, in dress of pale rose and green, seated on a rose-colored garden-seat facing to left, her sleeve resting on the corner of an ebony table with black and white marble top, part of which is seen in the right foreground, and on it a pear-shaped vase of brilliant ultramarine, on a rose-colored stand, in which is a spray of rose prunus; beyond is a gold plate with rosy apples. In her right hand the lady holds a twig of red prunus with leaves and fruit. Beyond, to the left, runs a child in an ultramarine coat and pale-rose trousers, looking up at the lady and extending his right arm in the air. CH'IEN-LUNG. (1736–1795.)

Diameter 8¼ ins.

ROSE-BACKED PLATE, *egg-shell porcelain.*

No. 503. In the central circle on the right is a house decorated in dark green and brilliant cobalt-blue, with deep-green tiles and foundation of orange masonry edged with pale-blue marble, with a row of purple lotus petals above. A wooden walk, outlined in red-brown, connects the house with a purple and green pavilion, partly seen on the left, in which two men, one in cobalt, the other in sulphur-yellow, are seated looking at one in a rose-colored robe who gallops toward them below on a spotted white horse. To the left in the foreground another is seen, in cobalt-blue, on a black horse. CH'IEN-LUNG. (1736–1795.)

Diameter 8¼ ins.

THREE ROSE-BACKED SAUCERS, *egg-shell porcelain.*

Nos. 504 to 506. In the white central circles are two rose peonies with blue-green leaves, below them a white flower with yellow centre; a yellow, rose-spotted citron is partly visible behind, to the left a part of another, and white and blue asters. Encircling this design is a border of black flowered lozenge on pea-green defined inside in gold, outside in black, outside which a border of black Y-pattern on pale greenish-blue. CH'IEN-LUNG. (1736–1795.)

Diameter 7¾ ins.

CASE XX

TWO TALL BEAKERS *with serrated vertical flanges and chimæra handles.*

Nos. 507, 508. Profuse five-colored decoration of dragons and phœnixes among cloud-forms and fire-emblems intermingled with flowers, in characteristic enamels of the later MING. *Mark:* in oblong panel beneath the lip, TA-MING-WAN-LI-NIEN-CHIH; made in the reign of WAN-LI of the great MING dynasty. (1573–1619.)

(Plate XXVIII.) Height 34½ ins.

LARGE OVOID VASE *with tall neck and spreading mouth.*

No. 509. The whole invested with a dark, opaque-rose ground closely sprinkled with sprays of leafage and flowers in transparent enamels. At the foot a cartouche border, and under the lip a row of *ju-i* heads. CH'IEN-LUNG. (1736–1795.)

Height 30 ins.

BEAKER VASE *with long neck and spreading mouth and base.*

No. 510. Decorated with red, yellow, and rose peonies with deep-green leaves, supporting two large quadrilateral white reserves showing lake and mountain scenery with boats and foreground rocks. In the right-hand upper corners are two red seals. On the sides are two circular reserves enclosing red carp, and below them two, pomegranate-shaped,

PLATE XXXVIII

CASE E, NOS. 6, 7.

THREE ROSE-BACKED SAUCERS, *egg-shell porcelain.*

Nos. 504 to 506. In the white central circles are two rose peonies with blue-green leaves, below them a white flower with yellow centre; a yellow, rose-spotted citron is partly visible behind, to the left a part of another, and white and blue asters. Encircling the design is a border of black flowered lozenge on pea-green, diapered inside in gold, outside in black, outside which a border of black S-pattern on pale greenish-blue. CH'IEN-LUNG. (1736-1795.)

Diameter 7¾ ins.

CASE XX

TWO TALL BEAKERS *with serrated vertical flanges and chimæra handles.*

Nos. 507, 508. Profuse five-coloured decoration of dragons and phœnixes among cloud-forms and fire-emblems intermingled with flowers, in characteristic enamels of the later MING. *Mark:* in oblong panel beneath the lip, TA-MING-WAN-LI-NIEN-CHIH; made in the reign of WAN-LI of the great MING dynasty. (1573-1619.)

(Plate XXXIII.) Height 34½ ins.

PLATE XXXIII
CASE E, 202. 6. 13

LARGE OVOID VASE *with tall neck and spreading mouth.*

No. 509. The whole invested with a dark, cucumber-rind green ground closely sprinkled with sprays of foliage and flowers in transparent enamels. At the foot a cartouche border, and under the lip a row of ju-i heads. CH'IEN-LUNG. (1736-1795.)

Height 20 ins.

BEAKER VASE *with long neck and spreading mouth and base.*

No. 510. Decorated with red, yellow, and rose peonies with deep-green leaves, supporting two large quadrilateral white reserves showing lake and mountain scenery with boats and overhanging rocks. In the right-hand upper corners are two red seals. On the sides are two circular reserves enclosing red carp, and below them two, pomegranate-shaped,

with dark-green shrimps. The neck is decorated, like the body, with two upright quadrilateral reserves showing similar seals and landscapes, one with a seven-starred constellation in the left upper corner. K'ANG-HSI. (1662–1722.)

Height 19 *ins.*

LARGE BOWL.

No. 511. In a purple boat under a yellow-topped canopy with green border are travellers; a bearded man, in black hat and rose-edged purple robe, sits at a table drinking with another dressed in green with a pink sash; to the left an attendant in green brings a yellow flask. To the right another man clad in yellow, with a black hat, is talking to one in a rose-colored blouse and green skirt outside the canopy. Another in a green blouse, purple breeches, and a straw hat sculls with a large yellow oar. Forward, a bare-headed person in purple blouse and white breeches crouches, drawing wine from an urn. To the left are vast purple and green rocks, a shooting cataract, and umbrageous trees. To the right are also rocks and trees in bewildering perspective. Above the boat appears the yellow crescent moon and two groups of yellow stars. One third of the outer surface of the piece is occupied by twenty-two columns of Chinese characters descriptive of the excursion depicted. *Mark:* TA-CH'ING-K'ANG-HSI-NIEN-CHIH; made in the reign of K'ANG-HSI of the great CH'ING dynasty. (1662–1722.)

Diameter 15 *ins.*

BEAKER VASE.

No. 512. Intricate and fantastic decoration in transparent enamels in the southern Mongol style. CH'IEN-LUNG. (1736–1795.)

Height 18 *ins.*

OVOID JAR *with cylindrical cover.*

No. 513. Decorated with conventional lotus with scroll stalks and leaves in white reserve on a red ground, interrupted by three white upright foliated lozenge reserves, two enclosing birds and flowers, and one with emblems, in enamel colors. Above and below three foliated semi-lozenges intervene containing red chrysanthemums with scroll leaves in green. K'ANG-HSI. (1662–1722.)

Height 10¾ *ins.*

ROSE-BACKED PLATE, *egg-shell porcelain.*

No. 514. In the central white circle on a brilliant cobalt-blue rock in the yellow-green earth stands a pheasant of gorgeous plumage. His mate sits to the right partly concealed by the rock, from behind which branch out rose and white peonies with yellow and blue-green leaves, and brilliant-yellow asters below. Early CH'IEN-LUNG. (1736–1795.)

Diameter 8¼ *ins.*

ROSE-BACKED PLATE, *egg-shell porcelain.*

No. 515. In the foreground, preening his breast, stands a chocolate-colored quail mottled with bluish-white, his head and breast a pale rosy-brown; to the right stands his mate looking upward at a butterfly of iridescent green and rose that comes flying to the rose and yellow chrysanthemum which forms a background to the birds; to the left another quail approaches, looking for food in the sand. A border of arabesque scrolls in brilliant cobalt on white, edged with black and gold, separates the white centre from the edge. CH'IEN-LUNG. (1736–1795.)

Diameter 8 *ins.*

ROSE-BACKED PLATE, *egg-shell porcelain.*

No. 516. In the centre, to the right, on a purple-gray and black rock, stands a quail preening his left shoulder; his head, wings, and back are dark chocolate, the latter streaked with bluish-white; his breast is pale rosy-brown. Beyond him grow white and rose chrysanthemums, with rich green leaves of varying shade. Before him, to the left, another quail, whose breast is of a deeper shade, is pecking at some purple and yellow asters growing beneath the rock. A third bird is partly seen standing beyond him. Encircling this design is a border of black flowered lozenge on pale greenish-blue. On the edge is a border of large octagon and square in black on pale rose, dotted with blue, interrupted by three oblong white reserves with foliated ends defined in gold and deep blue, enclosing a rose peony and a yellow peach, a white chrysanthemum, and a rose peony with green and yellow citrons. CH'IEN-LUNG. (1736–1795.)

Diameter 8¼ *ins.*

TWO ROSE-BACKED PLATES, *egg-shell porcelain.*

Nos. 517, 518. Each with a view of a lake; in the centre is an island with purple, overhanging rocks, deep-green trees, and small buildings; beyond are boats and a red and purple rocky shore with gray precipitous mountains in the distance. CH'IEN-LUNG. (1736–1795.)

Diameter 8¼ *ins.*

PLATE XXXIX

CASE E, NOS. 13, 14.

ROSE-BACKED PLATE, *egg-shell porcelain.*

No. 514. In the central white circle on a brilliant cobalt-blue rock in the yellow-green earth stands a pheasant of gorgeous plumage. His mate sits to the right partly concealed by the rock, from behind which branch out rose and white peonies with yellow and blue-green leaves, and brilliant-yellow asters below. Early CH'IEN-LUNG. (1736-1795.)

Diameter 8¼ ins.

ROSE-BACKED PLATE, *egg-shell porcelain.*

No. 515. In the foreground, preening his breast, stands a chocolate-colored quail mottled with bluish-white; his head and breast a pale grey-brown; to the right stands his mate [illegible] of iridescent green and rose [illegible] chrysanthemum which forms a background [illegible] another quail approaches, [illegible] in brilliant cobalt on white, edged with black and gold, separates the white centre from the edge. CH'IEN-LUNG. (1736-1795.)

Diameter 8 ins.

ROSE-BACKED PLATE, *egg-shell porcelain.*

No. 516. In the centre, to the right, on a purple-gray and black rock, stands a quail preening his left shoulder; his head, wings, and back are dark chocolate, the latter streaked with bluish-white; his breast is pale grey-brown. Beyond him grow white and rose chrysanthemums, with rich green leaves of varying shade. Before him, to the left, another quail, whose breast is of a deeper shade, is pecking at some purple and yellow asters growing beneath the rock. A third bird is partly seen standing beyond him. Encircling this design is a border of black flowered lozenge on pale greenish-blue. On the edge is a border of large octagon and square in black on pale rose, dotted with blue, interrupted by three oblong white reserves with foliated ends defined in gold and deep blue, enclosing a rose peony and a yellow peach, a white chrysanthemum, and a rose peony with green and yellow asters. CH'IEN-LUNG. (1736-1795.)

Diameter 8¼ ins.

TWO ROSE-BACKED PLATES, *egg-shell porcelain.*

Nos. 517, 518. Each with a view of a lake: in the centre is an island with purple, overhanging rocks, deep-green trees, and small buildings; beyond are boats and a red and purple rocky shore with gray precipitous mountains in the distance. CH'IEN-LUNG. (1736-1795.)

Diameter 8¼ ins.

ROSE-BACKED SAUCER, *egg-shell porcelain.*

No. 519. In the centre a lady in delicate rose, green, and black costume sits on a long green bench holding a white and gold fan in her left hand while adjusting her head-dress with the right. In the foreground, to the right, stands a child, in a pale-rose jacket and pale-blue trousers, a gold chain on his neck, who presents to the lady with his left hand a sparrow on a perch; in his right he holds a small bottle-gourd, and looks backward toward another child dressed in pale lilac, and a gold head-ornament, who stands behind the seat, holding in his right hand a black *săng,* or organ. The design is enclosed by a border of black flowered octagon and square. CH'IEN-LUNG. (1736–1795.)

Diameter 8 *ins.*

ROSE-BACKED SAUCER, *egg-shell porcelain.*

No. 520. On a ground of flowered octagon and square, the squares a pale blue-green, a white leaf-shaped reserve outlined in black and gold, with rose peonies, red prunus, and yellow-eyed asters partly seen round the edge, encloses a lady, in a costume of delicate rose, pale sea-green, yellow, and black, seated on a dark-brown bench, holding at her right shoulder a baby in brilliant-cobalt dress. In the foreground, before her, two children, in blue and pale-rose coats and gold necklets, play with a black and white rabbit. CH'IEN-LUNG. (1736–1795.)

Diameter 7⅞ *ins.*

ROSE-BACKED SAUCER, *egg-shell porcelain.*

No. 521. In the centre, on a long, low, light-brown bench, sits a gray-bearded personage of cheerful countenance, in pale cobalt-blue coat, white trousers, and rose-bordered slippers, resting his right arm on a light-green box of books. Behind stands a young lady, in a pale-yellow jacket and rose skirt, her hand resting on his right shoulder. To the right stands a lady in coat of rosy-lilac, white delicately embroidered skirt, and dark wine-colored sash with gold ring, offering a rose camellia; in her left hand she holds a gold-bordered white fan, from behind which a boy, in a light-rose coat and white trousers, peeps out and drops a pale-yellow fan. CH'IEN-LUNG. (1736–1795.)

Diameter 7¾ *ins.*

ROSE-BACKED SAUCER, *egg-shell porcelain.*

No. 522. In the centre is a lady, in pale grass-green jacket and rose skirt, reclining on a green lounge, her right arm resting on a jar of deep brilliant-blue, with oval ruby-colored medallions; in front, on the floor, lies one of her slippers; to the right a small brown dog holds the other in his mouth. CH'IEN-LUNG. (1736–1795.)

Diameter 7¾ *ins.*

CASE XXI

LARGE PLATE.

No. 523. Landscape with figure in brilliant colors; the border is decorated with flowers on a frog-spawn ground with four white citron-shaped reserves enclosing figures and landscape. CH'IEN-LUNG. (1736–1795.)

Diameter 22 ins.

LARGE PLATE.

No. 524. In the centre part of the piazza of a house with figures; on the rim are the eight horses of the emperor MU WANG. CH'IEN-LUNG. (1736–1795.)

Diameter 21½ ins.

CYLINDRICAL VASE, *club-shaped.*

No. 525. Decorated with dragons, in brilliant red and gold, surrounded by red nebulæ; below is a green sea with pointed rocks; on the neck are four circular *Shou* characters in white on red. CH'IEN-LUNG. (1736–1795.)

Height 18 ins.

TWO CYLINDRICAL VASES *with spreading lips, on ormolu stands.*

Nos. 526, 527. Covered with floral scrolls in white on a vermilion ground, with arabesque borders on shoulders and bases in brilliant red, blue, and green enamels. K'ANG-HSI. (1662–1722.)

Height 21 ins.

TWO OVOID JARS *with straight lids.*

Nos. 528, 529. Floral scroll in white on a vermilion ground. YUNG-CHÊNG. (1723–1735.)

Height 9½ ins.

PLATE XL

CASE XXVII, NOS. 744 AND 747, AND CASE XXX, NO. 790.

CASE XXI

LARGE PLATE.

No. 523. Landscape with figures in brilliant colors; the border is decorated with flowers on a [illegible] ground with four white citron-shaped reserves enclosing figures and landscape. CH'IEN-LUNG. (1736–1795.)

Diameter 22 *ins.*

LARGE PLATE.

No. 524. In the central part of the [illegible] of a [illegible] on the rim are the eight horses of the emperor MU WANG. CH'IEN-LUNG. (1736–1795.)

Diameter 21½ *ins.*

CYLINDRICAL VASE, *club-shaped.*

No. 525. Decorated with dragons in brilliant red and gold, surrounded by red nebulæ; below is a green sea with pointed rocks; on the neck are four circular *Shou* characters in white on red. CH'IEN-LUNG. (1736–1795.)

Height 18 *ins.*

TWO CYLINDRICAL VASES *with spreading lips, on ormolu stands.*

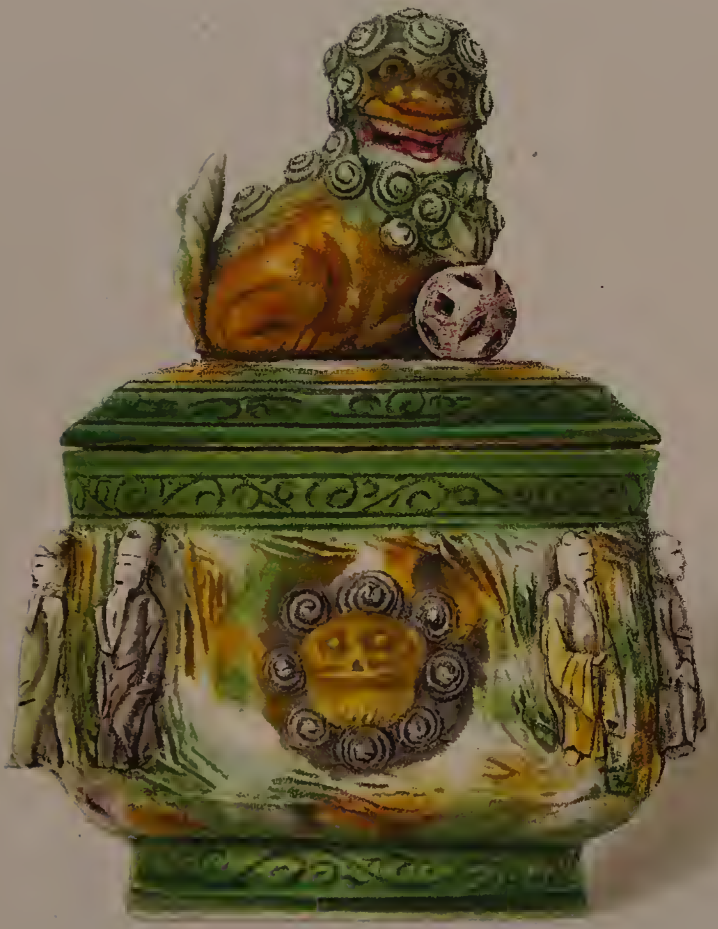
Nos. 526, 527. Covered with floral scrolls in white on a vermilion ground, with arabesque borders in [illegible] and bands in brilliant red, blue, and green enamels. K'ANG-HSI. [illegible]

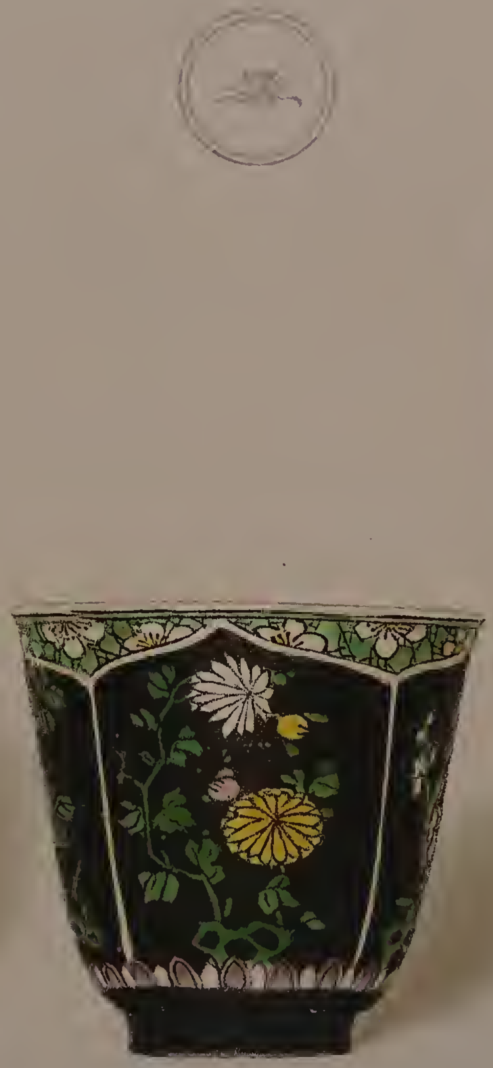
Height 21 *ins.*

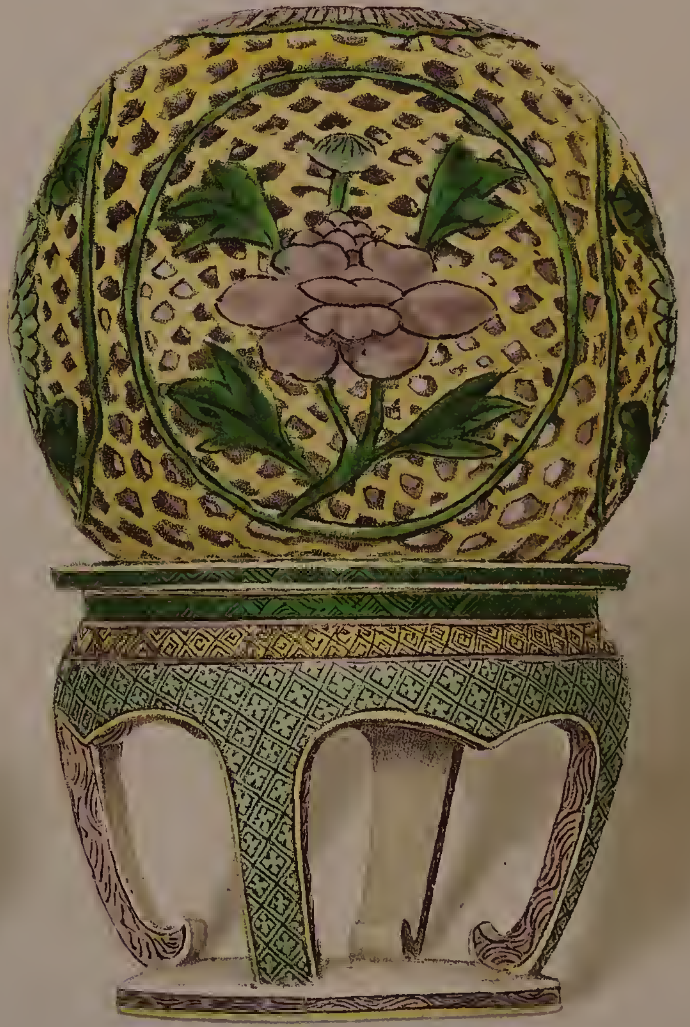
TWO OVOID JARS *with straight lids.*

Nos. 528, 529. Floral scrolls in white on a vermilion ground. YUNG-CHÊNG. (1723–1735.)

Height 9½ *ins.*







OVOID VASE *with short neck, spreading lip and base.*

No. 530. White chrysanthemum scroll on a vermilion ground, with reserves of varied form enclosing lions, carp, butterflies, and emblems. K'ANG-HSI. (1662–1722.)

Height 17 *ins.*

OVOID VASE *with gold cover.*

No. 531. White porcelain, with a four-clawed dragon in red, green, and yellow surrounded by red and green nebulæ. K'ANG-HSI. (1662–1722.)

Height 15 *ins.*

TWO QUADRILATERAL ARROW-STANDS.

Nos. 532, 533. Conventional scroll peony in brilliant enamels on alternate grounds of fish-roe and frog-spawn; one has a branch of red prunus in flower, the other, peach in fruit modelled in high relief. K'ANG-HSI. (1662–1722.)

Height 17 *ins.*

BEAKER VASE *with narrow neck.*

No. 534. The ground is frog-spawn with butterflies and ten reserves of varied shape showing fabulous animals and birds, flowers and emblems, in brilliant enamel colors. K'ANG-HSI. (1662–1722.)

Height 25 *ins.*

FLASK-SHAPED BOTTLE.

No. 535. White porcelain, with two bright-red and gold carp in a green foaming sea; from the lip droops a branch with red flowers, which are also scattered on the water. YUNG-CHÊNG. (1723–1735.)

Height 17 *ins.*

QUADRILATERAL VASE, *tapering, with spreading lip and pyramidal base.*

No. 536. Figures of the gods of longevity, rank, etc., attended by boys, are modelled in high relief on the body, and emblems on the neck; on shoulder is scroll peony on frog-spawn, and on base flowers on dark-green curl-work. K'ANG-HSI. (1662–1722.)

Height 17¾ *ins.*

LARGE FISH-BOWL.

No. 537. Red, blue, green, and gold dragons in contortions, over a foaming green sea on which red and white plum blossoms are scattered. Above are red, black, and green nebulæ. K'ANG-HSI. (1662–1722.)

Height 18 *ins.* *Diameter* 22 *ins.*

QUADRILATERAL VASE *with metal rim and pyramidal base.*

No. 538. Yellow, blue, and green dragons and knots on a frog-spawn ground cover the shoulder and sides, which are bordered by green key-pattern and red *ju-i* heads in relief; on each side are two reserves in relief pierced in the form of landscapes with animals, etc. K'ANG-HSI. (1662–1722.)

Height 14 *ins.*

CASE XXII

TWO LARGE PLATES.

Nos. 539, 540. Each showing two pheasants on rocks, with peonies and two birds in a flowering tree above; on the edges elaborate borders with knots separating six reserves enclosing flowers and animals; the whole in brilliant colors and gold. YUNG-CHÊNG. (1723–1735.)

Diameter 22 *ins.*

PLATE XLI

CASE XXV, NOS. 634 AND 636 TO 639; CASE XXVII, NO. 742 AND
CASE XXVIII, NOS. 759, 760 AND 762.

QUADRILATERAL VASE, *tapering, with spreading lip and pyramidal base.*

No. 536. Figures of the gods of longevity, rank, etc., attended by boys, are modelled in high relief on the body, and emblems on the neck; on shoulder is scroll peony on frog-spawn, and on base flowers on dark-green curl-work. K'ANG-HSI. (1662-1722.)

Height 17¾ ins.

LARGE FISH-BOWL.

No. 537. Red, blue, green, and gold dragons in medallions, over a foaming green sea, in which red and white [illegible] are disporting. Above are red, black, and green [illegible]. K'ANG-HSI. (1662-1722.)

Height 1[illegible] *ins. Diameter* 22 *ins.*

QUADRILATERAL VASE, *with metal rim and pyramidal base.*

No. 538. Yellow, blue, and green dragons and knots on a frog-spawn ground cover the shoulder and sides, which are bordered by green key-pattern and red *ju-i* heads in relief; on each side are two reserves in relief pierced in the form of landscapes with animals, etc. K'ANG-HSI. (1662-1722.)

Height 14 ins.

CASE XXII

TWO LARGE PLATES.

Nos. 539, 540. Each showing two pheasants on rocks, with peonies and two birds in a flowering tree above; on the edges elaborate borders with knots separating six reserves enclosing flowers and animals; the whole in brilliant colors and gold. YUNG-CHÊNG. (1723–1735.)

Diameter 22 ins.

TWO CYLINDRICAL VASES *with ormolu lips and bases.*

Nos. 541, 542. Green and blue scroll peonies and green water-dragons on a vermilion ground support circular reserves enclosing red, white, and blue flowers on green. K'ANG-HSI. (1662–1722.)

(Plate XXX.) *Height* 20½ *ins.*

TWO BEAKERS.

Nos. 543, 544. White floral scroll on vermilion ground on neck and bases; on centres in colors on green. K'ANG-HSI. (1662–1722.)

Height 9¼ *ins.*

TALL BEAKER VASE.

No. 545. Covered with an elaborate flowered octagon and square diaper in gold on vermilion, with water-dragons and carp arranged between white reserves of varied form enclosing lake and mountain scenes with quotations from the poets. YUNG-CHÊNG. (1723–1735.)

Height 28 *ins.*

TWO CYLINDRICAL VASES.

Nos. 546, 547. Covered with scroll peonies in blue-green and white, and water-dragons on a vermilion ground, with circular green medallions enclosing red and white conventional peonies. K'ANG-HSI. (1662–1722.)

Height 18½ *ins.*

TWO CYLINDRICAL VASES *with spreading mouths and bases.*

Nos. 548, 549. Conventional scroll lotus on a vermilion ground; on centres broad bands of frog-spawn with red medallions enclosing white water-dragons, and arabesque borders with flowers and *ju-i* heads in blue, red, and green enamels. K'ANG-HSI. (1662–1722.)

Height 17¾ *ins.*

OVIFORM JAR *with carved ebony cover.*

No. 550. White porcelain, with a bold design of two red and green pheasants with black wings standing on red and green rocks, from which spring red peonies and prunus. K'ANG-HSI. (1662–1722.)

Height 23½ *ins.*

CYLINDRICAL VASE, *club-shaped.*

No. 551. White porcelain. On body and neck an elaborate design of red and blue chrysanthemums with small, white scroll leaves on a green ground supports two large quadrilateral reserves showing mounted warriors and landscapes; on each side two circular medallions with flowers and inscriptions. On the shoulder are emblems and green chrysanthemum flowers, and on the neck, landscape and blue flowers. K'ANG-HSI. (1662–1722.)

Height 17½ *ins.*

OVIFORM VASE *with silver cover.*

No. 552. White porcelain. A ground of yellow and red peonies on black supports two quadrilateral reserves with pictures of historic or legendary incidents; two circular medallions on each side show ladies and crickets. The cover has a central *Shou* character surrounded by five bats; and *Shou* characters and knots alternate round the side. K'ANG-HSI. (1662–1722.)

Height 16¾ *ins.*

OCTAGONAL, CYLINDRICAL VASE *with short neck and spreading lip.*

No. 553. White porcelain. Scroll lotus in blue, red, and green on body and neck, and emblems in quadrilateral orange-toned reserves on diaper grounds on the shoulder. K'ANG-HSI. (1662–1722.)

Height 16 *ins.*

CASE XXIII

TWO TALL, FLUTED MANDARIN VASES *with dragon handles and bases of ormolu.*

Nos. 554, 555. A frog-spawn ground with brilliant butterflies and flowers supports quadrilateral and foliated reserves enclosing landscapes, flowers, and emblems; the whole in brilliant enamels. K'ANG-HSI. (1662–1722.)

(Plate LXVII.) Height 26 *ins.*

OVOID JAR *with bell-shaped cover.*

No. 556. Covered with wave design in dark purple or *aubergine,* over which are scattered isolated blossoms and emblems, pointed rocks appearing at intervals below. K'ANG-HSI. (1662–1722.)

Height 19¼ *ins.*

DUCK, *standing on lotus leaf, his back pierced in lozenge shape.*

No. 557. He is rose-colored with a brilliant-blue tail; his bill unglazed; the leaf a céladon-green with blue stalks. K'ANG-HSI. (1662–1722.)

Height 13½ *ins.*

FIGURE OF *KUEI HSING, the popular god of literature.*

No. 558. Invested with vivid enamel colors. KUEI HSING is said to have attained the highest grade at official examinations, but was denied office because of his ugliness; whereupon he jumped into the Yellow River and was borne to his present place in the firmament of the Dragon. He was canonized in the fourteenth century. He stands poised on the head of a fish-dragon, the emblem of literary perseverance and success. In one hand he holds a pencil-brush, and in the other a cake of ink. CH'IEN-LUNG. (1736–1795.)

Height 17¾ *ins.*

PANEL *in carved ebony stand.*

No. 559. Showing a landscape in green, rose, and purple-blue, bordered with green diaper with purple flowers in four reserves. K'ANG-HSI. (1662–1722.)

Height 7¾ *ins.* *Width* 4¼ *ins.*

LION, *seated.*

No. 560. Dark green, with collar, and flame motive along his spine. K'ANG-HSI. (1662–1722.)

Height 16 *ins.*

PILGRIM BOTTLE, *quatrefoil-shaped, with bulbous fluted neck.*

No. 561. Lake and mountain scenery in bright colors; on the sides and neck sprays of flowers on a pale-yellow ground. K'ANG-HSI. (1662–1722.)

Height 9¼ *ins.*

SEATED FIGURE.

No. 562. *Aubergine,* green, and yellow enamel. At his foot is a tortoise, with a yellow snake coiled over it. K'ANG-HSI. (1662–1722.)

Height 10¼ *ins.*

STUDENT'S BOOTH.

No. 563. The front and upper part of sides pierced in hexagonal fret; below are lotus plants and bright enamel colors. On each side of the door an inscription setting forth the benefit of early rising. K'ANG-HSI. (1662–1722.)

Height 6¼ *ins.* *Width* 4 *ins.*

FIGURE OF *CHUNG-LI CH'UAN, one of the eight Immortals, seated.*

No. 564. His robe is a patchwork of brilliant enamel colors, the rest of the piece unglazed, but has been gilded. K'ANG-HSI. (1662–1722.)

Height 7⅛ *ins.*

COCK, *seated on a rock.*

No. 565. His body is yellow pencilled in black, his comb and wattles rose, and wings and tail variegated; the rock is black. K'ANG-HSI. (1662–1722.)

Height 9⅛ *ins.*

PLATE XLIII

CASE F, NOS. 4, 5.

PILGRIM BOTTLE, *quatrefoil-shaped, with bulbous fluted neck.*

No. 561. Lake and mountain scenery in bright colors; on the sides and neck sprays of flowers on a pale-yellow ground. K'ANG-HSI. (1662-1722.)

Height 9¼ ins.

SEATED FIGURE.

No. 562. *Aubergine, green, and yellow enamel.* At his feet is a tortoise, with a yellow snake coiled over it. K'ANG-HSI. (1662-1722.)

Height 10¼ ins.

STUDENT'S BOOTH.

No. 563. The front and upper part of sides pierced in hexagonal fret; below are lotus plants and bright enamel colors. On each side of the door an inscription setting forth the benefit of early rising. K'ANG-HSI. (1662-1722.)

Height 6¼ ins. Width 4 ins.

FIGURE OF *CHUNG-LI CH'UAN, one of the eight Immortals, seated.*

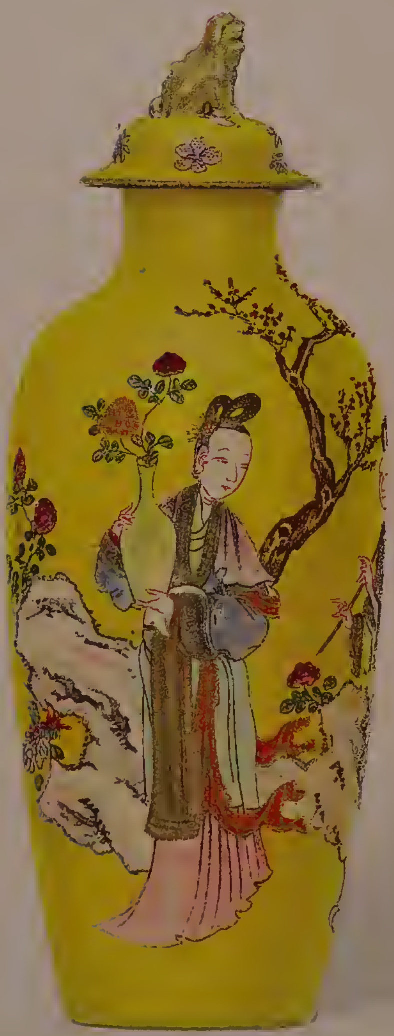
No. 564. His robe is a patchwork of brilliant enamel colors, the rest of the piece unglazed, but has been gilded. K'ANG-HSI. (1662-1722.)

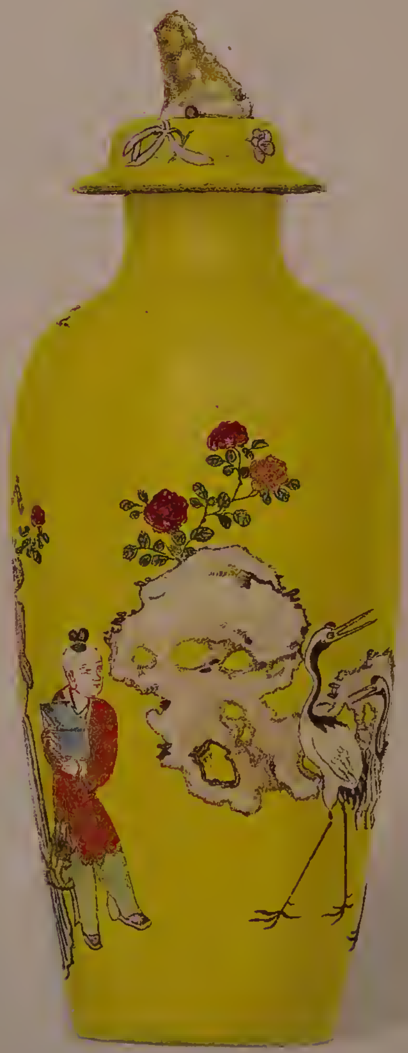
Height 7½ ins.

COCK, *seated on a rock.*

No. 565. His body is yellow pencilled in black, his comb and wattles rose, and wings and tail variegated; the rock is black. K'ANG-HSI. (1662-1722.)

Height 9⅛ ins.





FEMALE FIGURE, *holding fan, on pedestal.*

No. 566. Her robe is embroidered with floral design and nebulæ in subdued yellow, rose, and green. K'ANG-HSI. (1662–1722.)

Height 11¾ *ins.*

STATUE OF *KWAN YIN, carrying a child and a basket with a fish and flowers.*

No. 567. Her robes elaborately decorated with scroll lotus, butterflies and flowers on a frog-spawn ground. She stands on a blossoming lotus flower which rests on a table-like pedestal, the lower part having blossoms and emblems arranged on a dark-green wave pattern; in front is a triangular panel with a circular *Shou* character on a ground of green *swastika* fret. K'ANG-HSI. (1662–1722.)

(Plate XXXI.) Height 29 ins.

FIGURE OF *LI T'IEH KUAI, "Li with the Iron Crutch,"—the patron saint of astrologers and magicians.*

No. 568. His scanty garments are decorated with butterflies and lotus flowers. In his right hand he holds his crutch, and in his left a gourd bottle. K'ANG-HSI. (1662–1722.)

Height 12 *ins.*

CASE XXIV

LARGE PLATE.

No. 569. With eight reserves radiating from a circular medallion containing decorations of birds, flowers, and emblems in bright enamel colors; on the back a large arabesque border capped with lotus flowers. *Mark:* a seal in two rings. K'ANG-HSI. (1662–1722.)

Diameter 23¾ *ins.*

TWO LIONS *on quadrilateral pedestals.*

Nos. 570, 571. Sea-green tricked with deep green and blue, and bright-red fire-emblems. One carries his *chu* poised on his right paw; the other fondles her cub. The pedestals have gilded edges and reserves with flowers on diaper ground in brilliant colors. K'ANG-HSI. (1662–1722.)

Height 18½ *ins.*

TWO SEATED FIGURES *on pedestals, bearing dishes on their heads.*

Nos. 572, 573. Of chocolate complexion, with sleeveless jackets of dark blue and red. The pedestals show five red chrysanthemum flowers in white circles on each side on a *swastika* diaper in brilliant colors. Southern China. 18th century.

Height 12 *ins.*

LION, *seated on a pedestal with cub.*

No. 574. From her back springs a hexagonal tube with foliated top, for incense. The pedestal has a pierced foliated medallion at front and back, and is decorated with diapers and flowers. K'ANG-HSI. (1662–1722.)

Height 14 *ins.*

TWO LIONS *with cubs.*

Nos. 575, 576. K'ANG-HSI. (1662–1722.)

Height 6½ *ins.* *Length* 5¼ *ins.*

HORSE *with saddle and bridle.*

No. 577. Splashed with green, red, and yellow. K'ANG-HSI. (1662–1722.)

Height 7¼ *ins.* *Length* 7½ *ins.*

TWO LIONS *playing with balls.*

Nos. 578, 579. Each supports a miniature double-gourd vase on his back. K'ANG-HSI. (1662–1722.)

Height 5½ *ins.* *Length* 6 *ins.*

STATUETTE *of two ladies seated at a table, with rocks and pine-trees beyond.*

No. 580. Tinted in *aubergine,* green, and yellow. K'ANG-HSI. (1662–1722.)

Height 7 ins.

GARNITURE OF FIVE PIECES: *three ovoid vases with bell-shaped covers, and two bulbous vases with long necks and handles, all on porcelain stands.*

Nos. 581 to 585. Divided vertically in convex sections imitating bamboo and covered with minute floral and geometric decoration in bright enamels. K'ANG-HSI. (1662–1722.)

Height 8½ and 10 ins.

MODEL *of pagodas with rocky background.*

No. 586. Tinted in *aubergine,* green, and yellow; the base tiger-splashed. K'ANG-HSI. (1662–1722.)

Height 7¾ ins.

LIBATION–CUP *with lizard handles.*

No. 587. With floral decoration on a fish-roe ground in brilliant colors. K'ANG-HSI. (1662–1722.)

Height 4 ins. Diameter 5¾ ins.

OCTAGONAL TEA–POT *with upright handle.*

No. 588. White porcelain decorated with flowers, fowl, insects, and diapers in brilliant colors; the handle imitates wound cane. K'ANG-HSI. (1662–1722.)

Height 7 ins.

TWO LIONS *with riders.*

Nos. 589, 590. Painted in vivid enamel colors. K'ANG-HSI. (1662–1722.)

Height 6½ ins. Length 4¼ ins.

TEA-POT *in shape of a peach.*

No. 591. Brilliant flowers and insects on a fish-roe ground. From the handle and spout brilliant blue and green leaves in relief spread over the upper body. K'ANG-HSI. (1662–1722.)

Height 5½ ins.

TEA-POT *in shape of a peach.*

No. 592. White floral scroll on a rich green ground supports two white reserves with birds and flowers in brilliant colors. K'ANG-HSI. (1662–1722.)

Height 5 ins.

FIGURE, *seated on a lion.*

No. 593. In his hand he holds forth a bottle. His garments have floral decoration in delicate colors; a gold *ju-i* head hangs from his neck. The lion is pale rose and yellow. K'ANG-HSI. (1662–1722.)

Height 7 ins. Length 6¾ ins.

TWO LOTUS TEA-POTS *with lizard handles and spouts.*

Nos. 594, 595. The bodies show the red petals of the flower encircling the green seed-pod which can be seen above; the lids are green lotus leaves; the handles are greenish-yellow and the spouts *aubergine.* K'ANG-HSI. (1662–1722.)

Height 4 ins. Length 5½ ins.

GLOBULAR TEA-POT.

No. 596. Molded and outlined as three tiers of petals enclosing brilliant blue, red, and green flowers; the lid is a green lotus seed-pod; the handles and spout black-speckled green. K'ANG-HSI. (1662–1722.)

Height 3½ ins. Length 6 ins.

PLATE XLIV

CASE F, NOS. 1 TO 3.

TEA-POT *in shape of a peach.*

No. 591. Brilliant flowers and insects on a fish-roe ground. From the handle and spout brilliant blue and green leaves in relief spread over the upper body. K'ANG-HSI. (1662-1722.)

Height 5½ ins.

TEA-POT *in shape of a peach.*

No. 592. [illegible] green ground supports two white reserves with birds and flowers in brilliant colors. K'ANG-HSI. (1662-1722.)

Height [illegible] ins.

FIGURE, *seated on a lion.*

No. 593. In his hand he holds forth a bottle. His garments have floral decoration in delicate colors; a gold *ju-i* head hangs from his neck. The lion is pale rose and yellow. K'ANG-HSI. (1662-1722.)

Height 7 ins. Length 6¾ ins.

TWO LOTUS TEA-POTS *with lizard handles and spouts.*

Nos. 594, 595. The bodies show the red petals of the flower encircling the green seed-pod which can be seen above; the lids are green lotus leaves; the handles are greenish-yellow and the spouts [illegible]. K'ANG-HSI. (1662-1722.)

Height [illegible] ins. Length [illegible] ins.

GLOBULAR TEA-POT.

No. 596. Molded and outlined in three tiers of petals enclosing brilliant blue, red, and green flowers; the lid is a green lotus seed-pod; the handles and spout black-speckled green. K'ANG-HSI. (1662-1722.)

Height 3½ ins. Length 6 ins.

TWO PEAR-SHAPED WINE-POTS.

Nos. 597, 598. A green cracked ice ground with bands of purple and red lotus petals and red prunus blossoms supports two white peach-shaped reserves with flowers in bright colors. K'ANG-HSI. (1662–1722.)

Height 8 ins.

TWO PEAR-SHAPED TEA-POTS.

Nos. 599, 600. Brilliant floral decoration partly in relief on a ground of black curl-pattern. CH'IEN-LUNG. (1736–1795.)

Height 5 ins.

DOME-SHAPED TEA-POT *with upright handle.*

No. 601. Molded in eight vertical panels enclosing flowers in brilliant colors; the handle imitates wound cane. K'ANG-HSI. (1662–1722.)

Height 6½ ins.

TWO LIONS, *one bearing a vase and the character Yü, the other a metal receptacle for incense, on the lid of which sits an elephant.*

Nos. 602, 603. Pale green tricked with yellow and rose. K'ANG-HSI. (1662–1722.)

(*Plate XLII.*) *Length 4½ ins.*

RECEPTACLE FOR INCENSE *on a carved wood stand.*

No. 604. Modelled in the shape of two pink gourds springing from pale-green leaves with tendrils; on one leaf a rose-colored butterfly rests. *Mark:* CH'IEN-LUNG seal, ⅜ in. square, in purple blue. CH'IEN-LUNG. (1736–1795.)

Height 4½ ins.

WINE–CUP, *quadri-foliate.*

No. 605. Floral ornament on frog-spawn. K'ANG-HSI. (1662–1722.)

Height 1½ ins. Diameter 2¼ ins.

SQUARE TRAY.

No. 606. Fishes among aquatic plants in green, *aubergine,* and yellow. K'ANG-HSI. (1662–1722.)

Width 5¼ ins.

WINE–CUP, *leaf-shaped.*

No. 607. Red and white chrysanthemums on alternate sections of dull yellow and black. K'ANG-HSI. (1662–1722.)

Height 1½ ins. Diameter 2½ ins.

TALL CUP.

No. 608. A garden scene with ladies at tea in green and red. K'ANG-HSI. (1662–1722.)

Height 4 ins. Diameter 3 ins.

LIBATION–CUP *with lizard handle.*

No. 609. Covered outside with a delicate brocade of rose lotus. K'ANG-HSI. (1662–1722.)

Height 3 ins. Diameter 4¼ ins.

BOWL *on carved ebony stand.*

No. 610. Boys carrying vases, etc., between shrubs in red on orange-yellow. WAN-LI. (1573–1619.)

Diameter 4¼ ins.

PLATE XLV

CASE F, NOS. 8, 9.

WINE-CUP, *quadri-foliate.*

No. 605. Floral ornament on frog-spawn. K'ANG-HSI. (1662–1722.)

Height 1½ ins. Diameter 2¼ ins.

SQUARE TRAY.

No. 606. Fishes among aquatic plants in green, aubergine, and yellow. K'ANG-HSI. (1662–1722.)

Height 1½ ins.

WINE-CUP, *leaf-shaped.*

No. 607. Red and white chrysanthemums on alternate sections of dull yellow and black. K'ANG-HSI. (1662–1722.)

Height 1½ ins. Diameter 2½ ins.

TALL CUP.

No. 608. A garden scene with ladies at tea in green and red. K'ANG-HSI. (1662–1722.)

Height 4 ins. Diameter 3 ins.

LIBATION-CUP *with lizard handle.*

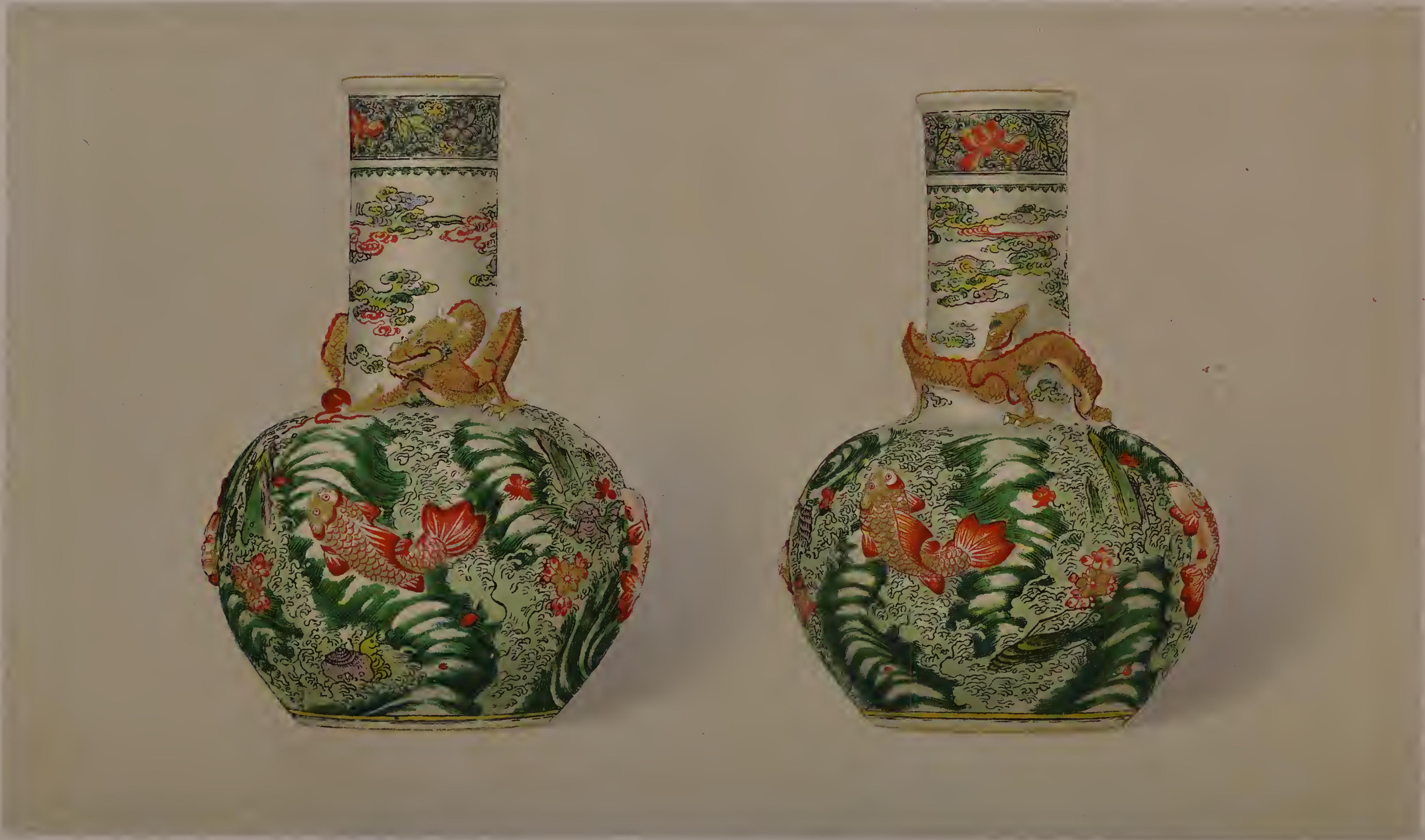
No. 609. Covered outside with [illegible]. K'ANG-HSI. (1662–1722.)

Height 3 ins. Diameter 4½ ins.

BOWL *on carved ebony stand.*

No. 610. Boys carrying vases, etc., between clouds in red on orange-yellow. WAN-LI. (1573–1619.)

Diameter 4¼ ins.



TWO LIONS, *crouching, on pedestals, with movable eyes and tails, and "chus" on rods.*

Nos. 611, 612. Delicate green, rose, and yellow. K'ANG-HSI. (1662-1722.)

Height 7 ins.

LION-LIKE MONSTER *with pendant ears and horn, with its cub, on pedestal.*

No. 613. Rich green, *aubergine,* and yellow; the cub yellow, tricked with purple-blue. K'ANG-HSI. (1662-1722.)

Height 6¾ ins.

TWO HANGING FLOWER-VASES *with porcelain chains.*

Nos. 614, 615. Reticulated in the form of tiers of knotted cords; the tops with floral brocades. K'ANG-HSI. (1662-1722.)

Height 5¾ ins.

KUAN TI, *the god of war, on horseback.*

No. 616. In green and yellow on a rose-colored horse. K'ANG-HSI. (1662-1722.)

Height 4½ ins.

CASE XXV

PLATE.

No. 617. In the centre a historical scene with ladies looking down from a balcony upon horsemen riding in hot haste from a gateway below; on the rim a rich floral border in brilliant enamel colors and gold; on the back three sprays of red prunus. K'ANG-HSI. (1662-1722.)

Diameter 19½ ins.

TWO QUADRILATERAL VASES *with pyramidal bases.*

Nos. 618, 619. Green and yellow diaper with reserves of varied shape enclosing birds with flowers and emblems. K'ANG-HSI. (1662–1722.)

Height 21 *ins.*

TWO HEXAGONAL FLOWER-RECEPTACLES.

Nos. 620, 621. Pierced on top and sides to show interlaced rings and the sacred *swastika,* and painted with rich floral brocade and lizard dragons. K'ANG-HSI. (1662–1722.)

Height 7 *ins.* *Width* 7½ *ins.*

OCTAGONAL FLOWER-RECEPTACLE.

No. 622. Four sides have panels with pierced *swastika* interrupted above by a triangular panel, the whole painted in rich enamels with floral and geometric brocades. K'ANG-HSI. (1662–1722.)

Height 10 *ins.* *Width* 8½ *ins.*

TWO LIONS, *seated on rounded pedestals.*

Nos. 623, 624. Deep green, *aubergine,* and yellow. K'ANG-HSI. (1662–1722.)

Height 5 *ins.*

TWO LION INCENSE-HOLDERS, *one with a cub, the other a movable "chu" on a rod, on pierced quadrilateral pedestals.*

Nos. 625, 626. Painted in deep green, orange-yellow, and *aubergine.* K'ANG-HSI. (1662–1722.)

Height 8 *ins.*

PLATE XLVI

CASE F, NO. 10.

TWO QUADRILATERAL VASES *with pyramidal bases.*

Nos. 618, 619. Green and yellow diaper with reserves of varied shape enclosing birds with flowers and emblems. K'ANG-HSI. (1662–1722.)

Height 21 *ins.*

TWO HEXAGONAL FLOWER-RECEPTACLES.

Nos. 620, 621. Pierced on top and sides in close connected [illegible] and the sacred *swastika*, and painted with rich floral brocade and flower designs. K'ANG-HSI. (1662–1722.)

Height 7 *ins. Width* 7½ *ins.*

OCTAGONAL FLOWER-RECEPTACLE.

No. 622. Four sides have panels with pierced *swastika* interrupted above by a triangular panel, the whole painted in rich enamels with floral and geometric brocades. K'ANG-HSI. (1662–1722.)

Height 10 *ins. Width* 8½ *ins.*

TWO LIONS, *seated on rounded pedestals.*

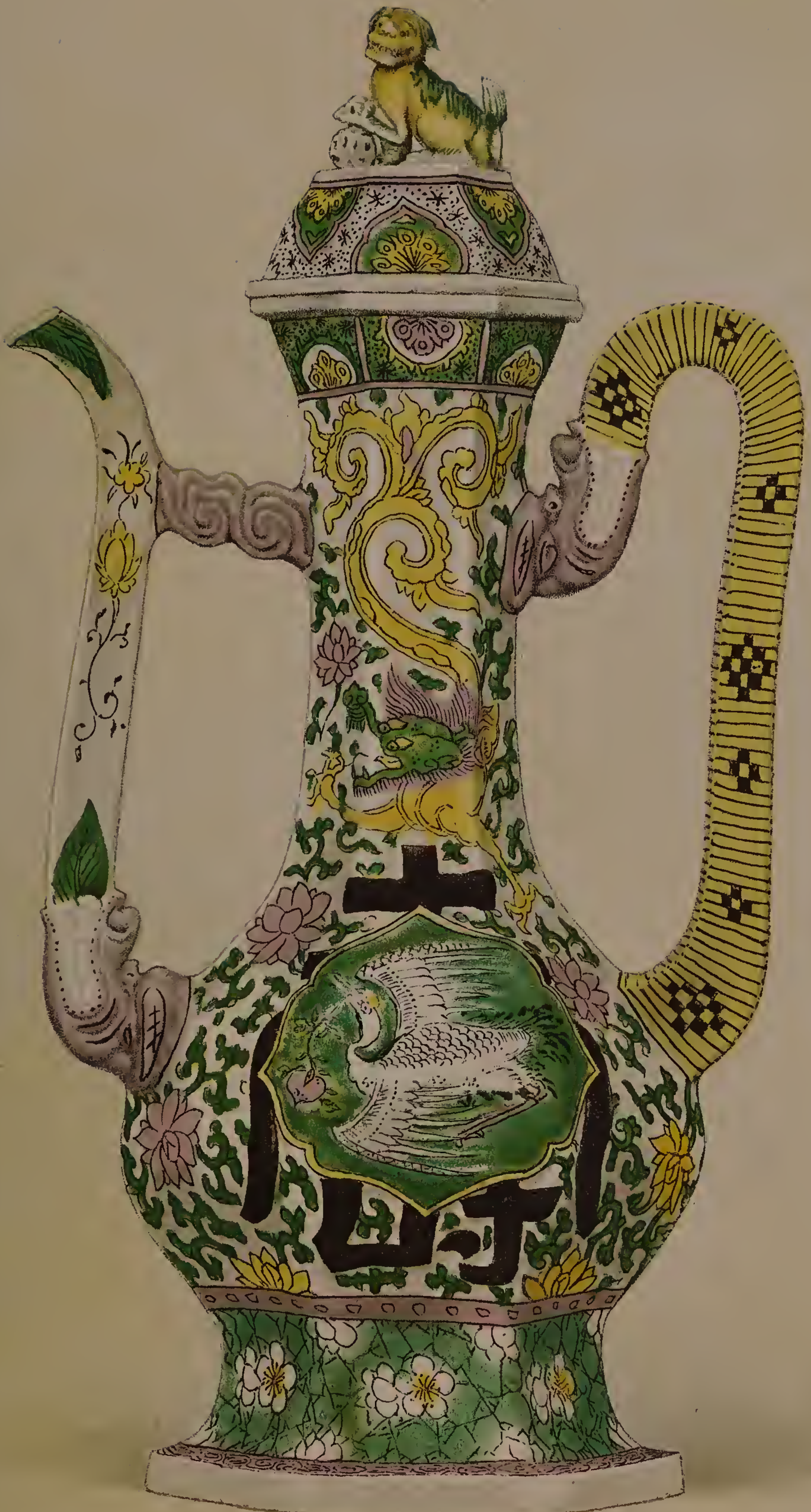
Nos. 623, 624. Deep green, *aubergine*, and yellow. K'ANG-HSI. (1662–1722.)

Height 5 *ins.*

TWO LION INCENSE-HOLDERS, *one with a cub, the other a movable "chu" on a rod, on pierced quadrilateral pedestals.*

Nos. 625, 626. Painted in deep green, orange-yellow, and *aubergine*. K'ANG-HSI. (1662–1722.)

Height 8 *ins.*



HEXAGONAL TEA-POT *with fish handle.*

No. 627. Bright cobalt-blue, with panels pierced as flowering shrubs. K'ANG-HSI. (1662–1722.)

Height 5¾ ins.

DOME-SHAPED TEA-POT *with upright handle.*

No. 628. Geometric and floral decoration in rich colors. *Mark:* YUNG-CHÊNG-NIEN-CHIH; made in the reign of YUNG-CHÊNG. (1723–1735.)

Height 6¼ ins.

LION WINE-POT.

No. 629. Floral decoration in light green, rose, yellow, and black. K'ANG-HSI. (1662–1722.)

Height 9 ins.

FISH-SHAPED TEA-POT *with upright handle.*

No. 630. Orange body with unglazed dorsal fin and tail, floating in green waves; the handle is *aubergine.* K'ANG-HSI. (1662–1722.)

Height 6 ins.

TWO HEXAGONAL TEA-POTS *with fish handles.*

Nos. 631, 632. Six pierced panels on a black ground show prunus, bamboo, and pine—" the three friends "; on the necks are *ju-i* heads, and lotus petals encircle the bases. K'ANG-HSI. (1662–1722.)

Height 6⅛ ins.

FLAT TEA-POT *with upright handle.*

No. 633. On the sides yellow water-dragons, and a vase with a phœnix on a frog-spawn ground with black flowers; on front and back bamboo; the handle wound cane-work. K'ANG-HSI. (1662–1722.)

Height 6½ ins.

FISH-SHAPED WINE-POT *with metal top.*

No. 634. The body is white with *aubergine* tail, back, and gills, and yellow eye; the handle, spout, and waves below are green. K'ANG-HSI. (1662–1722.)

(Plate XLI, top, right.) Height 5½ ins.

SEA-URCHIN TEA-POT *with rustic spout and handle and metal chain.*

No. 635. K'ANG-HSI. (1662–1722.)

Height 5⅛ ins.

FOUR BAMBOO TEA-POTS.

Nos. 636 to 639. Modelled in the form of sections of bamboo, each section colored either rose, yellow, or green with floral decoration; the handles and spouts black. K'ANG-HSI. (1662–1722.)

(Plate XLI, top, left.) Height 4½ ins.

TWO PEACH-SHAPED TEA-POTS *with metal lids.*

Nos. 640, 641. Tinted in dark *aubergine,* rich green, and pale yellow. K'ANG-HSI. (1662–1722.)

Height 4 ins.

HANGING BASKET *with lid and upright handle, for sweet-scented flowers.*

No. 642. Honeycomb reticulation interrupted by fruit and flowers in rich enamel colors. K'ANG-HSI. (1662–1722.)

Height 5 ins.

PLATE XLVII

CASE XXVIII, NO. 756.

FISH-SHAPED WINE-POT *with metal top.*

No. 634. The body is white with *aubergine* tail, back, and gills, and yellow eye; the handle, spout, and waves below are green. K'ANG-HSI. (1662–1722.)

(Plate XLI, top, right.) *Height 5½ ins.*

SEA-URCHIN TEA POT *with rustic spout and handle and metal chain.*

No. 635. K'ANG-HSI. (1662–1722.)

Height 5½ ins.

FOUR BAMBOO TEA-POTS.

Nos. 636 to 639. Modelled in the form of sections of bamboo, each section colored either rose, yellow, or green with floral decoration; the handles and spouts black. K'ANG-HSI. (1662–1722.)

(Plate XLI, top, left.) *Height 4½ ins.*

TWO PEACH-SHAPED TEA-POTS *with metal lids.*

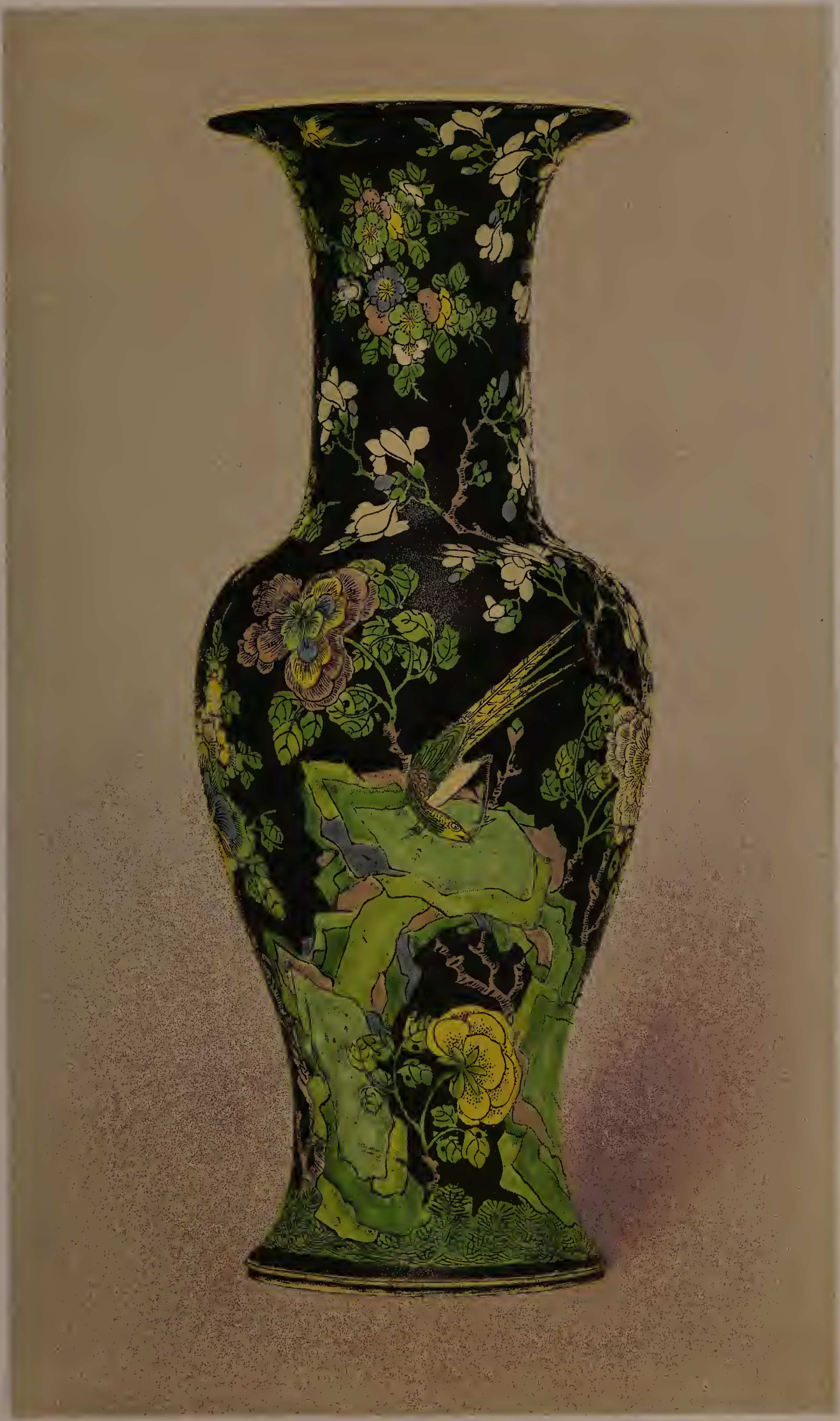
Nos. 640, 641. Tinted by dark aubergine, pale green, and pale yellow. K'ANG-HSI. (1662–1722.)

Height 4 ins.

HANGING BASKET *with lid and upright handle, for sweet-scented flowers.*

No. 642. Honeycomb reticulation, surmounted by fruit and flowers in rich enamel colors. K'ANG-HSI. (1662–1722.)

Height 5 ins.



LOTUS TEA-POT.

No. 643. Shaped as the seed-receptacle of the lotus; the spout and handle being gracefully curved stalks with leaves; green and orange-yellow. K'ANG-HSI. (1662–1722.)

Height 2¾ ins. Length 5 ins.

TWO HEXAGONAL TEA-POTS *with fish handles.*

Nos. 644, 645. With panels on the sides pierced as prunus, bamboo, and pine on green or yellow ground. K'ANG-HSI. (1662–1722.)

Height 5½ ins.

TWO HANGING BASKETS *with lion-top covers, for fragrant flowers.*

Nos. 646, 647. Painted green, red, and yellow, with honeycomb reticulation on sides supporting red and green chrysanthemums; the handles simulate wound cane. K'ANG-HSI. (1662–1722.)

Height 5 ins.

GLOBULAR TEA-POT.

No. 648. Modelled as sections of bamboo in red, yellow, and green, and decorated with prunus, bamboo, and pine. K'ANG-HSI. (1662–1722.)

Height 4½ ins.

TEA-POT.

No. 649. Similar to No. 643. K'ANG-HSI. (1662–1722.)

Height 3 ins. Length 6 ins.

THREE WRITER'S WATER-CUPS.

Nos. 650 to 652. Shaped as lotus seed-vessels and leaves, and painted in green, red, and orange-yellow. K'ANG-HSI. (1662–1722.)

Length 4¼ ins.

WINE-CUP, *oval quatrefoil.*

No. 653. Fish in dark-green waves with rose-colored sky; interior ochre-yellow. K'ANG-HSI. (1662–1722.)

Height 1¼ ins.

TWO BRUSH-WASHERS.

Nos. 654, 655. Shaped as lotus leaves, with frogs and crabs, and lotus seed-vessel with two petals attached; green, orange, and *aubergine* glazes. K'ANG-HSI. (1662–1722.)

Length 4¾ ins.

WINE-CUP, *foliated.*

No. 656. Archaic *Shou* characters and flowers on a frog-spawn ground; ochre-yellow interior. K'ANG-HSI. (1662–1722.)

Height 1¼ ins.

TWO HEXAGONAL WINE-CUPS.

Nos. 657, 658. Floral ornament in black, yellow, and rose; ochre-yellow interior. K'ANG-HSI. (1662–1722.)

Height 1¼ ins.

FLOWER-SHAPED BRUSH-WASHER *with duck inside.*

No. 659. Orange, with green calyx below. K'ANG-HSI. (1662–1722.)

Height 3 ins.

PLATE XLVIII

CASE XXX, NO. 783.

THREE WRITER'S WATER-CUPS.

Nos. 650 to 652. Shaped as lotus seed-vessels and leaves, and painted in green, red, and orange-yellow. K'ANG-HSI. (1662-1722.)

Length 4¼ ins.

WINE-CUP, *oval quatrefoil.*

No. 653. Fish in dark-green waves with rose-coloured sky; interior ochre-yellow. K'ANG-HSI. (1662-1722.)

Height 1¼ ins.

TWO BRUSH-WASHERS.

Nos. 654, 655. Shaped as lotus leaves, with frogs and crabs, and lotus seed-vessel with two petals attached; green, orange, and *aubergine* glazes. K'ANG-HSI. (1662-1722.)

Length 4¾ ins.

WINE-CUP, *foliated.*

No. 656. Archaic *Shou* characters and flowers on a frog-spawn ground; ochre-yellow interior. K'ANG-HSI. (1662-1722.)

Height 1¼ ins.

TWO HEXAGONAL WINE-CUPS.

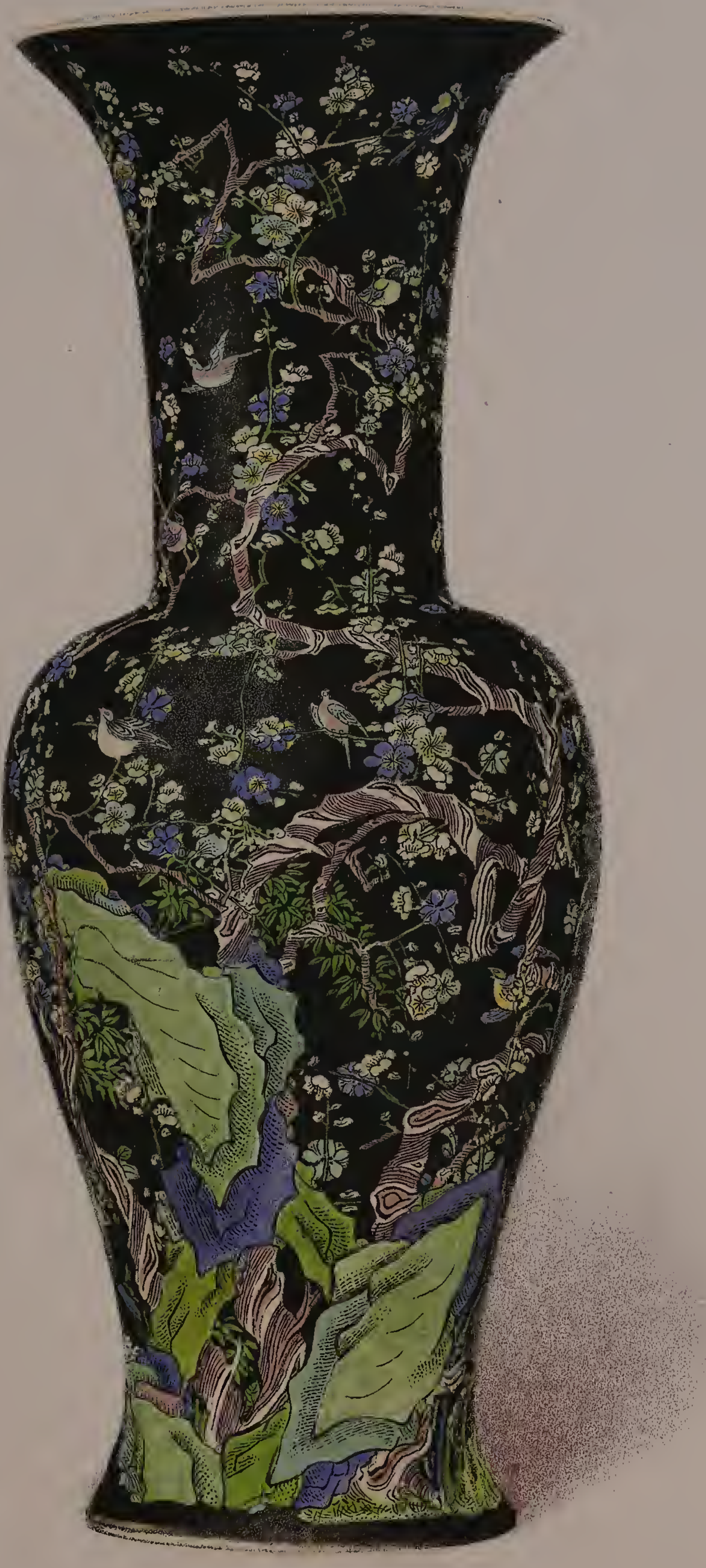
Nos. 657, 658. Floral [illegible] interior. K'ANG-HSI. (1662-1722.)

Height [illegible] ins.

FLOWER-SHAPED BRUSH-WASHER *with duck inside.*

No. 659. Orange, with green [illegible] below. K'ANG-HSI. (1662-1722.)

Height 3 ins.



WRITER'S WATER-CUP.

No. 660. Green, with two orange-yellow monkeys posed on the edge. K'ANG-HSI. (1662–1722.)

Height 4¼ *ins.*

FOURTEEN LIBATION-CUPS *with grotesque animals on the handles and bodies.*

Nos. 661 to 674. Decorated with floral and geometric ornament, dragons, and *Shou* characters in brilliant enamels. K'ANG-HSI. (1662–1722.)

Height 2 *ins. Length* 4 *ins.*

CASE XXVI

LARGE SAUCER.

No. 675. Elaborate floral scroll-work on centre and rim, with white interval between. *Mark:* Artemisia leaf with fillets. K'ANG-HSI. (1662–1722.)

Diameter 18½ *ins.*

TWO LIONS, *seated on quadrilateral pedestals; one with "chu," the other with a cub.*

Nos. 676, 677. The bodies dull green tricked with rose and red; the cub is yellow. The pedestals have butterflies and flowers, interrupted by the overhanging mat, the corners of which are modelled as sacred *ling-chih.* K'ANG-HSI. (1662–1722.)

(*Plate XXXVI.*) *Height* 20 *ins.*

PHŒNIX WINE-POT.

No. 678. The sacred fungus—*ling-chih*—modelled below the breast and on the neck of the pot; the whole in rich green, red, yellow, and gold. K'ANG-HSI. (1662–1722.)

Height 11 *ins.*

COCK.

No. 679. Painted in brilliant enamels. K'ANG-HSI. (1662–1722.)

Height 10½ *ins.*

SIX STATUETTES *of Chinese worthies, seated, on pedestals.*

Nos. 680 to 685. Clad in robes embroidered with varied designs; geometric and floral decoration on the pedestals; the whole in bright enamels. K'ANG-HSI. (1662–1722.)

Height 6 *ins.*

WINE–POT, *shaped as a monkey, seated, eating a peach.*

No. 686. Deep *aubergine.* K'ANG-HSI. (1662–1722.)

Height 5½ *ins.*

GARNITURE OF FIVE OCTAGONAL PIECES: *three ovoid jars with bell lids, and two bulbous vases with handles; on four-footed stands.*

Nos. 687 to 691. Floral and geometric ornament in deep green, rose, and yellow. K'ANG-HSI. (1662–1722.)

Height 10¼ *and* 8¾ *ins.*

WINE–POT, *shaped as a hen with chickens.*

No. 692. The body yellow; the head red, blending into the green of the neck, wings, and tail. K'ANG-HSI. (1662–1722.)

Height 5¼ *ins.*

HEXAGONAL TEA–POT *with fish handle.*

No. 693. The body black with buff-edged panels pierced in floral design; handle and spout buff and green. K'ANG-HSI. (1662–1722.)

Height 6½ *ins.*

PLATE XLIX

CASE XXIX, NO. 770.

COCK.

No. 679. Painted in brilliant enamels. K'ANG-HSI. (1662–1722.)

Height 10½ ins.

SIX STATUETTES *of Chinese worthies, seated, on pedestals.*

Nos. 680 to 685. Clad in robes embroidered with varied designs; geometric and floral decoration on the pedestals; the whole in bright enamels. K'ANG-HSI. (1662–1722.)

Height 6 ins.

WINE-POT, *shaped as a monkey, seated, eating a peach.*

No. 686. Deep aubergine. K'ANG-HSI. (1662–1722.)

Height 5½ ins.

GARNITURE OF FIVE OCTAGONAL PIECES: *three ovoid jars with bell lids, and two bulbous vases with handles; on four-footed stands.*

Nos. 687 to 691. Floral and geometric ornament in deep green, rose, and yellow. K'ANG-HSI. (1662–1722.)

Height 10¼ and 8¾ ins.

WINE-POT, *shaped as a hen with chickens.*

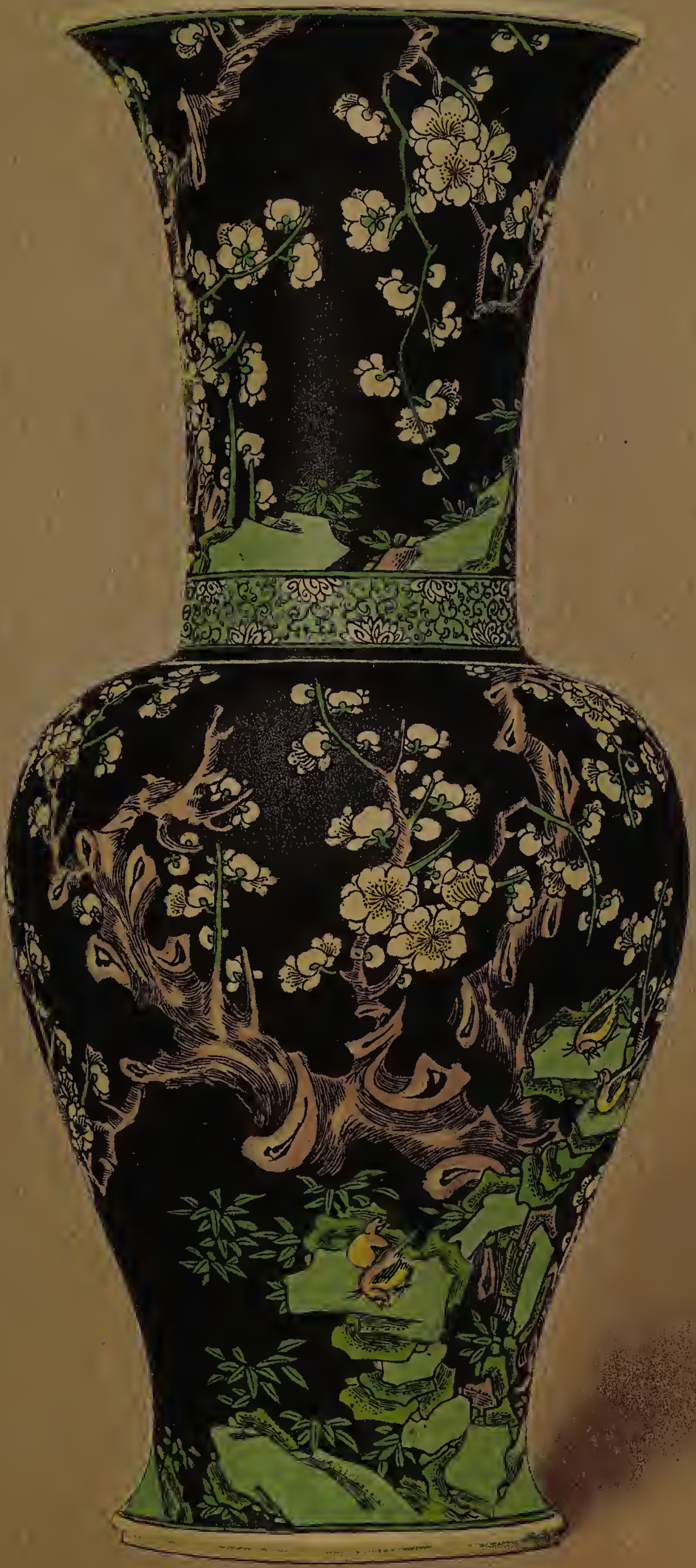
No. 692. The body yellow, the head red, contrasting with the green of the neck, wings, and tail. K'ANG-HSI. (1662–1722.)

Height 5¼ ins.

HEXAGONAL TEA-POT *with fish handle.*

No. 693. The body black with buff-edged panels pierced in floral design; handle and spout buff and green. K'ANG-HSI. (1662–1722.)

Height 6½ ins.



TWO HEXAGONAL TEA-POTS.

Nos. 694, 695. On sides pierced honeycomb panels supporting red flowering plum-trees; the lids pierced in floral design, painted in delicate rose, yellow, and green. K'ANG-HSI. (1662–1722.)

Height 5 ins.

TWO GLOBULAR TEA-POTS *with fluted saucers.*

Nos. 696, 697. Chrysanthemum and peony scroll design in brilliant enamels on black. CH'IEN-LUNG. (1736–1795.)

Tea-pots: Height 4¼ ins.
Saucers: Diameter 5¾ ins.

TWO GLOBULAR TEA-POTS *with saucers.*

Nos. 698, 699. With pentafoliate design in black and rose elaborated with floral ornament in brilliant colors. CH'IEN-LUNG. (1736–1795.)

Tea-pots: Height 4½ ins.
Saucers: Diameter 6 ins.

BULBOUS TEA-POT.

No. 700. Exquisite floral and geometric design covers the body, with two leaf-shaped reserves with cocks and flowers, the whole in brilliant enamels and gold. K'ANG-HSI. (1662–1722.)

Height 4¼ ins.

TWO GLOBULAR TEA-POTS *with lion handles and spouts.*

Nos. 701, 702. Borders and ground of floral and geometric design, with four circular floral medallions with pierced centres; the handles and spouts modelled as lions; on the lids a bird; the whole in vivid rose, yellow, blue, and green. Southern Mongolia. CH'IEN-LUNG. (1736–1795.)

Height 5 ins.

GLOBULAR BOWL *with lion handles and cover.*

No. 703. Decoration similar to No. 700. Southern Mongolia. CH'IEN-LUNG. (1736–1795.)

Height 3½ ins.

TEA SET: *tea-pot, ewer, plate, cup and saucer.*

Nos. 704 to 707. Each piece shows a trumpeter and a horn-blower in green and yellow on a ground of black enamel decorated in gold. Indo-Persian subjects from European model. CH'IEN-LUNG. (1736–1795.)

Height of tea-pot 4¾ ins.

TWO PEAR-SHAPED TEA-POTS.

Nos. 708, 709. Each with two ladies gaily dressed on a ground of dark *café-au-lait.* CH'IEN-LUNG. (1736–1795.)

Height 6⅛ ins.

FOUR FLUTED WINE-CUPS.

Nos. 710 to 713. Minute floral decoration on yellow and frog-spawn ground; ochre-yellow interiors. K'ANG-HSI. (1662–1722.)

Height 1¼ ins.

TWO MINIATURE CUPS AND SAUCERS.

Nos. 714, 715. Red and green lotus and foliated borders enclosing sprays of flowers in delicate enamels. K'ANG-HSI. (1662–1722.)

Cups: Height 1¼ ins.
Saucers: Diameter 3¼ ins.

PLATE L

CASE XXX, NO. 784.

GLOBULAR BOWL *with lion handles and cover.*

No. 703. Decoration similar to No. 700. Southern Mongolia. CH'IEN-LUNG. (1736-1795.)

Height 3½ ins.

TEA SET: *tea-pot, ewer, plate, cup and saucer.*

Nos. 701 to 707. Each piece shows a trumpeter and a horn-blower in green and yellow on a ground of black enamel decorated in gold. Indo-Persian subjects from European models. CH'IEN-LUNG. (1736-1795.)

Height of tea-pot 4¾ ins.

TWO PEAR-SHAPED TEA-POTS.

Nos. 708, 709. Each with two ladies gaily dressed on a ground of dark *café-au-lait*. CH'IEN-LUNG. (1736-1795.)

Height 6⅛ ins.

FOUR FLUTED WINE-CUPS.

Nos. 710 to 713. Minute floral decoration on yellow and frog-spawn ground; ochre-yellow interiors. K'ANG-HSI. (1662-1722.)

Height 1½ ins.

TWO MINIATURE CUPS AND SAUCERS.

Nos. 714, 715. Red and green bands and foliated borders enclosing sprays of flowers in delicate enamels. K'ANG-HSI. (1662-1722.)

Cups: Height 1¼ ins.
Saucers: Diameter 3¼ ins.

DOUBLE-HANDLED CUP AND SAUCER *with foliated edge.*

No. 716. Floral and geometric decoration in rose and green on yellow. K'ANG-HSI. (1662–1722.)

Cup: Height 1¼ ins.
Saucer: Diameter 4¼ ins.

OVAL WINE-CUP.

No. 717. Green and rose-tinted horses on a yellow ground. K'ANG-HSI. (1662–1722.)

Height 1¼ ins.

QUADRILATERAL FLUTED WINE-CUP.

No. 718. Landscape and flowers in green and rose on yellow; ochre-yellow interior. K'ANG-HSI. (1662–1722.)

Height 1¼ ins.

TWO TOOTHPICK HOLDERS, *formed as shoes.*

Nos. 719, 720. White and yellow lotus with black leaves on a rose ground. K'ANG-HSI. (1662–1722.)

Length 3½ ins.

OVAL WINE-CUP.

No. 721. Emblems on a yellow ground; ochre-yellow interior. K'ANG-HSI. (1662–1722.)

Height 1¼ ins.

LOTUS-LEAF BRUSH-WATER.

No. 722. Dark-green glaze; inside stands a bearded figure in yellow robe. K'ANG-HSI. (1662–1722.)

(*Plate XXXII, left.*) *Height 2½ ins.*

BRUSH-WASHER *in the shape of half a peach.*

No. 723. On the outside a dove and leaves in relief; inside stands a duck. K'ANG-HSI. (1662–1722.)

Height 2¼ ins.

LOTUS-LEAF WATER-DROPPER.

No. 724. Deep-green glaze, with two yellow fish inside in relief. K'ANG-HSI. (1662–1722.)

(Plate XXXII, right.) Height 2⅛ ins.

TOOTHPICK HOLDERS, *modelled as squirrels.*

Nos. 725, 726. Invested with a rose glaze, with grapes and green leaves on the side. K'ANG-HSI. (1662–1722.)

Length 3⅛ ins.

PENTAGONAL WINE-CUP *with fluted corners.*

No. 727. Flying cranes on a yellow ground; ochre-yellow interior. K'ANG-HSI. (1662–1722.)

Height 1¼ ins.

FLOWER-SHAPED WINE-CUP.

No. 728. White and yellow fish and green waves on a rose ground; interior ochre-yellow. K'ANG-HSI. (1662–1722.)

Height 1¼ ins.

OVAL FOLIATED WINE-CUP.

No. 729. The eight mystical trigrams in yellow on a speckled ground; ochre-yellow interior. K'ANG-HSI. (1662–1722.)

Height 1¼ ins.

PLATE LI

CASE XXVIII, NO. 752.

BRUSH-WASHER *in the shape of half a peach.*

No. 723. On the outside a dove and leaves in relief; inside stands a duck. K'ANG-HSI. (1662-1722.)

Height 2¼ ins.

LOTUS-LEAF WATER-DROPPER.

No. 724. Deep-green glaze with two yellow fish inside in relief. K'ANG-HSI. (1662-1722.)

(Plate XXXIV, right.) Height 2¼ ins.

TOOTHPICK HOLDERS. *modelled as squirrels.*

Nos. 725, 726. Invested with a rose glaze, with grapes and green leaves on the side. K'ANG-HSI. (1662-1722.)

Length 3⅛ ins.

PENTAGONAL WINE-CUP *with fluted corners.*

No. 727. Flying cranes on a yellow ground; ochre-yellow interior. K'ANG-HSI. (1662-1722.)

Height 1¼ ins.

FLOWER-SHAPED WINE-CUP.

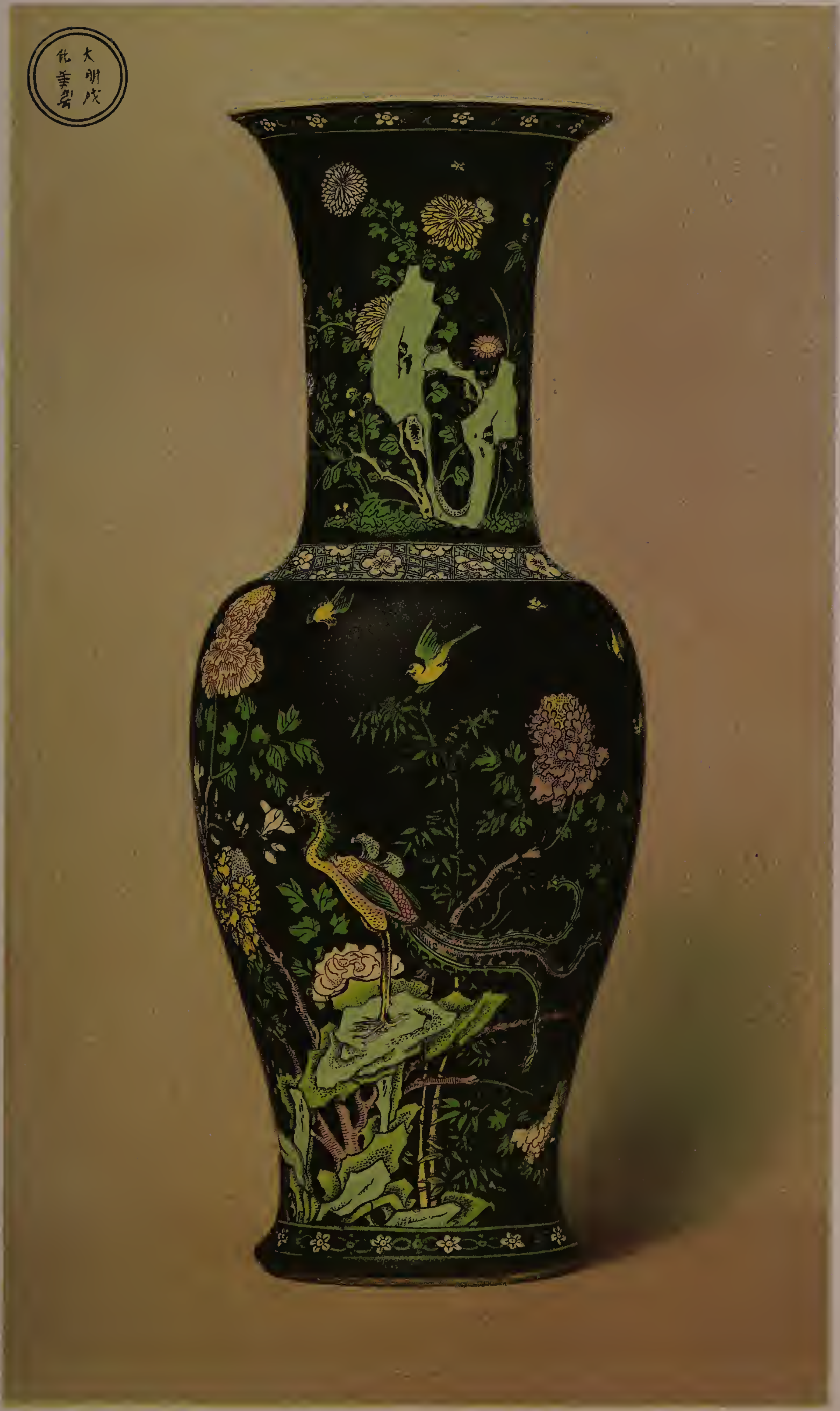
No 728. White and yellow fish and green waves on a rose ground; interior ochre-yellow. K'ANG-HSI. (1662-1722.)

Height 1½ ins.

OVAL FOLIATED WINE-CUP.

No. 729. The eight mystical trigrams in yellow on a speckled ground; ochre-yellow interior. K'ANG-HSI. (1662-1722.)

Height 1¼ ins.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FLUTED WINE-CUP.

No. 730. Floral decoration on pale rose and yellow; ochre-yellow interior. K'ANG-HSI. (1662–1722.)

Height 1¼ *ins.*

CASE XXVII

QUADRILATERAL BLACK HAWTHORN VASE.

No. 731. White prunus and leafless bamboo growing from green and rose-colored rocks; in the branches and flying above are yellow finches. K'ANG-HSI. (1662–1722.)

Height 22 *ins.*

CYLINDRICAL VASE *with metallic lip.*

No. 732. With a bold design of yellow and rose lotus, with deep-green scroll leaves reserved in the black enamel ground; at base a border of rose and yellow petals, and dark-green sweet-flag leaves with rose stems on the neck. K'ANG-HSI. (1662–1722.)

Height 22 *ins.*

QUADRILATERAL BLACK HAWTHORN VASE.

No. 733. Decorated with the flowers of the four seasons in reserve on black enamel. K'ANG-HSI. (1662–1722.)

Height 20¾ *ins.*

OVOID VASE *on ebony stand.*

No. 734. *Sang-de-bœuf.* K'ANG-HSI. (1662–1722.)

Height 15 *ins.*

TWO OVOID JARS *with bell covers.*

Nos. 735, 736. The bodies decorated with yellow and red peonies, rose-colored lotus, and yellow-eyed white prunus in reserve on black enamel, with four white foliated octagon reserves containing the flowers of the four seasons and appropriate birds. The necks have a band of red and white prunus on white, and the lids white prunus on black. *Mark:* a leaf in double ring. K'ANG-HSI. (1662–1722.)

Height 16½ *ins.*

TWO BOWLS.

Nos. 737, 738. The outside reticulated in hexagonal fret, interrupted by six circular medallions pierced as flowers and painted in enamel. Inside are blue sprays of flowers and a floral border in blue, red, and yellow. *Mark:* TA-CH'ING-K'ANG-HSI-NIEN-CHIH; made in the reign of K'ANG-HSI of the great CH'ING dynasty. (1662–1722.)

Diameter 6 *ins.*

GLOBULAR BOTTLE *with long, straight neck.*

No. 739. *Sang-de-bœuf.* K'ANG-HSI. (1662–1722.)

Height 15¼ *ins.*

INVERTED PEAR-SHAPED VASE *with short neck, spreading lip and base.*

No. 740. *Sang-de-bœuf.* K'ANG-HSI. (1662–1722.)

Height 16¾ *ins.*

PORCELAIN PIPE.

No. 741. Reticulated and floral ornament and golden rim. K'ANG-HSI. (1662–1722.)

Length 8 *ins.*

PLATE LII

CASE XXX, NO. 785.

TWO OVOID JARS *with bell covers.*

Nos. 735, 736. The bodies decorated with yellow and red peonies, rose-colored lotus, and yellow-eyed white prunus in reserve on black enamel, with four white foliated octagon reserves containing the flowers of the four seasons and appropriate birds. The necks have a band of red and white prunus on white, and the lids white prunus on black. *Mark:* a leaf in double ring. K'ANG-HSI. (1662-1722.)

Height 16½ *ins.*

TWO BOWLS.

Nos. 737, 738. The outside compressed in hexagonal form, interrupted by six circular medallions [illegible] at corners and painted in enamel. Inside are blue sprays of flowers and a floral border in blue, red, and yellow. *Mark:* TA-CH'ING K'ANG-HSI-NIEN-CHIH; made in the reign of K'ANG-HSI of the great CH'ING dynasty. (1662-1722.)

Diameter 6 *ins.*

GLOBULAR BOTTLE *with long, straight neck.*

No. 739. *Sang-de-bœuf.* K'ANG-HSI. (1662-1722.)

Height 15¼ *ins.*

INVERTED PEAR-SHAPED VASE *with short neck, spreading lip and base.*

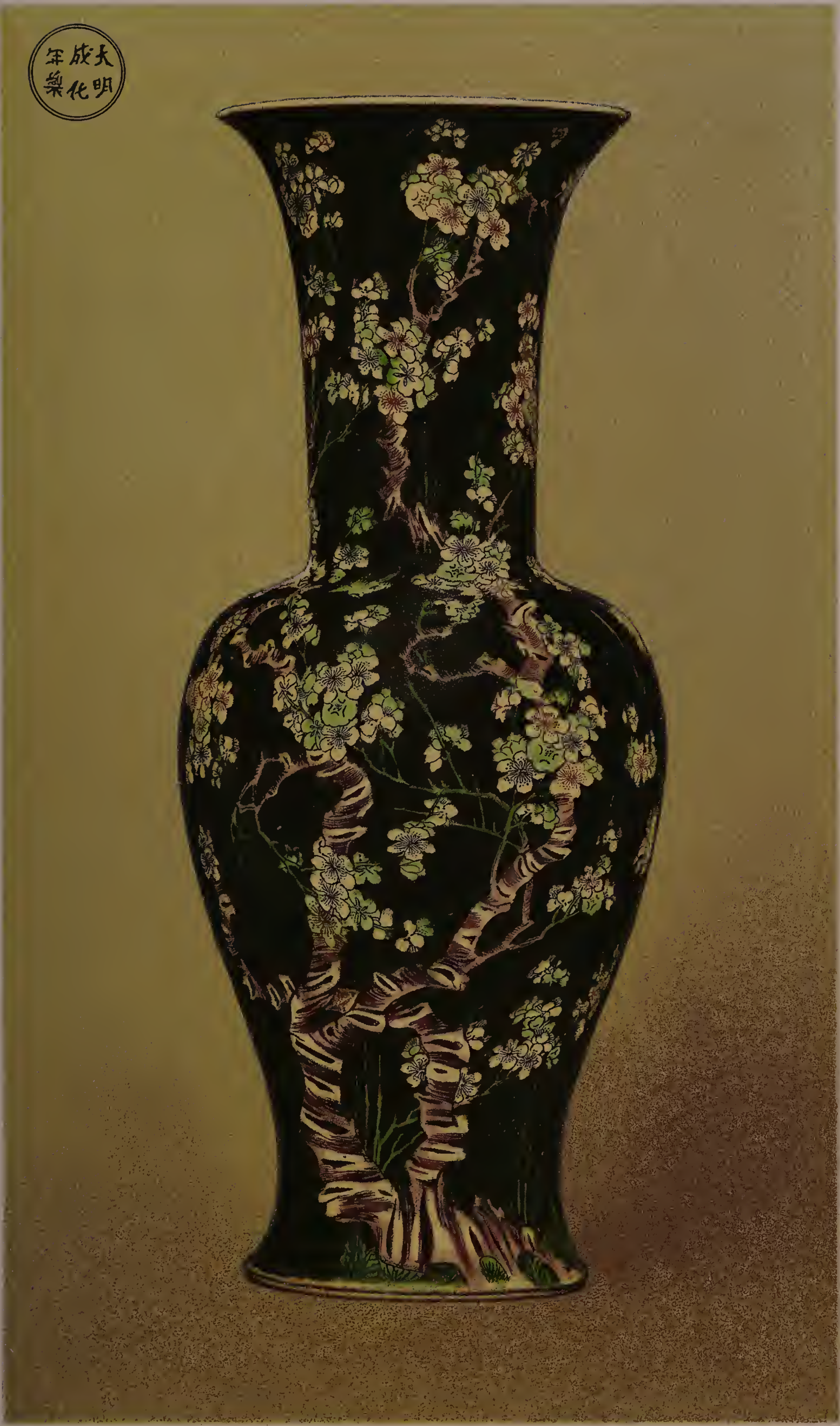
No. 740. *Sang-de-bœuf.* K'ANG-HSI. (1662-1722.)

Height 16¾ *ins.*

PORCELAIN PIPE.

No. 741. Reticulated with floral ornament and golden rim. K'ANG-HSI. (1662-1722.)

Length 8 *ins.*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STAND, *for scrolls or brushes.*

No. 742. The top shows a group of precious emblems in red and green on an ochre-yellow ground, with a yellow and green trellis border interrupted by white panels with floral scrolls. Below is green scroll lotus with white rose flowers on a yellow ground. K'ANG-HSI. (1662–1722.)

(Plate XLI, top, centre.) Height 2¾ ins. Length 13⅛ ins.

QUADRUPLE CIRCULAR LUNCH RECEPTACLE.

No. 743. Covered with green trellis-work on a yellow ground, interrupted by circular medallions with green and rose phœnixes alternating with *ju-i* heads on the top section, and with nebulæ on the others. *Mark:* TA-MING-CH'ÊNG-HUA-NIEN-CHIH; made in the reign of CH'ÊNG-HUA of the great MING dynasty. (1465–1487—apocryphal.) K'ANG-HSI. (1662–1722.)

Height 8 ins.

COVERED POT *with lion top and handles.*

No. 744. The eight Immortals, modelled in high relief, surround the body, tinted with rose, green, and yellow on a streaked ground of the same colors. The rims of the cover and bowl and the base are green with incised scroll-work. On top is a lion with his *chu* seated in a tiger-blotched circle. K'ANG-HSI. (1662–1722.)

(Plate XL, left.) Height 4 ins.

PI–T'UNG, *brush receptacle.*

No. 745. Finely modelled as "the three friends,"—bamboo, prunus, and pine,—the deep-green bamboo supporting the *aubergine* stems of pine and prunus, and the white blossoms of the latter. K'ANG-HSI. (1662–1722.)

Height 5½ ins.

CIRCULAR TRIPOD STAND.

No. 746. On top are red, yellow, and blue chrysanthemums, and pine, springing from a blue-green rock on a deep-green ground, with insects hovering above. The feet are capped by tiger-heads. K'ANG-HSI. (1662–1722.)

Height 2½ ins. Diameter 6½ ins.

GLOBE, *for fragrant flowers, on stand with truncated legs.*

No. 747. Yellow pierced hexagon-work interrupted by four circular medallions enclosing the flowers of the four seasons in green and rose on pierced yellow wave-pattern. The hole at top centres in a rose chrysanthemum flower on green. The stand is covered with fine diaper in green and rose. K'ANG-HSI. (1662–1722.)

(Plate XL, right.) Height 6½ *ins. Diameter* 4 *ins.*

SQUARE STAND *with truncated legs.*

No. 748. The top has green and yellow trellis-work round a circular medallion enclosing a rose-colored four-clawed dragon contending with another of dark green for a rose-colored ball of fire amid green nebulæ over rocks and the sea, on a dull-yellow ground. The legs are rose with black undulous pattern. K'ANG-HSI. (1662–1722.)

Height 3½ *ins. Width* 6½ *ins.*

CASE XXVIII

QUADRILATERAL BLACK HAWTHORN VASE *with short neck and spreading lip of metal.*

No. 749. Each side showing one of the flowers of the four seasons with rocks, birds, and insects on black enamel. K'ANG-HSI. (1662–1722.)

Height 19 *ins.*

BLACK HAWTHORN BEAKER VASE.

No. 750. Showing orange-yellow and white prunus, and white magnolia with pale- and deep-green leaves springing from red and green rocks in reserve on a ground of black enamel. K'ANG-HSI. (1662–1722.)

Height 27½ *ins.*

QUADRILATERAL BLACK HAWTHORN VASE.

No. 751. Showing the flowers of the four seasons in low-toned colors on black enamel enclosed in white-bordered panels. *Mark:* TA-MING-CH'ÊNG-HUA-NIEN-CHIH; made in the reign of CH'ÊNG-HUA of the great MING dynasty. (1465–1487—apocryphal.) K'ANG-HSI. (1662–1722.)

(Plate LVII.) Height 19⅛ *ins.*

PLATE LIII

CASE G, NO. 4.

GLOBE, *for fragrant flowers, on stand with truncated legs.*

No. 747. Yellow pierced hexagon-work interrupted by four circular medallions enclosing the flowers of the four seasons in green and rose on pierced yellow wave-pattern. The hole at top centres in a rose chrysanthemum flower on green. The stand is covered with fine diaper in green and rose. K'ANG-HSI. (1662-1722.)

(Plate XL, right.) Height 6½ ins. Diameter 4 ins.

SQUARE STAND *with truncated legs.*

No. 748. The top has green and yellow trellis-work round a circular medallion enclosing a rose-colored four-clawed dragon contending with another of dark green for a flame-encircled ball of fire amid green nebulae over rocks and the sea, on a [illegible] ground. The legs are rose with black undulous pattern. K'ANG-HSI. (1662-1722.)

Height 8¼ ins. Width 6½ ins.

CASE XXVIII

QUADRILATERAL BLACK HAWTHORN VASE *with short neck and spreading lip of metal.*

No. 749. Each side showing one of the flowers of the four seasons with rocks, birds, and insects on black enamel. K'ANG-HSI. (1662–1722.)

Height 19 ins.

BLACK HAWTHORN BEAKER VASE.

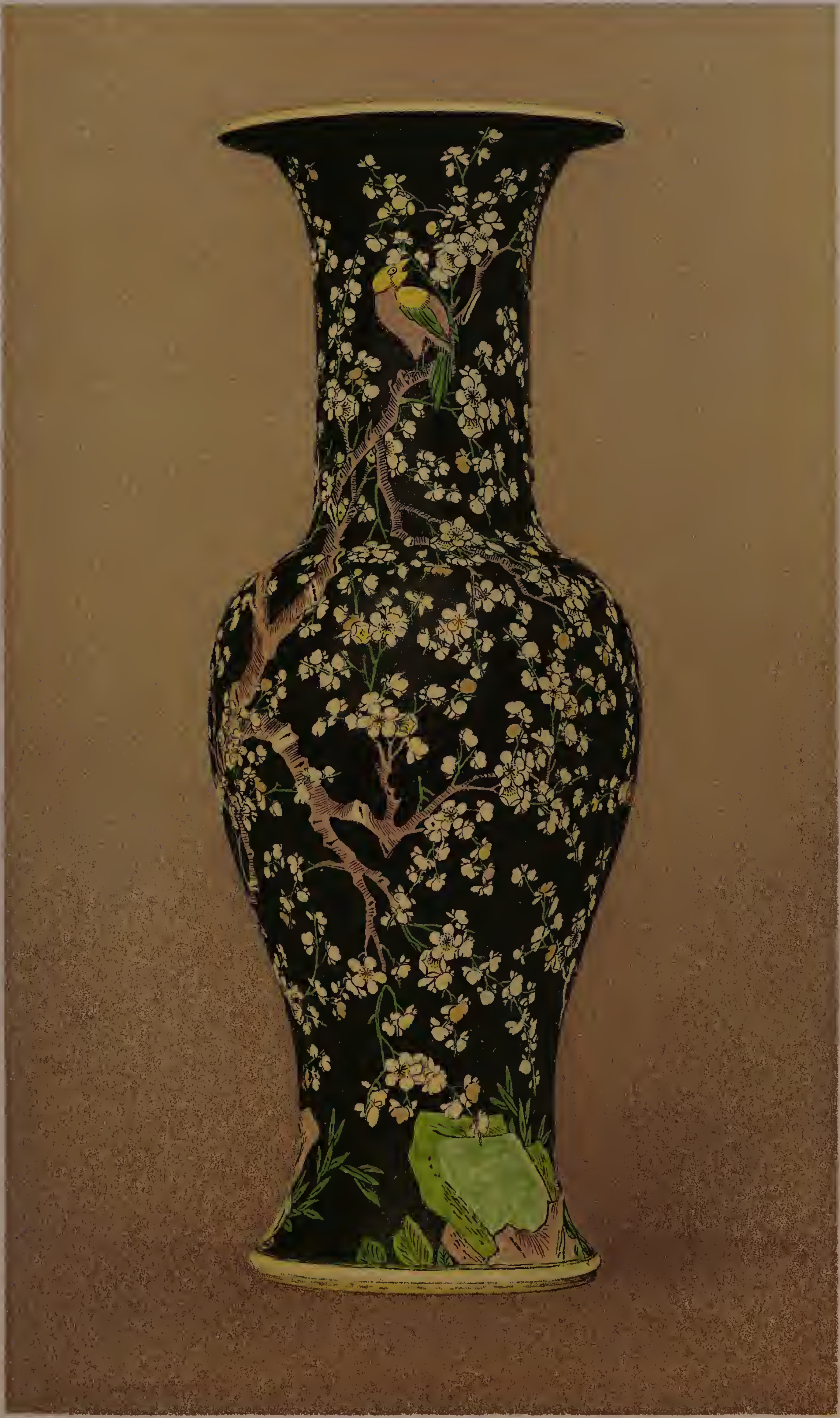
No. 750. Showing orange-yellow and white prunus and white magnolia with pale- and deep-green leaves springing from red and green rocks in reserve on a ground of black enamel. K'ANG-HSI. (1662-1722.)

Height 27½ ins.

QUADRILATERAL BLACK HAWTHORN VASE.

No. 751. Showing the flowers of the four seasons in low-toned colors on black enamel enclosed in [illegible] panels. *Mark:* TA-MING-CH'ÊNG-HUA-NIEN-CHIH, made in the reign of CH'ÊNG-HUA of the great MING dynasty. (1465-1487—apocryphal.) K'ANG-HSI. (1662–1722.)

(Plate LVII.) Height 19⅜ ins.



BLACK HAWTHORN BEAKER VASE.

No. 752. Showing two phœnixes with plumage of yellow, purple, and green, on green rocks from which spring yellow, white, and rose peonies and white magnolias with deep-green leaves; flying above are yellow finches with green wings. A collar of white plum flowers on a ground of green flowered lozenge encircles the base of the neck, which shows yellow and rose-colored chrysanthemums and asters, growing by a pale sea-green rock of fantastic shape. *Mark:* TA-MING-CH'ÊNG-HUA-NIEN-CHIH; made in the reign of CH'ÊNG-HUA of the great MING dynasty. (1465–1487—apocryphal.) K'ANG-HSI. (1662–1722.)

(Plate LI.) Height 26¾ ins.

TWO BOWLS.

Nos. 753, 754. White porcelain, completely covered outside with decoration of conventional flowers with scroll stalks and leaves in deep green under black. *Mark:* seal of CH'IEN-LUNG in blue. (1736–1795.)

Height 3¼ ins. Diameter 6¾ ins.

QUADRILATERAL BLACK HAWTHORN VASE *with short neck and spreading lip, on a carved ebony stand.*

No. 755. Showing yellow and rose chrysanthemums and peonies, and white prunus and lotus, with clear green leaves, growing from green and rosy rocks, with yellow birds and insects above. On the neck are rose and yellow lotus, and a white flying crane. *Mark:* TA-MING-CH'ÊNG-HUA-NIEN-CHIH; made in the reign of CH'ÊNG-HUA of the great MING dynasty. (1465–1487—apocryphal.) K'ANG-HSI. (1662–1722.)

Height 19¾ ins.

BLACK HAWTHORN BEAKER VASE *with trumpet mouth.*

No. 756. Showing a pheasant in plumage of green, red, and yellow, questing on top of an arch of green, red, and purple rocks, from which spring yellow, red, white, and purple peonies with variegated green leaves, and white magnolia with purple buds, branching upward over the neck, where red, white, yellow, and purple prunus flowers and yellow and green finches are also seen. K'ANG-HSI. (1662–1722.)

(Plate XLVII.) Height 27½ ins.

HEXAGONAL DISH, *one of a drageoir.*

No. 757. A yellow four-clawed dragon reaching for a pearl among red and yellow fire-emblems; on sides red, yellow, and green nebulæ. K'ANG-HSI. (1662–1722.)

Diameter 4¾ ins.

SQUARE BOX.

No. 758. On the top is a green, red, and yellow pheasant on a green and red rock, with red and yellow peonies behind it, enclosed in a border of black rice-pattern on yellow; the edge of lid has a black scroll border on rose; the sides are covered with black star-work and flowered hexagon on yellow, with foliated reserves showing the flowers of the four seasons. K'ANG-HSI. (1662–1722.)

Height 2 ins. Width 4 ins.

TRIPOD STAND *with trefoil-shaped top.*

No. 759. The top is covered with black star-pattern on green, on which a vase containing three peacock feathers and a branch of *aubergine* coral, another with *aubergine* lotus, and a third with a branch of yellow and *aubergine* peaches, together with other precious objects are arranged. The legs show green and yellow flowered lozenge-work with three inverted green *ju-i* heads. K'ANG-HSI. (1662–1722.)

(Plate XLI, lower left.) Height 4¾ ins. Length 8½ ins.

STAND, *for scrolls or brushes.*

No. 760. The top is grounded with green cracked ice, with a central foliated reserve showing a landscape in rose and varying shades of green, flanked by two reserves with rose-colored water-dragons and *ling-chih* on a yellow ground. The ebony stand is finely carved as bamboo, prunus, and pine,—"the three friends,"—with key-pattern borders. K'ANG-HSI. (1662–1722.)

(Plate LXI, lower centre.) Height 6½ ins. Length 14 ins.

TOOTHPICK HOLDER, *shaped as a squirrel.*

No. 761. Invested with black enamel, with yellow and rose grapes and a green leaf at side. K'ANG-HSI. (1662–1722.)

Length 3 ins.

TRIPOD STAND *with trefoil-shaped top.*

No. 762. The top covered with a flowered lozenge-pattern in black and green on yellow, on which precious emblems are arranged enclosed by a border of starred hexagon in green on yellow. Round the lower edge a wavy pattern on red interrupted by a green *ju-i* head and nine yellow medallions with archaic forms of the character *Shou.* K'ANG-HSI. (1662–1722.)

(*Plate XLI, lower right.*) *Height* 4¾ *ins. Length* 8½ *ins.*

WATER-BOTTLE.

No. 763. Decorated with two phœnixes and peonies in deep, dull green under a black ground. CH'IEN-LUNG. (1736–1795.)

Height 12 *ins.*

CASE XXIX

TWO BLACK HAWTHORN BEAKER VASES.

Nos. 764, 765. Decorated with red, white, and yellow peonies, magnolias, and hydrangeas, with leaves of varying green on a ground of black enamel. K'ANG-HSI. (1662–1722.)

Height 26½ *ins.*

BLACK HAWTHORN OVOID JAR *with bell-shaped cover.*

No. 766. With elaborate decoration of white magnolia, hydrangea, and yellow peony with bright-green leaves on a black enamel ground. K'ANG-HSI. (1662–1722.)

Height 26 *ins.*

HEXAGONAL BLACK HAWTHORN BOWL *with waved edge, on carved ebony stand.*

No. 767. Each panel showing flowers of the four seasons springing from rocks in low-toned colors on a black ground. Inside the rim is a trellis border in green and red, with six black reserves enclosing flowers. *Mark:* a seal in double ring. K'ANG-HSI. (1662–1722.)

Height 3¾ *ins. Diameter* 7¾ *ins.*

TWO CUPS.

Nos. 768, 769. Four panels, with foliated tops, enclose white chrysanthemum, hydrangea, and other flowers, with deep-green leaves, in reserve on black; a red curl-border inside rim. K'ANG-HSI. (1662–1722.)

Height 5¼ ins.

BLACK HAWTHORN BEAKER VASE *on carved ebony stand.*

No. 770. Decorated with a white prunus-tree springing from light-green and rose-colored rocks, near which finches and deep-green bamboo leaves are seen; a collar of black scroll design on pale green encircles the base of the neck, which is decorated like the body. K'ANG-HSI. (1662–1722.)

(Plate XLIX.) Height 22¼ ins.

QUADRILATERAL VASE *with pyramidal base.*

No. 771. On the sides are hydrangea, peonies, and lotus, with birds flying above, in rose and green on an imperial-yellow ground; on the base are foliated medallions on a rose-trellis ground, enclosing sprays of flowers. K'ANG-HSI. (1662–1722.)

(Plate LVIII.) Height 21 *ins.*

LEAF–SHAPED PLACQUE.

No. 772. Showing a yellow four-clawed dragon contending for a green ball with a rose-colored one, whose tail twines round the black centre of the leaf. Around them swim three carp, one red, one bright green, and one rose-colored, on a deep-green sea, which is sprinkled with yellow-centred white plum flowers, and partly fringed with foam. The piece is bordered with semi-blossoms of white prunus on black. K'ANG-HSI. (1662–1722.)

Length 10½ *ins.*

FOLIATED PLACQUE.

No. 773. White porcelain, showing a phœnix standing on rocks surrounded by peonies and magnolias, above which insects hover, the whole in low-toned shades of green and red. A border of yellow frog-spawn, with green flowers, surrounds the piece. K'ANG-HSI. (1662–1722.)

Length 10½ *ins.*

PLATE LIV

CASE G, NO. 3.

TWO CUPS.

Nos. 768, 769. Four panels, with foliated tops, enclose white chrysanthemum, hydrangea, and other flowers, with deep-green leaves, in reserve on black; a red curl-border inside rim. K'ANG-HSI. (1662–1722.)

Height 3¼ ins.

BLACK HAWTHORN BEAKER VASE *on carved ebony stand.*

No. 770. Decorated with a white prunus-tree springing from light-green and rose-colored rocks, near which finches and deep-green bamboo leaves are seen; a collar of black scroll design on pale green encircles the base of the neck, which is decorated like the body. K'ANG-HSI. (1662–1722.)

(*Plate XLIX.*) *Height 22½ ins.*

QUADRILATERAL VASE *with pyramidal base.*

No. 771. On the sides are hydrangea, peonies, and lotus, with birds flying above, in rose and green on an imperial yellow ground; on the base are foliated medallions on a rose-trellis ground, enclosing sprays of flowers. K'ANG-HSI. (1662–1722.)

(*Plate LVIII.*) *Height* 21 *ins.*

LEAF-SHAPED PLACQUE.

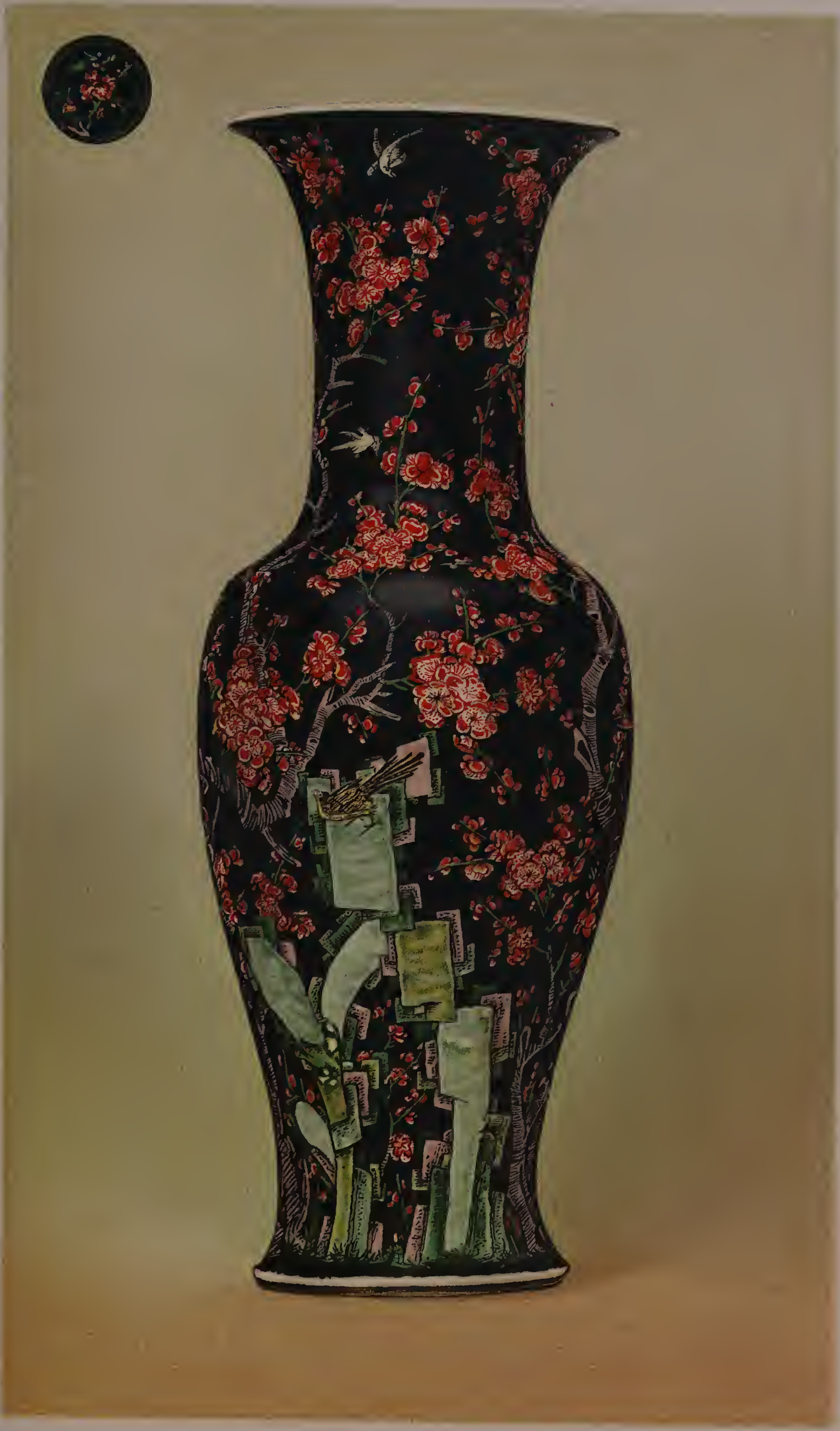
No. 772. Showing a yellow four-clawed dragon contending for a green ball with a rose-colored one, whose tail twines round the black centre of the leaf. Around them swim three carp, one red, one bright green, and one rose-colored, on a deep-green sea, which is sprinkled with yellow-centred white plum flowers and partly fringed with foam. The piece is bordered with [illegible] K'ANG-HSI. (1662–1722.)

Length 10½ ins.

FOLIATED PLACQUE.

No. 773. White porcelain, showing a pheasant standing on rocks surrounded by peonies and magnolias, above which insects hover, the whole in low-toned shades of green and red. A border of yellow frog-spawn, with green flowers, surrounds the piece. K'ANG-HSI. (1662–1722.)

Length 10½ *ins.*



A BLACK HORSE.

No. 774. With green and yellow saddle and white harness. K'ANG-HSI. (1662–1722.)

Height 4¼ ins. Length 6 ins.

OCTAGONAL CUP.

No. 775. White porcelain; the outside has four panels showing flowers and shrubs in blue, green, and white on a black ground; inside the rim a red lozenge border with sprays of red and green flowers below. K'ANG-HSI. (1662–1722.)

Height 2¾ ins. Diameter 3 ins.

BOTTLE *with long, straight neck.*

No. 776. The body decorated with sprays of flowers and large butterflies in bright enamel colors on black; on shoulder a band of black starwork on green with four ornamental reserves in blue, yellow, and green; the neck is black with a purple-blue water-dragon and scrolls. K'ANG-HSI. (1662–1722.)

Height 7¾ ins.

WRITER'S WATER-WELL.

No. 777. In the form of LI T'AI-PO, the most famous Chinese poet for erratic genius, romantic career, power of verse, and bibulosity, says Dr. Bushell. He is here seen clinging to his empty wine-jar. K'ANG-HSI. (1662–1722.)

(Plate XLII, centre.) Length 6½ ins.

OVIFORM BOTTLE *with short neck and spreading lip.*

No. 778. Decorated with leafless white prunus, with *aubergine* branches drooping downward from the neck on a ground of black enamel. K'ANG-HSI. (1662–1722.)

Height 7¼ ins.

CUP *on carved ebony stand.*

No. 779. White porcelain, decorated outside with sprays of flowers in low-toned colors on black enamel. Inside are yellow flowers with green leaves. K'ANG-HSI. (1662–1722.)

Height 2¼ ins. Diameter 3¾ ins.

CYLINDRICAL BOTTLE *with short neck and spreading lip.*

No. 780. Decorated with two five-clawed dragons contending for a ball among nebulæ, the whole in sea-green on black enamel. CH'IEN-LUNG. (1736–1795.)

Height 5¼ ins.

CASE XXX

TWO QUADRILATERAL BLACK HAWTHORN VASES.

Nos. 781, 782. Decorated with flowering shrubs, plants, and yellow finches in enamel colors on a black ground. *Mark:* a blue leaf. K'ANG-HSI. (1662–1722.)

Height 19¼ ins.

BLACK HAWTHORN BEAKER VASE.

No. 783. Elaborately decorated with white flowered prunus, with rosy-red limbs and deep-green leaves, springing from rocks of varying green, red, and bright purple-blue; above are small birds; the whole in brilliant enamels on black. K'ANG-HSI. (1662–1722.)

(*Plate XLVIII.*) *Height 27¾ ins.*

TWO BLACK HAWTHORN BEAKER VASES.

Nos. 784, 785. With leafless, rosy-limbed, white prunus-trees spreading upward to the mouth; below are red and green rocks. On No. 784, a flock of yellow finches is seen among the branches; the whole in reserve on a

PLATE LV

CASE G, NOS. 1, 2.

CUP *on carved ebony stand.*

No. 779. White porcelain, decorated outside with sprays of flowers in low-toned colors on black enamel. Inside are yellow flowers with green leaves. K'ANG-HSI. (1662–1722.)

Height 2½ ins. Diameter 3¾ ins.

CYLINDRICAL BOTTLE *with short neck and spreading lip.*

No. 780. Decorated with two five-clawed dragons contending for a ball among nebulæ, the whole in emerald green on black enamel. CH'IEN-LUNG. (1736–1795.)

Height 5½ ins.

CASE XXX

TWO QUADRILATERAL BLACK HAWTHORN VASES.

CASE G, ZOE 1, 2.
BEATTIE LI.

Nos. 781, 782. Decorated with flowering shrubs, plants, and yellow finches in enamel colors on a black ground. *Mark:* a blue leaf. K'ANG-HSI. (1662–1722.)

Height 19¼ ins.

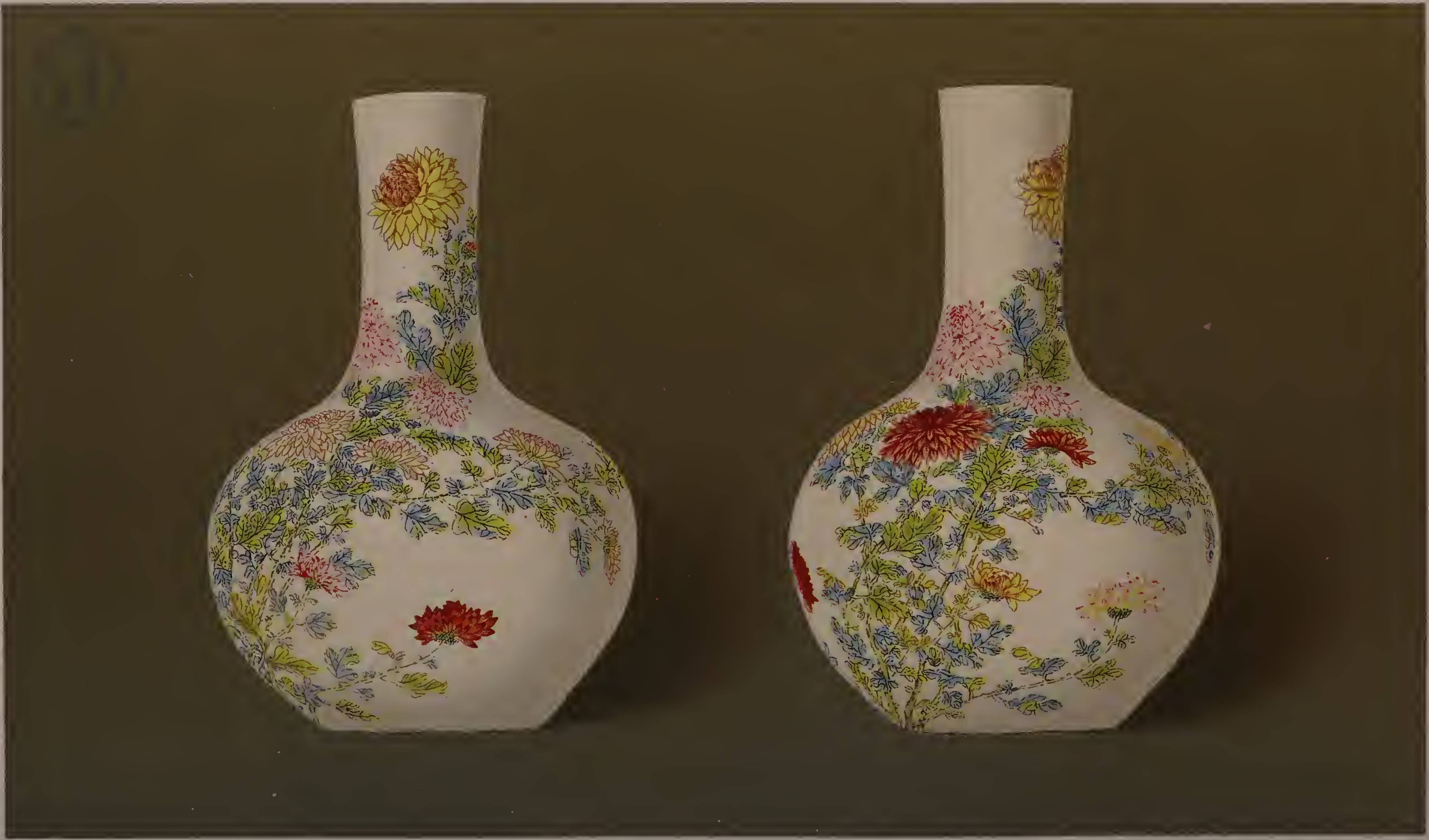
BLACK HAWTHORN BEAKER VASE.

No. 783. Elaborately decorated with white flowered prunus, with rosy-red limbs and deep-green leaves, springing from rocks of varying green, red, and bright purple-blue; above are small birds; the whole in brilliant enamels on black. K'ANG-HSI. (1662–1722.)

(ILLUSTRATED.) *Height 27¼ ins.*

TWO BLACK HAWTHORN BEAKER VASES.

Nos. 784, 785. With leafless rosy-shaded white prunus-trees spreading upward to the mouth; below are red and green rocks. On No. 784, a flock of yellow finches is seen among the branches; the whole in reserve on a



lustrous black ground. *Mark* on No. 785: TA-MING-CH'ÊNG-HUA-NIEN-CHIH; made in the reign of CH'ÊNG-HUA of the great MING dynasty. (1465–1487—apocryphal.) K'ANG-HSI. (1662–1722.)

(No. 784, Plate L.) (No. 785, Plate LII.) Height 26½ ins.

QUADRILATERAL BLACK HAWTHORN VASE, *tapering, on ebony stand.*

No. 786. Decorated with white-blossomed hydrangea, magnolia, and plum, with *aubergine* limbs, springing from red and green rocks; above are small red and green birds and insects, in reserve on black. On the neck are four upright foliated red-bordered ovals, with sprays of flowers on black. *Mark:* TA-MING-CH'ÊNG-HUA-NIEN-CHIH; made in the reign of CH'ÊNG-HUA of the great MING dynasty. (1465–1487—apocryphal.) K'ANG-HSI. (1662–1722.)

Height 18¼ ins.

OVOID VASE *on ebony stand.*

No. 787. White porcelain, entirely covered by a design of floral scroll-work in green on black. *Mark:* seal of CH'IEN-LUNG in vermilion. (1736–1795.)

Height 6½ ins.

WRITER'S SCREEN *in elaborately carved ebony stand.*

No. 788. White porcelain, decorated with white prunus growing by a green rock, in reserve on a black ground, enclosed by a green and yellow trellis border with black corners, interrupted by four black reserves enclosing flowers and fruit. K'ANG-HSI. (1662–1722.)

(Plate XXXIII, left.) Length 8¾ ins. Width 5 ins.

INVERTED PEAR-SHAPED BOTTLE *on ebony stand.*

No. 789. Entirely covered with a scroll decoration of conventional flowers and leaves surmounting a cartouche border at the base, in green on a black ground. CH'IEN-LUNG. (1736–1795.)

Height 6¼ ins.

CUP.

No. 790. With four panels enclosing flowers and shrubs in red, green, yellow, and white on a black ground; the lip has an inner border of red scroll-work. *Mark:* a lozenge with ribbon. K'ANG-HSI. (1662–1722.)

(Plate XL, centre.) Height 3 *ins. Diameter* 2½ *ins.*

CASE XXXI

TWO BLACK HAWTHORN BALUSTER VASES.

Nos. 791, 792. Each decorated with purple, yellow, red, and green rocks, from which grow white and yellow prunus-trees among whose branches are yellow-breasted, blue-winged finches; all in reserve on black enamel; inside the lip is a black key-pattern border on dull green. K'ANG-HSI. (1662–1722.)

Height 18 *ins.*

BLACK HAWTHORN CYLINDRICAL VASE.

No. 793. Decorated with white peony, magnolia, hydrangea, and red and yellow chrysanthemums springing from behind green and rose-colored rocks; all in reserve on black. K'ANG-HSI. (1662–1722.)

Height 24 *ins.*

LARGE PILGRIM BOTTLE

No. 794. Decorated with a deep-green, five-clawed dragon on an orange-yellow ground, among nebulæ above the sea. CH'IEN-LUNG. (1736–1795.)

Height 18 *ins.*

BLACK HAWTHORN BEAKER.

No. 795. White yellow-eyed prunus, red peach in flower and fruit, and red peony growing from rocks. K'ANG-HSI. (1662–1722.)

Height 17½ *ins.*

PLATE LVI

CASE XXXII, NO. 804.

CUP.

No. 790. With four panels enclosing flowers and shrubs in red, green, yellow, and white on a black ground; the lip has an inner border of red scroll-work. *Mark:* a lozenge with ribbon. K'ANG-HSI. (1662–1722.)

(Plate XL, center.) Height 3 ins. Diameter 2½ ins.

CASE XXXI

TWO BLACK HAWTHORN BALUSTER VASES.

Nos. 791, 792. Each decorated with purple, yellow, red, and green rocks, from which grow white and yellow prunus-trees among whose branches are yellow-breasted, blue-winged finches, all in reserve on black enamel; inside the lip is a black key-pattern border on dull green. K'ANG-HSI. (1662–1722.)

Height 18 *ins.*

BLACK HAWTHORN CYLINDRICAL VASE.

No. 793. Decorated with white peony, magnolia, hydrangea, and red and yellow chrysanthemums springing from behind green and rose-colored rocks, all in reserve on black. K'ANG-HSI. (1662–1722.)

Height 24 ins.

LARGE PILGRIM BOTTLE

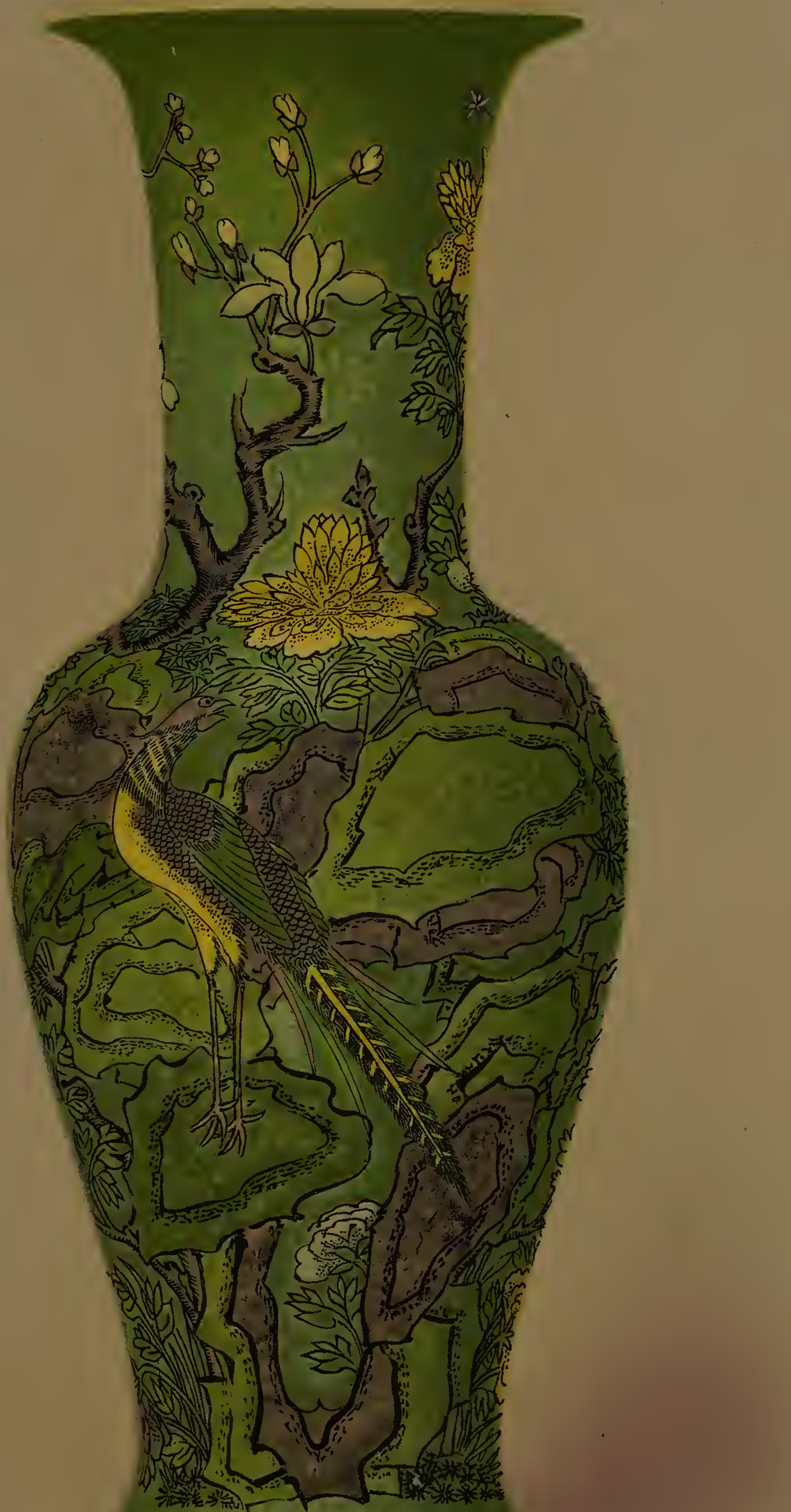
No. 794. Decorated with a deep green, [illegible] on an orange-yellow ground, among [illegible]. CH'IEN-LUNG. (1736–1795.)

Height 18 ins.

BLACK HAWTHORN BEAKER

No. 795. White yellow-eyed pheasant, red peach in flower and fruit, and red peony growing from rocks. K'ANG-HSI. (1662–1722.)

Height 17½ ins.



TWO QUADRILATERAL VASES *with pyramidal bases and dragon handles.*

Nos. 796, 797. Showing the flowers of the four seasons in subdued colors on a pale-yellow ground; on the bases foliated lozenge reserves on black diaper enclosing flowers and insects on one and water-dragons on the other. K'ANG-HSI. (1662–1722.)

(*Plate LXV.*) *Height* 21¾ *ins.*

QUADRILATERAL VASE *with convex shoulders and short neck, with gold rim and base.*

No. 798. The body of the vase is covered with black speckle-work on a green enamel ground sprinkled with bright-red prunus blossoms, and edged with a rose-colored line. On two sides, at the base, are upright quadrilateral panels in white reserve, with double-line borders of pink and orange-red, showing, in bright colors, a man in a boat, near a rocky shore with a house and trees. Above this, surrounded by a line border of pale orange-yellow interrupted by four blue *ju-i* heads, is a circular panel of mirror-black with figure in gold of CHUNG-LI CH'UAN, one of the eight Immortals. Above all, two pale-orange three-clawed dragons, their blue heads downward, their branching scroll-work tails above arranged to form a pattern, are contending for a red ball; on the other two sides the central panels are rectangular, with pictures of mythical worthies in gold on black. K'ANG-HSI. (1662–1722.)

Height 18¼ *ins.*

SAUCER.

No. 799. White porcelain, the rim pierced in the form of interlaced rings of various colors; in the centre are two ladies in a garden. CH'IEN-LUNG. (1736–1795.)

Diameter 8¾ *ins.*

PLATE.

No. 800. White porcelain; in the centre a four-clawed yellow dragon on a light sea-green ground surrounded by red and rose-colored nebulæ; the rim shows a dark-green sea, with six white foam-crests alternating with red prunus flowers. *Mark:* TA-MING-CH'ÊNG-HUA-NIEN-CHIH; made in the reign of CH'ÊNG-HUA of the great MING dynasty. (1465–1487—apocryphal.) K'ANG-HSI. (1662–1722.)

Diameter 8⅛ *ins.*

BOWL *on five-footed ebony stand.*

No. 801. Dark green, with flowers in white reserve on the outside; in the bottom a rose-tinted *ling-chih.* K'ANG-HSI. (1662–1722.)

Diameter 8½ *ins.*

STANDING FIGURE.

No. 802. In occidental black jacket, yellow breeches, and black riding-boots. (Dutch admiral.) K'ANG-HSI. (1662–1722.)

Height 11½ *ins.*

JAR *with ebony cover and stand.*

No. 803. Decorated with conventional flowers with scroll stems and leaves in light, dull green on a pale-yellow ground; above is a red border with white flowers. K'ANG-HSI. (1662–1722.)

Height 9½ *ins.*

CASE XXXII

GREEN HAWTHORN BEAKER.

No. 804. Decorated on a brilliant-green ground with profuse and bold drawing of white magnolia and red and yellow peonies springing from behind purple rocks whereon stands a pheasant in red, green, and yellow plumage. *Mark:* TA-MING-CH'ÊNG-HUA-NIEN-CHIH; made in the reign of CH'ÊNG-HUA of the great MING dynasty. (1465–1487—apocryphal.) K'ANG-HSI. (1662–1722.)

(*Plate LVI.*) *Height* 28 *ins.*

CYLINDRICAL VASE, *club-shaped, with short neck.*

No. 805. Showing a rocky landscape with small figures in polychrome on a brilliant-yellow ground. On the neck are branches of bamboo in black. Round the base and lip are triangle borders in black on rich green. On the shoulder is a border in pink, green, and yellow. K'ANG-HSI. (1662–1722.)

Height 16¾ *ins.*

PLATE LVII

CASE XXVIII, NO. 751.

BOWL *on five-footed ebony stand.*

No. 801. Dark green, with flowers in white reserve on the outside; in the bottom a rose-tinted *ling-chih.* K'ANG-HSI. (1662–1722.)

Diameter 8½ *ins.*

STANDING FIGURE.

No. 802. In occidental black jacket, yellow breeches, and black riding-boots. (Dutch admiral.) K'ANG-HSI. (1662–1722.)

Height 11½ *ins.*

JAR *with ebony cover and stand.*

No. 803. Decorated with conventional flowers with scroll stems and leaves in light, dull green on a pale-yellow ground; above is a red border with white flowers. K'ANG-HSI. (1662–1722.)

Height 9½ *ins.*

CASE XXXII

GREEN HAWTHORN BEAKER.

No. 804. Decorated on a brilliant-green ground with profuse and bold drawing of white magnolia and red and yellow peonies springing from behind purple rocks whereon stands a pheasant in red, green, and yellow plumage. *Mark:* TA-MING-CH'ENG-HUA-NIEN-CHIH (made in the reign of CH'ENG-HUA of the great MING dynasty 1465–1487; apocryphal.) K'ANG-HSI. (1662–1722.)

(Plate LVII.) *Height* 18 *ins.*

CYLINDRICAL VASE, *club-shaped, with short neck.*

No. 805. Showing a rocky landscape with small figures in polychrome on a brilliant-yellow ground. On the neck are branches of bamboo in black. Round the base and top are triangular borders in black on rich green. On the shoulder is a border in pink, green and yellow. K'ANG-HSI. (1662–1722.)

Height 16¾ *ins.*

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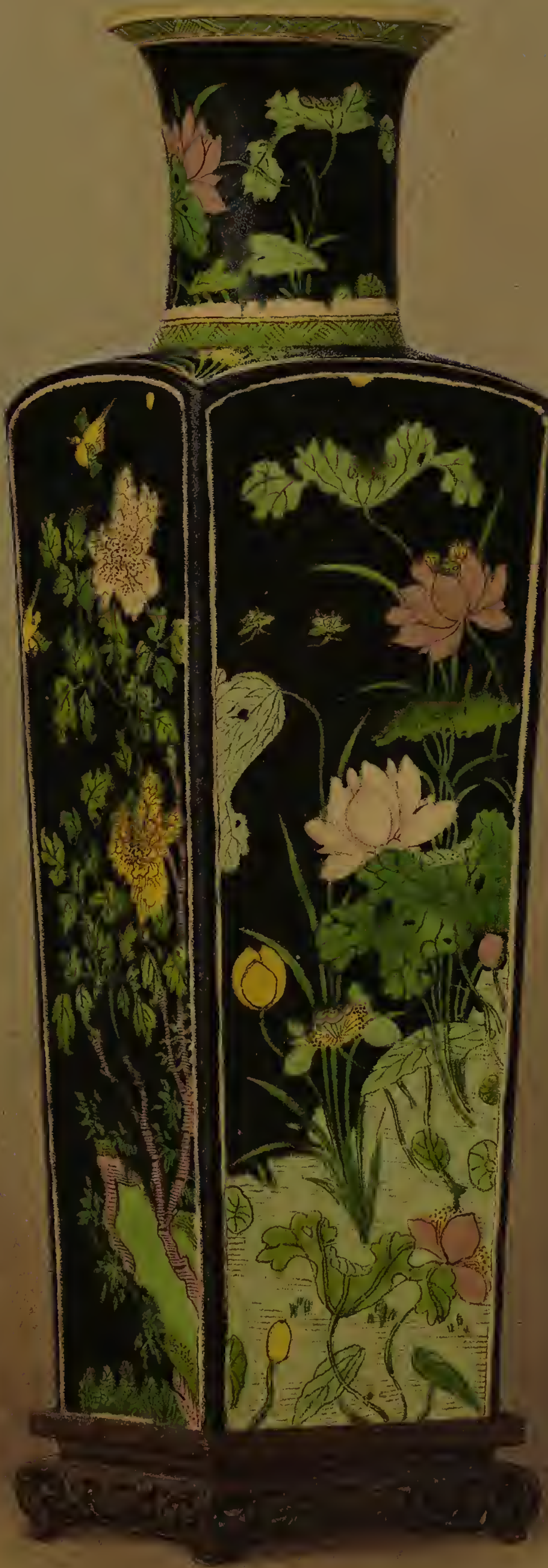


GREEN HAWTHORN BEAKER.

No. 806. A large prunus-tree with purple branches and white blossoms with yellow centres shoots from behind red and deep-green colored rocks, beyond which grow yellow peonies, and spreads around the vase and neck. Small black and yellow birds are perched in the branches. The ground is a light, dull green. K'ANG-HSI. (1662–1722.)

Height 27 ins.

INVERTED PEAR–SHAPED VASE *with short neck, spreading lip and base.*

No. 807. *Aubergine* peony and white hydrangea with birds on a dull-green ground. K'ANG-HSI. (1662-1722.)

Height 16½ ins.

QUADRILATERAL TAPERING VASE *with rounded shoulders and short beaker neck.*

No. 808. White porcelain, covered with a ground of irregular crackle sprinkled throughout with butterflies, sprays of red prunus, and leaves. On each side are two intaglio medallions—the upper fan-shaped with landscapes on a yellow ground, the lower square with indented corners, two showing rocks and flowers on a yellow ground, and two each with four-line inscriptions in black on green. K'ANG-HSI. (1662–1722.)

Height 18½ ins.

GREEN CLUB–SHAPED VASE *on a carved ebony stand.*

No. 809. Showing, in brilliant colors on a light-green ground, a pheasant with green back and black-speckled tail, purple wings and crest, black neck and feet, and legs and breast of orange standing on a group of purple, orange, and green rocks, from behind which spring a white magnolia with purple and orange buds and a white prunus with black branches. A black dove with orange and white wings is flying above. K'ANG-HSI. (1662–1722.)

Height 17 ins.

BEAKER *with wide-spreading mouth and slightly spreading base.*

No. 810. Covered with a flowered lozenge diaper in purple on green. The neck has two leaf-shaped reserves, showing in one, CHUNG-LI CH'UAN, who is said to have lived under the CHOU dynasty (B.C. 1122–

249), and to have obtained the elixir of immortality. His robe is pink, his trousers green, and his shoes purple. He stands on the back of a green deer, holding above his head a peach, emblematic of immortality, and the fan with which he is said to revive the souls of the dead. In the other leaf-shaped reserve is depicted TS'AO KUO-CH'IU, said to be the son of TS'AO PIN, a military commander who died A.D. 999, and brother of the Empress TS'AOU HOW. Between and above the leaf-shaped reserves are two quadrilateral reserves, one, with indented corners, showing LAN TS'AI-HO in green and purple robes surrounded by green waves; over her shoulder she holds her emblem, a flower-basket. The other reserve shows HAN HSIANG TSŬ with his emblem, a flute, in his left hand, raised over his right shoulder. He is said to be grandnephew of the statesman and philosopher HAN YU (who lived A.D. 768–824), and a pupil of LÜ TUNG-PIN, another of the eight Immortals, who spent four hundred years ridding the world of dragons and other evils with his supernatural sword. K'ANG-HSI. (1662–1722.)

Height 18 *ins.*

PORCELAIN PILLOW.

No. 811. Decorated at the ends, which are pierced, with a foliated ornament on green ground. K'ANG-HSI. (1662–1722.)

Length 14 *ins.*

BEAKER *with oviform body, spreading mouth, and slightly spreading base.*

No. 812. Covered with a multitude of black and white cranes with red crests flying among green nebulæ on a brilliant-yellow ground. K'ANG-HSI. (1662–1722.)

Height 17½ *ins.*

CASE XXXIII

LARGE PLATE.

No. 813. A court ceremonial scene, with many figures in brilliant enamel colors and gold, covers the entire surface: on the back four pale-green rocks divide a tumultuous deep-green sea in four sections, over each of which fly two cranes. *Mark:* a seal in double ring. K'ANG-HSI. (1662–1722.)

Diameter 20½ *ins.*

PLATE LVIII

CASE XXIX, NO. 771

249), and to have obtained the elixir of immortality. His robe is pink, his trousers green, and his shoes purple. He stands on the back of a green deer, holding above his head a peach, emblematic of immortality, and the fan with which he is said to revive the souls of the dead. In the other leaf-shaped reserve is depicted TS'AO KUO-CH'IU, said to be the son of TS'AO PIN, a military commander who died A.D. 999, and brother of the Empress TS'AOU HOW. Between and above the leaf-shaped reserves are two quadrilateral reserves, one, with indented corners, showing LAN TS'AI-HO in green and purple robes surrounded by green waves; over her shoulder she holds her emblem, a flower-basket. The other reserve shows HAN HSIANG TSU with his emblem, a flute, in his left hand, raised over his right shoulder. He is said to be grandnephew of the statesman and philosopher HAN YU (who lived A.D. 768–824), and a pupil of LÜ TUNG-PIN, another of the eight Immortals, who spent four hundred years ridding the world of dragons and other evils with his supernatural sword. K'ANG-HSI. (1662-1722.)

Height 18 *ins.*

PORCELAIN PILLOW.

No. 811. Decorated at the ends, which are pierced, with a foliated ornament on green ground. K'ANG-HSI. (1662-1722.)

Length 14 *ins.*

BEAKER *with oviform body, spreading mouth, and slightly spreading base.*

No. 812. Covered with a multitude of black and white cranes with red crests flying among green nebulæ on a brilliant yellow ground. K'ANG-HSI. (1662-1722.)

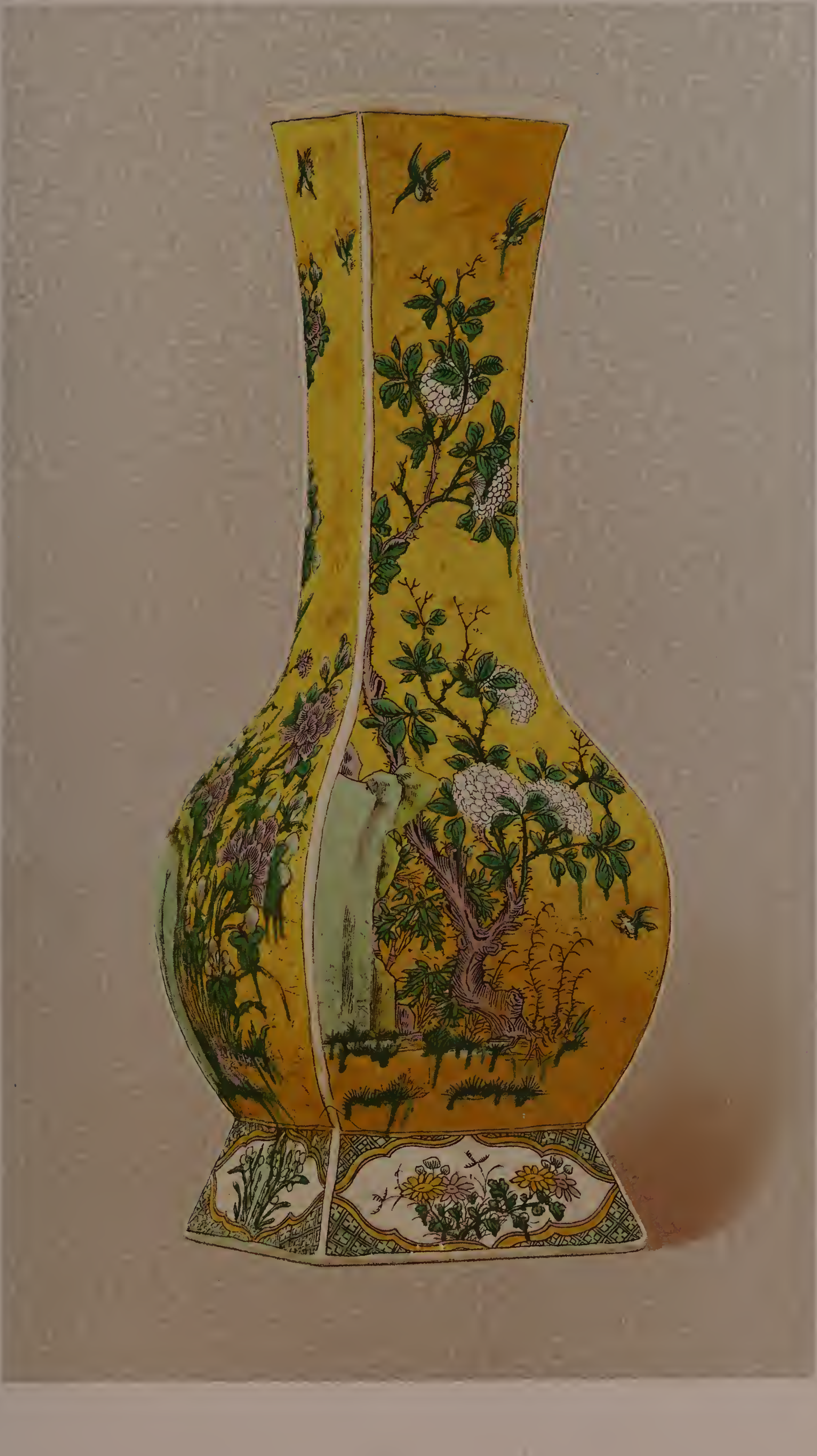
Height 17¼ *ins.*

CASE XXXIII

LARGE PLATE.

No. 813. A court ceremonial scene with many figures in brilliant enamel colors and gold, covers the entire surface; on the back four pale-green rocks divide a tumultuous deep-green sea in four sections, over each of which fly two cranes. *Mark: a seal in double ring.* K'ANG-HSI. (1662-1722.)

Diameter 20½ *ins.*



TWO VASES, *tall, flask-shaped, with necks spreading slightly at rim, and straight bases.*

Nos. 814, 815. White dense porcelain. On the body two large lions, resplendent in purple, yellow, and green, are guarding two brocaded balls decked with ribbons against two smaller lions, one red, the other green. The base of the neck is encircled by a red line below a broad border of green foliated pattern with conventional chrysanthemums, in brilliant red and blue. The rim is encircled by a rich border of inverted lotus petals. K'ANG-HSI. (1662–1722.)

Height 21 *ins.*

TWO TALL, TRIPLE-GOURD VASES *with tapering necks and spreading mouths.*

Nos. 816, 817. Rich and elaborate decoration throughout, a red chrysanthemum and diaper ornament completely covering the middle ground and broad palmations of intricate design. K'ANG-HSI. (1662–1722.)

Height 28½ *ins.*

TWO LARGE VASES *with ovoid bodies, cylindrical bulbous necks, and flaring mouths.*

Nos. 818, 819. Elaborate and intricate decoration in palmated designs on body, repeated on the neck with floral and arabesque ornament in the white spaces. K'ANG-HSI. (1662–1722.)

Height 26½ *ins.*

CYLINDRICAL VASE, *club-shaped, with rounded shoulders and short neck, on a carved stand.*

No. 820. Elaborately decorated with rich ground-work of blossoms and butterflies in brilliant colors, supporting eight white reserves, round, rectangular, and leaf-shaped in two tiers, enclosing paintings of emblems, flowers, and birds. K'ANG-HSI. (1662–1722.)

Height 18 *ins.*

CYLINDRICAL VASE, *club-shaped, with rounded shoulders and short neck, on a carved ebony stand inlaid with silver.*

No. 821. Decorated with conventional flowers in blue, red, and yellow on a green ground, leaving four diamond-shaped foliated reserves round the middle of the vase, the halves of four similar reserves intervening above and below, showing landscapes and lions in the centre spaces, and rocks and flowers in the upper and lower. On the shoulder is a broad border ornament, on green and buff ground, interrupted by four reserves with bright-blue borders showing red and green leaves radiating from *ju-i* heads in blue and green. The base is encircled by a broad cartouche border in pink and green, surmounted by pink, red, green, and yellow scalloped lines. *Mark:* a double blue ring. K'ANG-HSI. (1662–1722.)

Height 17¾ *ins.*

GARNITURE OF FIVE PIECES: *two cylinders, two ovoid vases with covers, and tall ovoid centre-piece.* √

Nos. 822 to 826. Elaborate decoration in five-colored enamels in southern Mongol style. K'ANG-HSI. (1662–1722.)

CASE XXXIV

LARGE PLATE.

No. 827. In the centre a lady on a garden-seat reading; behind her, to the right, is a child; before her a stool, a table on which sits a sleeve-dog, and a tall perch from which a parrot looks down. The design is encircled by a pale-green line, then black key-pattern on dull-blue and a pale blue-green line, separated by a white interval from an elaborate border on the edge of the plate, strongly defined in black, the sections containing butterflies in brilliant colors alternating with red peony flowers. K'ANG-HSI. (1662–1722.)

Diameter 18¼ *ins.*

CYLINDRICAL VASE *with rounded shoulders, short neck, rim, and sloping base.*

No. 828. Decorated with a scene showing figures at entry to a house and landscape with rocks and trees in subdued colors on a light-purple ground. Midway of neck is a collar in relief surmounted by a key-pattern border in green. K'ANG-HSI. (1662–1722.)

Height 16¾ *ins.*

PLATE LIX

CASE XXXIV, NOS. 833 TO 835.

CYLINDRICAL VASE, *club-shaped, with rounded shoulders and short neck, on a carved ebony stand inlaid with silver.*

No. 821. Decorated with conventional flowers in blue, red, and yellow on a green ground, leaving four diamond-shaped foliated reserves round the middle of the vase, the halves of four similar reserves intervening above and below, showing landscapes and lions in the centre spaces and rocks and flowers in the upper and lower. On the shoulder is a broad border ornament, on green and buff ground, interrupted by four reserves with bright-blue border, showing red and green leaves radiating from *ju-i* heads in blue and green. The base is encircled by a broad cartouche border in pink and green, surmounted by pink, red, green, and yellow scalloped lines. Mark, a double blue ring. K'ANG-HSI. (1662-1722.)

Height 17¾ ins.

GARNITURE OF FIVE PIECES: *two cylinders, two ovoid vases with covers, and tall ovoid centre-piece.*

Nos. 822 to 826. Elaborate decoration in five-colored enamel: in southern Mongol style. K'ANG-HSI. (1662-1722.)

CASE XXXIV

LARGE PLATE.

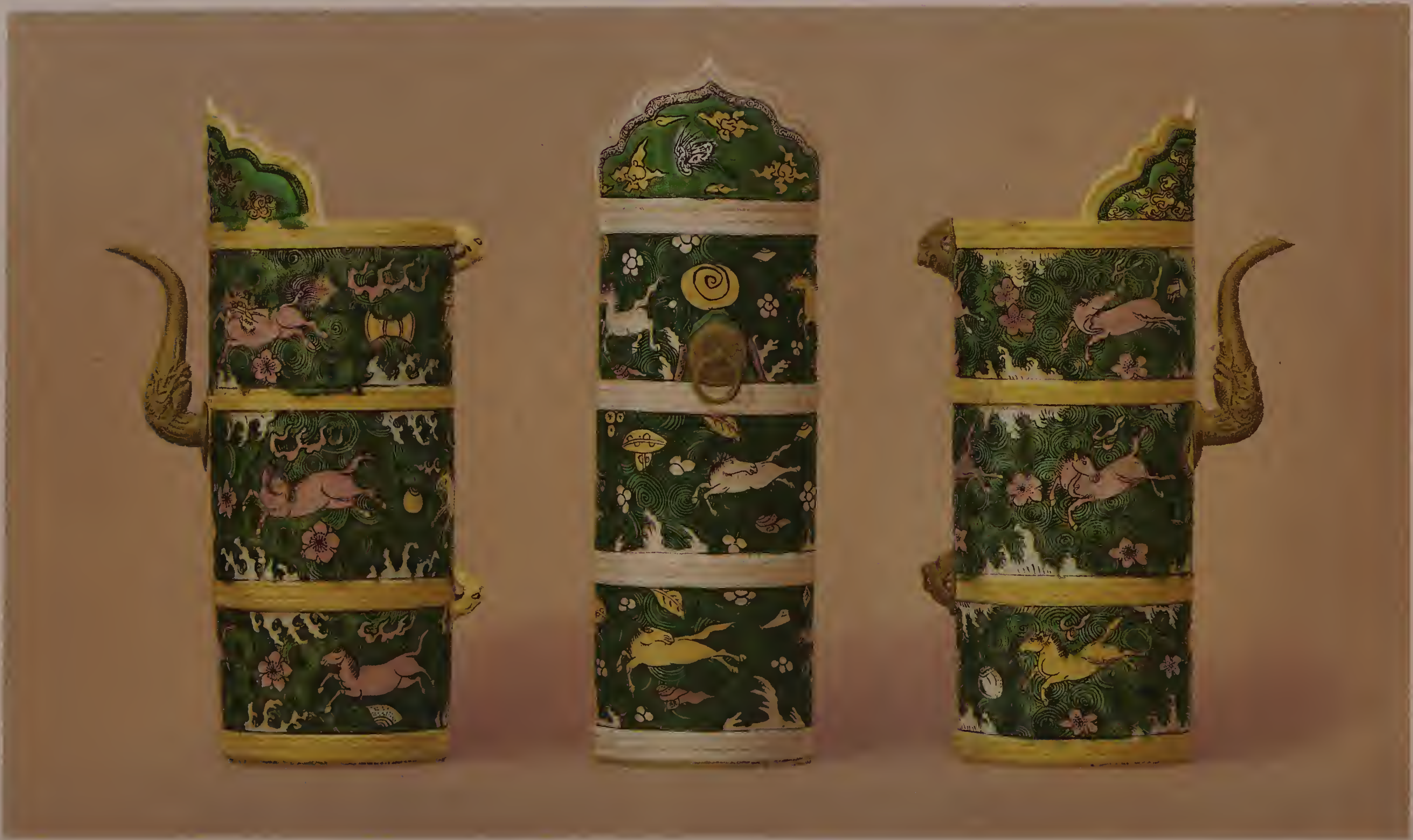
No. 827. In the centre a lady on a garden-seat reading; behind her, to the right, is a child; before her a stool, a table on which sits a sleeve-dog, and a tall perch from which a parrot looks down. The design is encircled by a pale-green line, then black key-pattern on dull-blue and a pale blue-green line, separated by a white interval from an elaborate border on the edge of the plate, strongly defined in black, the sections containing butterflies in brilliant colors alternating with red peony flowers. K'ANG-HSI. (1662-1722.)

Diameter 18¼ ins.

CYLINDRICAL VASE, *with rounded shoulders, short neck, rim, and sloping base.*

No. 828. Decorated with a scene showing figures at entry to a house and landscape with rocks and trees in subdued colors on a light-purple ground. Midway of neck is a band in relief surmounted by a key-pattern border in green. K'ANG-HSI. (1662-1722.)

Height 16¾ ins.



TWO BEAKERS *with bulbous centers, trumpet mouths, and slightly spreading bases.*

Nos. 829, 830. The decoration depicts boys at play in a broadly treated landscape, above which is a key-pattern border, in black on green, supporting the convex field of the centre, on which are landscapes with small figures and a border above. The upper field is filled with figure subjects. The whole is polychrome on a yellow ground. K'ANG-HSI. (1662–1722.)

Height 18 *ins.*

CYLINDRICAL VASE, *with tiara-fronted top and divided transversely by moulded double lines into three sections, the upper one bearing a spout. Used for iced fruit-sirups.*

No. 831. Splashed with yellow, green and purple. K'ANG-HSI. (1662–1722.)

Height 18¾ *ins.*

WATER-BOTTLE *with broad neck and slightly spreading lip, on carved ebony stand.*

No. 832. *Café-au-lait* coarse crackle. On the body are two four-clawed dragons, one red, the other deep green, contending for a red ball; above are small red nebulæ, and below dark-green waves white-capped with foam; a broad border of starred hexagon in red encircles the base of the neck; above, a dark-green four-clawed dragon curls round the neck, showing his teeth. Below the rim is a red diamond border; and on the bottom two dark-green leaves. CH'IEN-LUNG. (1736–1795.)

Height 15 *ins.*

THREE CYLINDRICAL VASES, *of same shape as No.* 831, *with metallic spouts.*

Nos. 833 to 835. On the bodies of the vases, in their three divisions, are the eight horses of the Emperor MU WANG careering on a ground of dark-green wave-forms on which purple blossoms and emblems are scattered; the ground-work is encroached upon from above and below by waves with foaming crests. K'ANG-HSI. (1662–1722.)

(*Plate LIX.*) *Height* 15¾ *ins.*

TWO HORSES.

Nos. 836 and 841. One purple with green and yellow harness. The other yellow with green and purple harness. K'ANG-HSI. (1662–1722.)

Height 5 ins.

WINE-CUP.

No. 837. Decorated with yellow insects and flowers, with green leaves, on a ground of *aubergine*. *Mark:* CHIA-CH'ING-NIEN-CHIH; made in the reign of CHIA-CH'ING. (1522–1566—apocryphal.) K'ANG-HSI. (1662–1722.)

Height 3½ ins. Diameter 3¼ ins.

TWO LIONS.

Nos. 838, 839. Green, yellow, and purple enamel. K'ANG-HSI. (1662–1722.)

Height 3¾ ins.

HEXAGONAL BOX OR CAGE *with reticulated sides made to imprison crickets after the fashion of game-cocks.*

No. 840. K'ANG-HSI. (1662–1722.)

Height 3½ ins. Diameter 2½ ins.

TWO LIONS, *statant.*

Nos. 842, 843. White porcelain. The bodies covered with bright-red curl-work interrupted by broad, green scrolls, on which are grotesque lizards in pink and yellow. K'ANG-HSI. (1662–1722.)

Height 8½ ins.

STANDING FIGURE.

No. 844. In a green robe decorated with white prunus blossoms arranged in groups, with yellow belt and black hat, upon an octagonal slab, the sides of which are decorated with red lotus blooms and scrolls. K'ANG-HSI. (1662–1722.)

Height 9⅛ ins.

PLATE LX

CASE H, NOS. 17 TO 19.

TWO HORSES.

Nos. 836 and 841. One purple with green and yellow harness. The other yellow with green and purple harness. K'ANG-HSI. (1662-1722.)

Height 5 ins.

WINE-CUP.

No. 837. Decorated with yellow insects and flowers, with green leaves, on a ground of *aubergine*. Mark, CHIA-CH'ING-NIEN-CHIH; made in the reign of CHIA-CH'ING. (1522-1566—apocryphal.) K'ANG-HSI. (1662-1722.)

Height [illegible] ins. Diameter 3¼ ins.

TWO LIONS.

Nos. 838, 839. Green, yellow, and purple enamel. K'ANG-HSI. (1662-1722.)

Height 3¾ ins.

HEXAGONAL BOX OR CAGE *with reticulated sides made to imprison crickets after the fashion of game-cocks.*

No. 840. K'ANG-HSI. (1662-1722.)

Height 3½ ins. Diameter 2½ ins.

TWO LIONS, *statant.*

Nos. 842, 843. White porcelain. The bodies covered with bright-red curl-work interrupted by broad, green scrolls, on which are grotesque lizards in pink and yellow. K'ANG-HSI. (1662-1722.)

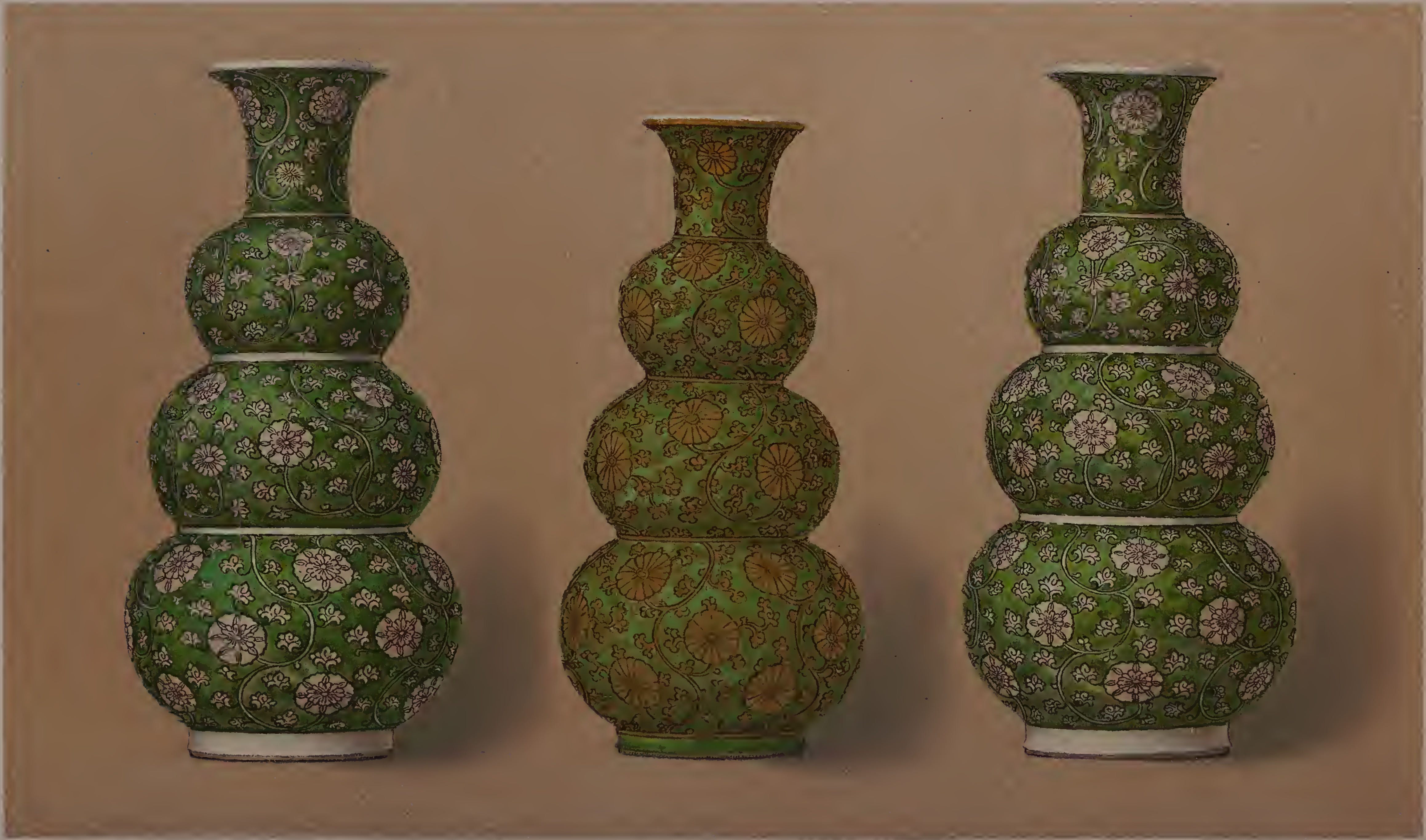
Height 6¾ ins.

STANDING FIGURE.

No. 844. In a green robe decorated with white prunus blossoms arranged in groups, with yellow belt and [illegible], upon an octagonal slab, the sides of which are decorated with red lotus blooms and scrolls. K'ANG-HSI. (1662-1722.)

Height 9½ ins.

CASE H 27/28, 11 TO 16
PLATE IX



OVIFORM JAR.

No. 845. White porcelain, boldly decorated with conventional chrysanthemums in brilliant blue, red, and green, with scroll stems and leaves of dark green. K'ANG-HSI. (1662–1722.)

Height 9 ins.

A GREEN LION, *his left paw on a yellow and roseate sphere.*

No. 846. On his back he carries a small quadrilateral, tapering vase, with bevelled shoulders and a collar on the neck, decorated with conventional white prunus blossoms and green scrolls on a black background. On his forehead, the mark *yü* (jade). K'ANG-HSI. (1662–1722.)

Height 6¾ ins.

SQUARE CASKET *with pyramidal top.*

No. 847. White porcelain, the sides decorated with flowered rice-pattern in black on a green enamelled ground interrupted by white scalloped-edged lozenge-shaped reserves: on top a golden lion. K'ANG-HSI. (1662–1722.)

Height 4½ ins.

FLATTENED BOWL, *fluted and scalloped. Chinese, after European model.*

No. 848. Decoration of flowers and leafage in transparent enamels. K'ANG-HSI. (1662–1722.)

Height 6 ins. Length 8¾ ins.

COVERED OVAL BOWL.

No. 849. Of white porcelain, elaborately decorated in green and gold. On the edge of the lid a border of chrysanthemums and leaves separated above by a gold band from a white border, above which another gold band, and a broad border in which are painted the eight precious objects, each in an oval surrounded by leaves and flowers. Above all a ground-work of curl-pattern of varying shades of green from the centre of which springs the knob, surrounded by four inverted *ju-i* heads in green and gold. The body rests on three boys' heads, surmounting the corners of a triangular base. CH'IEN-LUNG. (1736–1795.)

Height 5¾ ins. Width 4¼ ins.

TWO HEXAGONAL WINE-JUGS *with bevelled shoulders, necks, rims, and covers.*

Nos. 850, 851. White porcelain. The upper panels of the necks decorated with conventional flowers and leaves and pierced alternately with two and four holes. The lower panels show sprays of flowers. On the shoulders a border of curved triangle-work in red. The panels on the bodies show, alternately, figures of ladies and vases of flowers. K'ANG-HSI. (1662–1722.)

Height 8¾ ins.

INCENSE-BURNER *with metal mount.*

No. 852. Peach-bloom saucer. *Mark:* TA-CH'ING-K'ANG-HSI-NIEN-CHIH. Made in the reign of K'ANG-HSI of the great CH'ING dynasty. (1662–1722.)

Diameter 4¾ ins.

HEXAGONAL STAND.

No. 853. The centre pierced. On each side an imperial dragon in yellow on a ground of black curl-work on bluish-green, on which emblems are scattered. Each side is pierced in the shape of a *ju-i* head. CH'IEN-LUNG. (1736–1795.)

Length 5¾ ins. Width 3¾ ins.

SHRINE, *in the shape of a peach.*

No. 854. Inside stands *Shou Lao,* the god of longevity, a boy standing at his right. The outside is covered with objects in relief upon a richly decorated ground. K'ANG-HSI. (1662–1722.)

Height 6¾ ins.

TWO MINIATURE DISHES *on octagonal bases.*

Nos. 855, 856. Elaborately decorated with scarlet peonies and green leaves, the interstices being filled in with blue scroll-work on a yellowish ground. K'ANG-HSI. (1662–1722.)

Length 3½ ins. Width 2¾ ins.

PLATE LXI

CASE H, NO. 16.

TWO HEXAGONAL WINE-JUGS *with bevelled shoulders, necks, rims, and covers.*

Nos. 850, 851. White porcelain. The upper panels of the necks decorated with conventional flowers and leaves and pierced alternately with two and four holes. The lower panels show sprays of flowers. On the shoulders a border of curved triangle-work in red. The panels on the bodies show, alternately, figures of ladies and vases of flowers. K'ANG-HSI. (1662–1722.)

Height 8¾ ins.

INCENSE-BURNER *with metal mount.*

No. 852. Peach-bloom colour. Mark: TA-CH'ING-K'ANG-HSI-NIEN-CHIH. Made in the reign of K'ANG-HSI of the great CH'ING dynasty. (1662–1722.)

Diameter 4½ ins.

HEXAGONAL STAND.

No. 853. The centre pierced. On each side an imperial dragon in yellow on a ground of black curl-work on bluish-green, on which emblems are scattered. Each side is pierced in the shape of a *ju-i* head. CH'IEN-LUNG. (1736–1795.)

Length 5¾ ins. Width 8¾ ins.

SHRINE, *in the shape of a peach.*

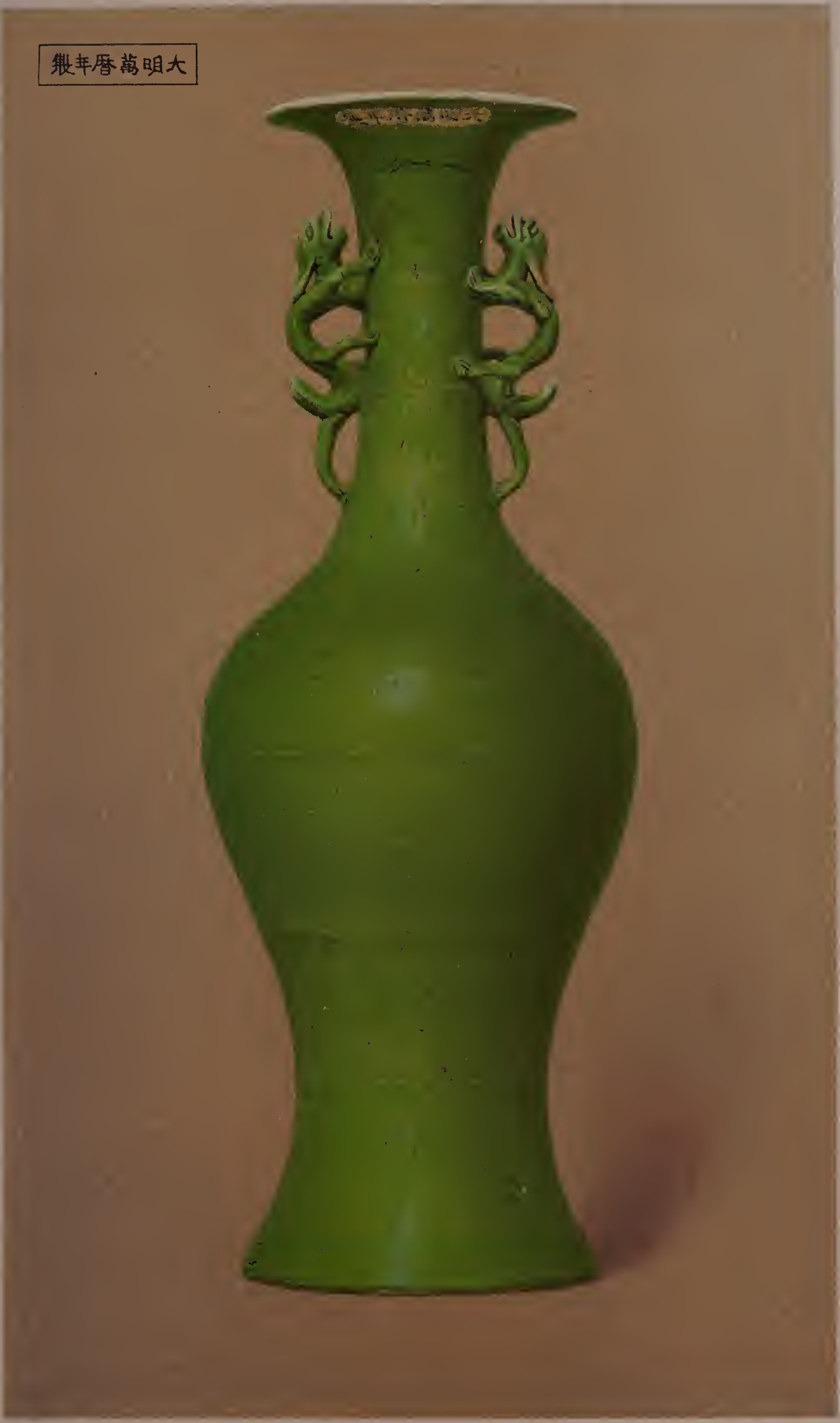
No. 854. Inside stands *Shou Lao*, the god of longevity, a boy standing at his right. The outside is covered with objects in relief upon a richly decorated ground. K'ANG-HSI. (1662–1722.)

Height 6½ ins.

TWO MINIATURE DISHES *on octagonal bases.*

Nos. 855, 856. Elaborately enamelled with scarlet peonies and green leaves, the interstices being filled in with blue scroll-work on a yellowish ground. K'ANG-HSI. (1662–1722.)

Length 3½ ins. Width 2¾ ins.


大明萬曆年製

PORCELAIN PILLOW.

No. 857. On top two phœnixes, disporting among red, white, blue, green, and yellow peonies, with green leaves and scroll-work. At one end *Shou* and at the other *Fu* are pierced in circular form. K'ANG-HSI. (1662–1722.)

Height 2⅛ ins. Length 12¼ ins. Width 4½ ins.

PHŒNIX *or Fêng-huang.*

No. 858. K'ANG-HSI. (1662–1722.)

Height 4⅛ ins.

CASE XXXV

LARGE PLATE.

No. 859. Decorated in the brilliant transparent enamels of K'ANG-HSI, with a scene showing buildings and figures. On the edge is an elaborate border of flowered octagon and square pattern, with a band of *ju-i* heads on the outer edge, and eight white reserves each with an imperial phœnix. On the back is a large arabesque border in green, with red and white lotus flowers alternating. *Mark:* a square blue seal. K'ANG-HSI. (1662–1722.)

Diameter 22⅛ ins.

TWO TRIPLE-GOURD VASES.

Nos. 860, 861. The upper and lower sections are of mirror black; the lower is decorated with intricate scroll-work of conventional design which is relieved against a gold ground, supporting four circular reserves with vases of flowers and emblems. The middle section is of brilliant white with four lions with spheres and fire-emblems. The top shows two phœnixes in gold on the black enamel. K'ANG-HSI. (1662–1722.)

Height 26½ ins.

TWO WIDE-NECKED BOTTLES.

Nos. 862, 863. Brilliant white porcelain. On the body the characters *Shou* (long life) and *Fu* (happiness) beautifully drawn in transparent and lustrous enamel, and supporting groups composed of the eight Immortals. Immediately above these designs two narrow borders, with a white interval between, encircle the neck; both are black on green, the lower key-pattern, the upper curl-work with a row of dots above it. On the neck nebulæ alternate with flying cranes. Above near the lip, a band of inverted *ju-i* heads. Round the base, a scroll border surmounted by a crenelated line, separated by a white interval above from a broad border of conventional lotus petals. K'ANG-HSI. (1662–1722.)

Height 17½ *ins.*

OVIFORM VASE *with short neck and spreading lip.*

No. 864. Brilliant white porcelain. On the body six lions and tigers playing with spheres, intermingled with various emblems and capricious ornament. Round the base of the neck, a band of *ju-i* heads surmounted by disks and on the outside rim a similar band inverted. K'ANG-HSI. (1662–1722.)

Height 18¼ *ins.*

GLOBULAR WATER-BOTTLE *with straight and narrow neck.*

No. 865. The body is of brilliant-white dense porcelain and is decorated with a landscape and figures in transparent enamels of great beauty. On the neck is an inscription and seal. K'ANG-HSI. (1662–1722.)

Height 18 *ins.*

CYLINDRICAL VASE, *club-shaped.*

No. 866. Brilliant white porcelain entirely covered with various butterflies in translucent enamels of all colors. K'ANG-HSI. (1662–1722.)

(*Plate LXIV.*) *Height* 17 *ins.*

BEAKER VASE *with oviform body and wide-spreading mouth.*

No. 867. Elaborately decorated in brilliant colors and gold with pheasants on rocks among peonies, chrysanthemums, bamboos, and pines. On the shoulder is a border of inverted *ju-i* heads; above it a broad border of frog-spawn on which red peony flowers are arranged, with four white reserves enclosing red flowers. K'ANG-HSI. (1662–1722.)

Height 15¼ *ins.*

PLATE LXII

CASE H, NO. 11.

tals. Immediately above these designs two narrow borders, with a white interval between, encircle the neck; both are black on green, the lower key-pattern, the upper curl-work with a row of dots above it. On the neck nebulæ alternate with flying cranes. Above near the lip, a band of inverted *ju-i* heads. Round the base, a scroll border surmounted by a crenelated line, separated by a white interval above from a broad border of conventional lotus petals. K'ANG-HSI. (1662-1722.)

Height 17½ ins.

OVIFORM VASE *with short neck and spreading lip.*

No. 864. Brilliant white porcelain. On the body six lions and tigers playing with spheres, intermingled with various emblems and capricious ornament. Round the base of the neck, a band of *ju-i* heads surmounted by disks and on the outside rim a similar band inverted. K'ANG-HSI. (1662-1722.)

Height 18¼ ins.

GLOBULAR WATER-BOTTLE *with straight and narrow neck.*

No. 865. The body is of brilliant-white dense porcelain and is decorated with a landscape and figures in transparent enamels of great beauty. On the neck is an inscription and seal. K'ANG-HSI. (1662-1722.)

Height 18 ins.

CYLINDRICAL VASE, *club-shaped.*

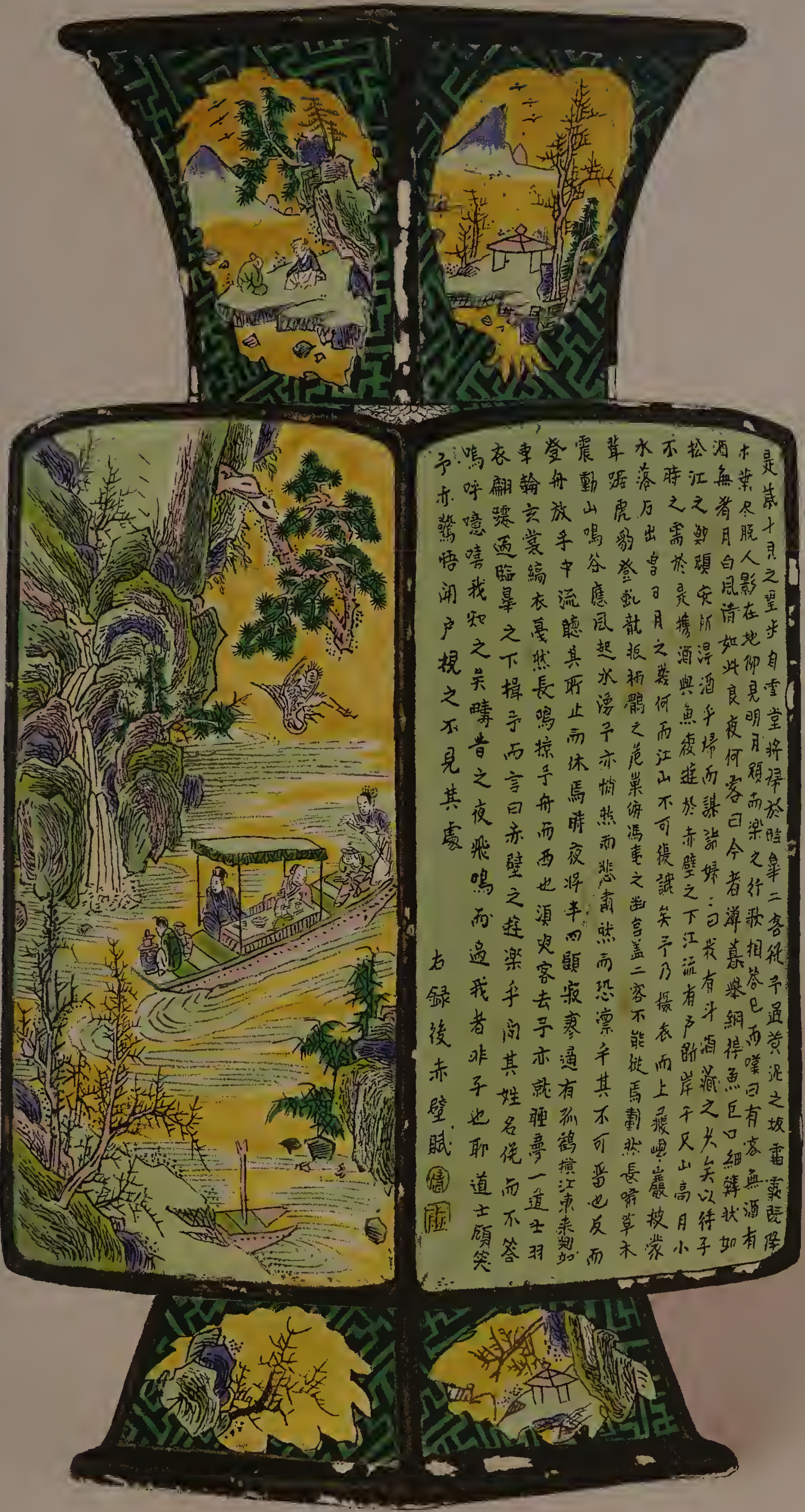
No 866. Brilliant white porcelain entirely covered with various butterflies in translucent enamels of all colors. K'ANG-HSI. (1662-1722.)

(*Plate LXIV.*) *Height 17 ins.*

BEAKER VASE *with oviform body and wide-spreading mouth.*

No. 867. Elaborately decorated in enamel colors and gold with pheasants on rocks among peonies, chrysanthemums, bamboos, and pines. On the shoulder is a border of inverted *ju-i* heads; above it a broad border of frog-spawn on which red peony flowers are arranged, with four white reserves enclosing red flowers. K'ANG-HSI. (1662-1722.)

Height 15¼ ins.



是歲十月之望步自雪堂將歸於臨皋二客從予過黃泥之坂霜露既降木葉盡脫人影在地仰見明月顧而樂之行歌相答已而嘆曰有客無酒有酒無肴月白風清如此良夜何客曰今者薄暮舉網得魚巨口細鱗狀如松江之鱸顧安所得酒乎歸而謀諸婦婦曰我有斗酒藏之久矣以待子不時之需於是攜酒與魚復遊於赤壁之下江流有聲斷岸千尺山高月小水落石出曾日月之幾何而江山不可復識矣予乃攝衣而上履巉巖披蒙茸踞虎豹登虬龍扳栖鶻之危巢俯馮夷之幽宮蓋二客不能從焉劃然長嘯草木震動山鳴谷應風起水湧予亦悄然而悲肅然而恐凜乎其不可留也反而登舟放乎中流聽其所止而休焉時夜將半四顧寂寥適有孤鶴橫江東來翅如車輪玄裳縞衣戛然長鳴掠予舟而西也須臾客去予亦就睡夢一道士羽衣翩躚過臨皋之下揖予而言曰赤壁之遊樂乎問其姓名俛而不答嗚呼噫嘻我知之矣疇昔之夜飛鳴而過我者非子也耶道士顧笑予亦驚悟開戶視之不見其處

右錄後赤壁賦

OVIFORM VASE *with short neck and spreading lip.*

No. 868. White porcelain, brilliant and diversified decoration in translucent enamels of landscape and figures depicting a historical episode. K'ANG-HSI. (1662–1722.)

Height 17½ *ins.*

GLOBULAR WATER-BOTTLE *with straight and narrow neck.*

No. 869. Brilliant-white dense porcelain, decorated with lions and tigers playing with balls in brilliant polychrome. The shoulder encircled by a broad border of chrysanthemums in red and green, surmounted by *ju-i* heads. Round the outer rim is a border of rice pattern, with inverted *ju-i* heads below, from which hang various ornaments. K'ANG-HSI. (1662–1722.)

Height 18 *ins.*

FOUR OCTAGONAL VASES *with spreading mouths, on four-legged porcelain stands.*

Nos. 870 to 873. The bodies divided vertically into eight panels containing flowers, exquisitely drawn and painted in delicate colors. The bases have narrow scroll borders in red. The necks vertically divided into four sections covered with trellis-work, alternately red on white and green and yellow. A red scroll border encircles the outer rim; the handles simulate wound cane. K'ANG-HSI. (1662–1722.)

Height 9 *ins.*

TWO PEAR-SHAPED BOTTLES.

Nos. 874, 875. White porcelain, elaborately decorated with a design in red transparent enamel of phœnixes and peonies on an intricate ground of scroll-work. Above the bases, which are decorated, is a broad cartouche border. K'ANG-HSI. (1662–1722.)

Height 8¾ *ins.*

PILGRIM BOTTLE *with gold cap attached by chains to the handles.*

No. 876. White porcelain. On each side in a circular medallion a four-clawed dragon, delicately pencilled in red, is disporting in the firmament with fire-emblems. K'ANG-HSI. (1662–1722.)

Height 8 *ins.*

TWO CYLINDRICAL VASES, *club-shaped.*

Nos. 877, 878. White porcelain, very richly decorated in bright polychrome with landscapes and figures, representing a Chinese court ceremonial, brilliant personages in pagodas set in highly wrought landscapes with elaborate accessories. K'ANG-HSI. (1662–1722.)

Height 19½ *ins.*

LARGE BASIN OR FISH-BOWL, *with straight flange rim.*

No. 879. Decorated with ducks and water-plants boldly painted in the blue, red, green, and yellow enamels of the later Mings, on heavy, dense-white glaze. Below the rim, written horizontally, is the mark TA-MING-WAN-LI-NIEN-CHIH—made in the reign of WAN-LI of the great MING dynasty. (1573–1619.)

Diameter 17¾ *ins.*

CASE XXXVI

TWO BEAKERS *with straight necks, spreading lips, slightly spreading bases, and scroll handles modelled in the form of the fungus, " ling-chih," on carved ebony stands.*

Nos. 880, 881. One is purplish-blue, with a peony springing from behind a rock modelled in low-line relief, the buff color of the paste showing through the glaze in the flower and rock and in parts of the handles.

In the other a dark purplish-blue ground supports a conventional lotus flower with scroll-like leaves modelled in low relief. The orange-colored paste shows almost purely in the flower and partially through the leaves and handles, forming shades of rich green and purple. The lip and base are orange. Imitation of SUNG or MING. YUNG-CHÊNG. (1723–1735.)

(*Plate LXVIII.*) *Height* 16½ *ins.*

BEAKER *with dragon handles.*

No. 882. On a ground of rich green are arranged twenty-six brilliant-orange *p'an-lung,* or water-dragons, each coiled in a yellow disk; five are on the back and five on the front of the neck, and sixteen in four alternating rows round the body. On the shoulder is a cartouche border in orange, purplish-blue, and white. The lip is white with a broad outer band of orange, and an orange line divides the glaze from the yellowish paste of the base. The dragon handles are purplish-blue intermingled with orange and white. MING. (1368–1643.)

(*Plate LXIX.*) *Height* 20 *ins.*

INCENSE–BURNER *with four vertical flanges on the sides, and pyramidal base.*

No. 883. *Clair-de-lune* and purplish-orange crackle. Imitation of a SUNG piece. YUNG-CHÊNG. (1723–1735.)

Height 4¼ *ins.* *Diameter* 5¾ *ins.*

BOTTLE, *with long, bulbous neck.*

No. 884. In dark-purple *aubergine* glaze, a horse-headed dragon of archaic form, modelled in high relief, coils downward round the neck, the yellowish biscuit showing in places. MING. (1368–1643.)

Height 11 *ins.*

OVIFORM VASE *with short neck and overhanging lip.*

No. 885. The body of a dark grayish-blue glaze covered with a broadly treated floral design in various shades of purple. Early MING. (1368–1643.)

Height 12 *ins.*

LONG–NECKED VASE, *octagonal, with flaring mouth.*

No. 886. Purple *aubergine* glaze with archaic dragon coiled round the neck in high relief. On the square facets forming the body the *Pa-kua,* or eight Taoist trigrams, symbolizing heaven, earth, water, fire, wind, thunder, mountains, and dew, in low relief in purple-black. MING. (1368–1643.)

Height 11 *ins.*

OVIFORM FLATTENED VASE.

No. 887. Fine dark metallic blue crackle. Southern China, sixteenth century.

Height 7¾ ins.

BOWL.

No. 888. *Clair-de-lune;* heavy, rich robin's-egg glaze. SUNG. (420–1279.)

Height 3½ ins.

SEATED FIGURE.

No. 889. In a deep purple-blue robe with border and belt of turquoise; on his breast in an oval is a pale-yellow dragon in low relief. MING. (1368–1643.)

Height 9 ins.

SMALL PILGRIM BOTTLE *with bulbous mouth.*

No. 890. Pale *clair-de-lune* blue on a dull orange paste. On each side are the eight mystical trigrams of the Taoists radiating from the *yin-yang* emblem. SUNG. (420–1279.)

Height 4½ ins.

BOWL.

No. 891. Dark *clair-de-lune* and grayish-purple. SUNG. (420–1279.)

Height 3½ ins.

BULBOUS VASE.

No. 892. Dense purplish porcelain, with an orange-peel surface. YUNG-CHÊNG. (1723–1735.)

Height 4½ ins.

PLATE LXIII

CASE H, NOS. 5 AND 29.

OVIFORM FLATTENED VASE.

No. 887. Fine dark metallic blue crackle. Southern China, sixteenth century.

Height 7¾ ins.

BOWL.

No. 888. *Clair-de-lune*; heavy, rich robin's-egg glaze. SUNG. (420–1279.)

Height 3½ ins.

SEATED FIGURE.

No. 889. In a deep purple-blue robe with border and belt of turquoise; on his breast in an oval is a pale-yellow dragon in low relief. MING. (1368–1643.)

Height 9 ins.

SMALL PILGRIM BOTTLE *with bulbous mouth.*

No. 890. Pale *clair-de-lune* blue on a dull orange paste. On each side are the eight mystical trigrams of the Taoists radiating from the *yin-yang* emblem. SUNG. (420–1279.)

Height 4½ ins.

BOWL.

No. 891. Dark *clair-de-lune* and [illegible]-purple. SUNG. (420–1279.)

Height 3½ ins.

BULBOUS VASE.

No. 892. Dense purplish porcelain, with an orange-peel surface. YUNG-CHÊNG. (1723–1735.)

Height 4½ ins.

VASE, *foliated neck, melon-shaped body, and stem-like foot.*

No. 893. The whole invested with a gray céladon glaze. YUNG-CHÊNG. (1723–1735.)

Height 13 ins.

VASE, *flattened oviform shape, with spreading foot.*

No. 894. Body yellowish-white with reserves in archaic borders of blue, red, and green, and crude floral and other ornament. Southern China, *circa* sixteenth century.

Height 13 ins.

FIGURE OF *KUAN YIN, the Chinese goddess of mercy.*

No. 895. Seated in a shrine of purple-blue rocks, in which are ensconced various objects, including a miniature enshrined Buddha. In the goddess's head-dress or tiara is another miniature Buddha seated on a lotus flower; a turquoise parrot and diminutive figure in biscuit, with a garment in green, turquoise, and yellow, attend at each knee. MING. (1368–1643.)

(Plate LXX.) *Height 22 ins.*

OVIFORM JAR.

No. 896. Dark purple-blue body with diffuse ornament in relief in turquoise, intermingled with light blue and orange. The neck encircled by eight nebulæ, below which is a short inverted cartouche border; on the shoulder a double arabesque border in eight divisions enclosing the *Pa-Chi-hsiang* (the eight lucky emblems of the Buddhists), lotus flower, conch shell, wheel, umbrella, canopy, vase, two fishes, and a knot. Below, a landscape with figures. The base encircled by a cartouche border containing various ornamental designs. MING. (1368–1643.)

(Plate LXXII.) *Height 13 ins.*

SHALLOW TRIPOD BOWL *on carved ebony pedestal.*

No. 897. Of light purplish-blue and *clair-de-lune* porcelain, the outer rim encircled by a flat projecting band with studs, which, like the feet, are of a bronze-orange. *Mark: yü* incised in foot. SUNG. (420–1279.)

Diameter 7½ ins.

CASE XXXVII

INVERTED PEAR-SHAPED VASE.

No. 898. Round the shoulder arabesque festoons in high relief, from which depend beaded cords with *ju-i* heads and precious emblems similarly treated; below, a foliated cartouche border surmounted by a row of bosses, the whole in relief on an intense-blue ground. Early MING. (1368–1643.)

Height 18 *ins.*

QUADRILATERAL INCENSE-BURNER.

No. 899. On the back and front panels are four-clawed dragons among waves, pierced through and elaborately carved on the sides. The four feet are lions' heads. On the lid is another dragon on a rock, and a row of inverted *ju-i* heads on the edge. The whole invested with a dark-purple glaze relieved by grayish-yellow, green, and blue. Early MING. (1368–1643.)

Height 19¼ *ins.*

GLOBULAR JAR *with bell-shaped cover.*

No. 900. Decorated in low-relief line with figures of the Immortals in waves and clouds, in low-toned colors on a dull-blue ground. Early MING. (1368–1643.)

Height 15½ *ins.*

TWO GARDEN-SEATS.

Nos. 901, 902. Round the centre a broad band pierced and modelled showing four-clawed red dragons among yellow chrysanthemums with blue-green leaves. On each side dark-blue lion-head rudimentary handles surrounded by curl-work in foliated ovals. Above and below the reticulated space are rows of knobs of opalescent blue on a deep, dull-blue ground. MING. (1368–1643.)

Height 15 *ins.*

WINE-BOTTLE.

No. 903. Deep-blue porcelain. Round the centre a band pierced to show cream-colored and orange peonies with blue-green leaves. Early MING. (1368–1643.)

Height 8½ *ins.*

PLATE LXIV

CASE XXXV, NO. 866.

CASE XXXVII

INVERTED PEAR-SHAPED VASE.

No. 898. Round the shoulder arabesque festoons in high relief, from which depend beaded cords with *ju-i* heads and precious emblems similarly treated; below, a foliated cartouche border surmounted by a row of bosses, the whole in relief on an intense-blue ground. Early MING. (1368-1643.)

Height 18 *ins.*

QUADRILATERAL INCENSE-BURNER.

No. 899. On the back and front panels are four-clawed dragons among waves, pierced through and elaborately carved on the sides. The four feet are lions' heads. On the lid is another dragon on a rock, and a row of inverted *ju-i* heads on the edge. The whole invested with a dark-purple glaze relieved by grayish-yellow, green, and blue. Early MING. (1368-1643.)

Height 19¼ *ins.*

GLOBULAR JAR *with bell-shaped cover.*

No. 900. Decorated in low-relief line with figures of the Immortals in waves and clouds, in low-toned colors on a dull-blue ground. Early MING. (1368-1643.)

Height 15½ *ins.*

TWO GARDEN-SEATS.

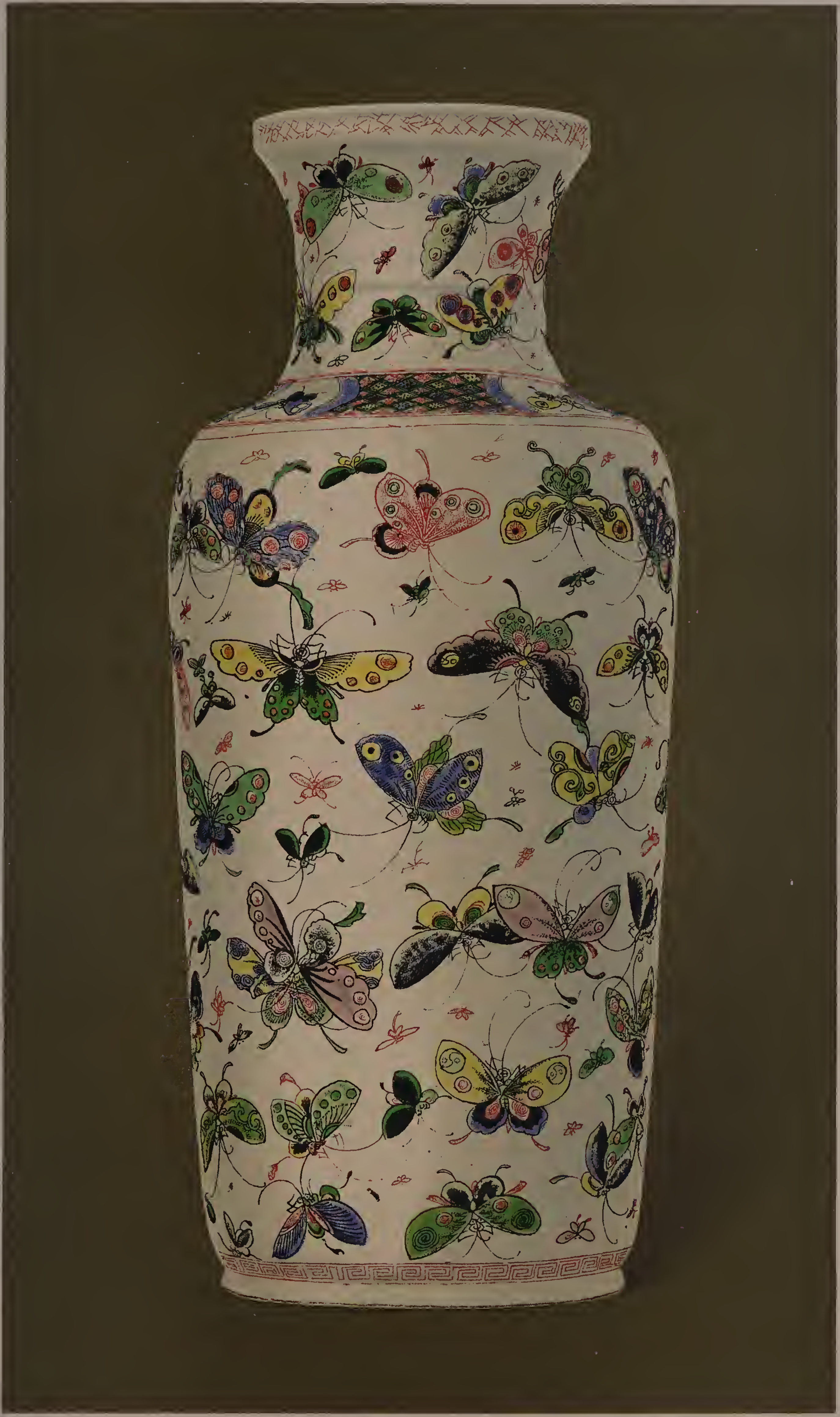
Nos. 901, 902. Round the centre a broad band pierced and modelled showing four-clawed red dragons among yellow chrysanthemums with blue-green leaves. On each side dark-blue lion-head rudimentary handles surrounded by curl-work in foliated ovals. Above and below the reticulated space are rows of leaves of opalescent blue on a deep, dull blue ground. MING. (1368-1643.)

Height 15 *ins.*

WINE-BOTTLE.

No. 903. Deep-blue porcelain. Round the centre a band pierced to show cream-colored and orange peonies with blue-green leaves. Early MING. (1368-1643.)

Height 8½ *ins.*



WATER-BOTTLE *with neck and shoulder in four lateral concave sections.*

No. 904. The two upper sections are cobalt-blue blotched with *aubergine,* the lower one is *aubergine,* while the third is pure cobalt like the body, on which, in relief, and defined in purple, are the eight precious objects of the Buddhists. MING. (1368–1643.)

Height 9¾ *ins.*

TWO JARS.

Nos. 905, 906. Decorated in low-relief line with ochre-tinted lotus flowers with bluish-green leaves on an *aubergine* ground; round the necks are primitive cartouche borders MING. (1368–1643.)

Height 6¼ *ins.*

TRIPOD INCENSE-BURNER *with studded metal rim.*

No. 907. Elaborately modelled to show an imperial dragon and phœnix disporting among peonies. The feet are massive *ling-chih.* The whole in green, yellow, and purple glaze. MING. (1368–1643.)

Height 6½ *ins.*

VASE.

No. 908. Round the shoulder, connected by a festooned cord, are eight lion-heads with tassels hanging from their mouths; below are seen the eight Immortals; the whole reticulated and in relief, the biscuit showing buff on a bright-blue ground above the shoulder and on deep-purple below. Early MING. (1368–1643.)

Height 10 *ins.*

LARGE GLOBULAR VASE *with cover.*

No. 909. The whole in light-blue unctuous glaze of early MING, with various detail of landscape, groups of figures, cloud-forms, floral ornament, and emblems, modelled in low relief and covered with light transparent yellow and *aubergine* enamels. The various bands into which the design is wrought are pierced, and the cover bears sprays of leaves in *aubergine* and yellow. Early MING. (1368–1643.)

(*Plate LXXI.*) *Height* 18 *ins.*

INVERTED PEAR-SHAPED VASE *with short neck and spreading base.*

No. 910. Decorated in low-relief line with buff-tinted lotus flowers with blue-green leaves on a dark-blue ground; eight orange-colored inverted *ju-i* heads encircle the shoulder; round the base a cartouche border of yellowish-white. MING. (1368–1643.)

Height 14½ *ins.*

CASE XXXVIII

OVOID VASE.

No. 911. Sprays of flowering plants sparsely scattered on a pale-rose ground supporting three circular reserves enclosing groups of figures in bright enamel colors; on the neck are bronze and blue dragons, and bats in high relief. CH'IEN-LUNG. (1736–1795.)

Height 21 *ins.*

OVOID JAR *with lion cover.*

No. 912. A ground of scroll lotus on black in brilliant colors supports four foliated oval reserves enclosing landscapes and flowers; rows of deep-rose petals, with floral decorations, encircle the base and shoulder. CH'IEN-LUNG. (1736–1795.)

Height 24½ *ins.*

TWO OVOID JARS *with lion covers.*

Nos. 913, 914. Elaborate decorations of chrysanthemum and emblems, in brilliant colors on black, with leaf-scroll and fruit-shaped reserves enclosing flowers, birds, and deer. CH'IEN-LUNG. (1736–1795.)

(*Plate LXXVI.*) *Height* 33 *ins.*

TWO OVOID FLUTED VASES *with lion covers.*

Nos. 915, 916. Red, yellow, and white chrysanthemum-scroll on a black ground supporting reserves of varied form enclosing landscapes and flowers in brilliant colors. CH'IEN-LUNG. (1736–1795.)

Height 18½ *ins.*

PLATE LXV

CASE XXXI, NOS. 796, 797.

INVERTED PEAR-SHAPED VASE *with short neck and spreading base.*

No. 910. Decorated in low-relief line with buff-tinted lotus flowers with blue-green leaves on a dark-blue ground; eight orange-colored inverted ju-i heads encircle the shoulder; round the base a cartouche border of yellowish-white. MING. (1368-1643.)

Height 14½ ins.

CASE XXXVIII

OVOID VASE.

No. 911. Sprays of flowering plants sparsely scattered on a pale-rose ground supporting three circular reserves enclosing groups of figures in bright enamel colors; on the neck are bronze and blue dragons, and bats in high relief. CH'IEN-LUNG. (1736-1795.)

Height 21 ins.

OVOID JAR *with lion cover.*

No. 912. A ground of scroll lotus on black in brilliant colors supports four foliated oval reserves enclosing landscapes and flowers; rows of deep-rose petals, with floral decorations, encircle the base and shoulder. CH'IEN-LUNG. (1736-1795.)

Height 24½ ins.

TWO OVOID JARS *with lion covers.*

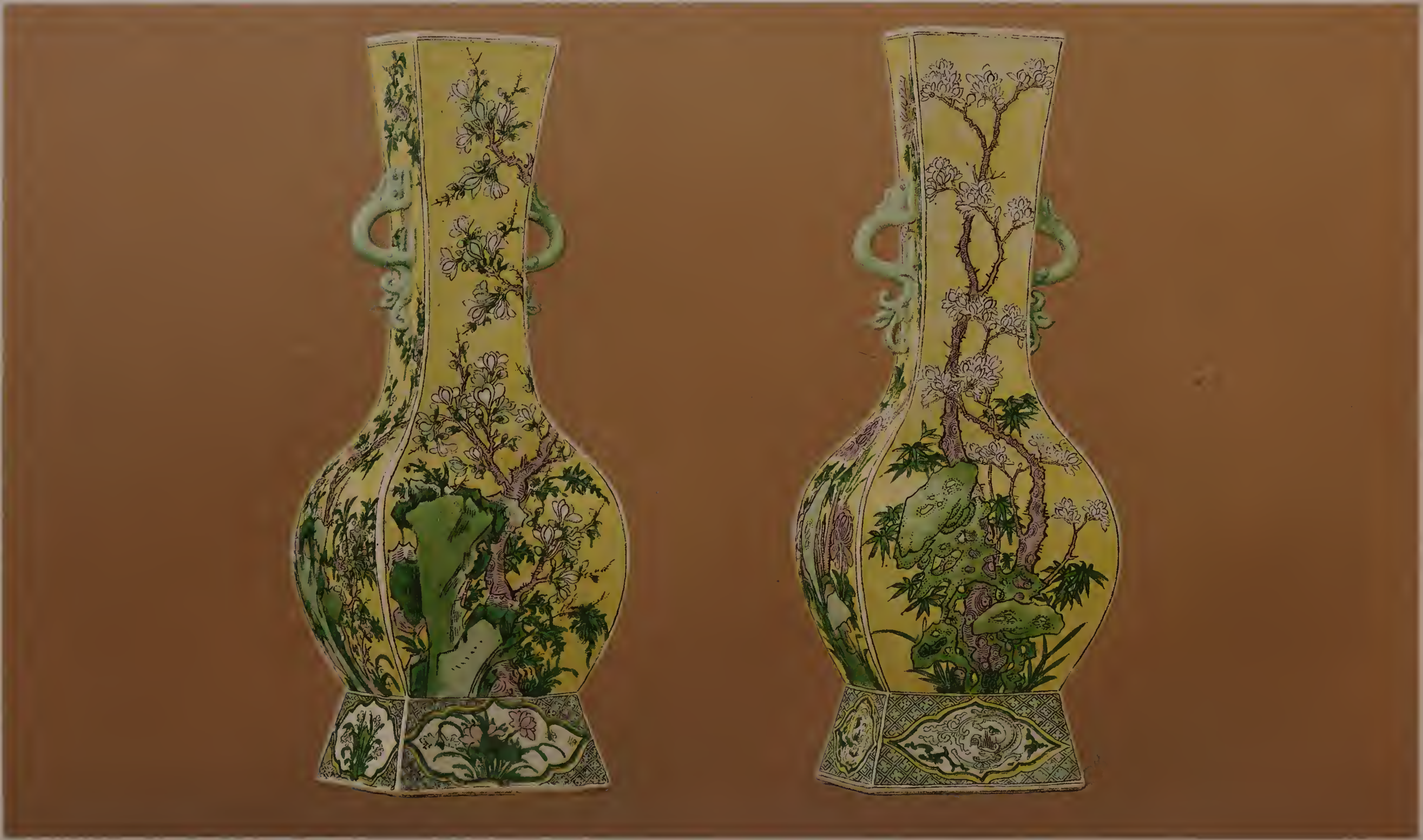
Nos. 913, 914. Elaborate decorations of chrysanthemum and emblems in brilliant colors on black, with leaf-scroll and fruit-shaped reserves enclosing flowers, birds, and deer. CH'IEN-LUNG. (1736-1795.)

(Plate LXXVI.) Height 38 ins.

TWO OVOID FLUTED VASES *with lion covers.*

Nos. 915, 916. Red, yellow, and white chrysanthemum-scroll on a black ground supporting reserves of varied form enclosing landscapes and flowers in brilliant colors. CH'IEN-LUNG. (1736-1795.)

Height 18½ ins.



COVERED FLUTED BOWL.

No. 917. Rose and white peonies, red, yellow, and white asters, and convolvulus with green scroll leaves on a black ground. CH'IEN-LUNG. (1736–1795.)

Height 8 *ins.*

TWO CUPS AND SAUCERS.

Nos. 918, 919. Decorated with a figure scene, apparently copied from a European copper-engraving, in low-toned colors and gold. CH'IEN-LUNG. (1736–1795.)

Cups: Height 1½ *ins.*
Saucers: Diameter 4½ *ins.*

TWO CUPS AND SAUCERS.

Nos. 920, 921. A lady in European costume holding a flower, with landscape background, occupies one third of the design; the rest, Chinese fruits and flowers, with scroll-work. CH'IEN-LUNG. (1736–1795.)

Cups: Height 1½ *ins.*
Saucers: Diameter 4½ *ins.*

CUP AND SAUCER.

No. 922. The cup has white prunus in reserve on black, with three foliated reserves enclosing sprays of flowers and blue triangle border inside; the saucer, floral decoration and borders in blue, red, and green; the back is black with flowers in reserve. CH'IEN-LUNG. (1736–1795.)

Cup: Height 1½ *ins.*
Saucer: Diameter 4¾ *ins.*

CUP AND SAUCER.

No. 923. Outside, black, with landscape in gold; inside, lotus in delicate colors. CH'IEN-LUNG. (1736–1795.)

Cup: Height 1¼ *ins.*
Saucer: Diameter 4½ *ins.*

CUP AND SAUCER.

No. 924. The saucer shows a familiar scene, with a lady seated at a table playing on a *pipa,* or guitar, and a boy holding a *ju-i* sceptre; the cup has rose-flowered octagon and square impinged upon above by a lambrequin of Y-pattern on gold. CH'IEN-LUNG. (1736–1795.)

Cup: Height 1½ *ins.*
Saucer: Diameter 6 *ins.*

COVERED CUP AND SAUCER.

No. 925. Showing a street scene, with two ladies passing on horseback, while two others and a man look forth from a house near by; painted in sombre colors and gold. CH'IEN-LUNG. (1736–1795.)

Cup: Height 3¼ *ins.*
Saucer: Diameter 6⅛ *ins.*

TWO OCTAGONAL COVERED CUPS AND SAUCERS.

Nos. 926, 927. With yellow and white asters in black panels alternating with white ones enclosing peonies, and chrysanthemums in bright rose, green, and blue. CH'IEN-LUNG. (1736–1795.)

Cups: Height 3½ *ins.*
Saucers: Diameter 4½ *ins.*

CUP AND SAUCER.

No. 928. Alternate panels of gold and black, with geometric borders enclosing emblems and flowers. CH'IEN-LUNG. (1736–1795.)

Cup: Height 1½ *ins.*
Saucer: Diameter 4⅛ *ins.*

BOWL AND SAUCER.

No. 929. Rich and elaborate floral and geometric decoration in brilliant colors and gold; the bowl with two white reserves showing flowering shrubs and pheasants. CH'IEN-LUNG. (1736–1795.)

Bowl: Height 2¼ *ins.*
Saucer: Diameter 6¼ *ins.*

PLATE LXVI

CASE G, NO. 5.

CUP AND SAUCER.

No. 924. The saucer shows a familiar scene, with a lady seated at a table playing on a pipa, or guitar, and a boy holding a jui sceptre; the cup has rose-flowered octagon and square [illegible] above by a lambrequin of Y-pattern in gold. CH'IEN-LUNG. (1736-1795.)

Cup: Height 1¾ ins.
Saucer: Diameter 6 ins.

COVERED CUP AND SAUCER.

No. 925. Showing a street scene, with two ladies passing on horseback, while two others and a man look out from a house near by; painted in similar colors and gold. CH'IEN-LUNG. (1736-1795.)

Cup: Height 3½ ins.
Saucer: Diameter 6¼ ins.

TWO OCTAGONAL COVERED CUPS AND SAUCERS.

Nos. 926, 927. With yellow [illegible] in black panels alternating with white ones enclosing peonies and chrysanthemums in bright rose, green, and blue. CH'IEN-LUNG. [illegible]

Cups: Height 3½ ins.
Saucers: Diameter 4½ ins.

CUP AND SAUCER.

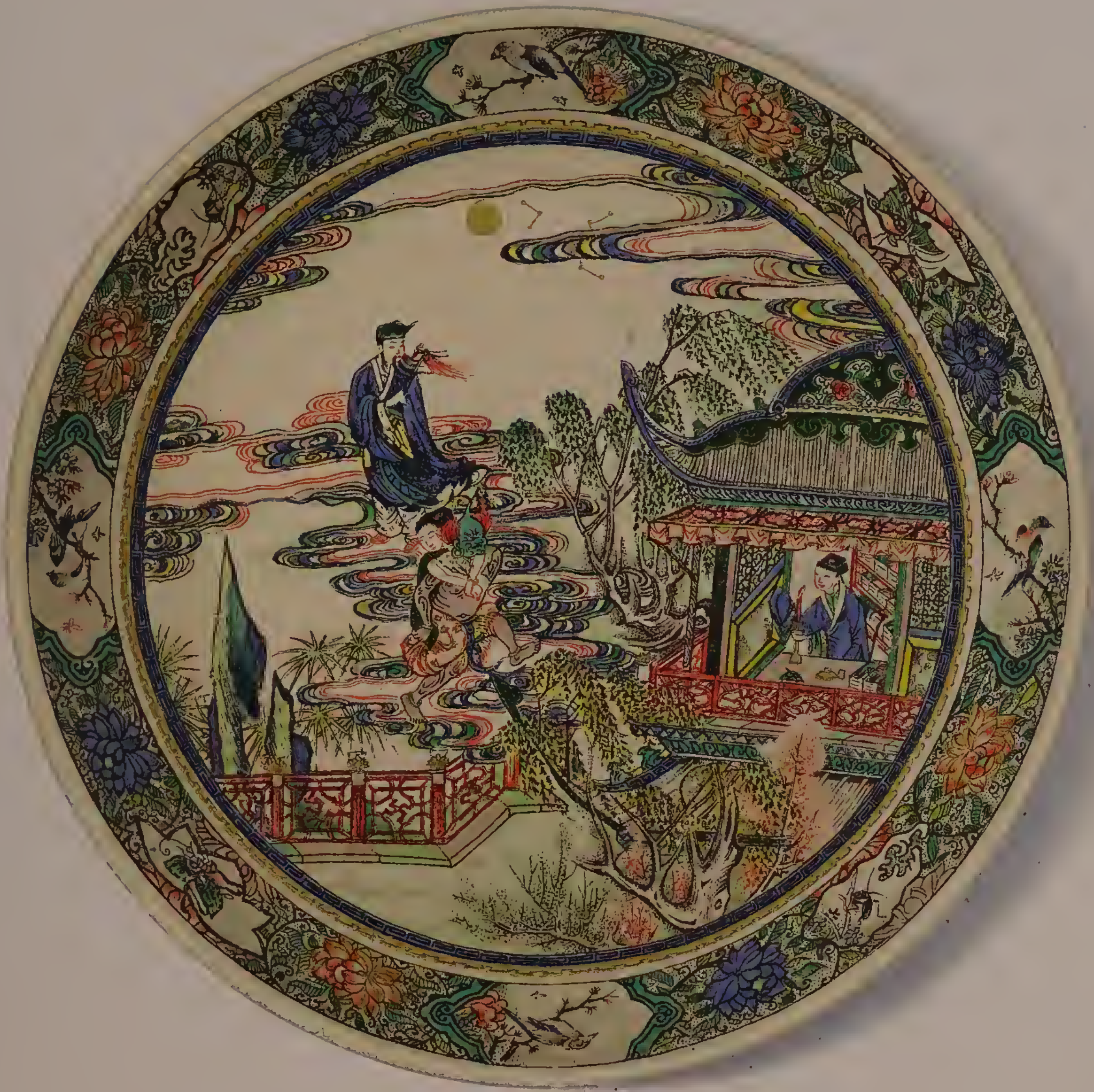
No. 928. Alternate panels of gold and black, with [illegible] borders enclosing emblems and flowers. CH'IEN-LUNG. (1736-1795.)

Cup: Height 1½ ins.
Saucer: Diameter 4½ ins.

BOWL AND SAUCER.

No. 929. Rich and elaborate floral and geometric decoration in brilliant colors and gold, the bowl with two white reserves showing flowering shrubs and pheasants. CH'IEN-LUNG. (1736-1795.)

Bowl: Height 2¼ ins.
Saucer: Diameter 6¼ ins.



PLATE, *rose-backed.*

No. 930. A lady seated on a bench, before her three children at play, while another looks at them over her shoulder. On the edge four sprays of flowering plants; the whole in bright enamel colors. CH'IEN-LUNG. (1736–1795.)

Diameter 9½ *ins.*

TWO PLATES, *rose-backed.*

Nos. 931, 932. In the centre in a brilliant-blue basket, red peony and other flowers; on the edge three sprays of flowers alternate with three groups of fruit, the whole in brilliant enamels. CH'IEN-LUNG. (1736–1795.)

Diameter 8⅛ *ins.*

PLATE, *rose-backed.*

No. 933. In the centre two sprays of flowers and a butterfly; on the edge four sprays of flowers in bright colors. CH'IEN-LUNG. (1736–1795.)

Diameter 8 *ins.*

PLATE, *rose-backed.*

No. 934. A lake scene; in the foreground two boats, a female figure guiding one into which a man is handing a large catfish, held by another waist-deep in the water; on the edge three sprays of flowers alternate with three bunches of fruit. CH'IEN-LUNG. (1736–1795.)

Diameter 8⅛ *ins.*

CUP AND SAUCER.

No. 935. A young man in costume of Louis XV stands beside a seated girl, her left hand holding a large gold floral scroll; the rest in brilliant color enclosed by a rose octagon and square border. CH'IEN-LUNG. (1736–1795.)

Cup: Height 2½ *ins.*
Saucer: Diameter 5¼ *ins.*

CUP AND SAUCER.

No. 936. Showing in bright enamel colors a lady seated playing the guitar before a boy dancing; the rest of the saucer and of the outside of the cup is dead black with geometric border and floral festoons delicately pencilled in gold. CH'IEN-LUNG. (1736–1795.)

Cup: Height 1½ ins.
Saucer: Diameter 4½ ins.

TWO CUPS AND SAUCERS.

Nos. 937, 938. Similar decoration to Nos. 918, 919, but in darker colors and without gold. CH'IEN-LUNG. (1736–1795.)

Cups: Height 1½ ins.
Saucers: Diameter 4½ ins.

TWO CUPS AND SAUCERS.

Nos. 939, 940. Pastoral scenes with sheep and half-clad figures in delicate colors, with borders in black and gold. CH'IEN-LUNG. (1736–1795.)

Cups: Height 1½ ins.
Saucers: Diameter 4¾ ins.

CASE XXXIX

TWO OVOID JARS *with lion covers.*

Nos. 941, 942. Red, blue, and rose chrysanthemum with green scroll leaves on a black ground supporting white reserves of varied form enclosing cocks with peonies, and other birds and flowers in brilliant colors. CH'IEN-LUNG. (1736–1795.)

Height 24½ ins.

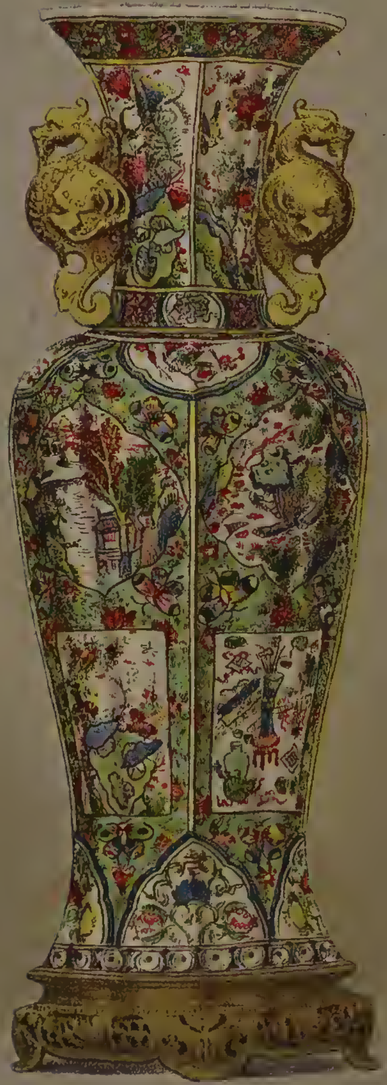
OVOID JAR *with lion cover.*

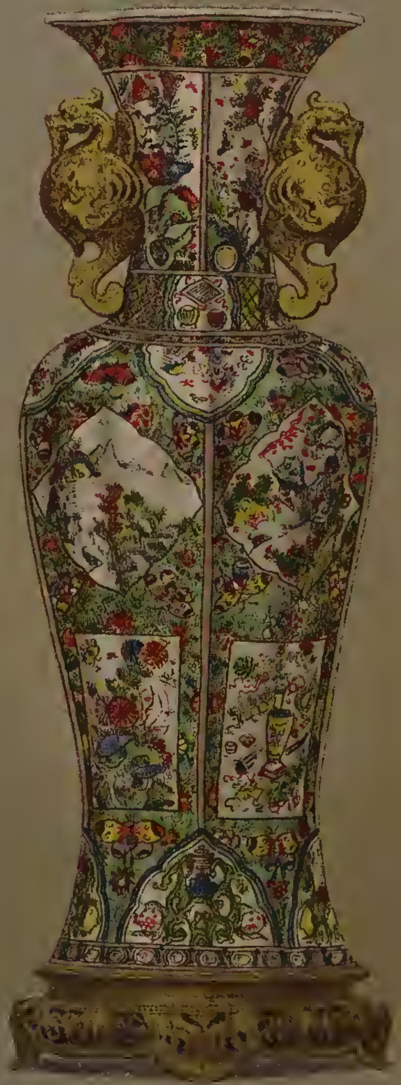
No. 943. Peony, lotus, and chrysanthemum scroll, with dark and pale green scroll leaves on a black ground, supports three reserves of arabesque outline enclosing flowering plants; on the shoulder an elaborate lambrequin, and a cartouche border on the base; the whole in vivid enamel colors. CH'IEN-LUNG. (1736–1795.)

Height 26¾ ins.

PLATE LXVII

CASE XXIII, NOS. 554, 555.





THREE OVOID JARS *with bell-shaped covers.*

Nos. 944 to 946. Blue, rose, and yellow chrysanthemum with deep-green scroll leaves on a black ground supporting white reserves of varied shape with flowers in delicate colors. CH'IEN-LUNG. (1736–1795.)

Height 17½ ins.

TWO CYLINDRICAL VASES *with trumpet mouths and retreating bases.*

Nos. 947, 948. Blue, yellow, and white chrysanthemum, etc., as on No. 944. CH'IEN-LUNG. (1736–1795.)

Height 14 ins.

TWO CYLINDRICAL CUPS AND SAUCERS.

Nos. 949, 950. Yellow and rose chrysanthemum with deep-green leaves on a black ground, with white reserves enclosing flowers in rose, green, and yellow. CH'IEN-LUNG. (1736–1795.)

Cups: Height 4½ ins.
Saucers: Diameter 6¼ ins.

CYLINDRICAL VASE *with trumpet mouth and retreating base.*

No. 951. Rose, yellow, and blue chrysanthemums with green scroll leaves on a ground of black supporting two foliated oval reserves enclosing flowering plants; lotus capped arabesques above and below. CH'IEN-LUNG. (1736–1795.)

Height 13½ ins.

PLATE, *rose-backed.*

No. 952. A lady seated, her left arm resting on a table, her left foot across her knee, beside her two children, vases, etc.; on the rim three sprays of flowers and three groups of fruit; the whole in bright colors. CH'IEN-LUNG. (1736–1795.)

Diameter 8⅛ ins.

SAUCER, *rose-backed.*

No. 953. A flycatcher in brilliant plumage on a twig of rose prunus spreading from the right edge together with a branch of bamboo. CH'IEN-LUNG. (1736–1795.)

Diameter 8 *ins.*

SAUCER, *rose-backed.*

No. 954. Probably LÜ TUNG-PIN, one of the eight Immortals, in pale-yellow robe, sea-green trousers, and blue shoes, a black fly-brush in his hand, riding on a mottled rose-colored monster with curly black mane, beard, and tail, and a gold bell round his neck; beside him runs a boy carrying his red and gold sword and a bundle of scrolls. CH'IEN-LUNG. (1736–1795.)

Diameter 8⅛ *ins.*

TWO SAUCERS, *rose-backed.*

Nos. 955, 956. Scene on the stock-farm of the Emperor MU WANG, of the CHOU dynasty (B.C. 1122–255), showing his black, white, vermilion-pied cadmium-yellow, and blush rose-colored blooded stock, the whole eight of them at large in a rocky pasture. They are attended by a monkey, who from the branch of a willow to the left is endeavoring to regulate the movements of a carmine courser by means of a cord. CH'IEN-LUNG. (1736–1795.)

Diameter 8 *ins.*

THREE CUPS AND SAUCERS, *rose-backed.*

Nos. 957 to 959. In centre a butterfly and beetle hover over peony and tea-plant enclosed by a pink scroll border and yellow Y-pattern, with three reserves enclosing blue, rose, and yellow *ling-chih.* CH'IEN-LUNG. (1736–1795.)

Cups: Height 1½ *ins.*
Saucers: Diameter 4⅛ *ins.*

TWO CUPS AND SAUCERS, *rose-backed.*

Nos. 960, 961. Similar to the preceding, but having scroll dragons in some reserves. CH'IEN-LUNG. (1736–1795.)

Cups: Height 1½ *ins.*
Saucers: Diameter 4⅛ *ins.*

PLATE LXVIII

CASE XXXVI, NOS. 880, 881.

SAUCER, rose-backed.

No. 953. A grossbeak in brilliant plumage on a twig of rose prunus spreading from the right edge together with a branch of bamboo. CH'IEN-LUNG. (1736–1795.)

Diameter 8 ins.

SAUCER, rose-backed.

No. 954. Probably LÜ TUNG-PIN, one of the eight Immortals, in pale-yellow robe, sea-green trousers, and blue shoes, a black fly-brush in his hand, riding on a mottled sea-coloured monster with curly black mane, beard, and tail, and a gold bell round his neck; beside him runs a boy carrying his red and gold sword and a bundle of scrolls. CH'IEN-LUNG. (1736–1795.)

Diameter 8½ ins.

TWO SAUCERS, rose-backed.

Nos. 955, 956. Scene on the stock farm of the Emperor MU WANG, of the CHOU dynasty (B.C. 1122–255), showing his black, white, vermilion-pied cadmium-yellow, and blush rose-colored blooded stock, the whole eight of them at large in a rocky pasture. They are attended by a monkey, who from the branch of a willow to the left is endeavoring to regulate the movements of a carmine courser by means of a cord. CH'IEN-LUNG. (1736–1795.)

Diameter 8 ins.

THREE CUPS AND SAUCERS, rose-backed.

Nos. 957 to 959. In centre a butterfly and beetle hover over peony and tea-plant enclosed by a pink scroll border and yellow Y-pattern, with three reserves enclosing blue, rose, and yellow ling-chih. CH'IEN-LUNG. (1736–1795.)

Cups: Height 1½ ins.
Saucers: Diameter 4½ ins.

TWO CUPS AND SAUCERS, rose-backed.

Nos. 960, 961. Similar to the preceding, but having scroll dragons in some reserves. CH'IEN-LUNG. (1736–1795.)

Cups: Height 1½ ins.
Saucers: Diameter 4½ ins.

CASE XL

OVOID VASE.

No. 962. Rose peony, magnolia, and yellow and white chrysanthemum on black supporting four oval foliated reserves enclosing flowers and shrubs in brilliant colors. CH'IEN-LUNG. (1736–1795.)

Height 17¼ ins.

TWO OVOID JARS *with bell covers.*

Nos. 963, 964. White reserves of various shapes, on a rose ground, enclosing birds and butterflies with flowers and landscapes in pale colors. CH'IEN-LUNG. (1736–1795.)

Height 17¾ ins.

THREE FLUTED OVOID JARS, *two with metal covers.*

Nos. 965 to 967. Brilliant-blue, red, and yellow chrysanthemums and white peonies with deep-green curled leaves on a black ground; round the bases cartouche borders in the same colors. CH'IEN-LUNG. (1736–1795.)

Height 9½ ins.

TWO CYLINDRICAL VASES *with spreading mouths and truncated bases.*

Nos. 968, 969. Red chrysanthemum with deep-green scroll leaves and an occasional white or yellow semi-blossom on a black ground supporting yellow-edged reserves of varied form enclosing flowers and landscapes. CH'IEN-LUNG. (1736–1795.)

Height 15¼ ins.

CUP AND SAUCER.

No. 970. The cup beautifully modelled in the form of a pink lotus blossom with striated petals, green stalks, and dark-red bud twisted to form the base; the saucer fashioned as a pink chrysanthemum with white centre, green stems and leaves. CH'IEN-LUNG. (1736–1795.)

Cup: Height 2 ins.
Saucer: Diameter 4¼ ins.

TWO VESSELS *with handles.*

Nos. 971, 972. Branches of prunus with birds, and red, blue, gold, and white flowers in low relief on a light-rose ground. CH'IEN-LUNG. (1736–1795.)

Height 4½ ins. Diameter 5 ins.

TEA–POT.

No. 973. Figures in European costume, borders, and lambrequins in brilliant enamels. CH'IEN-LUNG. (1736–1795.)

Height 7½ ins.

TWO VESSELS *with handles.*

Nos. 974, 975. A red fish-roe ground, with sprays of flowering bamboo and gold prunus on the bodies and inside mouths, with foliated reserves enclosing emblems and flowers; outside on necks are sprays of lotus. CH'IEN-LUNG. (1736–1795.)

Height 4 ins. Diameter 5 ins.

CUP AND SAUCER.

No. 976. Modelled as chrysanthemum flowers, with stalks and leaves in relief and painted in yellow, *aubergine,* and green. CH'IEN-LUNG. (1736–1795.)

Cup: Height 2½ ins.
Saucer: Diameter 4 ins.

THREE COVERED BOWLS *with double handles.*

Nos. 977 to 979. Modelled as chrysanthemum flowers, with twisted stems, leaves, and mice superimposed in high relief, and painted in rose, green, yellow, and vivid cobalt. CH'IEN-LUNG. (1736–1795.)

Diameter 5¼ ins.

VESSEL *with fluted mouth.*

No. 980. Floral ornament in white, yellow, and green on ruby-red; inside mouth three sprays of rose peony. CH'IEN-LUNG. (1736–1795.)

Height 3½ ins. Diameter 4¾ ins.

PLATE LXIX

CASE XXXVI, NO. 882.

TWO VESSELS *with handles.*

Nos. 971, 972. Branches of prunus with birds, and red, blue, gold, and white flowers in low relief on a light-rose ground. CH'IEN-LUNG (1736-1795.)

Height 8½ ins. Diameter 5 ins.

TEA-POT

No. 973. Figures in European costume, borders, and lambrequins in brilliant enamels. CH'IEN-LUNG (1736-1795.)

Height 7½ ins.

TWO VESSELS *with handles.*

Nos. 974, 975. A red lake-rose ground, with sprays of flowering bamboo and gold prunus on the covers and inside mouths, with foliated reserves enclosing emblems and flowers; outside on necks are sprays of lotus. CH'IEN-LUNG. (1736-1795.)

Height 4 ins. Diameter 5 ins.

CUP AND SAUCER

No. 976. Modelled as chrysanthemum flowers, with stalks and leaves in relief and painted in yellow, *aubergine*, and green. CH'IEN-LUNG (1736-1795.)

Cup: Height 2½ ins.
Saucer: Diameter 5 ins.

THREE COVERED BOWLS *with double handles.*

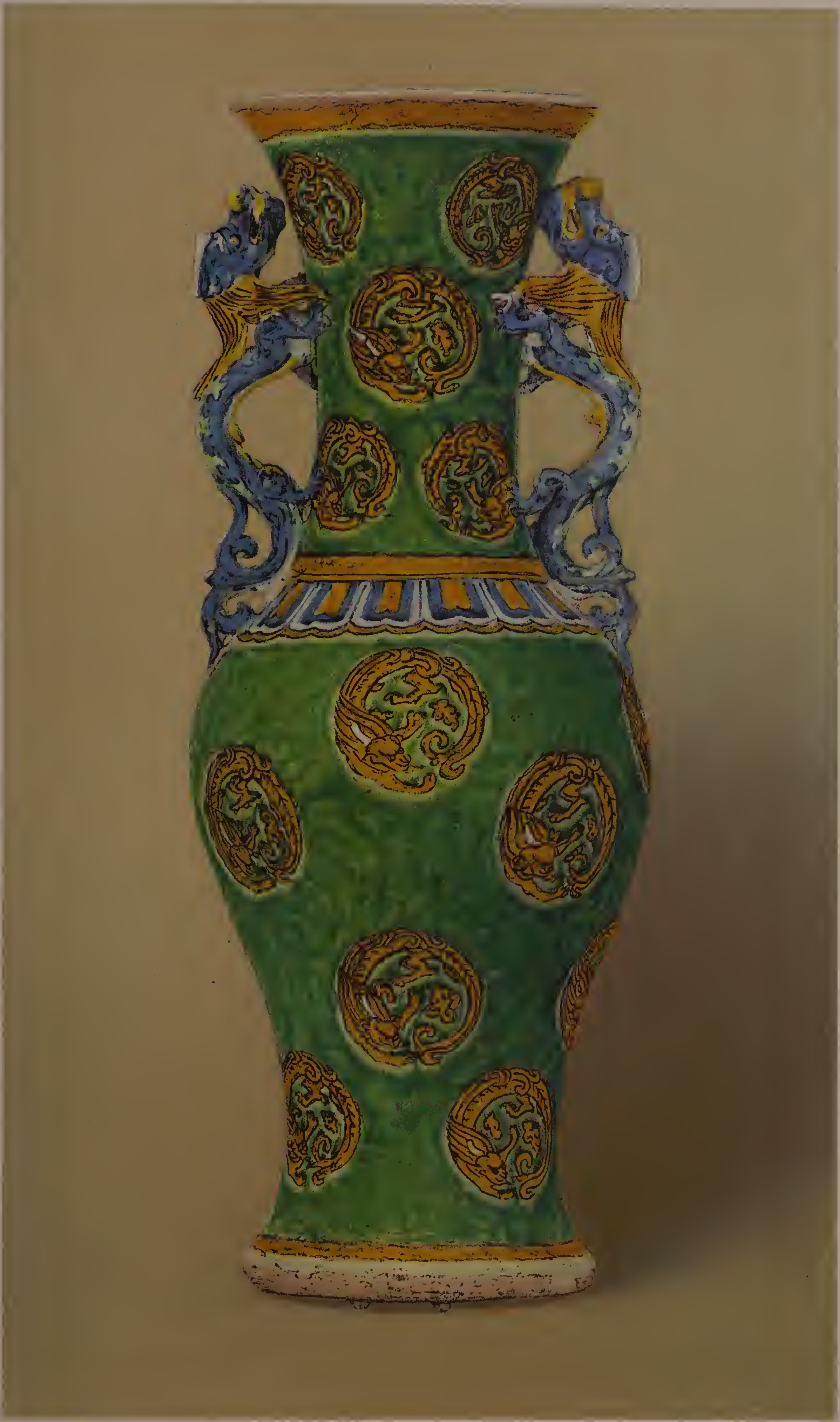
Nos. 977 to 979. Modelled as chrysanthemum flowers, with twisted stems, leaves, and more chrysanthemums in high relief, and painted in rose, green, yellow, and [illegible]. CH'IEN-LUNG. (1736-1795.)

Diameter 5¼ ins.

VESSEL *with fluted mouth.*

No. 980. Floral ornament in white, yellow, and green on ruby-red; inside mouth three sprays of rose peony. CH'IEN-LUNG. (1736-1795.)

Height 8½ ins. Diameter 4¾ ins.



THREE RETICULATED HANGING GLOBES, *for fragrant flowers.*

Nos. 981 to 983. Floral and scroll decoration in vivid enamel colors. CH'IEN-LUNG. (1736–1795.)

Diameter 3¼ ins.

OCTAGONAL PLATE.

No. 984. A greenish-yellow buck and rose-colored doe tripping by brilliant-blue rocks with red peony, asters, *ling-chih,* and overhanging prunus; framed in an eight-pointed pale-blue star, with red lotus flowers in each ray, on a ground of deep rose with alternating trellis and *swastika* diapers and blue and yellow flowers. CH'IEN-LUNG. (1736–1795.)

Diameter 7¾ ins.

OCTAGONAL PLATE.

No. 985. Woman and boy in boat approaching one on shore with a child slung on her back beneath willow and red prunus trees; framed in a deep blue star, with red lotus in each ray, on a diapered rose ground. CH'IEN-LUNG. (1736–1795.)

Diameter 7¾ ins.

TWO OCTAGONAL PLATES.

Nos. 986, 987. Sprays of flowers and geometric design in deep rose and delicate enamel colors, with four intervals enclosing floral scrolls in black. CH'IEN-LUNG. (1736–1795.)

Diameter 7¾ ins.

SIX OCTAGONAL PLATES.

Nos. 988 to 993. A familiar scene showing a lady seated and two children, surrounded by objects of taste and utility; poorly drawn; the edges have eight oblong reserves with sprays of flowering plants on a rose ground. CH'IEN-LUNG. (1736–1795.)

Diameter 8⅛ ins.

TWO CUPS AND SAUCERS.

Nos. 994, 995. With outside honeycomb reticulation, medallions pierced with radiating lines, and floral and geometric decoration in colors and gold. CH'IEN-LUNG. (1736–1795.)

Cups: Height 3 ins.
Saucers: Diameter 5 ins.

CUP AND SAUCER.

No. 996. Familiar scenes of ladies and children at various occupations, painted in bright enamels and gold. CH'IEN-LUNG. (1736–1795.)

Cup: Height 1¾ ins.
Saucer: Diameter 5¼ ins.

TWO CUPS AND SAUCERS.

Nos. 997, 998. Lady and girl under a willow painted in bright colors. CH'IEN-LUNG. (1736–1795.)

Cups: Height 2½ ins.
Saucers: Diameter 5 ins.

CUP AND SAUCER.

No. 999. A lady seated on a blue rock beneath a tree, discoursing to a child who plays with a cat; near by are vases with fruits and flowers; in brilliant colors surrounded by a gold scroll border on a blue Y-pattern. CH'IEN-LUNG. (1736–1795.)

Cup: Height 1¾ ins.
Saucer: Diameter 5¼ ins.

CASE XLI

TWO OVOID JARS *with bell covers.*

Nos. 1000, 1001. Familiar scenes and cocks in rose prunus trees, enclosed in reserves of varied form intermingled with pale-yellow and rose chrysanthemum sprays and isolated blossoms on deep rose ground. CH'IEN-LUNG. (1736–1795.)

(Plate LXXIII.) Height 25 ins.

PLATE LXX

CASE XXXVI, NO. 895.

TWO CUPS AND SAUCERS.

Nos. 994, 995. With outside honeycomb reticulation, medallions pierced with radiating lines, and floral and geometric decoration in colors and gold. CH'IEN-LUNG. (1736-1795.)

Cups: Height 3 ins.
Saucers: Diameter 5 ins.

CUP AND SAUCER.

No. 996. Familiar scenes of ladies and children at various occupations, painted in bright enamels and gold. CH'IEN-LUNG (1736-1795.)

Cup: Height 1¾ ins.
Saucer: Diameter 5½ ins.

TWO CUPS AND SAUCERS.

Nos. 997, 998. Lady and girl under a willow painted in bright colors. CH'IEN-LUNG. (1736-1795.)

Cups: Height 2½ ins.
Saucers: Diameter 5 ins.

CUP AND SAUCER.

No. 999. A lady seated on a blue rock beneath a tree, discoursing to a child who plays with a cat; near by are vases with fruits and flowers; in brilliant colors surrounded by a gold scroll border on a blue Y-pattern. CH'IEN-LUNG. (1736-1795.)

Cup: Height 1½ ins.
Saucer: Diameter 5¼ ins.

CASE XLI

TWO OVOID JARS *with bell covers.*

Nos. 1000, 1001. Fanciful scenes and cocks in rose prunus trees, enclosed in reserves of varied form intermingled with pale-yellow and rose chrysanthemum sprays and isolated blossoms on deep rose ground. CH'IEN-LUNG. (1736-1795.)

(Plate LXXIII.) Height 25 ins.

BOWL.

No. 1002. The outside deep rose with petal-shaped forms in blue surmounted by a yellow diaper and gold rim. Inside is a vase, flowers on a white ground and a floral border with white reserves. CH'IEN-LUNG. (1736–1795.)

(Plate LXXIII.) Diameter 15¼ ins.

CUP AND SAUCER.

No. 1003. Ruby-red; five radiating petal-shaped reserves enclosing blue flowers. CH'IEN-LUNG. (1736–1795.)

Cup: Height 1½ ins.
Saucer: Diameter 4½ ins.

CUP AND SAUCER.

No. 1004. Ruby-red, with a five-pointed arabesque white reserve, a spray of flowers in each point and a conventional lotus flower in the centre in bright enamel colors. CH'IEN-LUNG. (1736–1795.)

Cup: Height 1¾ ins.
Saucer: Diameter 5⅛ ins.

TWO OVOID JARS *with bell covers and retreating bases.*

Nos. 1005, 1006. Reserves of various shapes enclosing landscapes, flowers with birds and insects, intermingled with yellow, blue, green, and white isolated chrysanthemum flowers on a rose ground. CH'IEN-LUNG. (1736–1795.)

(Plate LXXV.) Height 17 ins.

STANDING FIGURE.

No. 1007. Dressed in robes of sea-green and imperial yellow, with elaborate decoration of gold-headed vermilion phœnixes in round medallions and red lotus with black leaves on a deep-green ground; her girdle is embroidered in blue flowered octagon and square, the squares having the sacred *swastika* in black on yellow; her skirt is covered with brilliant butterflies; her shoes are red. ~~CH'IEN-LUNG. (1736–1795.)~~
K'ang Hsi (1662-1722.

(Plate I.) Height 37 ins.

Mr. Chow of Met. Museum agrees with Mr. Fowles this figure is K'ang Hsi not Ch'ien Lung 1662-1722

FIVE CUPS AND SAUCERS.

Nos. 1008 to 1012. Each decorated with three butterflies, exquisitely drawn and painted, hovering on a deep-rose ground; in the bottom of the cups and the centre of each saucer is a yellow flower with green leaves. CH'IEN-LUNG. (1736–1795.)

Cups: Height 1½ ins.
Saucers: Diameter 4½ ins.

CUP AND SAUCER.

No. 1013. Ruby ground with white reserves enclosing floral and scroll decoration in bronze, black, and blue. CH'IEN-LUNG. (1736–1795.)

Cup: Height 1½ ins.
Saucer: Diameter 4½ ins.

CASE XLII

LARGE OVOID JAR *with bell cover.*

No. 1014. Decorated with four reticulated vases holding peonies, chrysanthemums, prunus, and other flowers in brilliant colors on a white ground; on shoulder and base are broad foliated borders of deep rose with floral ornaments; the cover is similarly decorated and the lotus-bud top is gilt. CH'IEN-LUNG. (1736–1795.)

Height 31 ins.

BEAKER VASE.

No. 1015. Decorated with strings of precious emblems depending from arabesque borders in vivid colors on a pale-rose ground. CH'IEN-LUNG. (1736–1795.)

Height 17½ ins.

TWO OVOID JARS *with bell covers and retreating bases.*

Nos. 1016, 1017. White reserves of various shapes containing sprays of flowers, and rose, yellow, blue, and white chrysanthemum flowers, singly and in pairs, on a ground of pale rose. CH'IEN-LUNG. (1736–1795.)

Height 17¾ ins.

PLATE LXXI

CASE XXXVII, NO. 909.

FIVE CUPS AND SAUCERS.

Nos. 1008 to 1012. Each decorated with three butterflies, exquisitely drawn and painted, hovering on a deep-rose ground; in the bottom of the cups and the centre of each saucer is a yellow flower with green leaves. CH'IEN-LUNG. (1736–1795.)

Cups: Height 1½ ins.
Saucers: Diameter 4½ ins.

CUP AND SAUCER.

No. 1013. Ruby ground with white reserves enclosing floral and scroll decoration in bronze, black, and blue. CH'IEN-LUNG. (1736–1795.)

Cup: Height 1½ ins.
Saucer: Diameter 4½ ins.

CASE XLII

LARGE OVOID JAR *with bell cover.*

No. 1014. Decorated with four reticulated vases holding peonies, chrysanthemums, prunus, and other flowers in brilliant colors on a white ground; on shoulder and base are broad foliated borders of deep rose with floral ornaments; the cover is similarly decorated and the lotus-bud top is gilt. CH'IEN-LUNG. (1736–1795.)

Height 31 ins.

BEAKER VASE.

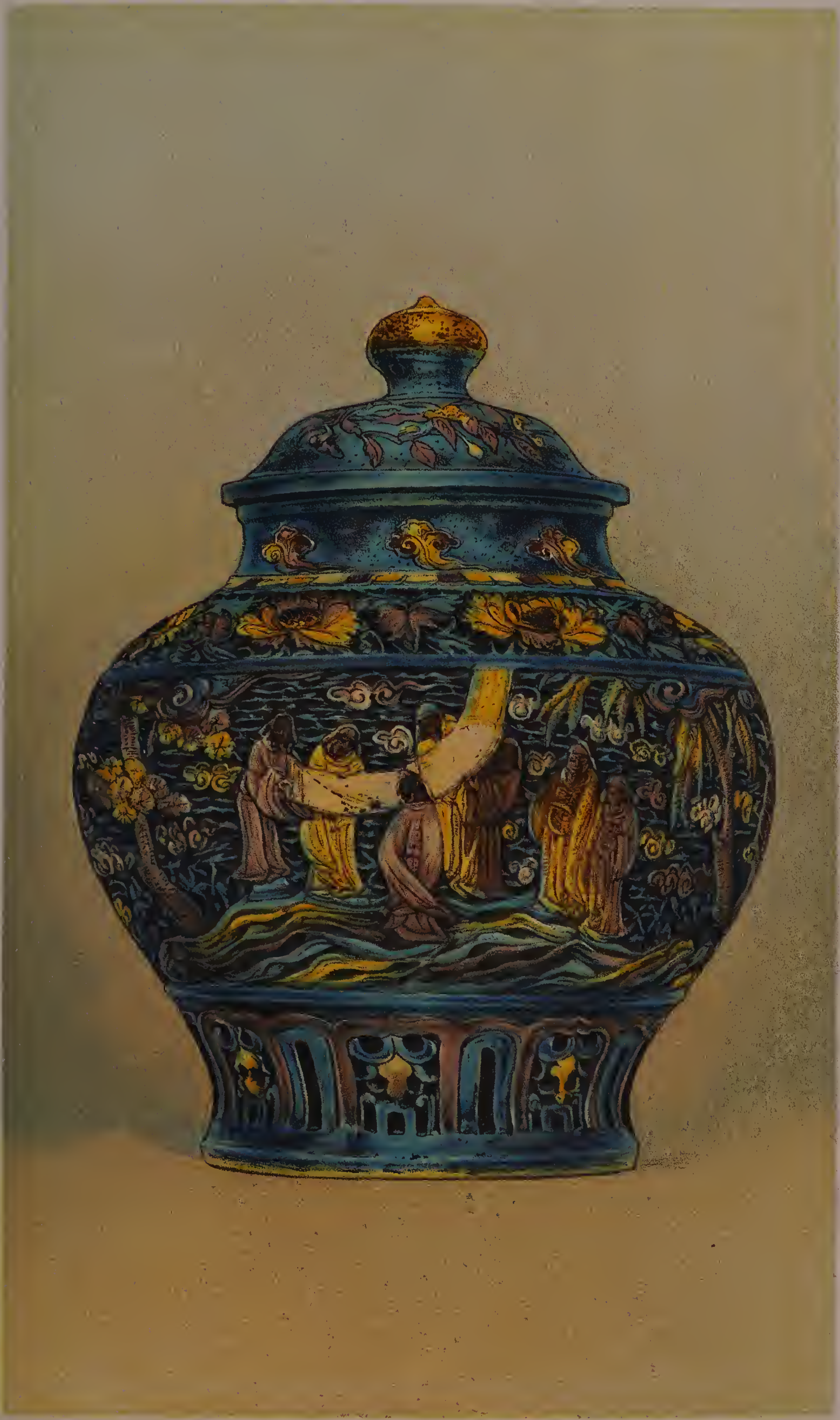
No. 1015. Decorated with strings of precious emblems depending from arabesque borders in vivid colors on a pale-rose ground. CH'IEN-LUNG. (1736–1795.)

Height 17½ ins.

TWO OVOID JARS *with bell covers and retreating bases.*

Nos. 1016, 1017. White reserves of various shapes containing sprays of flowers, and rose, yellow, blue, and white chrysanthemum flowers, singly and in pairs, on a ground of pale rose. CH'IEN-LUNG. (1736–1795.)

Height 17¾ ins.



TWO CYLINDRICAL VASES *with spreading mouths and bases.*

Nos. 1018, 1019. Two foliated reserves containing sprays of flowers on a ground of pale rose; above and below are green arabesque borders with red and white lotus blossoms. CH'IEN-LUNG. (1736–1795.)

Height 9¾ ins.

OVOID VASE.

No. 1020. Deep rose. CH'IEN-LUNG. (1736–1795.)

Height 15¾ ins.

TWO BOWLS *on carved wood stands.*

Nos. 1021, 1022. Deep rose. CH'IEN-LUNG. (1736–1795.)

Diameter 4¾ ins.

TWO BOWLS.

Nos. 1023, 1024. Rose. CH'IEN-LUNG. (1736–1795.)

Diameter 7¼ ins.

BOWL *on carved ebony stand.*

No. 1025. Rose. CH'IEN-LUNG. (1736–1795.)

Diameter 5½ ins.

FLUTED BOWL.

No. 1026. Ruby-red. CH'IEN-LUNG. (1736–1795.)

Diameter 7½ ins.

TWO FIGURES OF LADIES, *standing, holding lotus buds for candlesticks.*

Nos. 1027, 1028. Dressed in robes of dark and pale rose, pale blue, and sea-green, embroidered with scroll lotus and flowered octagon and square pattern tricked with yellow and gold. CH'IEN-LUNG. (1736–1795.)

Height 11½ *ins.*

TWO VESSELS *with fluted mouths.*

Nos. 1029, 1030. White and yellow lotus scrolls on deep rose; the interiors white with sprays of flowers. CH'IEN-LUNG. (1736–1795.)

Height 3½ ins. Diameter 5 ins.

CUP *with high concave base.*

No. 1031. Floral scrolls in pale yellow, deep green, and blue on a light-rose ground, with two foliated reserves showing ladies seated, and boys; the interior robin's-egg blue. CH'IEN-LUNG. (1736–1795.)

Height 3¾ ins.

LADY, *seated on garden-seat.*

No. 1032. Dressed in light-rose, dull-yellow, and sea-green robes embroidered with lotus, cranes, nebulæ, and geometric ornament in bright enamel colors. CH'IEN-LUNG. (1736–1795.)

Height 9¼ ins.

HEXAGONAL VASE *for fragrant flowers.*

No. 1033. Six panels pierced to show lake and mountain scenes, and painted in brilliant enamels. CH'IEN-LUNG. (1736-1795.)

Height 4⅛ ins.

PLATE LXXII

CASE XXXVI, NO. 896.

TWO FIGURES OF LADIES *standing, holding lotus buds for candlesticks.*

Nos. 1057, 1058. Dressed in robes of dark and pale rose, pale blue, and sea-green, embroidered with [illegible] and flowered octagon and square pattern touched with yellow and gold. CH'IEN-LUNG. (1736-1795.)

Height 11½ ins.

TWO VESSELS *with fluted mouths.*

Nos. 1059, 1060. White and [illegible] lotus scrolls on deep rose; the interiors white with sprays of [illegible]. CH'IEN-LUNG. (1736-1795.)

Height 3½ ins. Diameter 5 ins.

CUP *with high [illegible] base.*

No. 1061. Floral scrolls in [illegible] green, and blue on a light-rose ground with two medallion reserves showing ladies seated, and boys; the interior [illegible]. CH'IEN-LUNG. (1736-1795.)

Height 2½ ins.

LADY, *seated on garden-seat.*

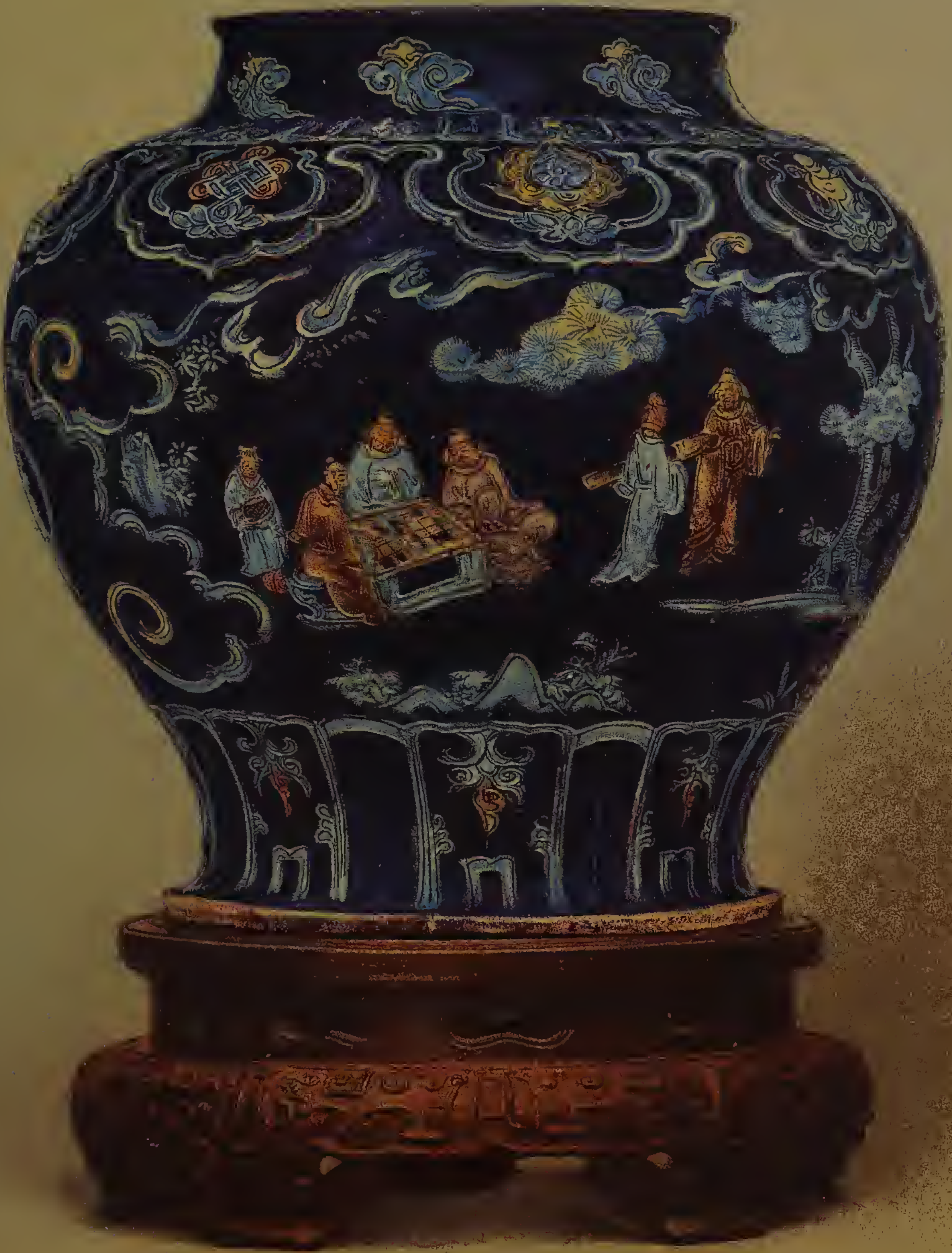
No. 1062. Dressed in light-rose, [illegible], and sea-green robes embroidered with lotus, [illegible], and [illegible] [illegible] in [illegible] enamel colours. CH'IEN-LUNG. (1736-1795.)

Height [illegible] ins.

HEXAGONAL VASE *for fragrant flowers.*

No. 1063. Six panels pierced to show lake and mountain scenes, and painted in brilliant enamels. CH'IEN-LUNG. (1736-1795.)

Height 4½ ins.



TWO PLATES.

Nos. 1034, 1035. A central hexagonal star on ground of blue Y-pattern shows ladies regarding two children who play with a pair of rabbits; on edge rose octagon and square with four lotus-leaf reserves enclosing golden lotus flowers and four circles with scroll dragons, the whole in bright enamel colors. CH'IEN-LUNG. (1736–1795.)

Diameter 8¼ ins.

PLATE.

No. 1036. In central circle a lady seated, surrounded by three children at play; on the floor are two white rabbits, jars, books, and a table with flowers, etc., in brilliant colors. CH'IEN-LUNG. (1736–1795.)

Diameter 8⅛ ins.

TWO PLATES.

Nos. 1037, 1038. In centre circle a lady seated holding a flower and conversing with two children; behind her on bamboo table is a vase of red *ling-chih,* and a golden lion; on edge, rose octagon and square pattern with three leaf- and fruit-shaped reserves enclosing flowers and three circular scroll dragons in gold on black; the whole in delicate colors. CH'IEN-LUNG. (1736–1795.)

Diameter 8¼ ins.

SIX CUPS AND SAUCERS.

Nos. 1039 to 1044. A lady seated playing the guitar; beside her a boy holding a *ju-i* sceptre; near by are palm-trees and vases; with borders of floral and geometric design in brilliant colors and gold. CH'IEN-LUNG. (1736–1795.)

Cups: Height 1½ ins.
Saucers: Diameter 4½ ins.

CASE XLIII.

TWO BEAKERS *with large necks, spreading mouths, convex centres, and pyramidal bases.*

Nos. 1045, 1046. The neck covered with flowered octagon and square pattern, with a key-pattern border below all in black on *rose du Barry,* interrupted by four upright foliated sunken ovals with diaper ornament in various colors, all in opaque enamels. The centre is covered with light scroll-work, interrupted by four reticulated panels pierced in varying forms. Below is a border of black trellis-work on yellow. The base is covered with small Y-pattern, with an upper border of blue-green *ju-i* heads tipped with lemon-yellow on a rose ground; above and below are black key-pattern borders on blue-green. CH'IEN-LUNG. (1736–1795.)

Height 13½ ins.

OVOID JAR *with lion cover.*

No. 1047. On the white porcelain ground sprays of red prunus, chrysanthemum, and other flowers in delicate colors are arranged, leaving three leaf-shaped reserves in white, and one citron-shaped ("Hand of Buddha") in mustard-yellow; in these are sprays of flowers, with butterflies and crickets. Sprays of red prunus and chrysanthemum encircle the neck. On the shoulder, a narrow scroll border, in black on green, surmounts an elaborate border of black octagon and square on *rose du Barry,* and pale greenish-blue fish-roe on pale green, with red peony flowers. Round the base is a pink cartouche border, outlined above in deep blue, the panels containing ornaments in deep red, lemon-yellow, bluish-green, and deep blue. The lid is decorated with sprays of peony, plum, and jasmine, and topped by a bronze-colored lion. CH'IEN-LUNG. (1736–1795.)

Height 24½ ins.

CYLINDRICAL VASE *with spreading mouth and base.*

No. 1048. Deep rose, with white, red, yellow, and blue chrysanthemum flowers arranged between white reserves of varied shapes containing cocks and peonies, sprays of flowers, and landscapes. Round the lip is a lozenge *swastika* border in black on greenish-yellow, interrupted by four white oblong reserves, defined by a broad line of cobalt-blue and a broader one of lemon-yellow, enclosing sprays of red prunus and peony. CH'IEN-LUNG. (1736–1795.)

Height 13½ ins.

GARNITURE OF THREE INVERTED PEAR-SHAPED, FLUTED VASES *with caps and spreading bases, and* TWO SMALL BEAKERS.

Nos. 1049 to 1053. Covered with a fish-roe ground, sprinkled with red prunus blossoms and flowers of the bamboo, with yellow and blue-green leaves, interrupted, on the front and back of the pieces, by two upright

PLATE LXXIII

CASE XLI, NOS. 1000 TO 1002.

interrupted by four upright [illegible] sunken ovals with diaper ornament in various colors, all in opaque enamels. The centre is covered with light scroll-work, interrupted by four reticulated panels pierced in varying forms. Below is a border of black trellis-work on yellow. The base is covered with small Y pattern, with an upper border of blue-green ju-i heads tipped with lemon-yellow on a rose ground; above and below are black key-pattern borders on blue-green. CH'IEN-LUNG. (1736–1795.)

Height 13½ ins.

OVOID JAR *with lion cover.*

No. 1047. On the white porcelain ground sprays of red prunus, chrysanthemum, and other flowers in delicate colors are arranged, leaving three leaf-shaped reserves in white, and one citron-shaped ("Hand of Buddha") in mustard-yellow; in these are sprays of flowers, with butterflies and crickets. Sprays of red prunus and chrysanthemum encircle the neck. On the shoulder, a narrow scroll border, in black on green, surmounts an elaborate border of black octagon and square on *rose du Barry*, and pale greenish-blue fish-roe on pale green, with red peony flowers. Round the base is a pink cartouche border, outlined above in deep blue, the panels containing ornaments in deep red, lemon-yellow, bluish-green, and deep blue. The lid is decorated with sprays of peony, plum, and jasmine, and topped by a bronze-colored lion. CH'IEN-LUNG. (1736–1795.)

Height 24½ ins.

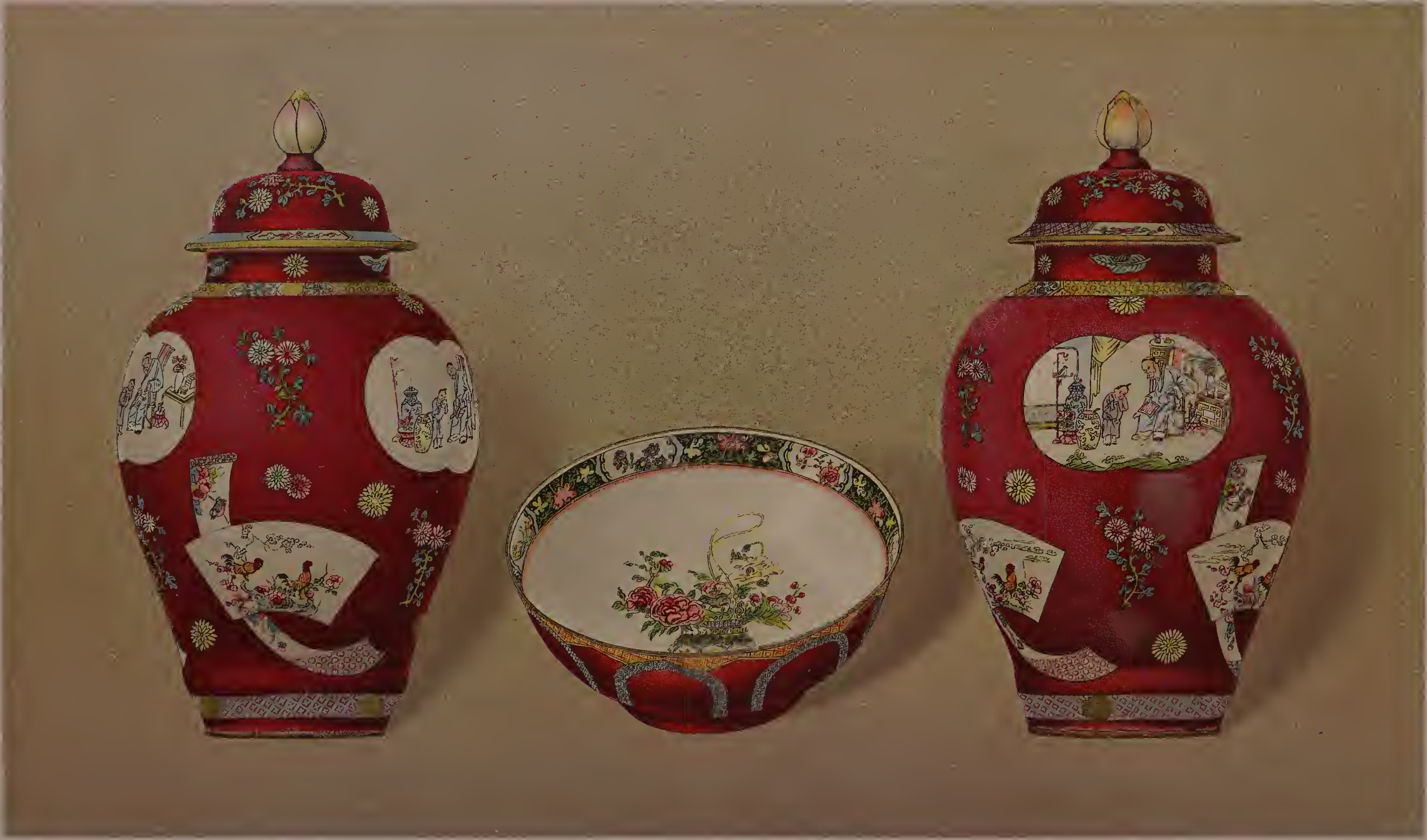
CYLINDRICAL VASE *with spreading mouth and base.*

No. 1048. Deep rose, with white, red, yellow, and blue chrysanthemum flowers arranged between white reserves of varied shapes containing rocks and peonies, sprays of flowers, and landscapes. Round the lip is a lozenge *sgraffito* border in black on greenish-yellow, interrupted by four white dummy reserves, defined by a broad line of cobalt-blue and a broader one of lemon-yellow, enclosing sprays of red prunus and berry. CH'IEN-LUNG. (1736–1795.)

Height 18½ ins.

GARNITURE OF THREE INVERTED PEAR-SHAPED, FLUTED VASES *with caps and spreading bases, and* TWO SMALL BEAKERS.

Nos. 1049 to 1053. Covered with a fish-roe ground, sprinkled with red prunus blossoms and flowers of the bamboo, with yellow and blue-green leaves, interrupted, on the front and back of the pieces, by two upright



oval foliated white reserves outlined in blue, showing a red peony and a branch of red prunus in a black vase with gold decoration; beyond are blue and white scrolls with gold ribbons; to the left a gold *ch'i-lin* sits on a green leaf, from under which a red *ju-i* sceptre projects; on a stand, to the right, is a dwarf pine. Above each central reserve is a blue reserve enclosing a red lotus flower with white scroll leaves, and below is a lotus flower in a blue semicircle. Two circular reserves, similarly decorated, are on each side. Black borders on pale rose surround the base, neck, and rim of lid, which is covered with fish-roe and flowers, as on the body, with a circular blue reserve enclosing a red lotus flower, from the centre of which the white top, modelled as a lotus bud, springs. CH'IEN-LUNG. (1736–1795.)

Vases: Height 12¾ ins.
Beakers: Height 10¾ ins.

GARNITURE OF THREE INVERTED PEAR-SHAPED VASES, AND THREE CYLINDRICAL VASES *with spreading mouths and slightly spreading bases.*

Nos. 1054 to 1059. Pale rose with two foliated white reserves enclosing groups of red peonies and yellow chrysanthemums. On the shoulders and necks arabesque ornament in green, with red lotus flowers above and white ones below; on bases the same, with white lotus flowers above and prunus flowers below, alternately red and yellow. On the sides are yellow chrysanthemum flowers. CH'IEN-LUNG. (1736–1795.)

(*Plate LXXVII.*) *Vases: Height 11¼ ins.*
Beakers: Height 9½ ins.

PLATE.

No. 1060. White porcelain. A ground of black octagon and square supports a fruit-shaped white reserve surrounded by peony, chrysanthemum, prunus, and other flowers painted in delicate enamel colors, and enclosing two silver pheasants with blue crests, exquisitely drawn and etched in the paste. On the edge floral scrolls in colors and gold. CH'IEN-LUNG. (1736–1795.)

Diameter 8¼ ins.

PLATE.

No. 1061. With scalloped border outlined in red. Of the nine intervals three are white with sprays of rose-colored prunus; the other six have a ground of flowered square and octagon on white. A narrow border of trellis-work surrounds the white centre, in which a lady sits holding an orchid in her left hand. On her left are two children, behind them a large golden jar; between them and the lady is seen a vase of brilliant cobalt-blue containing red peonies. On her right is a large covered jar decorated in blue on white, with gold top and handles, behind which is a golden lion on a bamboo stand, and a vase, the whole in delicate enamel colors. CH'IEN-LUNG. (1736–1795.)

Diameter 8½ ins.

PLATE.

No. 1062. With central decoration of flowers and butterflies in delicate enamel colors, encircled by a narrow spiral border in gold on black, and a wide border of black octagon and square pattern on *rose du Barry* having three white oblong reserves, with foliated ends defined in cobalt-blue, containing sprays of red prunus and chrysanthemum. Centring between these reserves are three circles with the character *Shou* in deep blue on white. The rose-colored ground is impinged upon at its outer edge by a pale green, irregularly undulating border. CH'IEN-LUNG. (1736–1795.)

Diameter 8½ ins.

TWO PLATES.

Nos. 1063, 1064. In centre, on a ground of black Y-pattern on pale blue, a large foliated hexagonal white reserve shows a lady holding a *ju-i* sceptre, seated in a bright-yellow chair; before her are four children; to her left are porcelain garden-seats and a large bright-blue vase; to her right, on a blue-topped bamboo table, stand a peony in a bright-blue vase, two bundles of books, and an incense-burner. The inner border is a narrow black scroll on pale greenish-yellow; the outer a gold-edged border of black octagon and square on pale pink, having three white oblong reserves, with foliated ends outlined in blue and gold, containing branches of red peony, fruit, and yellow citron ("Hand of Buddha"). CH'IEN-LUNG. (1736–1795.)

Diameter 8¼ ins.

TWO CUPS AND SAUCERS.

Nos. 1065, 1066. Flowered octagon and square supporting hexagonal foliated and oblong white reserves enclosing flowers, fruit, and vases in deep colors. CH'IEN-LUNG. (1736–1795.)

Cups: Diameter 2⅝ ins.
Saucers: Diameter 4⅜ ins.

PLATE LXXIV

(NOT IN THE GALLERY.)

trellis-work surrounds the white centre, in which a lady sits holding an orchid in her left hand. On her left are two children, behind them a large golden jar; between them and the lady is seen a vase of brilliant cobalt-blue containing red peonies. On her right is a large covered jar decorated in blue on white, with gold top and handles, behind which is a golden lion on a bamboo stand, and a vase, the whole in delicate enamel colors. CH'IEN-LUNG. (1736-1795.)

Diameter 8½ ins.

PLATE.

No. 1062. With central decoration of flowers and butterflies in delicate enamel colors, encircled by a narrow spiral border in gold on black, and a wide border of black octagon and square pattern on *rose du Barry* having three white oblong reserves, with foliated ends defined in cobalt-blue, containing sprays of red prunus and chrysanthemum. Centring between these reserves are three circles with the character *Shou* in deep blue on white. The rose-colored ground is impinged upon at its outer edge by a pale green, irregularly undulating border. CH'IEN-LUNG. (1736-1795.)

Diameter 8½ ins.

TWO PLATES.

Nos. 1063, 1064. In centre, on a ground of black Y-pattern on pale blue, a large foliated hexagonal white reserve shows a lady holding a *ju-i* sceptre, seated in a bright-yellow chair; before her are four children; to her left are porcelain garden-seats and a large bright-blue vase; to her right, on a blue-topped bamboo table, stand a peony in a bright-blue vase, two bundles of books, and an incense-burner. The inner border is a narrow black scroll on pale greenish-yellow: the outer a gold-edged border of black octagon and square on pale pink, having three white oblong reserves, with foliated ends outlined in blue and gold, containing branches of red peony, fruit, and yellow citron ("Hand of Buddha"). CH'IEN-LUNG. (1736-1795.)

Diameter 9¾ ins.

TWO CUPS AND SAUCERS.

Nos. 1065, 1066. Flowered octagon and square supporting hexagonal foliated and oblong white reserves enclosing flowers, fruit, and vases in deep colors. CH'IEN-LUNG. (1736-1795.)

Cups: Diameter 2⅞ ins.
Saucers: Diameter 4⅝ ins.

CUP AND SAUCER.

No. 1067. Elaborate floral and geometric design with central octagonal white reserve enclosing flowers and butterflies. CH'IEN-LUNG. (1736–1795.)

Cup: Diameter 2⅞ *ins.*
Saucer: Diameter 4½ *ins.*

CUP AND SAUCER.

No. 1068. Elaborate floral design with central circular and three leaf-shaped white reserves enclosing flowers and fruit. CH'IEN-LUNG. (1736–1795.)

Cup: Diameter 2⅞ *ins.*
Saucer: Diameter 4½ *ins.*

CUP AND SAUCER.

No. 1069. Geometric design with four borders and a central one enclosing flowers and fruit. CH'IEN-LUNG. (1736–1795.)

Cup: Diameter 2⅞ *ins.*
Saucer: Diameter 4⅝ *ins.*

CUP AND SAUCER.

No. 1070. Two black and yellow cocks in two radiating spaces, the rest peony scroll-work in delicate colors and gold. CH'IEN-LUNG. (1736–1795.)

Cup: Diameter 3¼ *ins.*
Saucer: Diameter 5 *ins.*

CASE XLIV

OVOID VASE *with short neck and spreading lip.*

No. 1071. Decorated with pine, prunus, and palm-trees springing from behind rocks, in dark green on a blue ground. Round the neck a scroll of conventional lotus with a triangle border above and a scroll border below. The base is encircled by a border of cracked ice on which prunus blossoms appear at intervals. Inside the rim a border showing pine and palm foliage and plum blossoms in deep green on buff. *Mark:* CH'ÊNG-HUA. (1465–1487—apocryphal.) K'ANG-HSI. (1662–1722.)

Height 17 *ins.*

TWO OCTAGONAL BEAKERS *with rectilinear central band, wide mouths and spreading bases.*

Nos. 1072, 1074. Covered with ground of red scroll-work on which red peony and chrysanthemum blossoms, with bright-green and blue leaves, are arranged between foliated sunken panels on the neck and base, in white reserve enclosing, alternately, landscapes and birds among flowers. The central band has leaf-shaped white reserves containing flowers and landscapes alternately. Round the lip and base and above and below the centre are gold scroll borders separated by a white line and a trellis border in black on pink with red plum blossoms at the divisions. CH'IEN-LUNG. (1736–1795.)

Height 19¼ *ins.*

OCTAGONAL MANDARIN VASE *with projecting rim and cover surmounted by a lion.*

No. 1073. The ground is a red diaper on which red peonies, with green and greenish-blue leaves and white plum blossoms are arranged, and is interrupted by eight vertical foliated white intaglio reserves in which are painted, alternately, landscapes and birds among flowers in brilliant colors heightened with gold. Reserves, alternately leaf- or fruit-shaped, encircle the neck, which, with the lid, is decorated like the body. Round the lip of the vase and the rim of the lid is a key-pattern in black on blue-green; above this on the lid are black trellis-work borders on blue-green and on blue. CH'IEN-LUNG. (1736–1795.)

Height 26 *ins.*

BOTTLE *with rudimentary handles.*

No. 1075. The body is lapis-lazuli blue with decoration in gold of scrolls and *ch'ing,* sonorous stones, emblems of good fortune. Three circular medallions with pale-yellow edges are pierced to show a green pine-tree, a red fence, and purple rocks, with brilliant-blue, red, and yellow clouds above. Round the base is a gold cartouche border. The neck is an opaque yellow, with elaborate scroll-work incised under the glaze, and decorated with scrolls and conventional flowers in bright enamel colors. On the outer lip and at base of the neck are black key-pattern borders. The base is red, encircled by a scroll border above one of fish-roe, both in gold; four inverted *ju-i* heads form the feet. CH'IEN-LUNG. (1736–1795.)

Height 20 *ins.*

OVOID VASE *with short neck and spreading lip.*

No. 1076. White porcelain decorated with sprays of peony, chrysanthemum, convolvulus, magnolia, and other flowers with butterflies in enamel colors on rose ground with elaborate scroll-pattern incised in the paste. There are two large quadrilateral white reserves with indented cor-

PLATE LXXV

CASE XLI, NOS. 1005, 1006.

TWO OCTAGONAL BEAKERS *with rectilinear central band, wide mouths and spreading bases.*

Nos. 1072, 1074. Covered with ground of red scroll-work on which red peony and chrysanthemum blossoms, with bright-green and blue leaves, are arranged between foliated sunken panels on the neck and base, in white reserve enclosing, alternately, landscapes and birds among flowers. The central band has leaf-shaped white reserves containing flowers and landscapes alternately. Round the lip and base and above and below the centre are gold scroll borders separated by a white line and a trellis border in black on pink with red plum blossoms at the divisions. CH'IEN-LUNG. (1736–1795.)

Height 19¼ *ins.*

OCTAGONAL MANDARIN VASE *with projecting rim and cover surmounted by a lion.*

No. 1073. The ground is a red diaper on which red peonies, with green and greenish-blue leaves and white plum blossoms are arranged, and is interrupted by eight vertical foliated white intaglio reserves in which are painted, alternately, landscapes and birds among flowers in brilliant colors heightened with gold. Reserves, alternately leaf- or fruit-shaped, encircle the neck, which, with the lid, is decorated like the body. Round the lip of the vase and the rim of the lid is a key-pattern in black on blue-green: above this on the lid are black trellis-work borders on blue-green and on blue. CH'IEN-LUNG. (1736–1795.)

Height 26 *ins.*

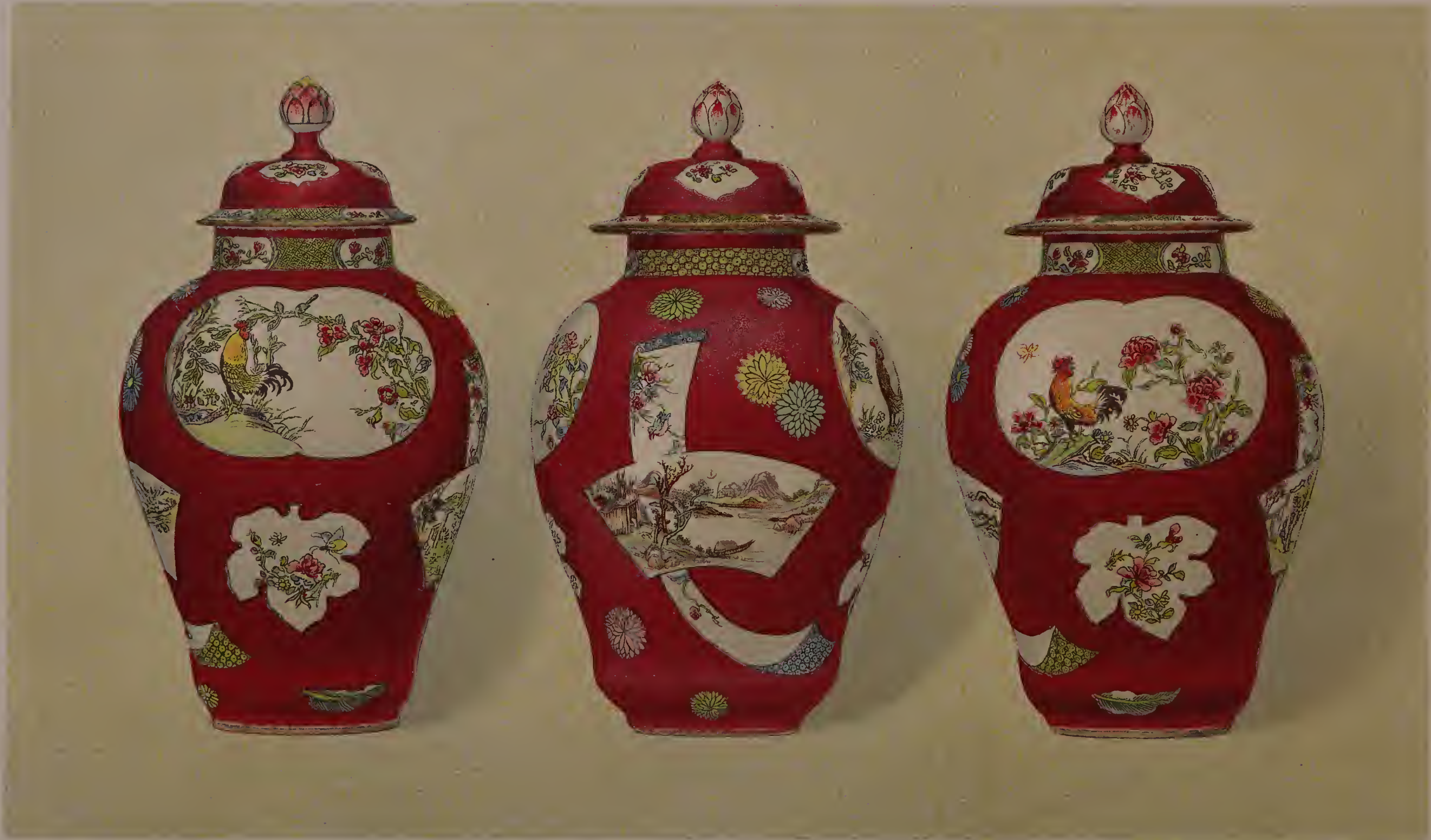
BOTTLE *with rudimentary handles.*

No. 1075. The body is lapis-lazuli blue with decoration in gold of scrolls and *ch'ing*, sonorous stones, emblems of good fortune. Three circular medallions with pale-yellow edges are pierced to show a green pine-tree, a red fence, and purple rocks, with brilliant-blue, red, and yellow clouds above. Round the base is a gold cartouche border. The neck is an opaque yellow, with elaborate scroll-work incised under the glaze, and decorated with scrolls and conventional flowers in bright enamel colors. On the outer lip and at base of the neck are black key-pattern borders. The base is red, encircled by a scroll border above one of fish-roe, both in gold; four inverted *ju-i* heads form the feet. CH'IEN-LUNG. (1736–1795.)

Height 20 *ins.*

OVOID VASE *with short neck and spreading lip.*

No. 1076. White porcelain decorated with sprays of peony, chrysanthemum, convolvulus, magnolia, and other flowers with butterflies in enamel colors on rose ground with elaborate scroll-pattern incised in the paste. There are two large quadrilobed white reserves with indented cor-



ners. One showing *FU HSING,* the god of happiness, standing under a dark-green pine-tree, his scarlet robe embroidered with gold bats and nebulæ, facing a boy who offers him a pale-blue *ju-i* sceptre. The other shows *SHOU LAO,* the god of longevity, dressed in bright rose and dull green, with his staff and a peach which he offers to a boy in a green coat and red trousers. He also stands under a pine-tree, and a bridge is seen in the distance. On the neck are two foliated white reserves, one showing a boy in blue and red costume on a hillside, his hand extended; the other a figure seated, with a fence in the distance. CH'IEN-LUNG. (1736–1795.)

Height 14¾ *ins.*

TWO OVIFORM VASES.

Nos. 1077, 1078. Decorated with chrysanthemums tinted in enamel colors with cobalt-blue, lemon-yellow, and rose, with dark and yellow-green leaves in reserve on a ground of rose-pink with elaborate scroll-pattern incised in the paste. The neck has an elaborate border of alternate red and white and blue supporting red and white chrysanthemum blooms with blue-green scroll leaves on the pink incised ground. At the base is a broad cartouche border of pale blue with suspended sounding-stones of brilliant blue, blue-green *ju-i* heads, and red tassels on a lemon-yellow ground. CH'IEN-LUNG. (1736–1795.)

Height 15 *ins.*

CYLINDRICAL VASE *with trumpet mouth.*

No. 1079. Having sixteen vertical convex divisions of cobalt-blue, rose and pale blue covered with alternating scroll-work, rice-pattern, flowered lozenge-work, and plum blossoms on cracked ice, interrupted by two large gold-bordered leaf-shaped reserves in white, one showing a lady in green, yellow, and rose costume with a blue sash standing by a bench on which sits another lady, in blue and yellow: both are regarding a third, in pale green and yellow, who sits in the foreground on a blue and yellow garden-seat, holding a yellow pomegranate (emblem of luck) in her left hand. In the other reserve is a girl in blue and crimson offering a peony in a bright-yellow vase to two ladies in crimson and green leaning on pale-green rocks touched with blue, behind which and in the foreground are peonies and a fence as in the first reserve. CH'IEN-LUNG. (1736–1795.)

Height 16 *ins.*

HEXAGONAL PEAR-SHAPED WINE-JUG *with lion lid and pyramidal base.*

No. 1080. White porcelain. Rich decoration in opaque enamels surrounding medallions modelled with *Shou* characters in relief. CH'IEN-LUNG. (1736–1795.)

Height 16½ *ins.*

TWO WINE-POTS *in the shape of cocks.*

Nos. 1081, 1082. Richly decorated in opaque enamels. CH'IEN-LUNG. (1736–1795.)

Height 6½ ins.

TWO CUPS AND SAUCERS.

Nos. 1083, 1084. The cups with broad bands of pierced hexagon-work (white on one, on the other yellow) interrupted by three rose-colored circles pierced in double rows of radiating lines (red on one, on the other blue), with yellow open diamond centres. Inside the cups are three sprays of red plum on the sides and one in the bottom. The saucers have bands of pierced hexagon-work outside interrupted by three semicircles, as in the cups. CH'IEN-LUNG. (1736–1795.)

Cups: Height 3 ins. Diameter 3½ ins.
Saucers: Diameter 5¼ ins.

TWO BOTTLES *with convex collars and spreading lips.*

Nos. 1085, 1086. *Café-au-lait* body with foliated circular reserves with rose peonies and other flowers in brilliant enamel colors. On shoulder a border divided into eight sections, each with a plum flower on red trellis ground or semi-blossoms on white alternately. The collar is decorated with half prunus flowers of deep cobalt with rose-red centres, alternating with smaller ones of rose-red with scroll leaves. Above and below are white intervals and borders of lotus petals of deep green. CH'IEN-LUNG. (1736–1795.)

Height 9 ins.

PILGRIM BOTTLE.

No. 1087. The body and neck covered with chrysanthemums modelled in low relief in white, leaving a large circular reserve on each side; in one of which two cocks in brilliant red, yellow, blue, green, and black with gold combs and wattles sit on a fence with a background of red peonies, chrysanthemums and other brilliant flowers; in the other a pheasant in brilliant colors and gold stands on a blue rock behind which spring red peonies and red and white plum. The top is formed as a green lotus bud centred in two circles of red lotus petals. CH'IEN-LUNG. (1736–1795.)

Height 7½ ins. Diameter 5 ins.

PLATE LXXVI

CASE XXXVIII, NO. 913, AND CASE XL, NO. 914.

TWO WINE-POTS *in the shape of cocks.*

Nos. 1081, 1082. Richly decorated in opaque enamels. CH'IEN-LUNG. (1736-1795.)

Height 6½ ins.

TWO CUPS AND SAUCERS.

Nos. 1083, 1084. The cups with broad bands of pierced hexagon-work (white on one, on the other yellow) interrupted by three rose-colored circles pierced in double rows of radiating lines (red on one, on the other blue), with yellow open diamond centres. Inside the cups are three sprays of red plum on the sides and one in the bottom. The saucers have bands of pierced hexagon-work outside interrupted by three semicircles, as in the cups. CH'IEN-LUNG. (1736-1795.)

Cups: Height 3 ins. Diameter 3½ ins.
Saucers: Diameter 5¼ ins.

TWO BOTTLES *with convex collars and spreading lips.*

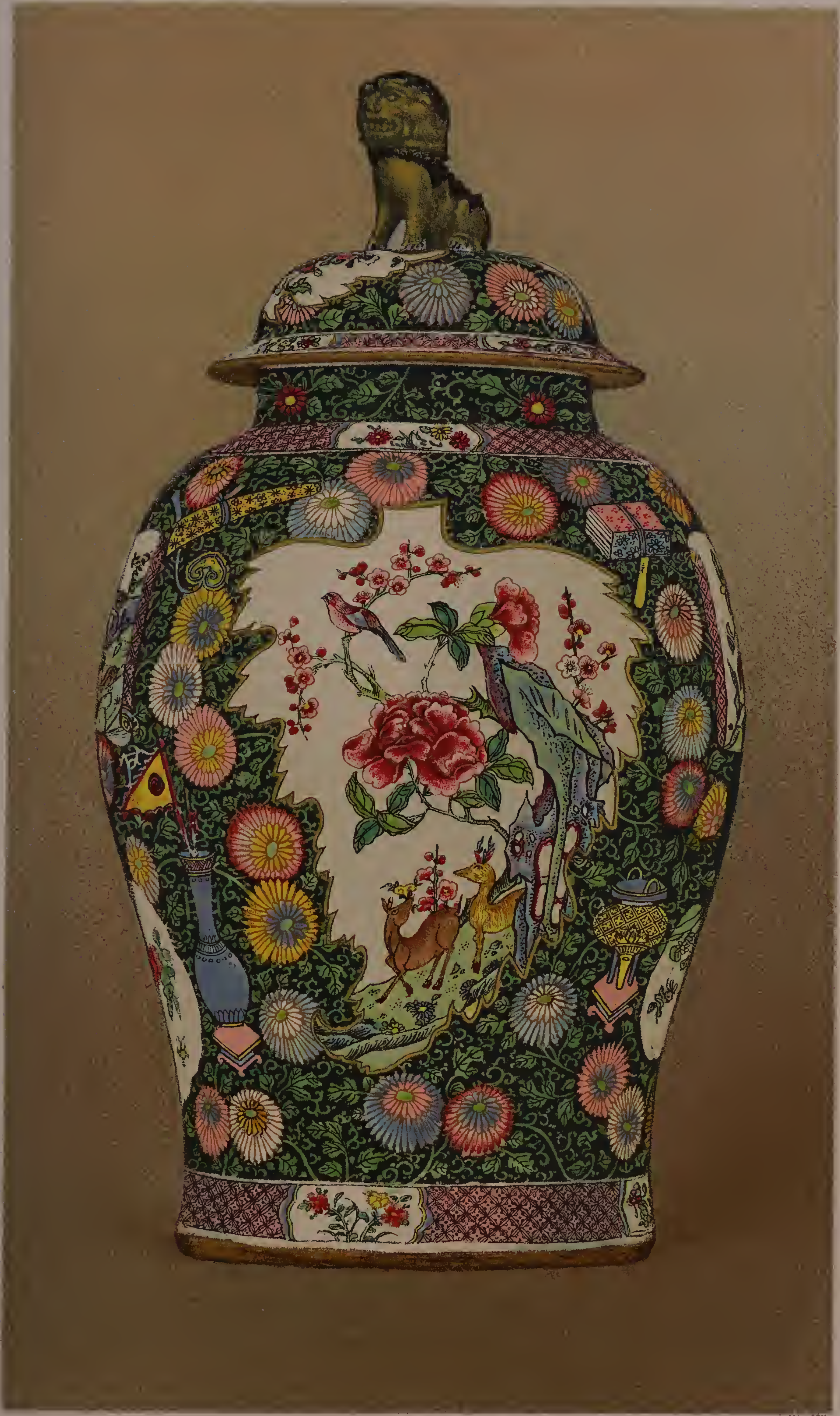
Nos. 1085, 1086. *Café-au-lait* body with foliated circular reserves with rose peonies and other flowers in brilliant enamel colors. On shoulder a border divided into eight sections, each with a plum flower on red trellis ground or seed-blossoms on white alternately. The collar is decorated with half prunus flowers of deep cobalt with rose-red centres, alternating with smaller ones of rose-red with scroll leaves. Above and below are white intervals and borders of lotus petals of deep green. CH'IEN-LUNG. (1736-1795.)

Height 9 ins.

PILGRIM BOTTLE.

No. 1087. The body and neck covered with chrysanthemums modelled in low relief in white, leaving a large circular reserve on each side; in one of which two cocks in brilliant red, yellow, blue, green and black with gold combs and wattles sit on a fence with a background of red peonies, chrysanthemums and other brilliant flowers; in the other a pheasant in brilliant colors and gold stands on a blue rock behind which spring red peonies and red and white plum. The top is formed as a green lotus bud centred in two circles of red lotus petals. CH'IEN-LUNG. (1736-1795.)

Height 7½ ins. Diameter 5 ins.



TWO CUPS AND SAUCERS.

Nos. 1088, 1089. Each divided into eight waved sections of Y-pattern on pale purple, buff, lilac, white, pink, pale green, salmon-pink, and cucumber-green, with sprays of white magnolia and red peony. In the centre are eight conventional lotus petals enclosed in a gold ring. CH'IEN-LUNG. (1736–1795.)

Cups: Height 1½ ins.
Saucers: Diameter 4½ ins.

FOUR CUPS AND SAUCERS.

Nos. 1090 to 1093. In the centre of the saucers, on an elaborate floral ground, in green and gold, is a hexagonal foliated white reserve with fleurs-de-lys at corners, outlined in deep purple, enclosing sprays of red prunus and yellow citron ("Hand of Buddha"), over which hovers a butterfly. Arranged round this are three foliated white reserves with pomegranate and "Hand of Buddha"; alternating with these are three circular white reserves with peonies and leaves in cobalt-blue. The cups are decorated outside with three circular and three foliated reserves with flowers as on the saucers. The interior of the cups and the backs of the saucers are ruby-colored. CH'IEN-LUNG. (1736–1795.)

Cups: Height 1¾ ins.
Saucers: Diameter 4¾ ins.

PLATE.

No. 1094. Two butterflies hover over clusters of rose peonies, yellow chrysanthemums, blue iris, red prunus, and other brilliant flowers in the white centre, which is outlined in black and encircled by a border of black trellis-work on pink. On the edge is a broad border of gold chrysanthemums and peonies on a ground of lapis-lazuli blue, with an outer scroll border in black on pale yellow, separated by a black line from the white rim of the plate. CH'IEN-LUNG. (1736–1795.)

Diameter 8¼ ins.

TWO PLATES.

Nos. 1095, 1096. On a ground of flowered octagon and square, red peony and chrysanthemum and yellowish-white asters, with leaves ranging from yellow to blue-green, surround a citron-shaped white central reserve, in which a greenish-yellow and black cock looks down from a blue rock upon another on the ground below. The border is black flowered, octagon, and square under deep rose, with an outer border of black trellis-pattern on pale greenish-blue interrupted by three white reserves containing sprays of flowers. CH'IEN-LUNG. (1736–1795.)

Diameter 8⅛ ins.

PLATE.

No. 1097. The centre is gold, sprinkled with blossoms and leaves in rich enamel colors, with a leaf-shaped white reserve in which sits a lady dressed in pink, white, pale yellow, and black; on her left a boy in pale cobalt-blue stands on a seat, holding a gold *ju-i* sceptre. Another boy in pink peeps from behind her at her right. On her left, in the foreground, a rose-colored chair is partly seen, and a jardinière with yellow interior and gold handles, beyond which a gold *ju-i* sceptre stands in a large blue vase with white scroll decoration and lion's-head handles. The outside border is a black scroll on pale green. CH'IEN-LUNG. (1736–1795.)

Diameter 8 *ins.*

PLATE.

No. 1098. In the centre a black and yellow cock with pink comb and wattles stands on the ground by a pink peony, and looks backward at his fellow perched on a rock of bright cobalt-blue, from behind which spring pink and white peonies with bluish-green leaves and yellow and purple asters. The border is flowered octagon and square in black on pale blue ground interrupted by three white oblong reserves with foliated ends containing sprays of red peony and chrysanthemum. CH'IEN-LUNG. (1736-1795.)

Diameter 8½ *ins.*

SIX CUPS AND SAUCERS.

Nos. 1099 to 1104. On outer rim of cups is black Y-pattern, leaving a white undulous foliated border to the space below where a black and yellow cock with rose-red comb and wattles stoops threateningly from a low blue rock toward another who sits on the ground looking backward at him. Red peonies and purple and yellow asters form the background of the picture.

The saucers have the same motive in a hexagonal foliated undulous reserve in white on a ground of black Y-pattern, encircled by a border of black octagon and square on pink, interrupted by white reserves, as inside the cups. CH'IEN-LUNG. (1736–1795.)

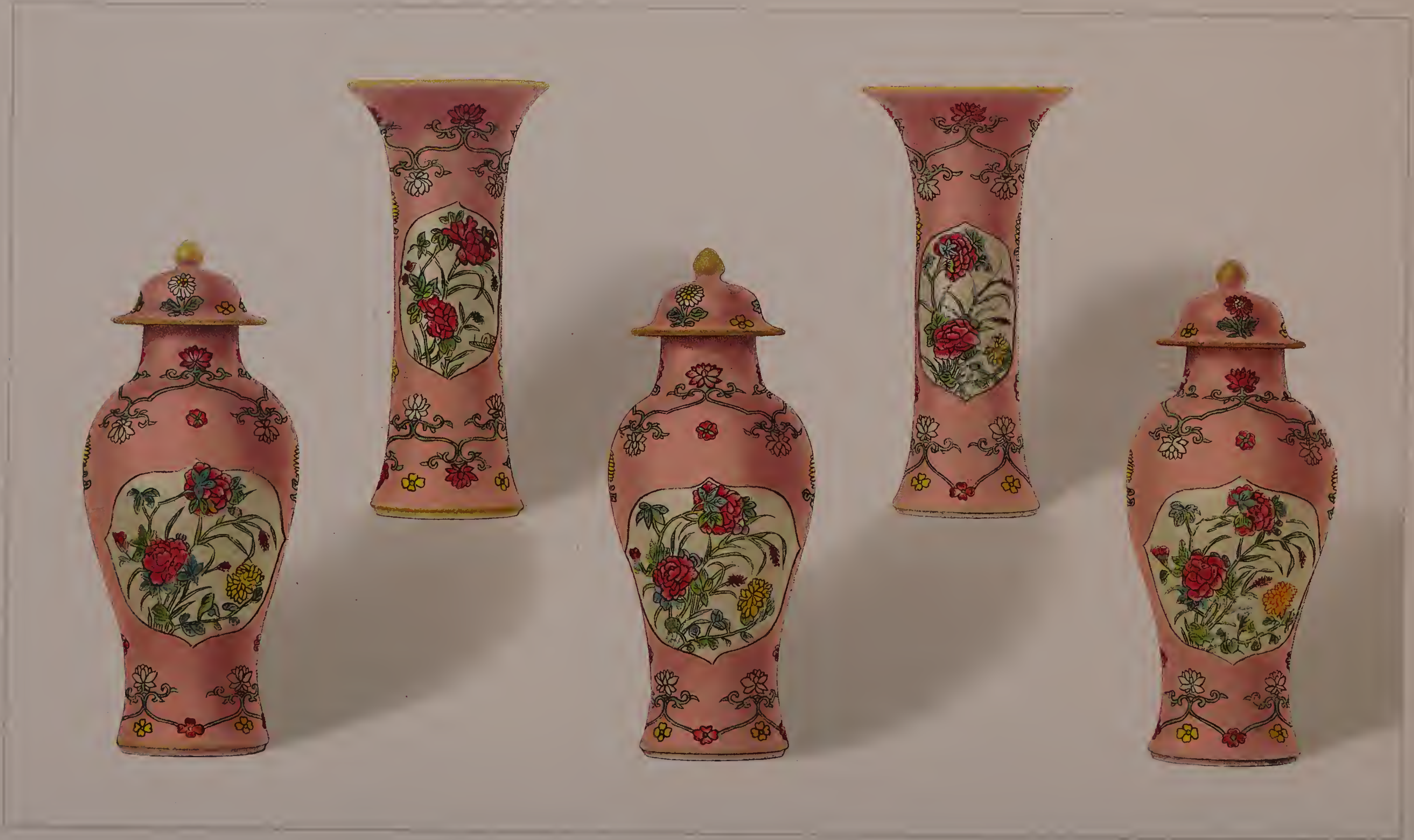
Cups: Height 1¾ *ins.*
Saucers: Diameter 5 *ins.*

SECTION B

TWO PLATES.

Nos. 1105, 1106. A central white open scroll and four oblong reserves with isolated blossoms on a dark-purple ground. CH'IEN-LUNG. (1736–1795.)

Diameter 8¼ *ins.*



TWO OCTAGONAL PLATES.

Nos. 1107, 1108. Ladies and children in central circle, and eight oblong reserves on deep rose. CH'IEN-LUNG. (1736–1795.)

Diameter 8⅛ ins.

TALL OVOID VASE *with short neck and spreading lip.*

No. 1109. Peony incised in the paste under a glaze of rich purplish-blue. CH'IEN-LUNG. (1736–1795.)

Height 26 ins.

PLATE.

No. 1110. A lady equestrian attended by a bearded man who leads her horse and a boy carrying a branch of prunus who follows. On the edge, sprays of flowers in gold and deep green. CH'IEN-LUNG. (1736–1795.)

Diameter 8⅛ ins.

PI T'UNG, *or brush receptacle.*

No. 1111. Beautifully modelled in the forms of bamboo, prunus and pine—"the three friends"—and invested with a glaze of purplish-blue. CH'IEN-LUNG. (1736–1795.)

Diameter 6¾ ins.
Height 6½ ins.

OVOID VASE.

No. 1112. White porcelain. From the base spring red peony and white and rose prunus, in the branches of which sit birds, the whole in delicate enamel colors. CH'IEN-LUNG. (1736–1795.)

Height 16¾ ins.

CUP AND SAUCER.

No. 1113. Similar to No. 1070. CH'IEN-LUNG. (1736–1795.)

PLATE.

No. 1114. White porcelain. In centre and on edge are men wading, and in boats fishing. CH'IEN-LUNG. (1736–1795.)

Diameter 8⅛ *ins.*

PLATE.

No. 1115. White porcelain. In the central circle an open scroll shows a bird on a branch of red peony. On the edge a border of purple-blue cracked-ice pattern supports isolated white prunus blossoms. CH'IEN-LUNG. (1736–1795.)

Diameter 7¾ *ins.*

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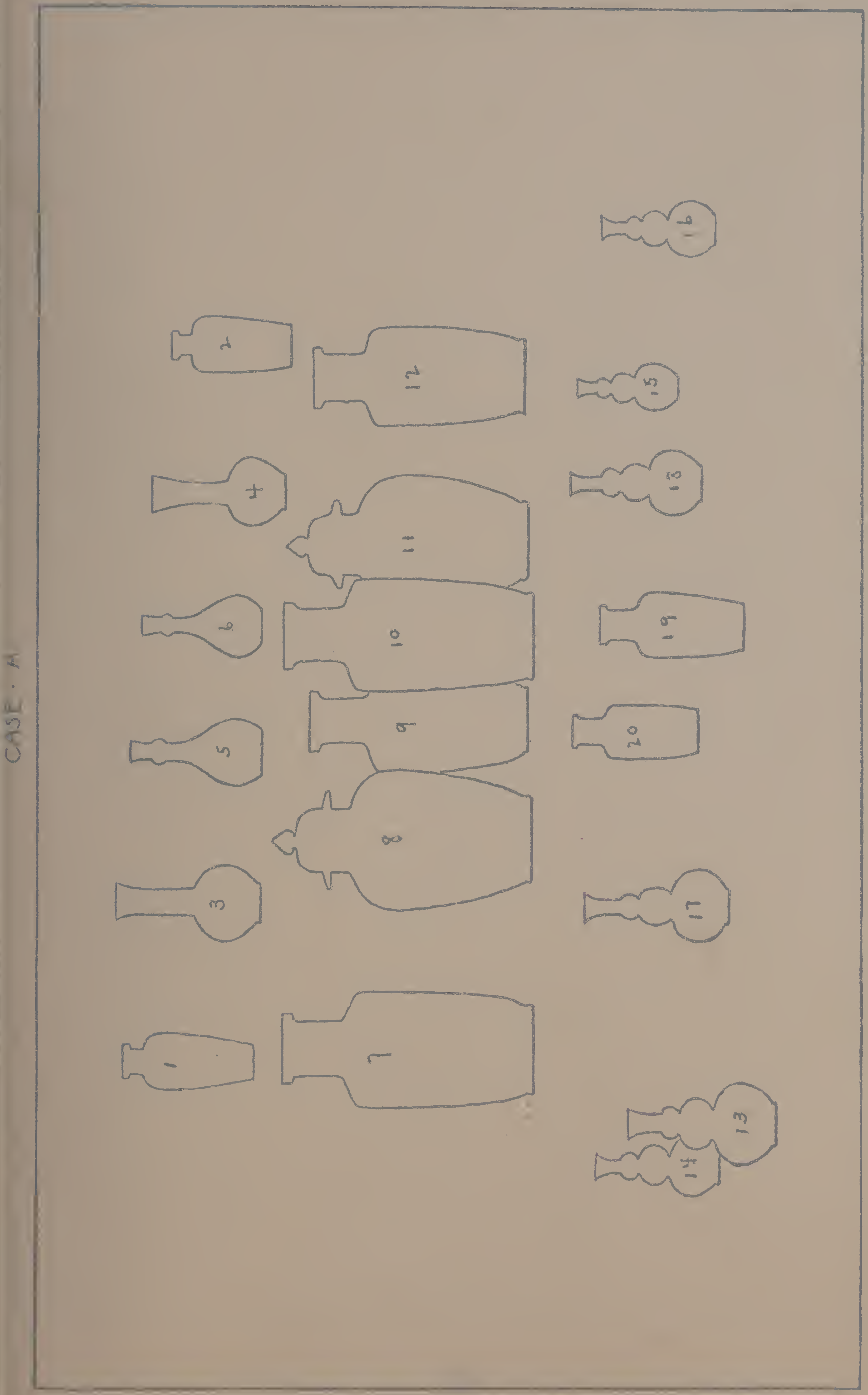
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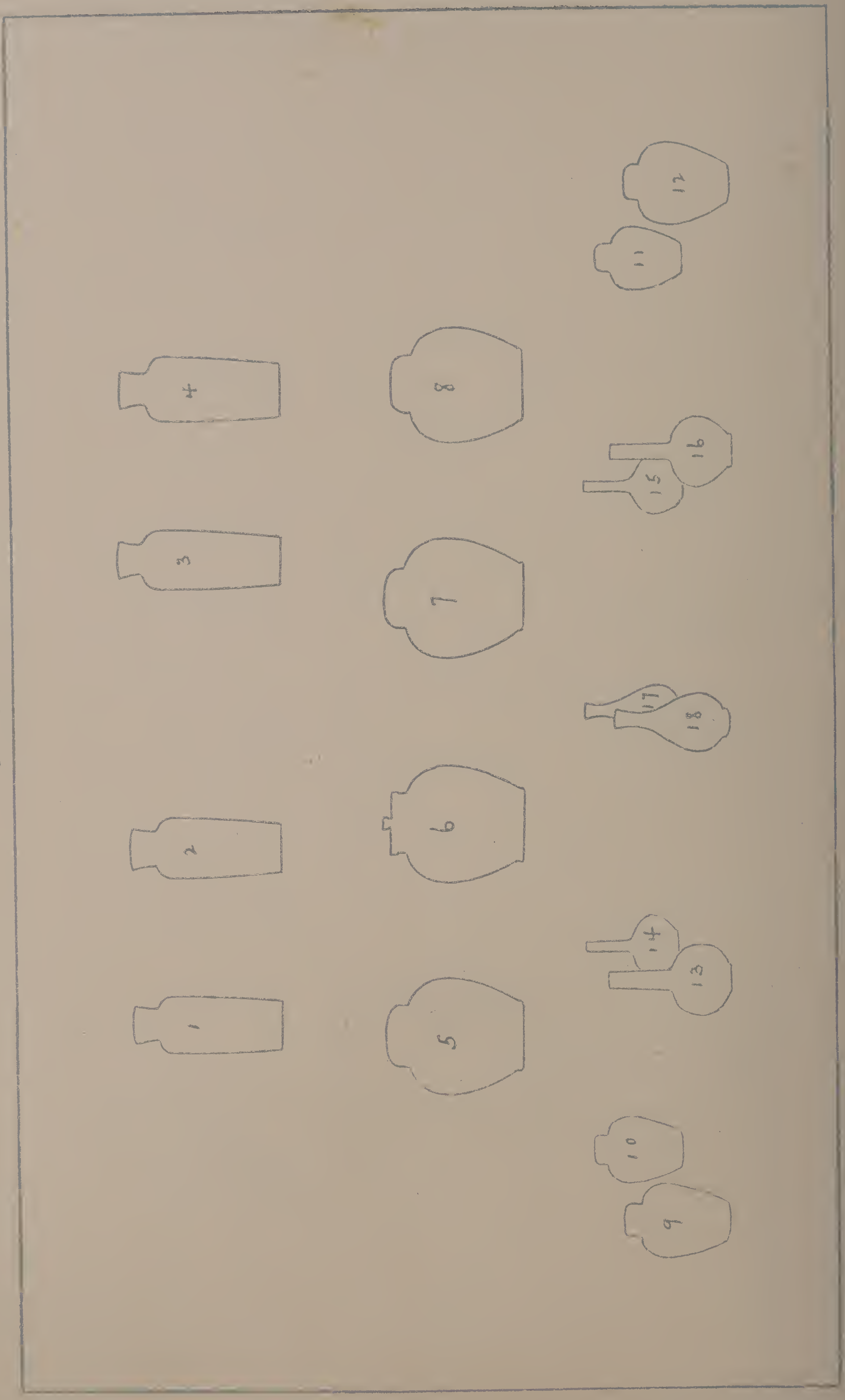

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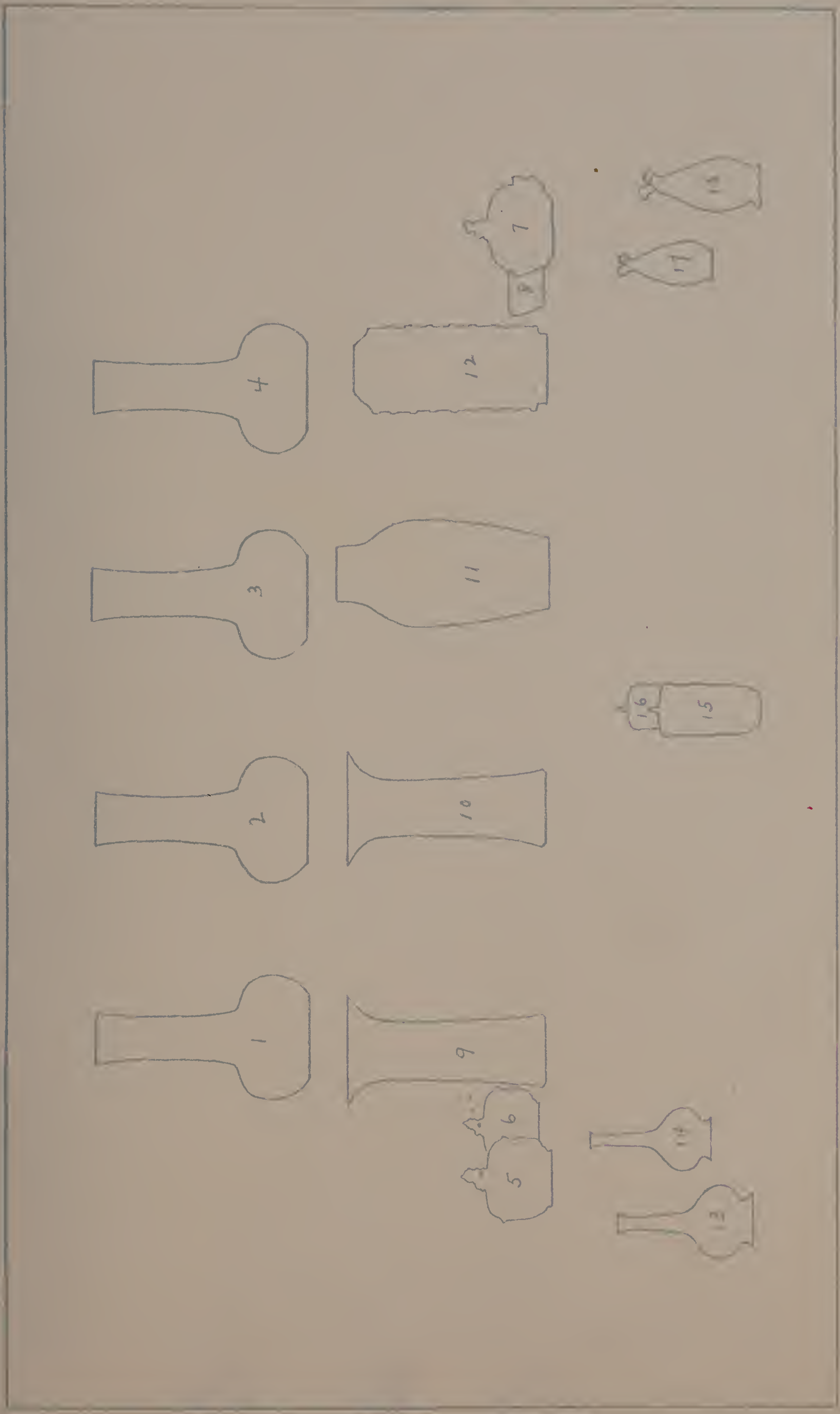

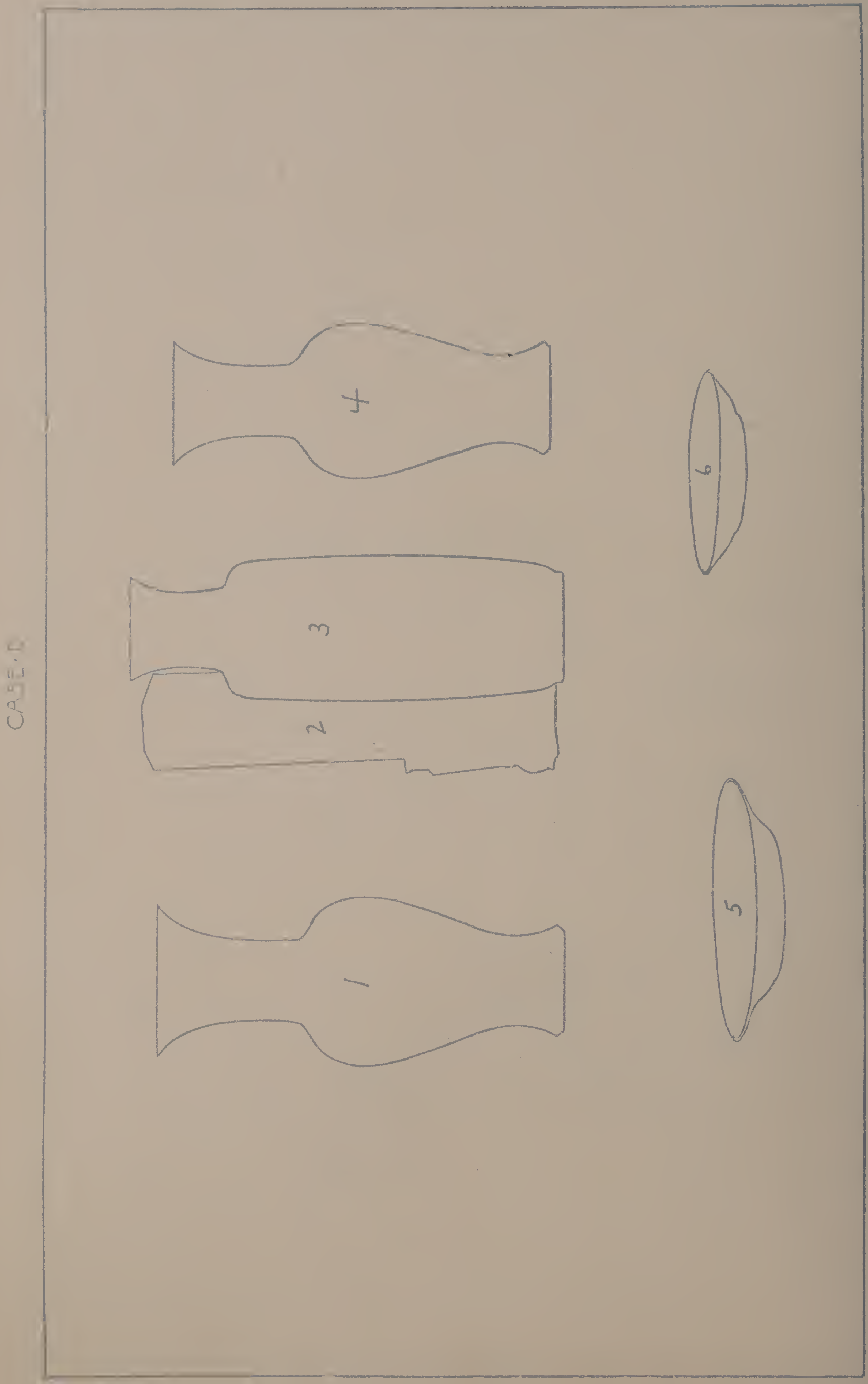
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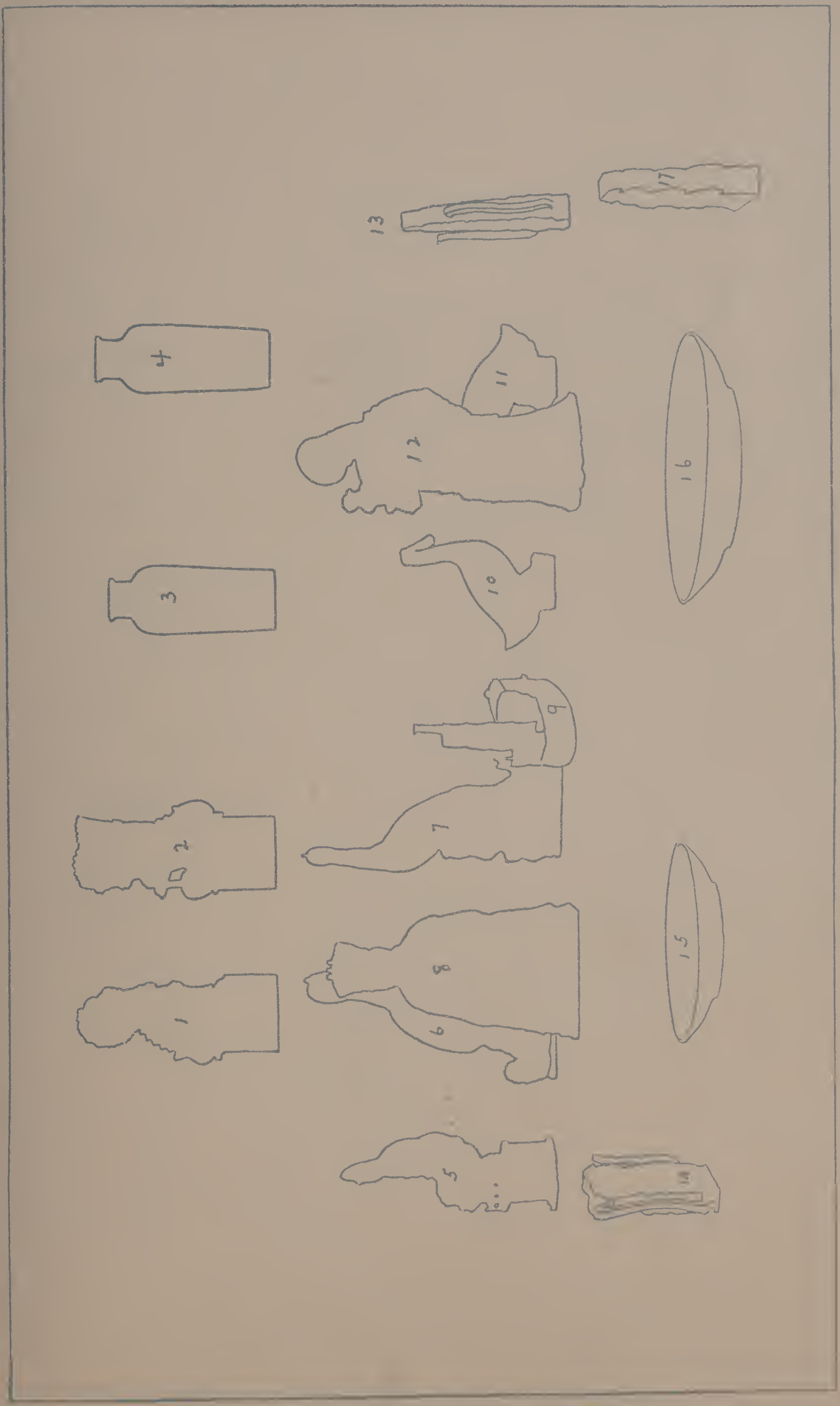

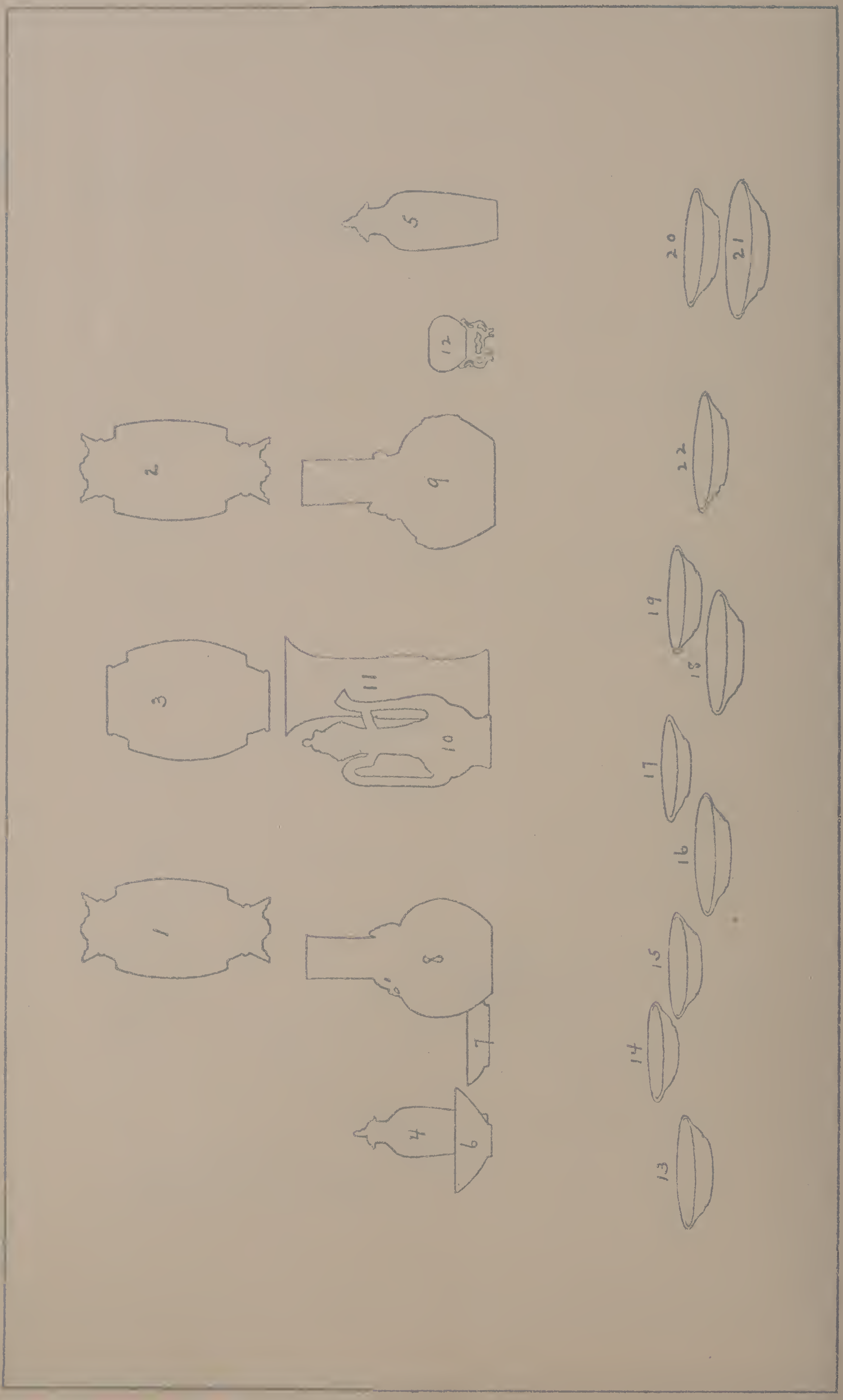
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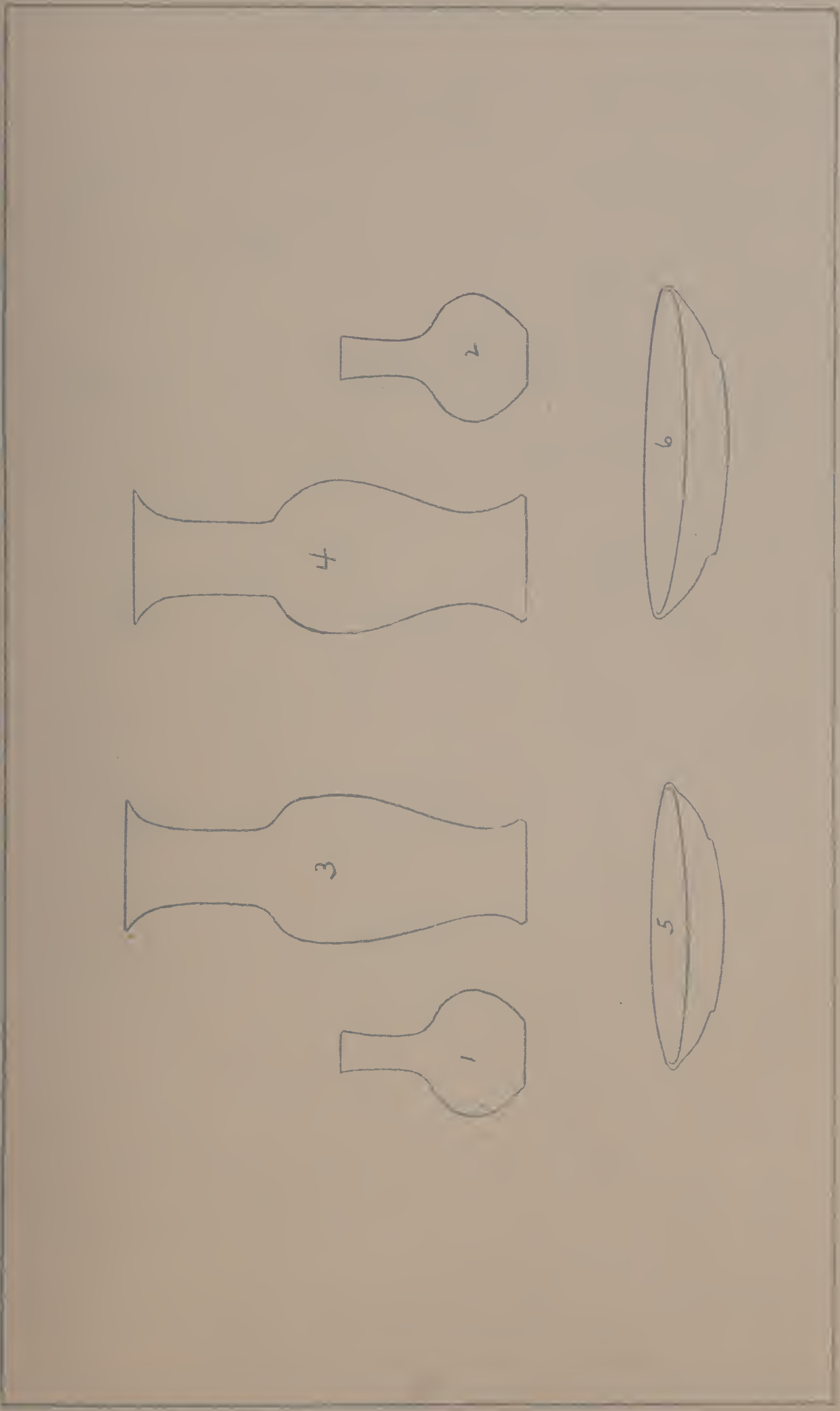

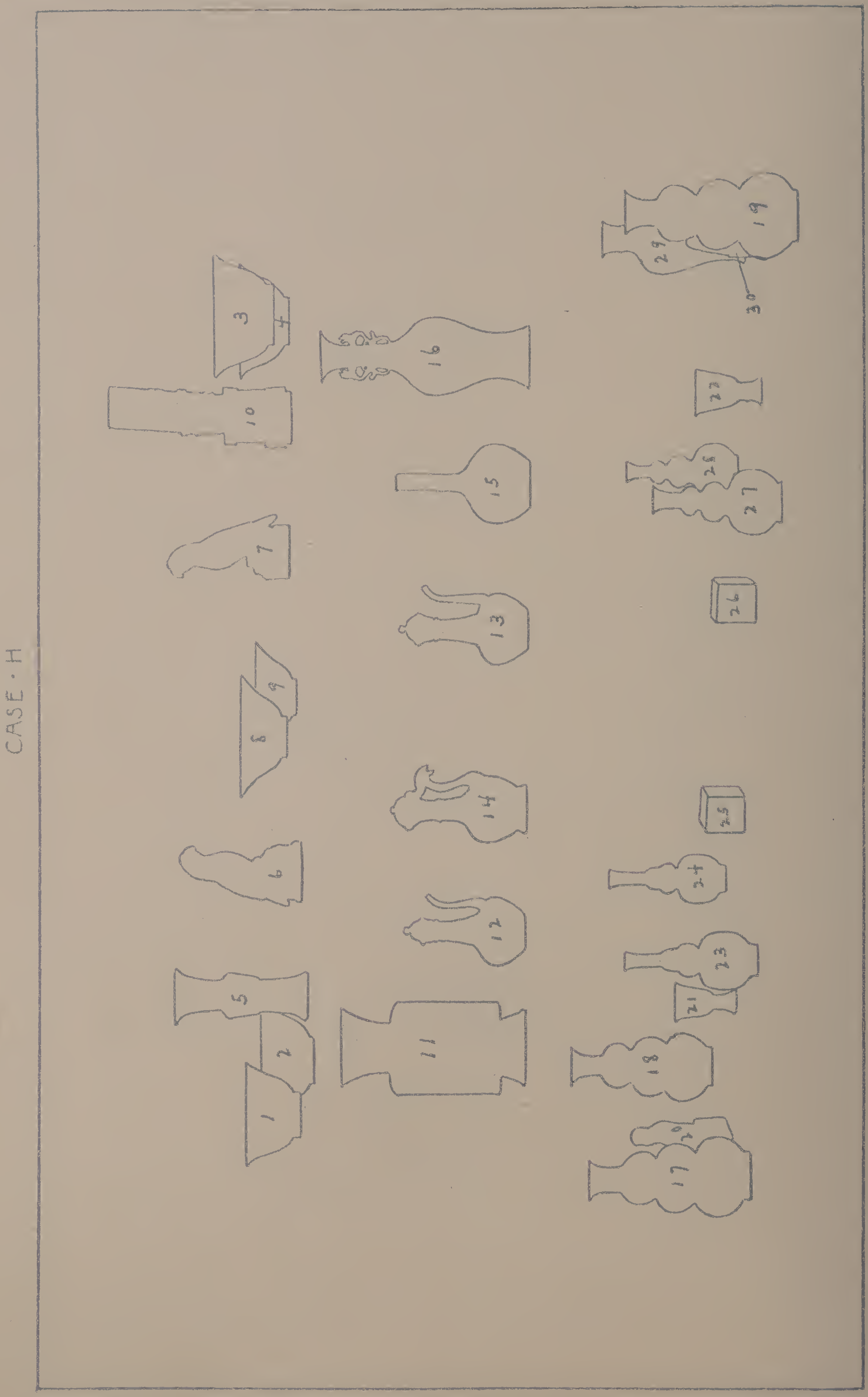
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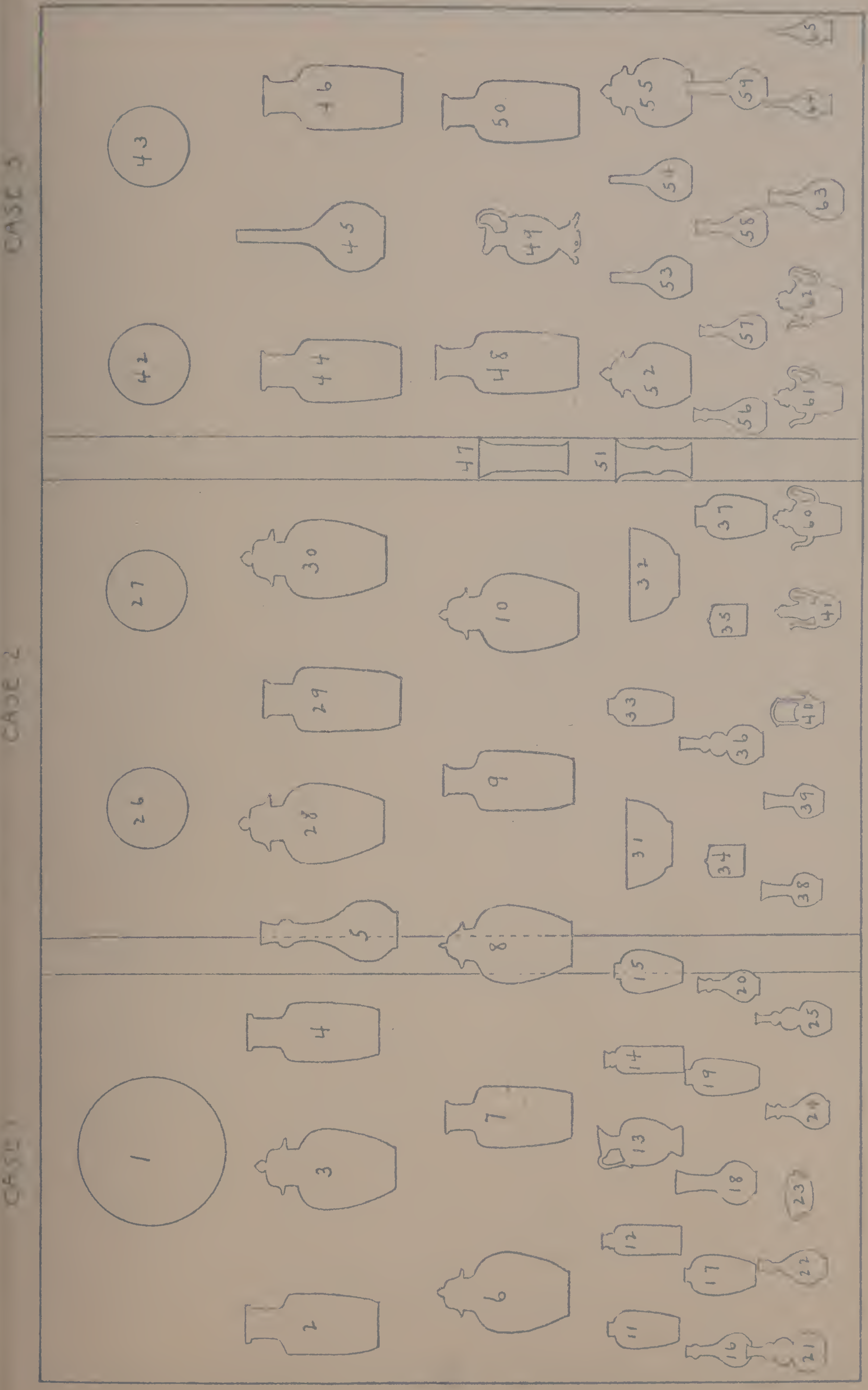
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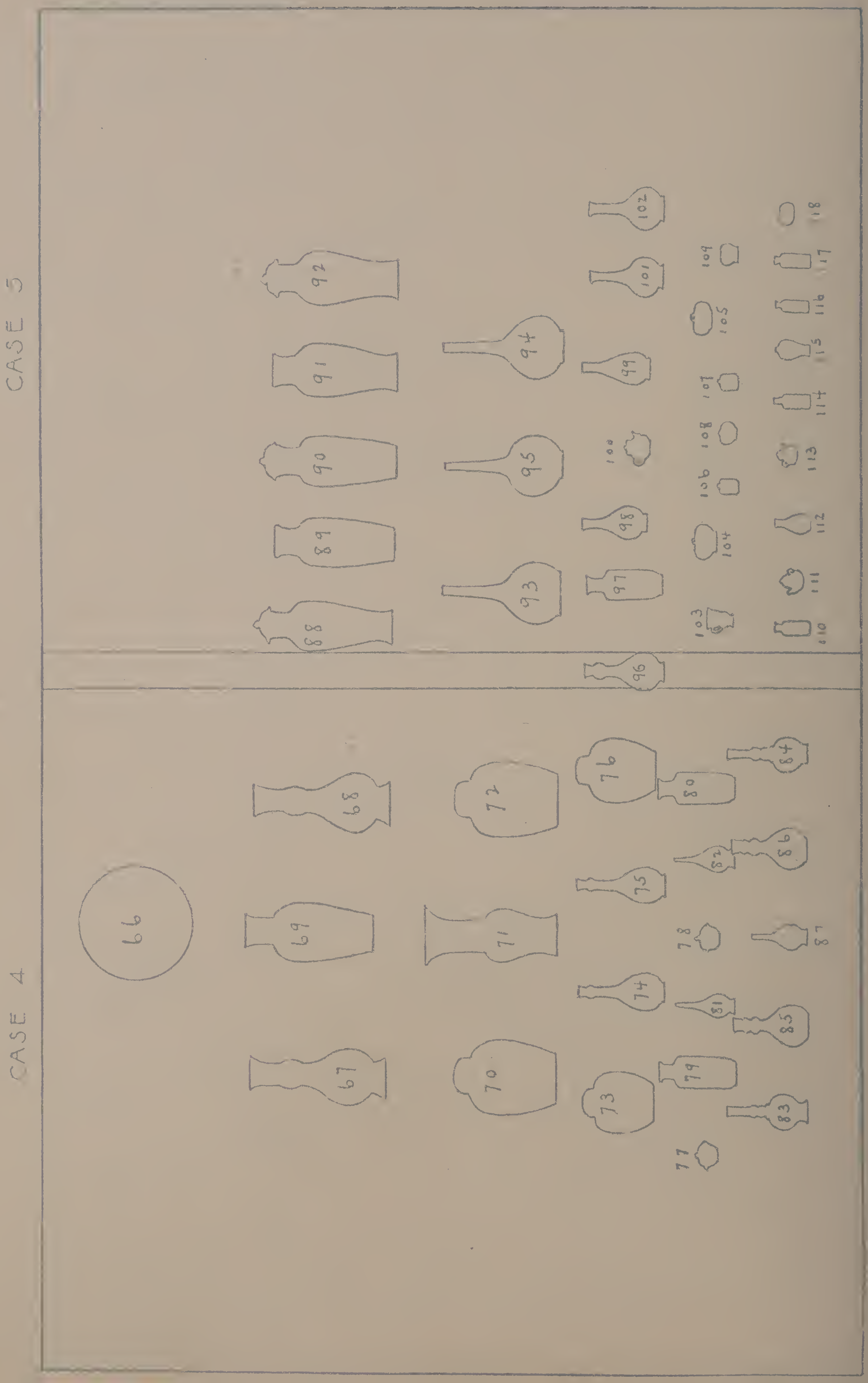
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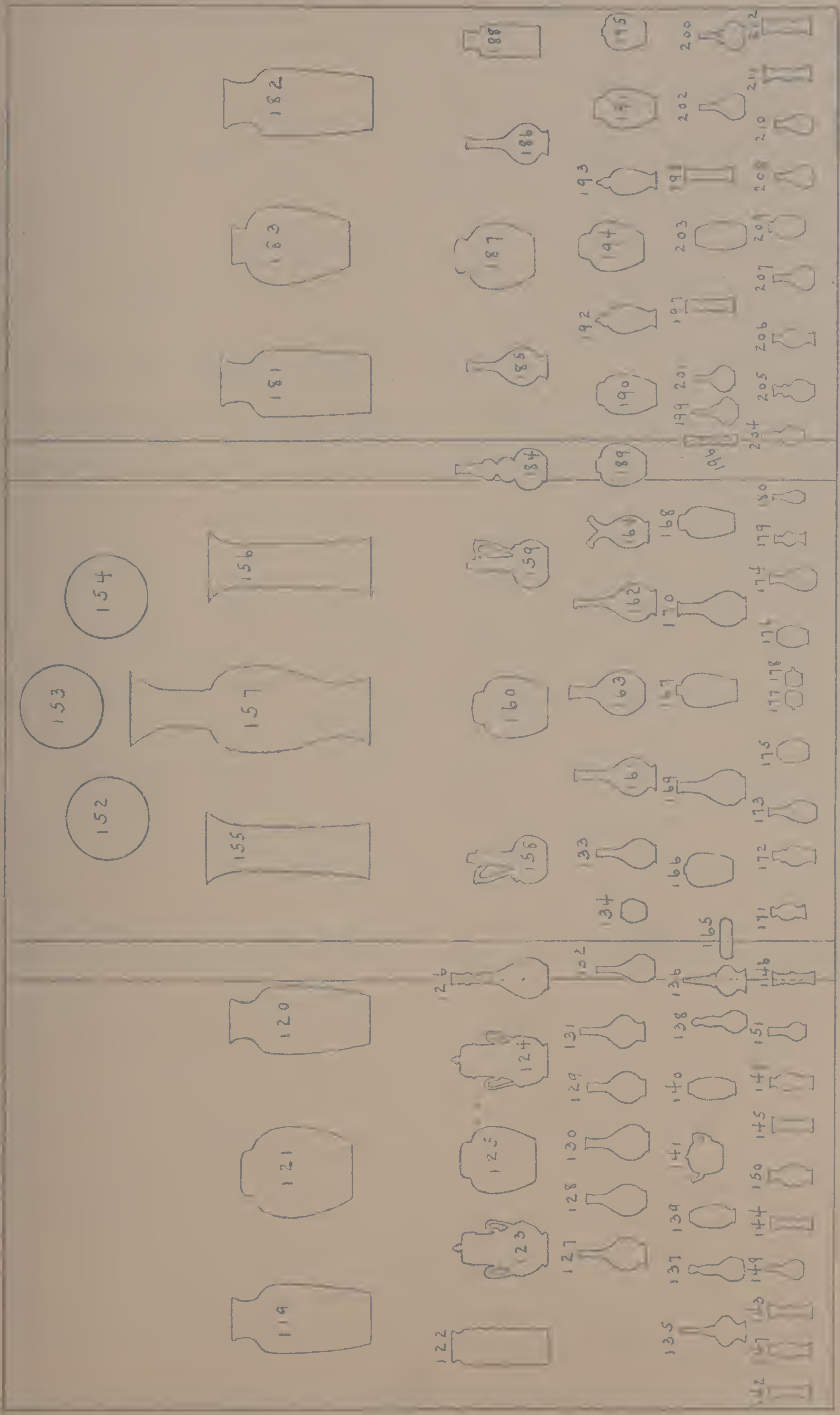
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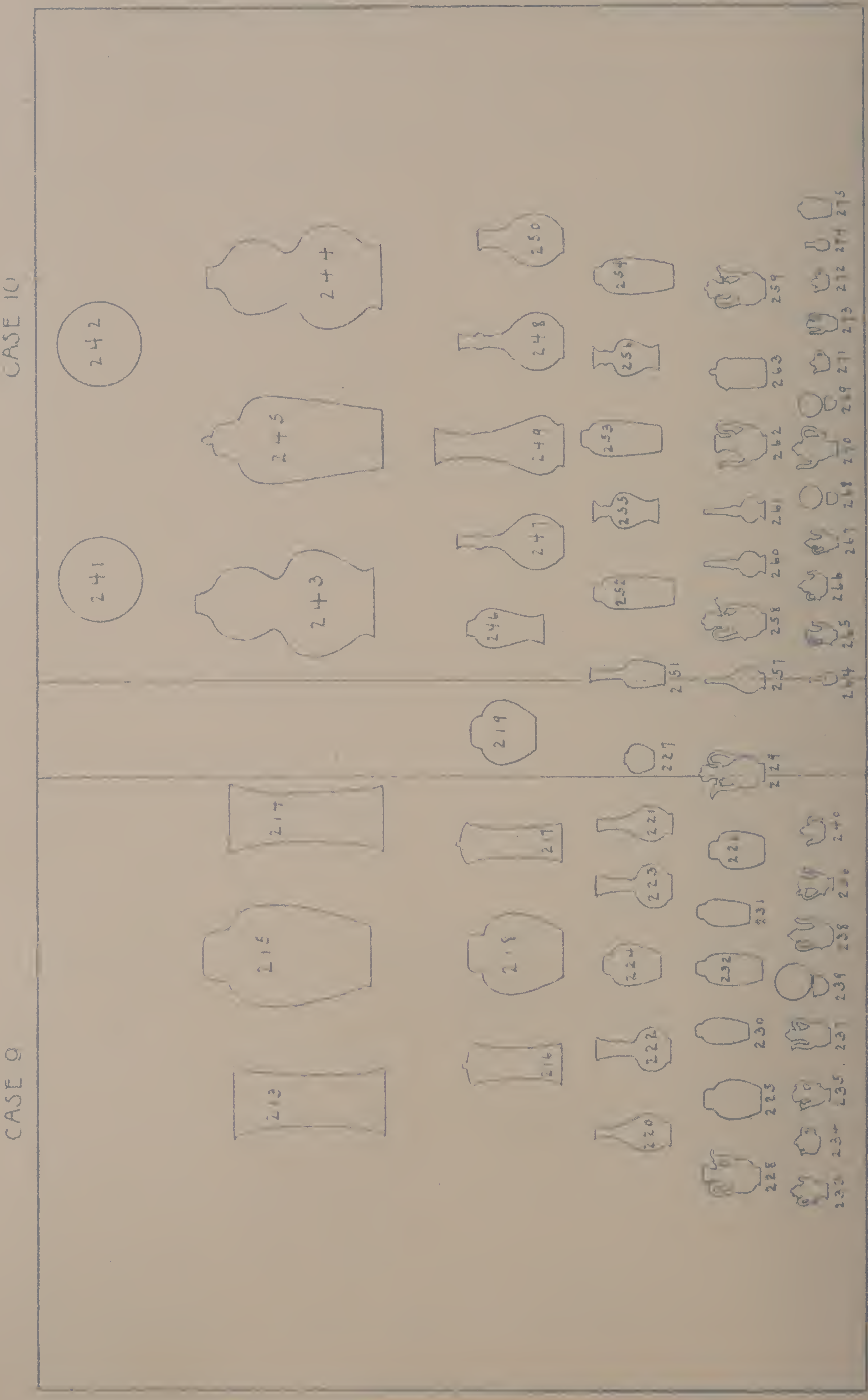
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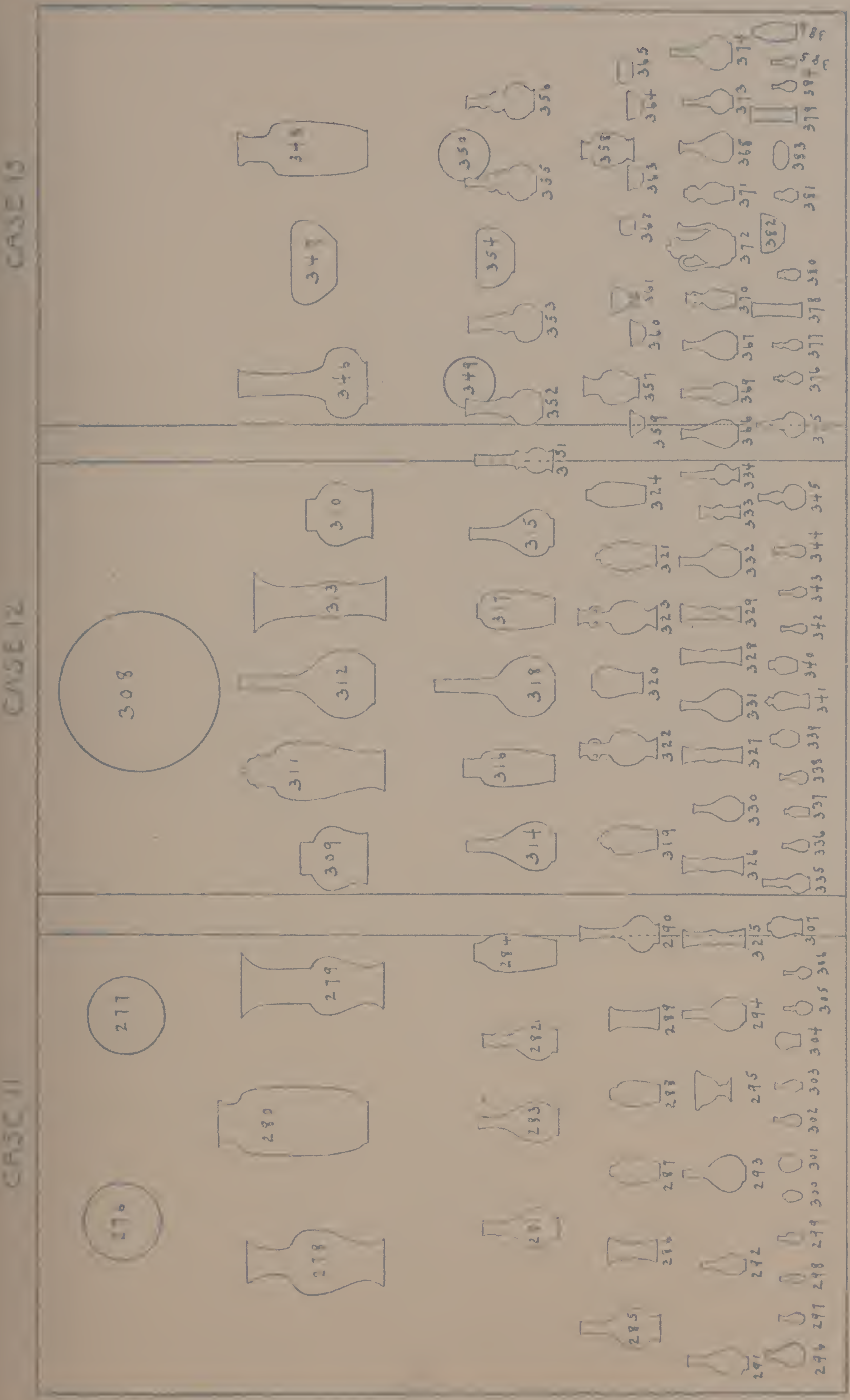
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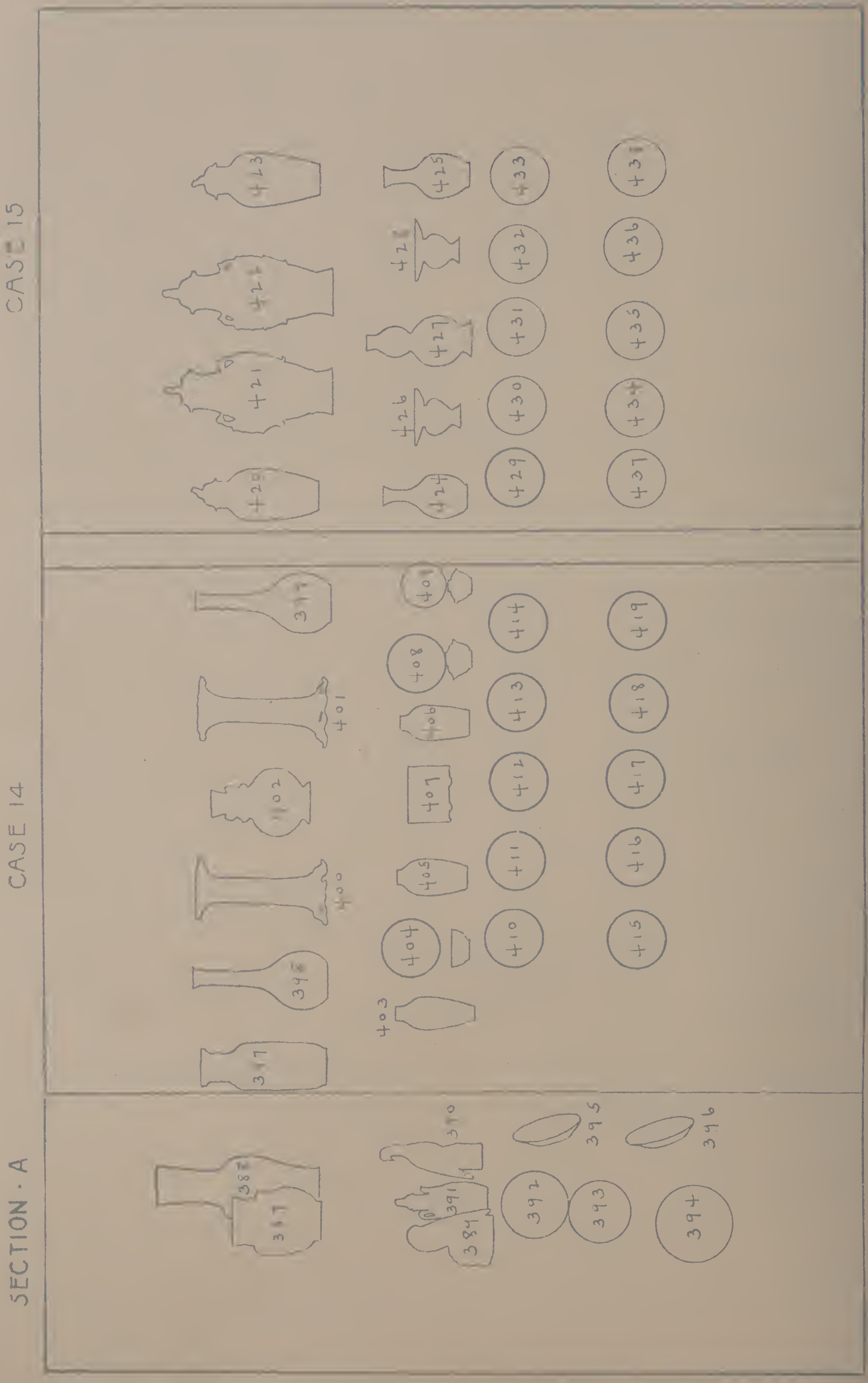
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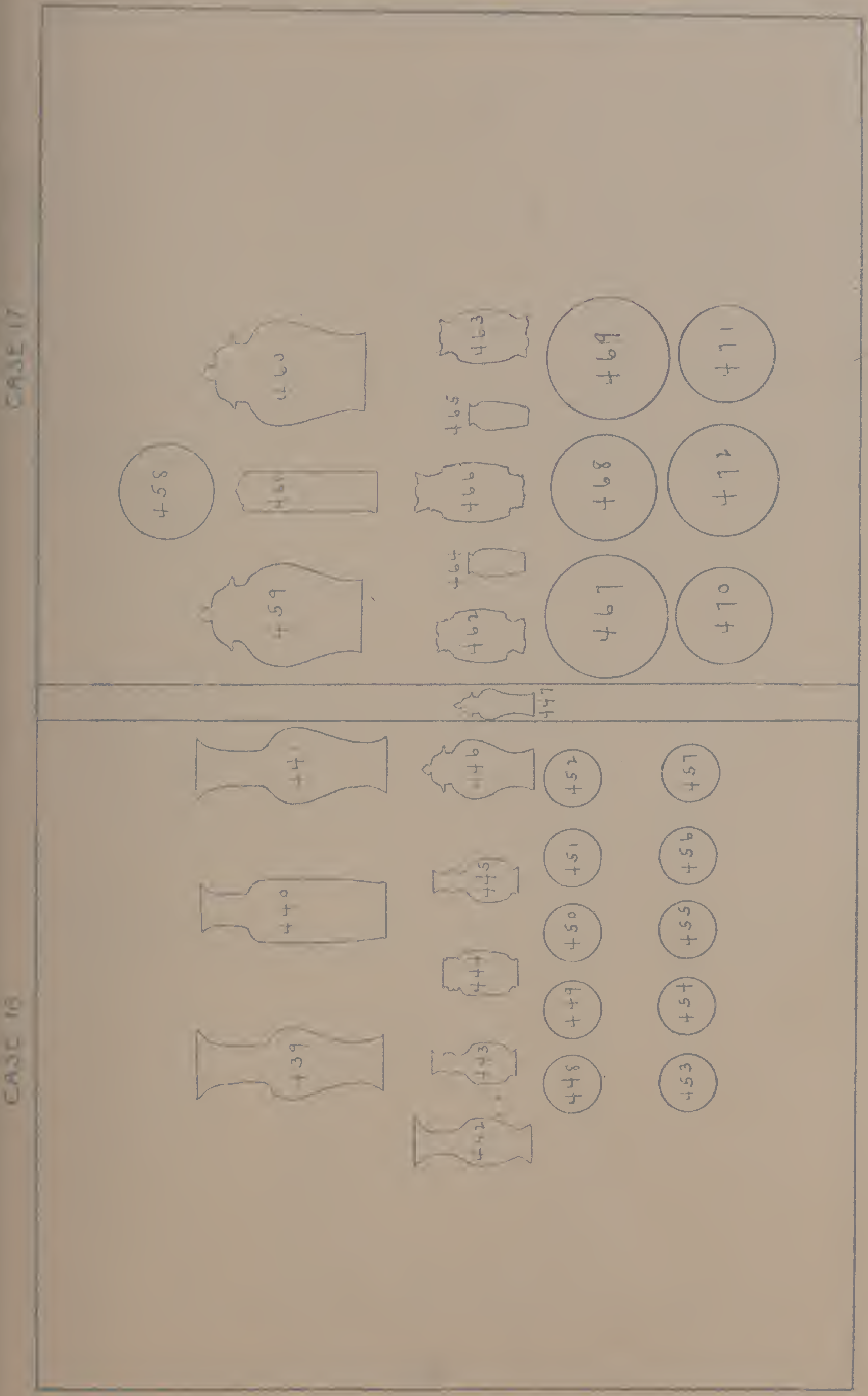
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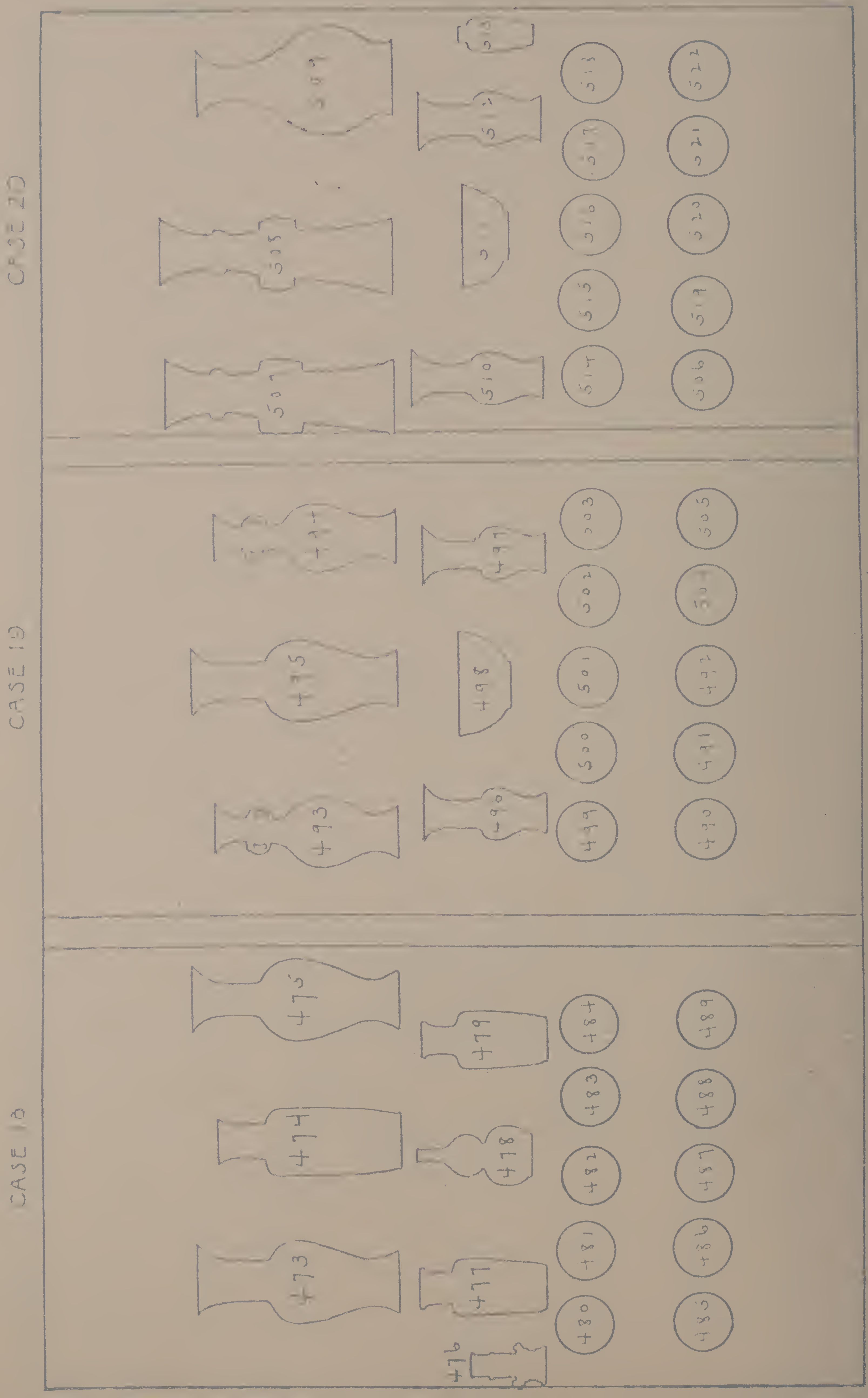
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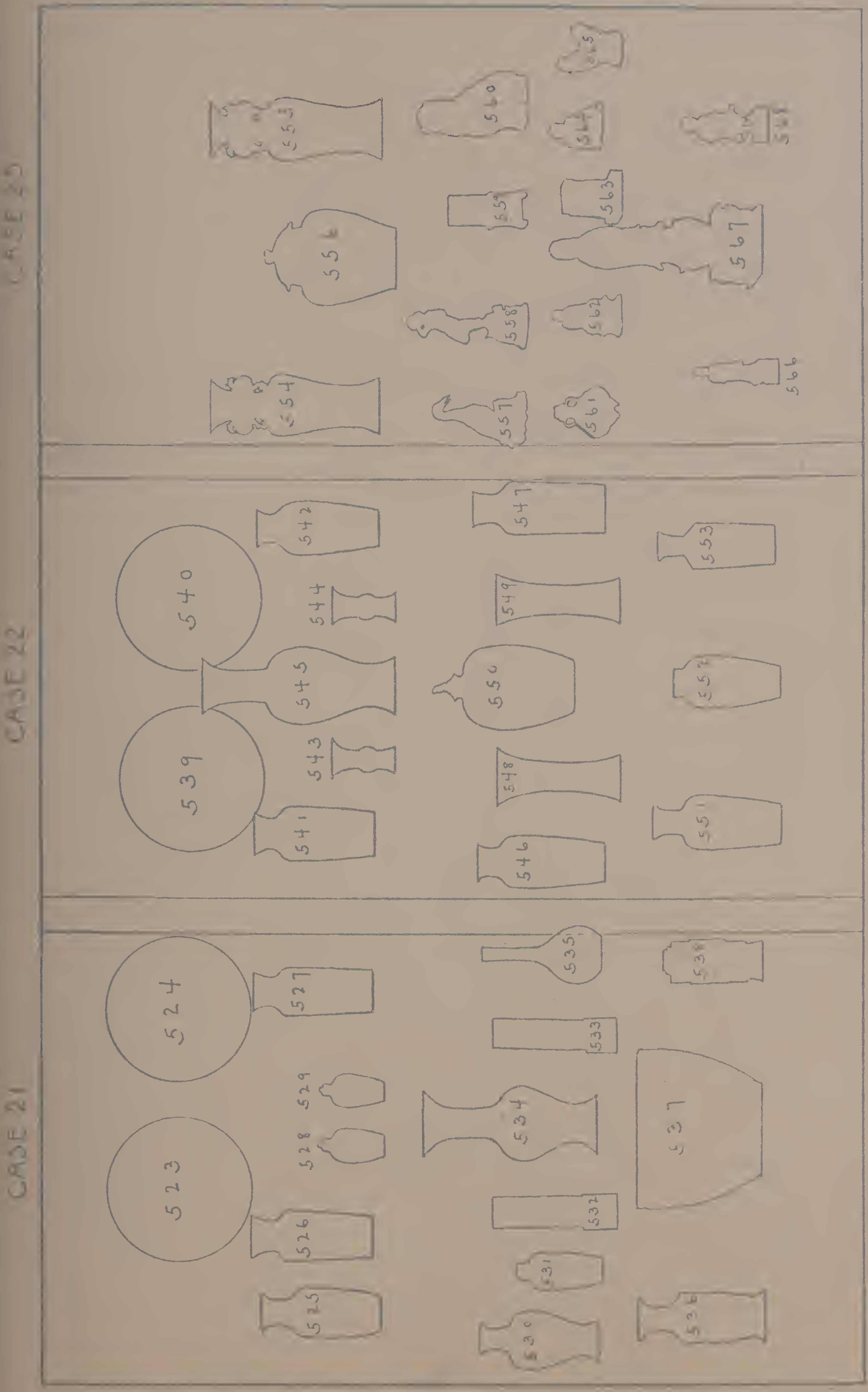
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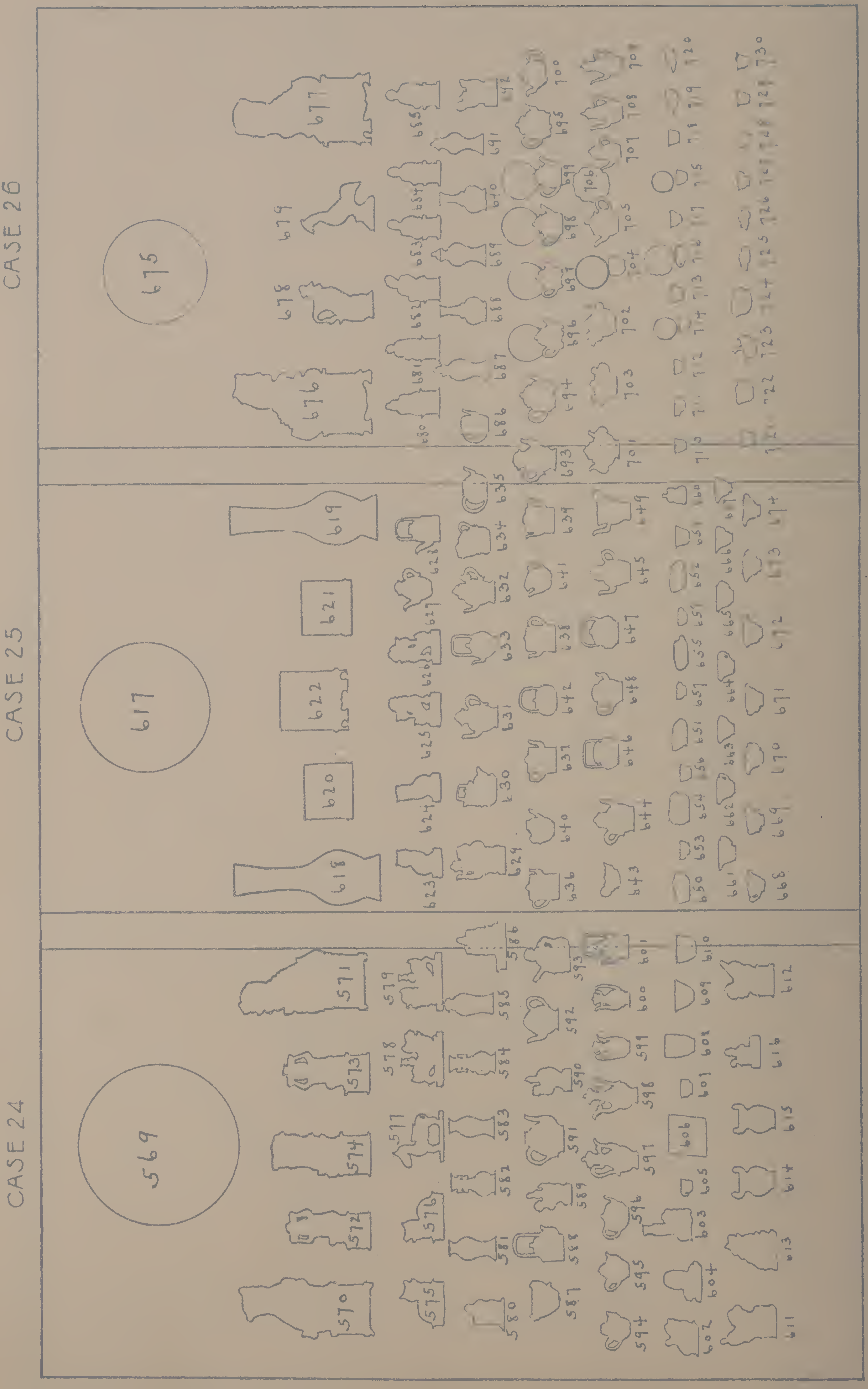
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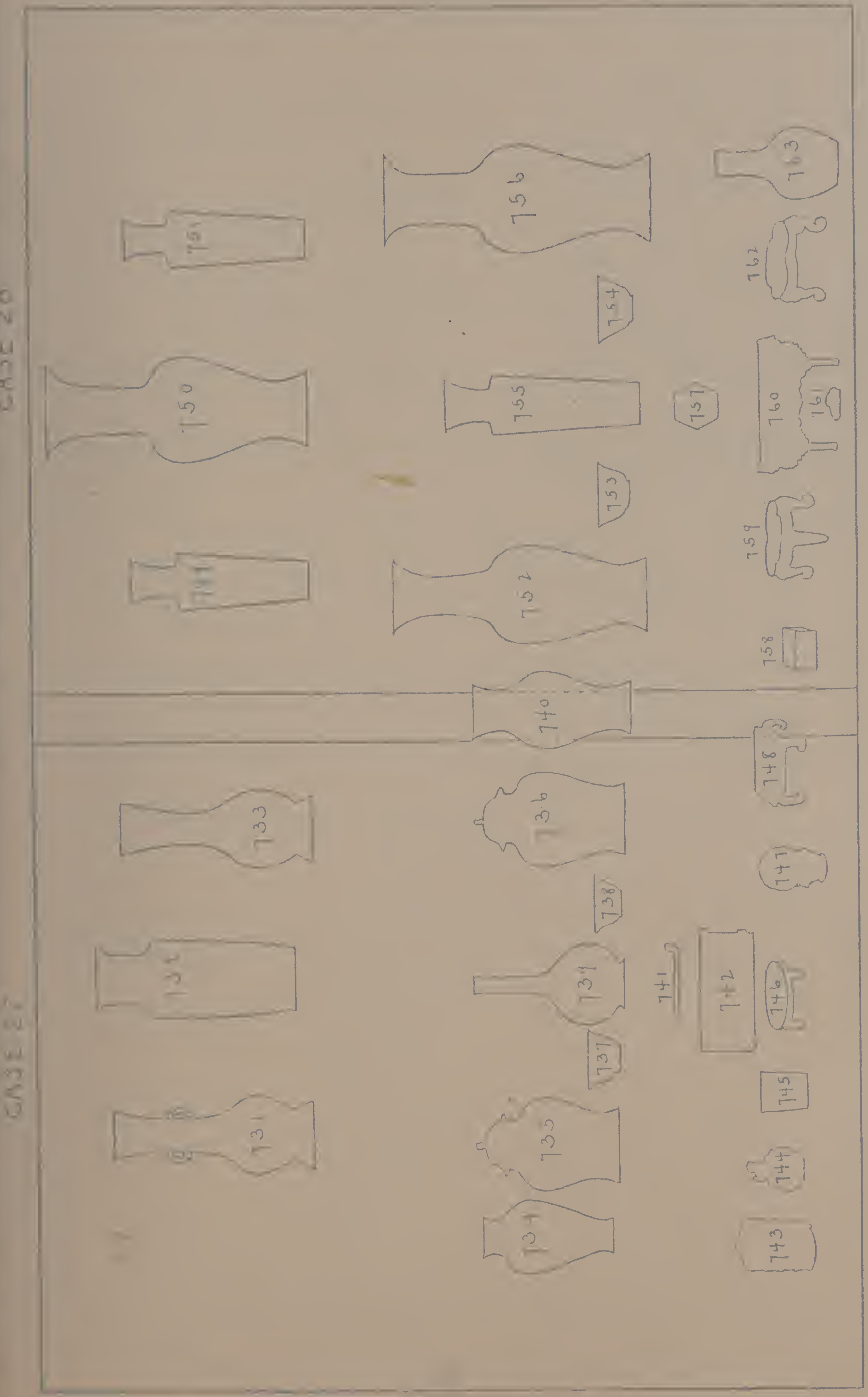
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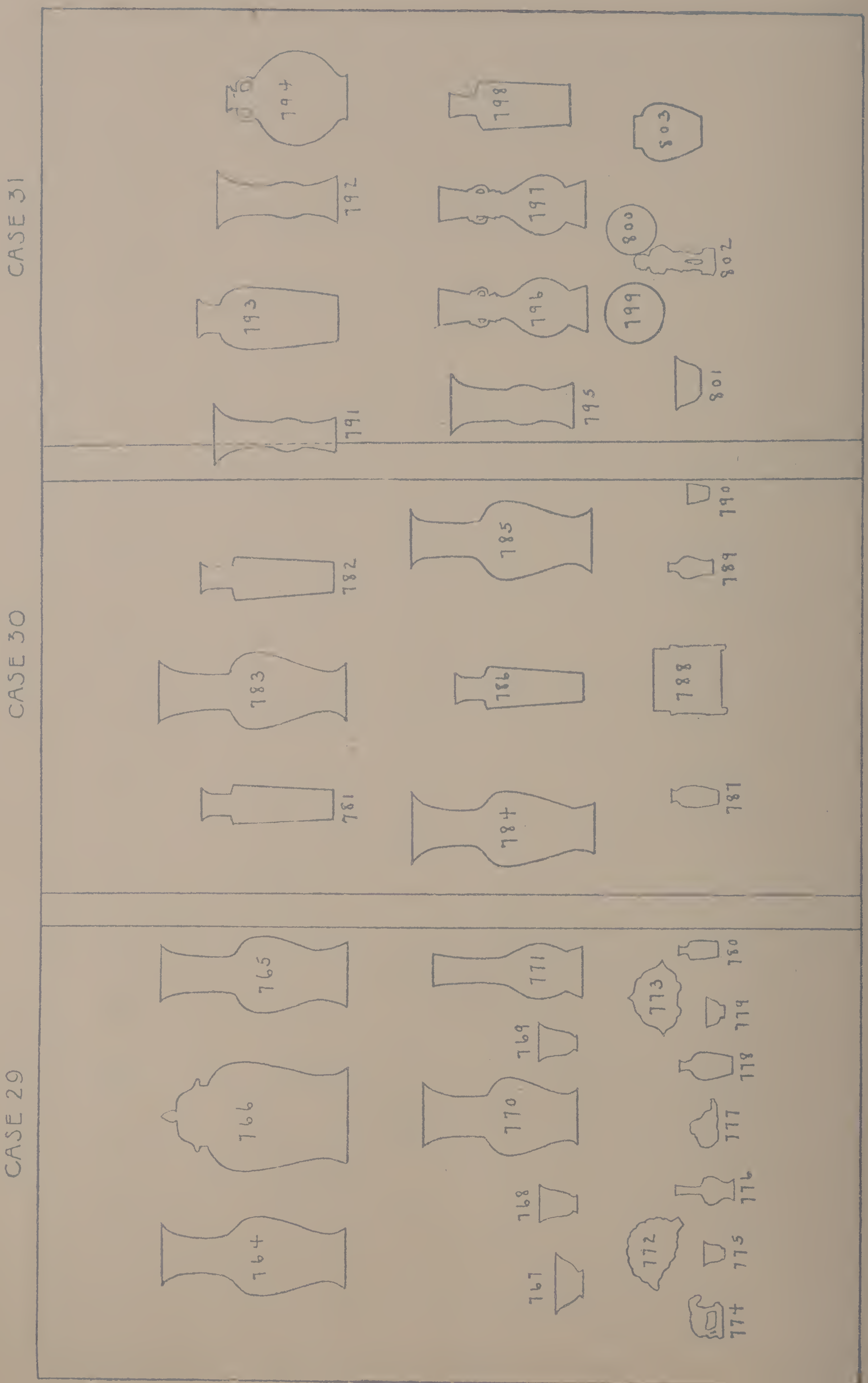
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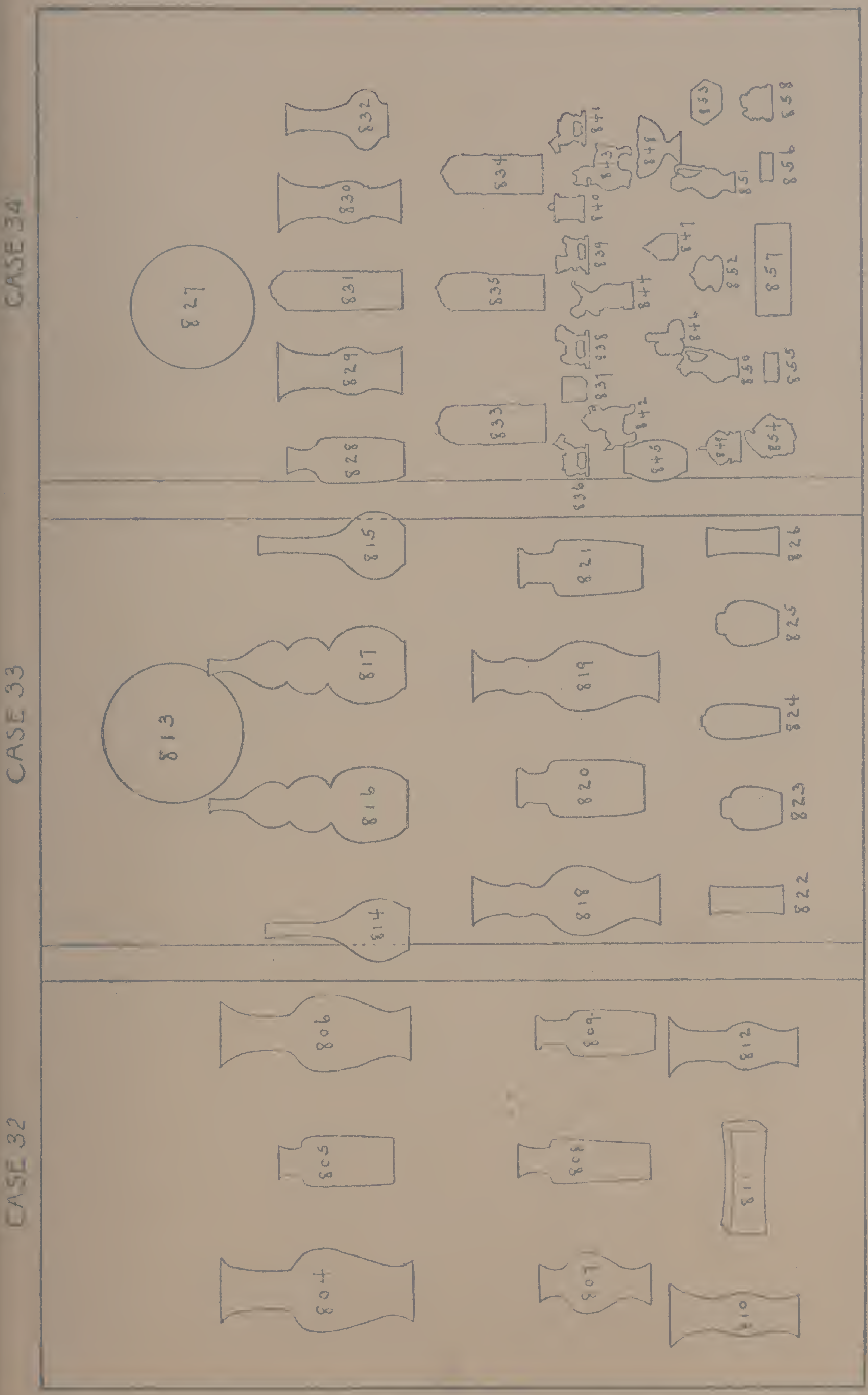
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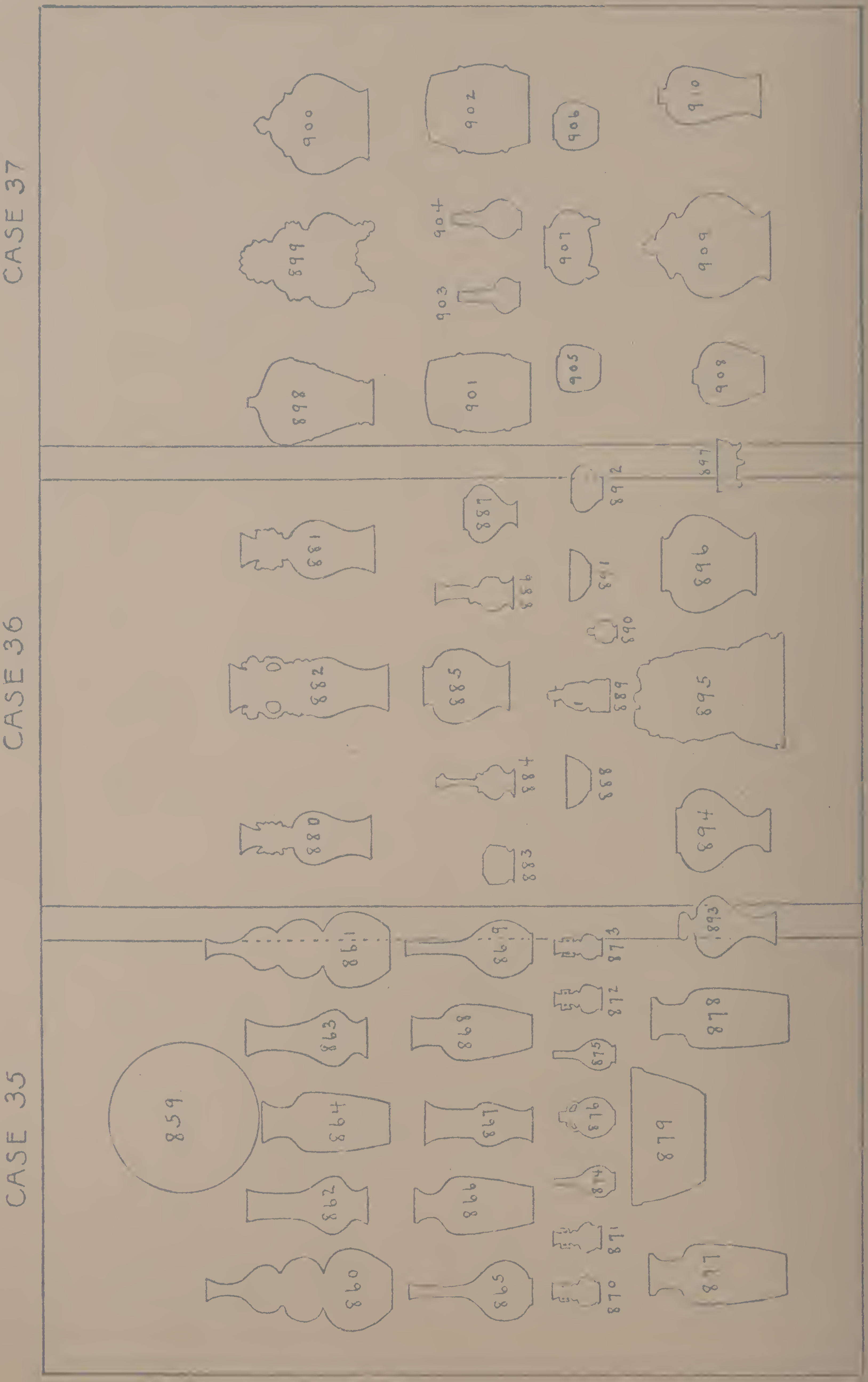
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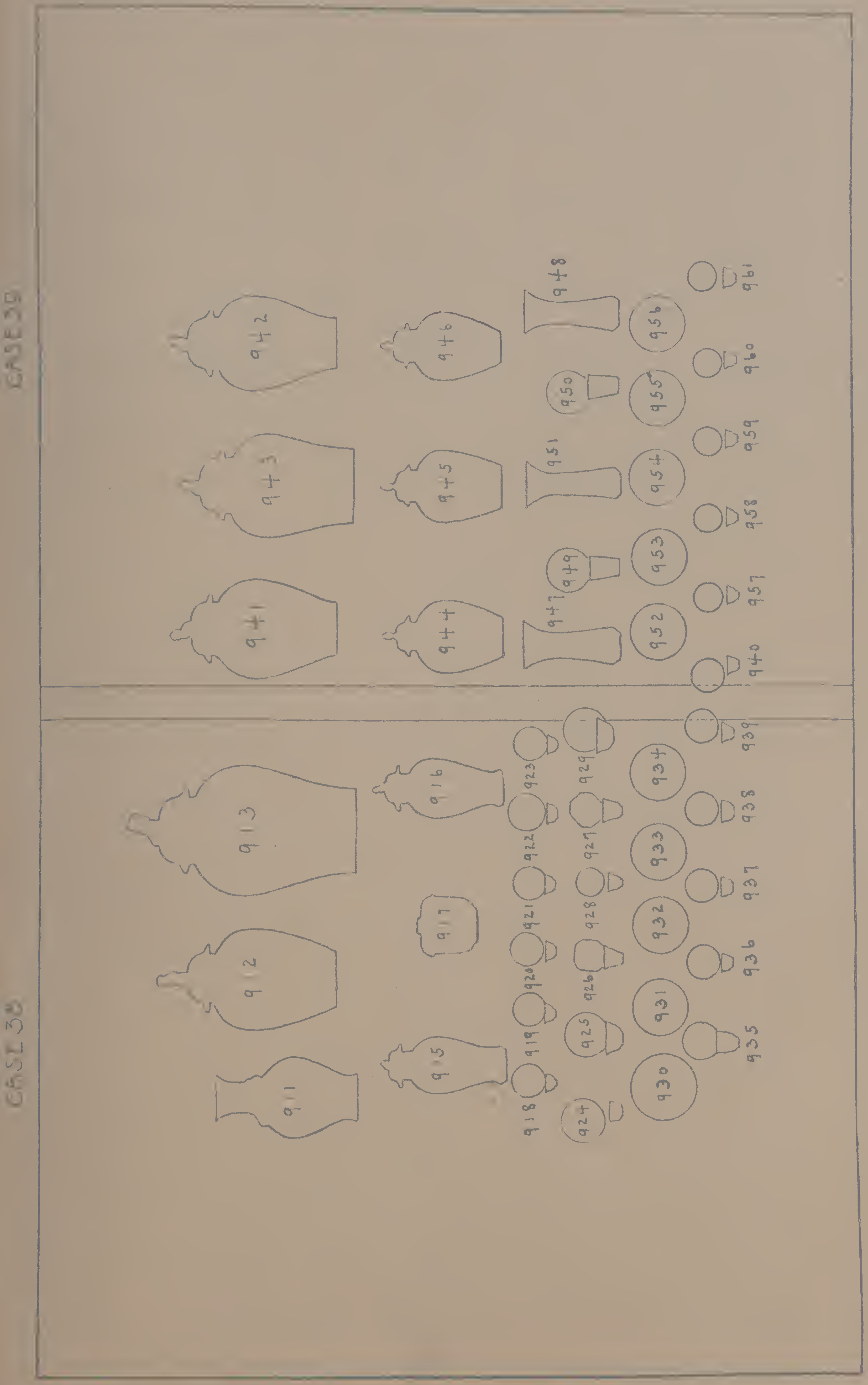
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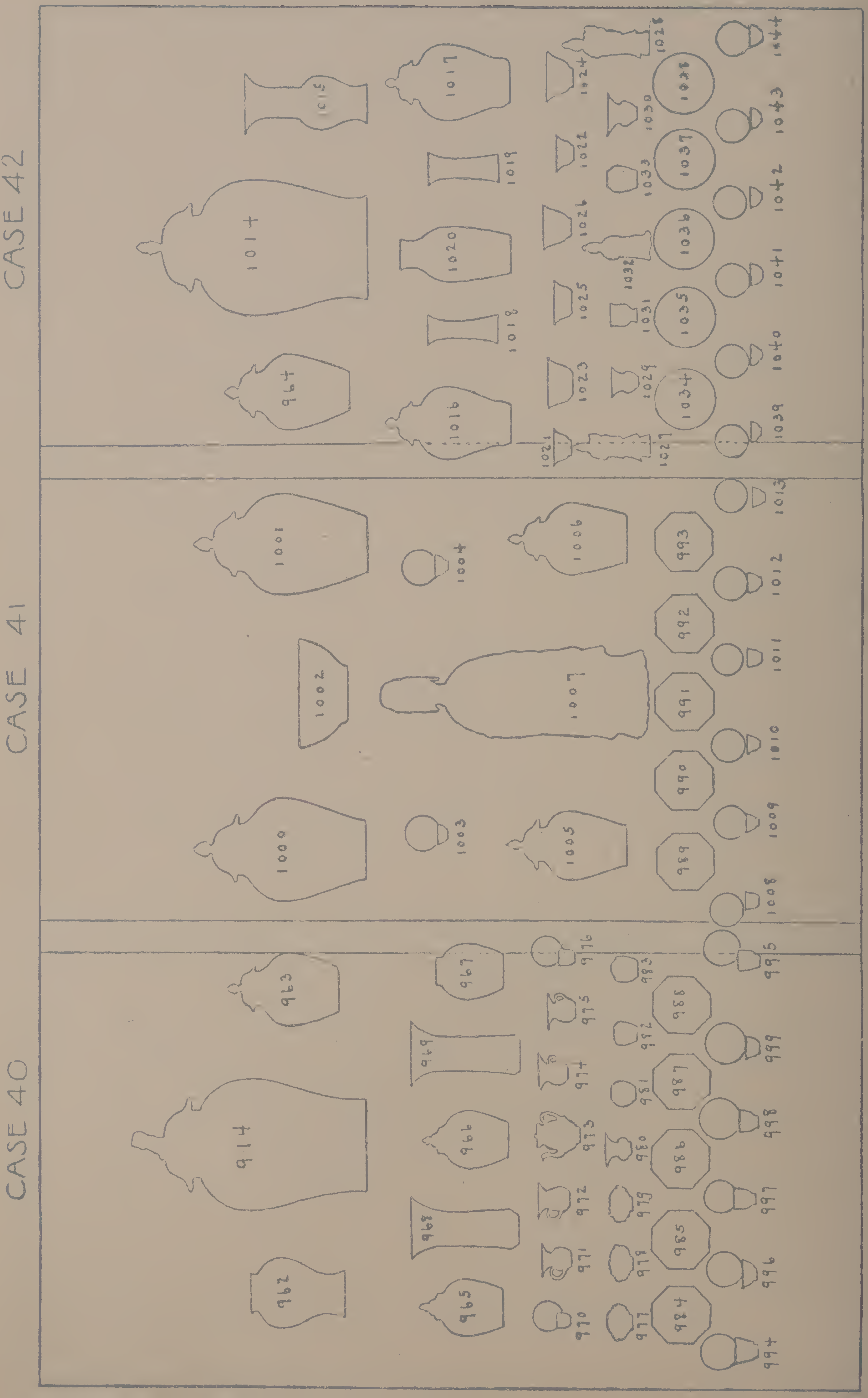
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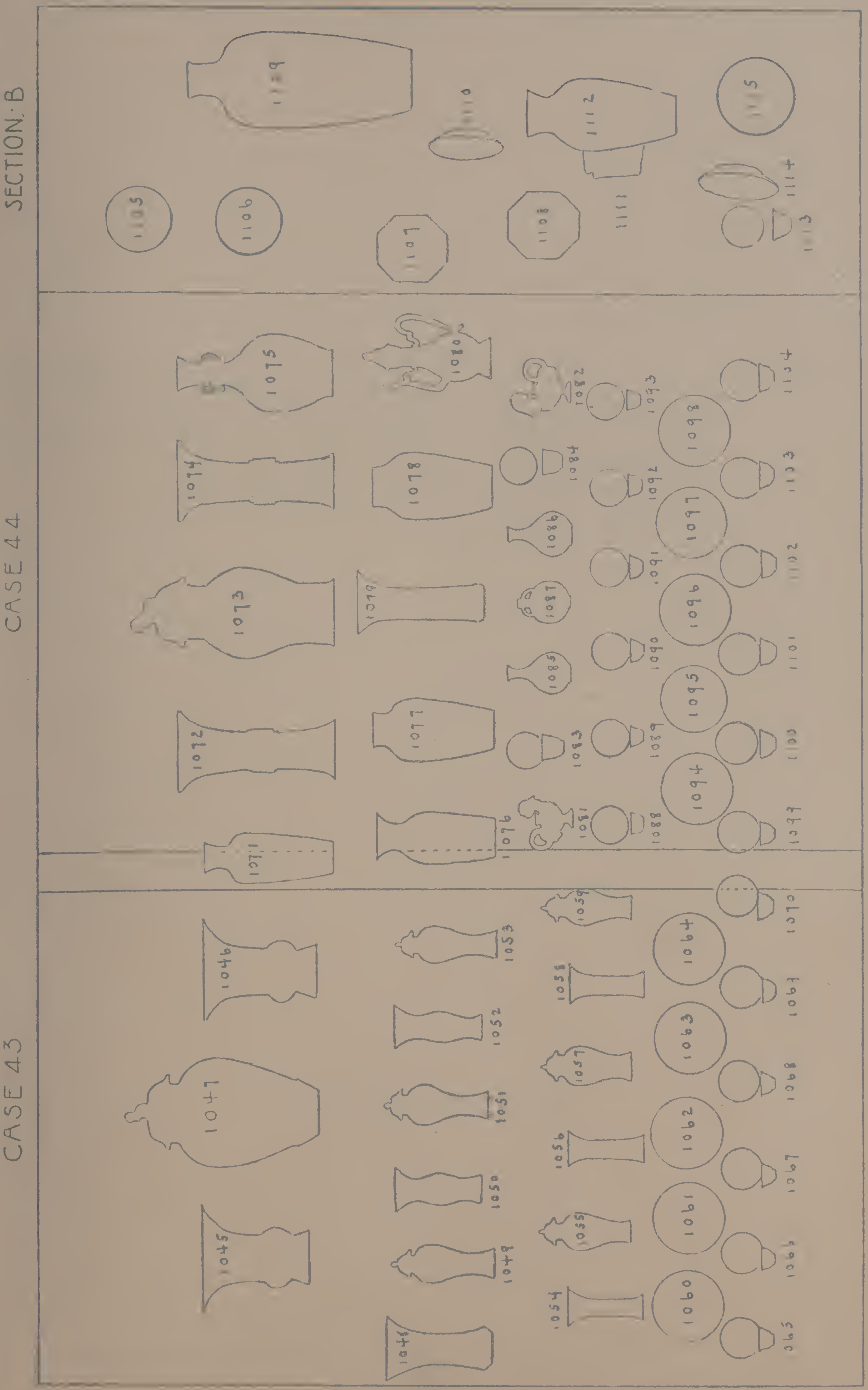
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Witnesseth the Printer hereof, April the Thirtieth, Anno Domini, Nineteen hundred and four, that there have been made Two hundred and fifty impressions of this Book and that none more can be had whatsoever, all things essential thereto having ceased to exist.

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NEW YORK LETTER

Two Great Porcelain Collections

'I HAVE never squandered money on horses, yachts, automobiles, or other foolish extravagances. A fondness for these porcelains is my only hobby—the only thing on which I have cared to spend money. This hobby, while a costly one, is quiet and unostentatious and not sensational. I am sure that if I had the actual cash on hand, you would encourage rather than discourage my development of so innocent and educative an interest. . . . Is it unwise for me to gratify a desire for beautiful things, which will be a constant joy to my friends, and to my children as they grow to appreciate them, as well as to myself, when it is done in so quiet and unostentatious a manner?'

The sense of social and financial responsibility to which John D. Rockefeller, Jr., had been trained in view of the millions he was to inherit is touchingly revealed in this letter to his father. He was forty-one years old when he wrote it, and the porcelains in question were part of J. P. Morgan's collection, which was at Duveen's in 1915 for resale. Rockefeller had not the rather more than a million dollars it would take to buy those he wanted, but for his 'only hobby' he made bold to ask for a loan. Not a loan but a gift was forthcoming—and as a result, certain porcelains destined for the Metropolitan Museum before Rockefeller ever saw them have finally entered its collection by his bequest. They will be shown in the Recent Accessions Room throughout the summer.

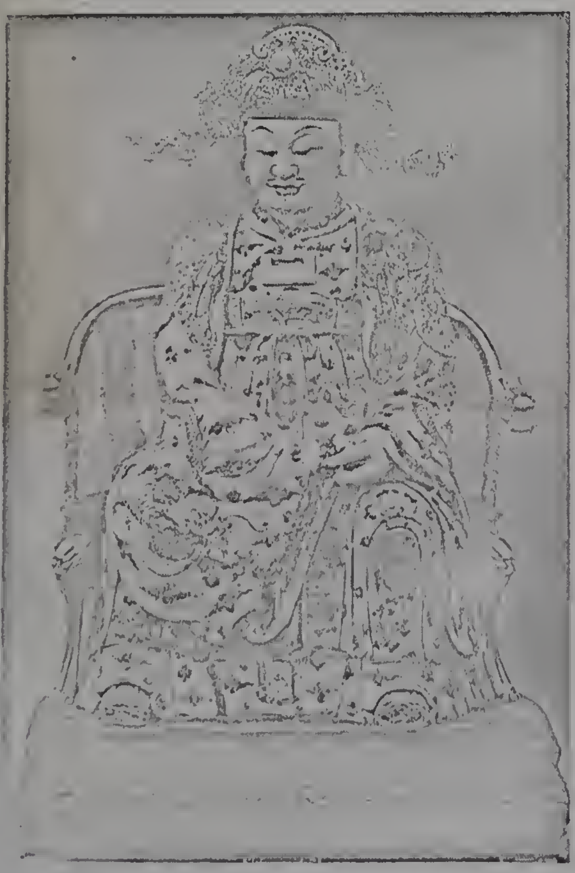
Morgan, one of the early presidents of the Metropolitan, had intended to present his vast porcelain collection to the museum, but in the complications of settling his estate it had had to be put on the market. When Morgan died in 1913, Rockefeller had just begun to buy works of art for his New York house in 54th Street. Among the first things he had seen were Chinese hawthorn vases of the prized *famille noire*, and he had fallen in love with them. When the Morgan porcelains came up for sale two years later, Rockefeller, along with Widener and Frick, was already known as a leading contender for them. Those he bought became the nucleus of a collection of more than four hundred pieces; he added to it for the rest of his life and enjoyed it so much that, unlike most of his treasures, he kept it by him until he died.

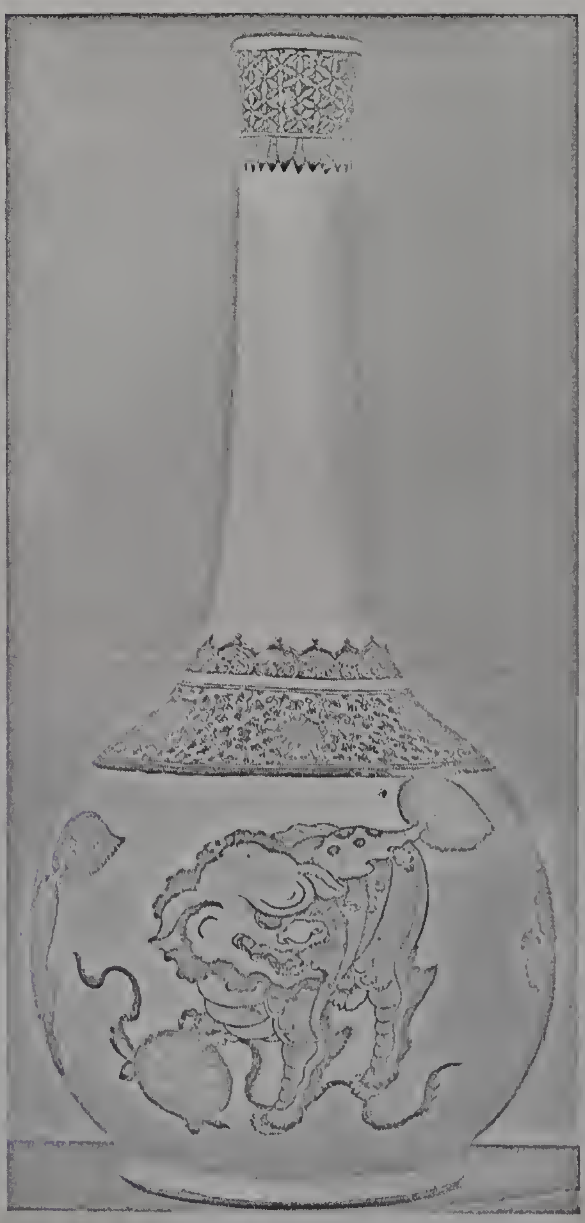
The seventy odd pieces now at the Metropolitan are mostly sixteenth and seventeenth century, made during the latter part of the Ming dynasty (1368-1644) and the three great periods of the Ch'ing: the K'ang-hsi (1662-1722), the Yung-cheng (1723-1735), and the Ch'ien-lung (1736-1795). Many of the Rockefeller pieces must have come to Europe soon after they were made, for the porcelains of the K'ang-hsi period were the first to reach Western countries in quantity.

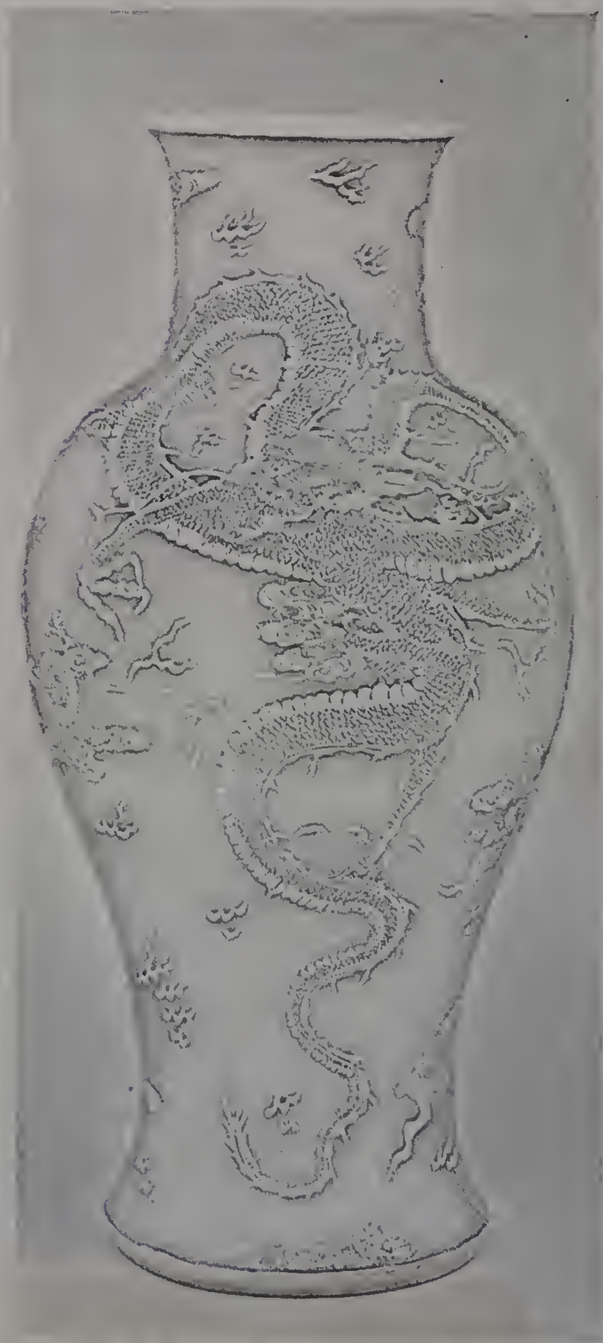
The five-colour ware, known according to its predominant colour as *famille noire, verte, jaune*, or *rose*, seems today over-elaborate, especially when many pieces are seen together. Real appreciation depends on close and patient scrutiny, on an interest in the subtle differences achieved by artists trained in ancient conventions and in the technical mastery that reached its height in the Ch'ing period. We too seldom see Chinese painting, but many of its traditional themes are those of the five-colour porcelains too: human or divine figures with all the badges of their rank and function, and flowers, birds, and animals, some real, some mythical, rich in a symbolism that Westerners are only just beginning to learn. Witness the K'ang-hsi figurine (Fig 1), one of a pair in the Rockefeller collection that differ from any others known. According to Mr. Fong Chow, author of an article that will appear this summer in the museum's *Bulletin*, they may be powerful officials, or perhaps the Taoist gods of affluence and happiness, or the god of wealth shown in military and in civil aspect. The decoration of their costumes and their thrones provides the clue: the dragon, often a beneficent creature in Chinese art, for he brings rain to the crops, appears on the robes of both; but the men are not of imperial rank, for if they were the dragons would have five claws instead of four. The mythical *feng huang*, or phoenix, which is a symbol of happiness and often an emblem of the empress, decorates the shoulder cape of one figure. The crane, which stands for longevity and among the birds is second in power only to the *feng huang*, appears on the overskirts of both. Dragons' heads ornament the arm rests of the thrones, and lions' heads and paws, symbolic of courage and vigour, the legs. The two men appear equal in power and prestige; to show a difference between them the artist turned to facial expression. One has a look of lively fierceness, perhaps tinged with surprise; the other is younger, serene, evidently engaged in pleasant contemplation.

For several years the unexcelled Chinese porcelains of the Metropolitan have been largely inaccessible to the public—displayed under crowded conditions because of the enlargement and re-building now in progress. It is particularly fortunate, therefore, that a few months ago another great unit of the collection was reinstalled with the best possible lighting and display: the Altman porcelains.

Benjamin Altman was as conscientious and serious-minded a collector as Rockefeller and began his buying when he was about the same age. It was in 1882 that he made his first purchase: a pair of Chinese vases of copper decorated with enamel that he found the first time he visited the Duveen gallery. He had never been out of the United States at that time; a few years later he took a trip round the world. In 1890 he spent some months in Paris, and in 1909 a few weeks. These were his only opportunities, in a life devoted to business from the time he was twelve years old, to see the great museums and art centres of the world. What he lacked in knowledge and experience of his own, he made up by accepting the best advice available. If his mentors advised against an object, no matter how much he himself admired it, he


(Fig 1) *The God of Wealth in civil form seated on a gilded silver throne with a gilded silver headdress, Ch'ing dynasty, K'ang Hsi period* (1662-1722): *one of a pair of porcelain figures in the Rockefeller collection which differ from any others known. Height 60·3 cm. Metropolitan Museum, New York*


(Fig 2) *A porcelain vase in bottle form, famille verte with a design of foo lions, K'ang Hsi period. Height 53·3 cm. Rockefeller bequest, Metropolitan Museum, New York*


(Fig 3) *A dragon vase in famille noire, K'ang Hsi period. Enamel on biscuit, 44·4 cm. high. Altman bequest, Metropolitan Museum, New York*

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